

III. L'Ouragan  
Recitativo  
♩ = ca. 58

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

III. L'Ouragan  
Recitativo  
♩ = ca. 58

Hrn. I

*mp*

*molto cresc. rubato*

*p*

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tub. I

Tub. II/III

BTub.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

III. L'Ouragan  
Recitativo  
♩ = ca. 58

Pauken

Parc.



435

Tempo Imo  
♩ = ca. 132 (Allegro)

440

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Percc.

Tempo Imo  
♩ = ca. 132 (Allegro)

Krat., con sord.

Krat., con sord.

Krat., con sord.

+ Trp

+ Trp.

+ Trp

(open)

Tempo Imo  
♩ = ca. 132 (Allegro)

Kl.Tr.

Bekken

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I  
Trp./Krat., open

Trp. II  
Trp./Krat., open

Trp. III  
Trp./Krat., open

Tbn. I

Tbn. II/III

B.Tbn.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.



445

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

*f*

*Krat.*

2. 3. 4.

Scpr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTB.

Bas-BTB.

Pauken

Parc.

Bekkena



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tcb. I

Tcb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Percc.

The image displays a page of musical notation for a symphony orchestra, numbered 455. It features 22 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *pp*. There are also some performance instructions like *1.* and *A*. The page is part of a score for a piece titled 'Poeme'.

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bcl.

Bcl. I

Bcl. II

Bcl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Castagn.

Zwoep



460

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

poco

poco

poco

Bekken  
2 spelers (mar. stok)



cresc.

Sopr.-Sax. *f*

Alt.-Sax. *f*

Ten.-Sax. *f*

Bar.-Sax. *f*

Es-Bgl. *f*

Bgl. I *f*

Bgl. II *f*

Bgl. III *f*

Hrn. I *f*

Hrn. III *f*

Hrn. II/IV *f*

Trp. I *f*

Trp. II *f*

Trp. III *f*

Trb. I *f*

Trb. II/III *f*

BTrb. *f*

Bar. I *f*

Bar. II *f*

Ten. Tb. *f*

Es-BTb. *f*

Bes-BTb. *f*

Pauken *f*

Perc. *f*

*cresc.*



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bjl.

Bjl. I

Bjl. II

Bjl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Ferc.

This page of a musical score for 'Poeme Symphonique' contains measures 480 through 485. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as three Bassoons (I, II, III), three Horns (I, II/IV, III), and three Trumpets (I, II, III). The brass section consists of three Trombones (I, II/III, Bass Trombone), three Baritone/Euphonium players (I, II), and three Bass Trombones. The percussion section includes a pair of Timpani and a Percussionist. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature has one flat, and the time signature is 4/4. The page number '480' is located at the top center.

Scpr.-Sax.  
Alt.-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III  
Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Tnb. I  
Tnb. II/III  
BTnb.  
Bar. I  
Bar. II  
Ten.Tb.  
Es-BTb.  
Bas-BTb.  
Pauken  
Perc.



Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Ks-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Trb.

Ks-ETrb.

Bes-ETrb.

Pauken

Triangel

Perd.

Tamtam

This page of a musical score for 'Poeme Symphonique' (page 490) features the following instruments and parts:

- Sopr.-Sax.**: Melodic line with slurs and accents.
- Alt.-Sax.**: Melodic line with slurs and accents.
- Ten.-Sax.**: Melodic line with slurs and accents.
- Bar.-Sax.**: Bass line with slurs and accents.
- Es-Egl.**: Empty staff.
- Egl. I, II, III**: Three staves of woodwinds with melodic lines and slurs.
- Hrn. I, III, II/IV**: Three staves of horns with rhythmic patterns and accents.
- Trp. I, II, III**: Three staves of trumpets with rhythmic patterns, slurs, and accents.
- Trb. I, II/III, BTrb.**: Three staves of trombones with rhythmic patterns, slurs, and accents.
- Bar. I, II**: Two staves of baritone saxophones with melodic lines and slurs.
- Ten.Tb.**: Tenor trombone staff with rhythmic patterns and accents.
- Es-BTb.**: Euphonium staff with slurs and accents.
- Bes-BTb.**: Bass trombone staff with slurs and accents.
- Pauken**: Drum staff with rhythmic patterns.
- Perc.**: Percussion staff with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte).



495

Sopr.-Sax.  
Alt.-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III  
Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Tbn. I  
Tbn. II/III  
BTbn.  
Bar. I  
Bar. II  
Ten. Tb.  
Es-Btb.  
Bas-Btb.  
Pauken  
Perc.

The score is divided into several systems of staves. The woodwind section at the top includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon I, Bassoon II, and Bassoon III. The brass section includes Horn I, Horn III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II/III, and Baritone Trombone. The lower section includes Bass Trombone, Baritone I, Baritone II, Tenor Trombone, Euphonium, and Bass Trombone. The percussion section at the bottom includes Drums and Percussion.

Key musical details include:  
 - Woodwinds: Soprano Saxophone and Alto Saxophone play complex rhythmic patterns with triplets. Tenor Saxophone and Baritone Saxophone have more active parts. Bassoons and Trombones provide harmonic support.  
 - Brass: Horns and Trumpets play rhythmic figures, often with accents. Trombones and Baritone Trombone provide a steady harmonic foundation.  
 - Dynamics: The score uses various dynamics including fortissimo (ff), sforzando (sf), and piano (p).  
 - Rhythm: The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth notes.



Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bas-BTb.

Pauken

Parc.



This page of a musical score for 'Poeme Symphonique' features the following parts and markings:

- Woodwinds:** Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, English Horn I, English Horn II, Horn I, Horn III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II/III, Euphonium, Baritone I, Baritone II, Tenor Trombone, Bass Trombone, Bass Drum, and Snare Drum.
- Brass:** English Horn I, English Horn II, Horn I, Horn III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II/III, Euphonium, Baritone I, Baritone II, Tenor Trombone, Bass Trombone.
- Percussion:** Bass Drum, Snare Drum.
- Tempo/Performance Markings:** The score includes markings for *poco* and *accelerando* at various points, specifically above the Saxophone and Trumpet sections.
- Other Notations:** There are numerous slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *decresc.* (decrescendo) throughout the score.



piu mosso  
ma intenso e drammatico  
♩ = ca. 144

515

514

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tcb. I

Tcb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Tamtam

Parc.

Bekken

Grote trom

piu mosso  
♩ = ca. 144

(Trp.)

(Trp.)

(Trp.)

515

**Agitato**

*J* = 168

520

Sopr.-Sax.  
Alt.-Sax.  
Ten.-Sax.  
Bar.-Sax.

Es-Bj1.

Bj1. I

Bj1. II

Bj1. III

**Agitato**

*J* = 168

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

**Agitato**

*J* = 168

Pauken

Parc.



525

Sopr.-Sax.  
Alt.-Sax.  
Ten.-Sax.  
Bar.-Sax.  
Es-Bgl.  
Bgl. I  
Bgl. II  
Bgl. III  
Hrn. I  
Hrn. III  
Hrn. II/IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II/III  
BTrb.  
Bar. I  
Bar. II  
Ten. Tb.  
Es-BTb.  
Bas-BTb.  
Pauken  
Perc.

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515

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Parc.

tutti

The image shows a page of a musical score for a symphonic band or orchestra. The page is numbered 71 and titled 'Poeme'. The score is for rehearsal mark 515. It contains 21 staves, each labeled with an instrument: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Bugle, Bugles I, II, and III, Horns I, III, and II/IV, Trumpets I, II, and III, Trombones I, II/III, and E-trombone, Baritone I and II, Tenor Trombone, E-flat Trombone, Bass Trombone, Drums (Pauken), and Percussion (Parc.). The music is written in a major key and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'tutti'. There are several 'A' markings above the staves, indicating specific points in the music. The score is arranged in a standard concert format, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

540

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I.

Bgl. II.

Bgl. III.

Hrn. I.

Hrn. III.

Hrn. II/IV.

Trp. I.

Trp. II.

Trp. III.

Trb. I.

Trb. II/III.

BTrb.

Bar. I.

Bar. II.

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken.

Parc.

Detailed description: This page of a musical score for 'Poeme Symphonique' contains measures 540 through 542. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, an E-flat Clarinet, three Clarinets (I, II, III), three Horns (I, III, II/IV), and three Trumpets (I, II, III). The brass section includes Trombones (I, II/III), Bass Trombone, Baritone I and II, Tenor Trombone, E-flat Trombone, and Bass Trombone. The percussion section includes Drums (Pauken) and Percussion (Parc.). The saxophone and clarinet parts feature complex rhythmic patterns with many triplets and slurs. The horn and trumpet parts have simpler, more sustained lines. The percussion parts provide a steady rhythmic accompaniment.



Sopr.-Sax.  
 Alt.-Sax.  
 Ten.-Sax.  
 Bar.-Sax.  
 Es-Bgl.  
 Bgl. I  
 Bgl. II  
 Bgl. III  
 Hrn. I  
 Hrn. III  
 Hrn. II/IV  
 Trp. I  
 Trp. II  
 Trp. III  
 Trb. I  
 Trb. II/III  
 BTrb.  
 Bar. I  
 Bar. II  
 Ten. Tb.  
 Es-BTb.  
 Bes-BTb.  
 Pauken  
 Perc.

2 Soli  
 2 solisti

A A  
 A A

2 spelers

Detailed musical score for a large orchestra. The score is arranged in vertical staves. It includes parts for woodwinds (Saxophones, Clarinets, Horns, Trumpets, Trombones), brass instruments (Euphonium, Trombone), woodwinds (Baritone Saxophone, Tenor Trombone), and percussion (Kettledrums, Percussion). The music features complex rhythmic patterns with many triplets and dynamic markings like *ff*. There are specific performance instructions such as "2 Soli" for the Bgl. I and II parts, and "2 spelers" for the percussion part. The score is marked with rehearsal letters "A".

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Score for Poeme Symphonique, page 550. The score includes the following parts:

- Sopr.-Sax.
- Alt.-Sax.
- Ten.-Sax.
- Bar.-Sax.
- Es-Bjl.
- Bjl. I
- Bjl. II
- Bjl. III
- Hrn. I
- Hrn. III
- Hrn. II/IV
- Trp. I
- Trp. II
- Trp. III
- Trb. I
- Trb. II/III
- BTrb.
- Bar. I
- Bar. II
- Ten.Tb.
- Es-BTb.
- Bes-BTb.
- Pauken
- Perc.

The score features a complex rhythmic pattern in the woodwinds and brass sections, particularly in the Horns and Trumpets. The Horns (I, III, II/IV) and Trumpets (I, II, III) play a melody with triplet markings and dynamic markings such as *p* (piano). The Trumpet parts include specific fingerings (e.g., 3, 3, 3) and dynamic markings. The Percussion section includes a pattern of triplets in the Pauken (snare drum) part.



555

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

ETrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

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Presto volante

560

This page of the musical score contains the following parts and markings:

- Woodwinds:** Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Clarinet in Bb, Clarinet in A, Bassoon in C, Bassoon in Bb, Bassoon in B.
- Brass:** Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II/III, Trombone in C, Trombone in Bb, Trombone in B.
- Percussion:** Drums (Pauken), Cymbals (Cymb.), and other percussion instruments (Perc.).
- Tempo and Dynamics:** The tempo is marked "Presto volante". Dynamics include *mf*, *ff*, and accents (*>*).
- Rehearsal Marks:** Rehearsal marks are indicated by double bar lines with a vertical line, often accompanied by the letter "A".
- Articulation:** Slurs and accents are used throughout the score.
- Measure Numbers:** The page is numbered 560 at the top right.