

**III. L'Ouragan**

Recitativo

J = ca. 58

430

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

**III. L'Ouragan**  
Recitativo  
J = ca. 58

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrib.

Bar. I

Bar. II

Ten.Tb.

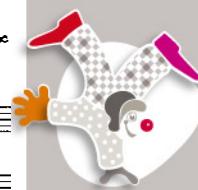
Es-BTb.

Bes-BTb.

**III. L'Ouragan**  
Recitativo  
J = ca. 58

Pauken

Perc.



Tempo Ima  
J = ca. 132 (Allegro)

435

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

440

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Krat., con sord.

Krat., con sord.

Krat., con sord.

+ Trp.

+ Trp.

+ Trp.

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Kl.Tr.

Perc.

Bekken

This musical score page shows a multi-part arrangement for various instruments. The top section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Bassoon, Bassoon I, Bassoon II, and Bassoon III. The middle section includes Horn I, Horn III, Horn II/IV, Trombone I, Trombone II, Trombone III, Bass Trombone, Baritone I, Baritone II/III, Bass Trombone, Tenor Tuba, Bass Tuba, Bass Bassoon, and Timpani. The bottom section includes Percussion and Becken. The score is divided into measures 435 and 440, with specific dynamics like 'PP' and '3' indicated. The tempo is marked as 'Tempo Ima' with 'J = ca. 132 (Allegro)'. Various performance instructions such as 'Krat., con sord.' and dynamic markings like '+ Trp.' are also present.

Sheet music for orchestra and band, page 52. The score is divided into two systems of three measures each.

**System 1:**

- Sopr.-Sax.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Alt.-Sax.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Ten.-Sax.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bar.-Sax.:** Measure 1. Dynamics:  $f$ .
- Es-Bgl.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bgl. I:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bgl. II:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bgl. III:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. I:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. III:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. II/IV:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Trp. I:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trp. II:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trp. III:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trib. I:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Trib. II/III:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- BTrib.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bar. I:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bar. II:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Ten. Tb.:** Measures 1-3. Dynamics:  $f$ . Articulation: slurs, grace notes.
- Es-BTb.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bas-BTb.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Pauken:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Perc.:** Measures 1-3. Dynamics:  $f$ ,  $f$ ,  $f$ .

**System 2:**

- Sopr.-Sax.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Alt.-Sax.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Ten.-Sax.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bar.-Sax.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Es-Bgl.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bgl. I:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bgl. II:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bgl. III:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. I:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. III:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Hrn. II/IV:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Trp. I:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trp. II:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trp. III:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes. Text: Trp./Krat., open.
- Trib. I:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Trib. II/III:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- BTrib.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bar. I:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Bar. II:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Ten. Tb.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulation: slurs, grace notes.
- Es-BTb.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Bas-BTb.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Pauken:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .
- Perc.:** Measures 4-6. Dynamics:  $f$ ,  $f$ ,  $f$ .



445

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

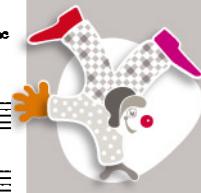
Pauken

Perc.

Musical score for orchestra and brass band, page 53. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn III, Horn III/IV, Trombone I, Trombone II, Trombone III, Trombone Bass I, Trombone Bass II/III, Bass Trombone, Baritone Bass I, Baritone Bass II, Tenor Trombone, Bass Trombone E♭, Bass Trombone B♭, Drums, and Percussion. Measure 445 shows various rhythmic patterns and dynamics like forte (f), piano (p), and accents. The score is in common time.

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Musical score page 54, starting at measure 450. The score includes parts for Sopr.-Sax., Alt.-Sax., Ten.-Sax., Bar.-Sax., Es-Bgl., Bgl. I, Bgl. II, Bgl. III, Hrn. I, Hrn. III, Hrn. II/IV, Trp. I, Trp. II, Trp. III, Trib. I, Trib. II/III, STrib., Bar. I, Bar. II, Ten. Tb., Es-Btb., Bas-Btb., Pauken, and Perc. The score features complex rhythmic patterns with many sixteenth-note figures and grace notes. Measures 450-451 show woodwind entries with slurs and sixteenth-note patterns. Measures 452-453 show brass entries with sixteenth-note patterns. Measures 454-455 show brass entries with sixteenth-note patterns. Measures 456-457 show brass entries with sixteenth-note patterns. Measures 458-459 show brass entries with sixteenth-note patterns. Measures 460-461 show brass entries with sixteenth-note patterns. Measures 462-463 show brass entries with sixteenth-note patterns. Measures 464-465 show brass entries with sixteenth-note patterns. Measures 466-467 show brass entries with sixteenth-note patterns. Measures 468-469 show brass entries with sixteenth-note patterns. Measures 470-471 show brass entries with sixteenth-note patterns. Measures 472-473 show brass entries with sixteenth-note patterns. Measures 474-475 show brass entries with sixteenth-note patterns. Measures 476-477 show brass entries with sixteenth-note patterns. Measures 478-479 show brass entries with sixteenth-note patterns. Measures 480-481 show brass entries with sixteenth-note patterns. Measures 482-483 show brass entries with sixteenth-note patterns. Measures 484-485 show brass entries with sixteenth-note patterns. Measures 486-487 show brass entries with sixteenth-note patterns. Measures 488-489 show brass entries with sixteenth-note patterns. Measures 490-491 show brass entries with sixteenth-note patterns. Measures 492-493 show brass entries with sixteenth-note patterns. Measures 494-495 show brass entries with sixteenth-note patterns. Measures 496-497 show brass entries with sixteenth-note patterns. Measures 498-499 show brass entries with sixteenth-note patterns. Measures 500-501 show brass entries with sixteenth-note patterns.



455

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Ern. I

Ern. III

Ern. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bas-BTb.

Pauken

Perk.

Musical score for orchestra and choir, page 55. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn III, Horn II/IV, Trombone I, Trombone II, Trombone III, Tromba I, Tromba II/III, Bass Tromba, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Tromba, and Percussion. The score consists of multiple staves of music with various dynamics and performance instructions like '3' and 'A'.

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Ks-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tuba. I

Tuba. II/III

BTuba.

Bar. I

Bar. II

Ten.Tub.

Ks-BTub.

Bes-BTub.

Pauken

Perc.

Castagn.      Zwoep

3 3 3



57 - Poeme

poco  
465

poco

a

poco

460

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bas-BTb.

Pauken

Perc.

465

poco

a

poco

Es-Bgl., Bgl. I, Bgl. II, Bgl. III, Hrn. I, Hrn. III, Hrn. II/IV, Trb. I, Trb. II/III, BTrb., Bar. I, Bar. II, Ten.Tb., Es-BTb., Bas-BTb., Perc. play forte, Pauken play forte, Bekkens 2 spelers (mar. stok)

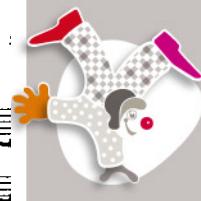
This musical score page shows measures 460 through 465. The instrumentation includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn III, Horn II/IV, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II/III, Bass Trombone, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Percussion, and Drums. Measure 460 features sustained notes from Bassoon I, Bassoon II, Bassoon III, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II/III, Bass Trombone, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Bass Trombone, and Percussion. Measures 461-462 show sustained notes from Bassoon I, Bassoon II, Bassoon III, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II/III, Bass Trombone, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Bass Trombone, and Percussion. Measures 463-464 feature sustained notes from Bassoon I, Bassoon II, Bassoon III, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II/III, Bass Trombone, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Bass Trombone, and Percussion. Measure 465 concludes with sustained notes from Bassoon I, Bassoon II, Bassoon III, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II/III, Bass Trombone, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Bass Trombone, and Percussion.

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cresc.

470

Musical score page 58, Poème Symphonique, featuring a complex arrangement of instruments. The score includes staves for Sopr.-Sax., Alt.-Sax., Ten.-Sax., Bar.-Sax., Es-Bgl., Bgl. I, Bgl. II, Bgl. III, Hrn. I, Hrn. III, Hrn. II/IV, Tpt. I, Tpt. II, Tpt. III, Tuba I, Tuba II/III, STuba, Bar. I, Bar. II, Ten. Tb., Es-BTb., Bass-BTb., Pauken, and Perc. The music consists of four measures. Measures 1-3 show a steady pattern of eighth-note chords across most staves, with dynamic markings like *f*, *p*, and *cresc.*. Measure 4 begins with a dynamic *p* and concludes with a dynamic *d*.



475

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BrTrb.

Bar. I

Bar. II

Ten.Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Musical score for orchestra and band, page 59. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Tromba 1, Tromba 2/3, Bass Trombone, Bassoon 1, Bassoon 2, Tenor Trombone, Bass Trombone, Bass Trombone, and Percussion. Measure 475 shows various rhythmic patterns and dynamics across the ensemble.

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460

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tuba I

Tuba II/III

BTuba

Bar. I

Bar. II

Ten. Tb.

Es-Btb.

Bas-Btb.

Pauken

Perc.



485

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bass.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hin. I

Hin. III

Hin. II/IV

Trp. I

Trp. II

Trp. III

Tmb. I

Tmb. II/III

Strb.

Bar. I

Bar. II

Ten. Tb.

Es-EKb.

Bes-EKb.

Pauken

Perc.

Trüngel

Tamb.

This page contains a musical score for orchestra and band. The score is organized into staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon (Es), Bassoon I, Bassoon II, Bassoon III, Bassoon I, Bassoon III, Bassoon II/IV, Trombone I, Trombone II, Trombone III, Tambourine I, Tambourine II/III, String Bass, Bassoon I, Bassoon II, Tenor Trombone, Bassoon E-flat, Bassoon B-flat, Drums, and Percussion. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, *s*, *v*, *>*, and *z*. Measure numbers 485 and 486 are indicated at the top of the page. The website address [www.hafabramusic.com](http://www.hafabramusic.com) is printed vertically along the right edge of the page.

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490

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrib.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.



495

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Ez-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

RTrb.

Bar. I

Bar. II

Ten. Tb.

Ez-BTb.

Bas-BTb.

Pauken

Perk.

Musical score for orchestra and band, page 63. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn III, Horn II/IV, Trombone I, Trombone II, Trombone III, Bass Trombone I, Bass Trombone II/III, Bass Trombone RT, Bassoon I, Bassoon II, Bassoon III, Trombone Ez, Bass Trombone Ez, Bass Trombone Bas, Bassoon Pauken, and Percussion. The score consists of multiple staves of music with various dynamics and performance instructions.

Musical score for Poème Symphonique, page 64. The score consists of multiple staves, each with a dynamic marking of  $\text{ff}$ . The instruments listed on the left are:

- Sopr.-Sax.
- Alt.-Sax.
- Ten.-Sax.
- Bar.-Sax.
- Ks-Bgl.
- Bgl. I
- Bgl. II
- Bgl. III
- Hrn. I
- Hrn. III
- Hrn. II/IV
- Trp. I
- Trp. II
- Trp. III
- Trb. I
- Trb. II/III
- BTrb.
- Bar. I
- Bar. II
- Ten. Tb.
- Ks-BTb.
- Bes-BTb.
- Pauken
- Perc.

The score features a complex rhythmic pattern with various note heads and rests. In the middle section, specific parts are labeled: "Kornet" above Trp. I, "Trompet" above Trp. II, "Kornet" above Trp. III, and "Trompet" above Trb. I. The score concludes with a final dynamic marking of  $\text{ff}$ .

60

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trom. I

Trom. II

Trom. III

Tub. I

Tub. II/III

Bass-Tub.

Bar. I

Bar. II

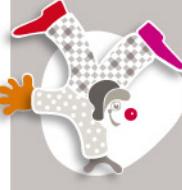
Ten. Tb.

Es-BBb.

Bass-BBb.

Pauken

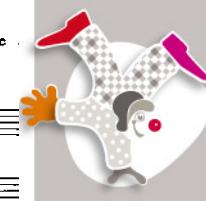
Perc.



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Musical score page 66 from "Poème Symphonique". The score includes parts for Sopr.-Sax., Alt-Sax., Ten.-Sax., Bar.-Sax., Es-Bgl., Bgl. I, Bgl. II, Bgl. III, Hrn. I, Hrn. III, Hrn. II/IV, Trp. I, Trp. II, Trp. III, Trb. I, Trb. II/III, Btrb., Bar. I, Bar. II, Ten.Tb., Es-Btb., Bas-Btb., Pauken, and Perc.

The score consists of ten systems of music, each containing four measures. Measure 1 shows woodwind entries with dynamic markings like  $\frac{3}{3}$  and  $\frac{5}{5}$ . Measures 2-3 show more complex patterns with dynamics like cresc. and decresc. Measure 4 begins with a dynamic poco followed by an accelerando. Measures 5-6 show sustained notes and rhythmic patterns. Measures 7-8 show sustained notes and rhythmic patterns. Measures 9-10 show sustained notes and rhythmic patterns. Measures 11-12 show sustained notes and rhythmic patterns. Measures 13-14 show sustained notes and rhythmic patterns. Measures 15-16 show sustained notes and rhythmic patterns. Measures 17-18 show sustained notes and rhythmic patterns. Measures 19-20 show sustained notes and rhythmic patterns. Measures 21-22 show sustained notes and rhythmic patterns. Measures 23-24 show sustained notes and rhythmic patterns. Measures 25-26 show sustained notes and rhythmic patterns. Measures 27-28 show sustained notes and rhythmic patterns. Measures 29-30 show sustained notes and rhythmic patterns. Measures 31-32 show sustained notes and rhythmic patterns. Measures 33-34 show sustained notes and rhythmic patterns. Measures 35-36 show sustained notes and rhythmic patterns. Measures 37-38 show sustained notes and rhythmic patterns. Measures 39-40 show sustained notes and rhythmic patterns. Measures 41-42 show sustained notes and rhythmic patterns. Measures 43-44 show sustained notes and rhythmic patterns. Measures 45-46 show sustained notes and rhythmic patterns. Measures 47-48 show sustained notes and rhythmic patterns. Measures 49-50 show sustained notes and rhythmic patterns. Measures 51-52 show sustained notes and rhythmic patterns. Measures 53-54 show sustained notes and rhythmic patterns. Measures 55-56 show sustained notes and rhythmic patterns. Measures 57-58 show sustained notes and rhythmic patterns. Measures 59-60 show sustained notes and rhythmic patterns. Measures 61-62 show sustained notes and rhythmic patterns. Measures 63-64 show sustained notes and rhythmic patterns. Measures 65-66 show sustained notes and rhythmic patterns. Measures 67-68 show sustained notes and rhythmic patterns. Measures 69-70 show sustained notes and rhythmic patterns. Measures 71-72 show sustained notes and rhythmic patterns. Measures 73-74 show sustained notes and rhythmic patterns. Measures 75-76 show sustained notes and rhythmic patterns. Measures 77-78 show sustained notes and rhythmic patterns. Measures 79-80 show sustained notes and rhythmic patterns. Measures 81-82 show sustained notes and rhythmic patterns. Measures 83-84 show sustained notes and rhythmic patterns. Measures 85-86 show sustained notes and rhythmic patterns. Measures 87-88 show sustained notes and rhythmic patterns. Measures 89-90 show sustained notes and rhythmic patterns. Measures 91-92 show sustained notes and rhythmic patterns. Measures 93-94 show sustained notes and rhythmic patterns. Measures 95-96 show sustained notes and rhythmic patterns. Measures 97-98 show sustained notes and rhythmic patterns. Measures 99-100 show sustained notes and rhythmic patterns.



più mosso  
ma intenso e drammatico  
*J = ca. 144*

515

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Tamb.

Bekkens

Grote trem.

più mosso  
*J = ca. 144*

515

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**Agitato**  
*J=168*

Sopr.-Sax. *f*

Alt.-Sax. *f*

Ten.-Sax. *f*

Bar.-Sax. *f*

Ez-Bgl.

Bgl. I

Bgl. II

Bgl. III

**Agitato**  
*J=168*

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp./Krat. *f*

Trp. II

Trp./Krat. *f*

Trp. III

Trb. I

Trb. II/III

HTrb.

Bar. I

Bar. II

Ten. Tb.

Ez-Btb.

Bas-Btb.

**Agitato**  
*J=168*

Pauken

Zweep

Bekko<sup>W</sup>  
2 spelers



525

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trib. I

Trib. II/III

BrTrib.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perc.

Musical score for orchestra and choir, page 69. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon (Es-Bgl.), Bassoon I (Bgl. I), Bassoon II (Bgl. II), Bassoon III (Bgl. III), Horn I (Hrn. I), Horn III (Hrn. III), Horn II/IV (Hrn. II/IV), Trombone I (Trp. I), Trombone II (Trp. II), Trombone III (Trp. III), Tromba I (Trib. I), Tromba II/III (Trib. II/III), Bass Trombone (BrTrib.), Bassoon I (Bar. I), Bassoon II (Bar. II), Tenor Trombone (Ten. Tb.), Bass Trombone (Es-BTb.), Bass Trombone (Bes-BTb.), Drums (Pauken), and Percussion (Perc.). Measure 525 shows various rhythmic patterns and dynamics, including accents and slurs. The score is in 4/4 time.

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530

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II/III

Btrb.

Bar. I

Bar. II

Ten. Tb.

Es-Btb.

Bas-Btb.

Pauken

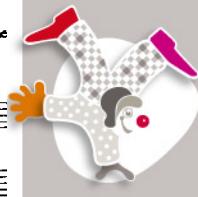
Perc.

Gr.Tr.

Trgl.

Kl. Fr. Bokken

Klar. Bokken



535

Sopr.-Sax.

Alt-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tuba. I

Tuba. II/III

HTuba.

Bar. I

Bar. II

Ten. Tb.

Es-BTb.

Bes-BTb.

Pauken

Perk.

Musical score page 535 showing parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn III, Horn II/IV, Trombone I, Trombone II, Trombone III, Tuba I, Tuba II/III, Double Bass, Bassoon I, Bassoon II, Tenor Trombone, Bass Trombone, Bass Trombone, Percussion, and Drums. The score includes dynamic markings such as *f*, *s*, *tutti*, and *A*. Measures show various musical patterns, including sixteenth-note figures and sustained notes.

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540

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

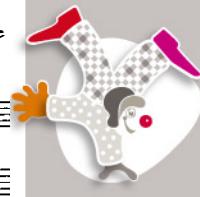
Ten. Tb.

Es-BTb.

Bas-BTb.

Pauken

Perc.



545

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Zs-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

Ten. Tb.

Zs-BTb.

Bes-BTb.

Pauken

Perk.

2 Soll

2 Soll

>> >> >> >> >

$\text{ff}^3$

>> >> >> >> >

A A

A A

A A

A A

A A

A A

2 players

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550

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I *p*

Hrn. III *p*

Hrn. II/IV *p*

Trp. I *p*

Trp. II *p*

Trp. III *p*

Trb. I

Trb. II/III

BTrb.

Bar. I

Bar. II

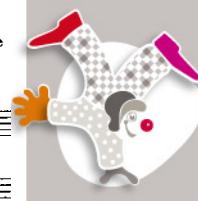
Ten. Tb.

Es-Btb.

Bas-Btb.

Pauken

Perc.



Sheet music for orchestra and band, page 75. The score includes parts for Sopr.-Sax., Alt-Sax., Ten.-Sax., Bar.-Sax., Es-Bgl., Bgl. I, Bgl. II, Bgl. III, Hrn. I, Hrn. III, Hrn. II/IV, Trp. I, Trp. II, Trp. III, Trb. I, Trb. II/III, Btrb., Bar. I, Bar. II, Ten. Tb., Es-BTb., Bass-BTb., Pauken, and Perc.

Key features include dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{g}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{ff}$ ; tempo markings like  $655$ ; and performance instructions like "Kleine Trom", "Tambor", "Bekken", and "Grate Trom".

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Presto volante

560

Sopr.-Sax.

Alt.-Sax.

Ten.-Sax.

Bar.-Sax.

Es-Bgl.

Bgl. I

Bgl. II

Bgl. III

Hrn. I

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II/III

Btrb.

Bar. I

Bar. II

Ten. Trb.

Es-Btrb.

Bas-Btrb.

Pauken

Perc.

Presto volante