

# II. La Sirène

Moderato  
♩ = 112

215

*poco rit.*

*poco a poco*

Sopr.-Sax.  
Alt.-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III

# II. La Sirène

Moderato  
♩ = 112

*poco rit.*

*poco a poco*

Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II/III  
ETrb.

Bar. I  
Bar. II  
Ten. Tb.  
Es-Btb.  
Bas-Btb.

# II. La Sirène

Moderato  
♩ = 112

*poco rit.*

*poco a poco*

Pauken  
Kl. Tr.  
Parc.



piu tranquillo al...

225

230

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-Btb.

Bas-Btb.

Pauken

Parc.

piu tranquillo al...

Krat. solo

*p*

Solo

*p*

piu tranquillo al...





molto ritard.

Adagio  
♩ = ca. 69

Sopr.-Sax.  
 Alt.-Sax.  
 Ten.-Sax.  
 Bar.-Sax.

Es-Bgl.  
 Bgl. I  
 Bgl. II  
 Bgl. III

2. Solo

molto ritard.

Adagio  
♩ = ca. 69

Hrn. I  
 Hrn. III  
 Hrn. II/IV

2., con sord.

Trp. I  
 Trp. II  
 Trp. III

2. trp., con sordino

Trb. I  
 Trb. II/III  
 BTrb.

Bar. I  
 Bar. II

Ten.Tb.  
 Es-Btb.  
 Bas-Btb.

molto ritard.

*f*  
Adagio  
♩ = ca. 69

Fauken  
 Perc.







265

270

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bjl.

Bjl. I

Bjl. II

Bjl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bas-BTb.

Pauken

Parc.



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Castagn.

Gr.Tr.



Tempo di Valse,  
con eleganza  
♩. = ca. 72

280

285

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Rrn. I

Rrn. III

Rrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II/III

E/Tbn.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Percc.

Kl.Tr.

ritard.

Tempo di Valse  
con eleganza  
♩. = ca. 72

ritard.

Tempo di Valse  
con eleganza  
♩. = ca. 72

ritard.

This musical score page contains the following parts and markings:

- Sopr.-Sax.**: *legato* marking above the staff.
- Alt.-Sax.**: *mp* marking above the staff.
- Ten.-Sax.**: *legato* marking above the staff.
- Bar.-Sax.**: *mp* marking below the staff.
- Es-Bql.**: *legato* marking above the staff.
- Bql. I**: *p* marking below the staff.
- Bql. II**: No specific marking.
- Bql. III**: No specific marking.
- Hrn. I**: No specific marking.
- Hrn. III**: No specific marking.
- Hrn. II/IV**: No specific marking.
- Trp. I**: *legato* marking above the staff.
- Trp. II**: *mp* marking below the staff.
- Trp. III**: *mp* marking below the staff.
- Trb. I**: No specific marking.
- Trb. II/III**: No specific marking.
- BTrb.**: No specific marking.
- Bar. I**: *legato* marking above the staff.
- Bar. II**: *mp* marking below the staff.
- Ten. Tb.**: No specific marking.
- Es-BTb.**: No specific marking.
- Bas-BTb.**: No specific marking.
- Pauken**: No specific marking.
- Percc.**: No specific marking.



300

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bjl.

Bjl. I

Bjl. II

Bjl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Ttb. I

Ttb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Tamboerijn

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Fauchen

Perc.



315 320 *legato*

Sopr.-Sax. *mp*

Alt-Sax. *legato*

Ten.-Sax. *mp*

Bar.-Sax. *p*

Es-Bjl. *mp* *legato*

Bjl. I *mp*

Bjl. II *mp*

Bjl. III *mp*

Hrn. I

Hrn. III

Hrn. II/IV *mp*

Tcp. I *mp* *legato*

Tcp. II *mp* *legato*

Tcp. III *mp* *legato*

Trb. I

Trb. II/III

BTrb. *p*

Bar. I *mp* *legato*

Bar. II

Ten. Tb. *p*

Es-BTb. *p*

Bas-BTb. *p*

Pauken *Kl. Tr.* *p*

Parc.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tnb. I

Tnb. II/III

BTnb.

Bar. I

Bar. II

Ten. Tnb.

Es-BTnb.

Bes-BTnb.

Pauken

Parc.



338. 2. 340

Sopr.-Sax.  
Alt-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III  
Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II/III  
BTbn.  
Bar. I  
Bar. II  
Ten. Tb.  
Es-BTb.  
Bas-BTb.  
Pauken  
Perc.

1. 2.

Tamb.

*p*

*f*

*p*

*f*

*f*

*p*



Sopr.-Sax.  
Alt-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III  
Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II/III  
BTrb.  
Bar. I  
Bar. II  
Ten. Tb.  
Es-BTb.  
Bes-BTb.  
Pauken  
Perc.

*p*  
*p*  
*p*

*p*

Bekken  
(marimbastok)



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Cl.

Cl. I.

Cl. II.

Cl. III.

Hrn. I.

Hrn. III.

Hrn. II/IV.

Trp. I.

Trp. II.

Trp. III.

Trb. I.

Trb. II/III.

BTrb.

Bar. I.

Bar. II.

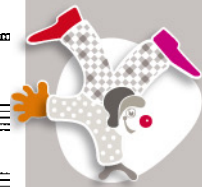
Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Parc.



379

380

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tcb. I

Tcb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Perc.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-Btb.

Bes-Btb.

Pauken

Paerc.



musical score for various instruments including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Clarinet, B-flat Clarinets I, II, III, Horns I, III, II/IV, Trumpets I, II, III, Trombones I, II/III, E-flat Trombone, Tenor Trombone, Bass Trombone, Drums, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and tempo markings such as *molto rit.*, *un poco a tempo*, and *poco ritard.*. A rehearsal mark **425** is present, followed by the instruction *attacca*.