

POLOVTSIAN DANCES

Full Score
Time : 15'

from the Opera "Prince IGOR"

Alexander BORODIN
Arr. José SCHYNS

I. Dance of the Young Polovtsian Maidens

Presto $\text{♩} = 100$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st

p

1st & 2nd Bassoons

1

Presto $\text{♩} = 100$

E♭ Clarinet

in B♭

Solo

Two Solo Clarinets (B♭)

in B♭

mf brillante

p

1st B♭ Clarinet

ff

spiccato

p

2nd & 3rd B♭ Clarinets

ff

dim.

p

Bass Clarinet

ff

Presto $\text{♩} = 100$

1st & 2nd Alto Sax.

ff

dim.

p

Tenor Sax.

ff

dim.

p

Baritone Sax.

ff

Presto $\text{♩} = 100$

1st & 2nd F Horns

f

dim.

p

3rd & 4th F Horns

f

C Euphonium

ff

C Bass & String Bass

Pizz.

ff

1

Presto $\text{♩} = 100$

Timpani

f

dim.

Triangle

f

Tambourine

f

dim.

p

Cymbals

mf

1



Picc.
 Fl.
 Ob.
 Bsn.
 9
 Eb Cl.
 Solo Cl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F Hrn.
 C Euph.
 C Bass & St. Bass
 9
 Timp.
 Trgl.
 Tamb.
 Cymb.

p
div.

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A

Picc. *mf*

Fl. 1st *mf*

Ob. *mf*

Bsn. 1st *mf*

A

E♭ Cl. *mf*

Solo Cl. *f*

B♭ Cl. *mf*

B. Cl. *mf*

A

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

A

F Hrn. *mf*

C Euph.

C Bass & St. Bass

A

Timp. *p*

Trgl.

Tamb. *p*

Cymb.



Picc. *Solo*

Fl.

Ob.

Bsn.

26

E♭ Cl.

Solo Cl. *mf*

B♭ Cl.

B. Cl.

26

A. Sax.

T. Sax.

B. Sax.

26

F Hrn.

C Euph.

C Bass & St. Bass

26

Timp.

Trgl.

Tamb.

Cymb.

26

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Picc.

Fl.

Ob.

Bsn.

35

cresc.

f

f

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

35

cresc.

f

ff

f

f

A. Sax.

T. Sax.

B. Sax.

35

cresc.

cresc.

cresc.

F Hrn.

C Euph.

C Bass & St. Bass

35

Timp.

Trgl.

Tamb.

Cymb.

35

cresc.

sfz p



B

Picc.

Fl. *a 2*

Ob.

Bsn.

44

B

El. Cl.

Solo Cl.

B♭ Cl. *p* **two players only** *pp*

B. Cl. *pp*

44 *pp*

B

A. Sax.

T. Sax. *sfz*

B. Sax. *sfz*

44 *sfz*

B

F Hrn.

C Euph. *Pizz.* *sfz*

C Bass & St. Bass *sfz*

44 *sfz*

B

Timp. *mf*

Trgl. *pp*

Tamb.

Cymb.

44

Picc.

Fl.

Ob.

Bsn.

52

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

52

A. Sax.

T. Sax.

B. Sax.

52

F Hrn.

C Euph.

C Bass & St. Bass

52

Timp.

Trgl.

Tamb.

Cymb.



Picc. C

Fl.

Ob.

Bsn. *mf* *p*

E♭ Cl. C

Solo Cl.

B♭ Cl. *All* *p*

B. Cl. *p*

A. Sax. C

T. Sax.

B. Sax. *60*

F Hrn. C *1st* *p*

C Euph.

C Bass & St. Bass *60*

Timp. C

Trgl.

Tamb.

Cymb. *60*

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Picc. *mf*
a 2

Fl. *mf*

Ob. *mf*
a 2 *marcato*

Bsn. *mf*

E♭ Cl. *marcato*

Solo Cl. *mf marcato*
mf

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

C Euph. *p*

C Bass & St. Bass *p*

Timp.

Trgl.

Tamb. *p*

Cymb.

67



74

Picc. *cresc.* *poco* *a*

Fl. *cresc.* *poco* *a*

Ob. *f* *ff*

Bsn. *cresc.* *poco* *a*

E♭ Cl. *p* *cresc.* *poco* *a*

Solo Cl. *f* *ff*

B♭ Cl. *div.* *cresc.* *poco* *c*

B. Cl. *cresc.* *poco* *c*

A. Sax. *cresc.* *poco* *a*

T. Sax. *cresc.* *poco* *c*

B. Sax. *p* *cresc.* *poco* *c*

F Hrn. *cresc.* *poco* *c*

C Euph. *cresc.* *poco* *c*

C Bass & St. Bass *cresc.* *poco* *c*

74

Timp.

Trgl. *cresc.* *poco* *c*

Tamb. *p* *mf*

Cymb.

74

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Picc. *poco* *f* *tr*
 Fl. *poco* *f* *tr*
 Ob. *f*
 Bsn. *poco* *f*
 E♭ Cl. *poco* *f* *tr*
 Solo Cl. *f* *tr*
 B♭ Cl. *poco* *f*
 B Cl. *poco* *f*
 A. Sax. *poco* *f*
 T. Sax. *poco* *f*
 B. Sax. *poco* *f*
 F Hrn. *poco* *f*
 C Euph. *poco* *f*
 C Bass & St. Bass *arco* *f*
 Timp. *f*
 Trgl. *poco* *f*
 Tamb. *f*
 Cymb. *f*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

C Euph.

C Bass & St. Bass

Timp.

Trgl.

Tamb.

Cymb.

tr

a 2

87

87

87

87

87

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Solo Cl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F Hrn.
 C Euph.
 C Bass & St. Bass
 Timp.
 Trgl.
 Tamb.
 Cymb.

Musical score for various instruments. The score includes dynamics such as *p* (piano) and *con fuoco* (with fire). Specific markings include *p Solo* and *con fuoco* for the Solo Clarinet part. The page number 95 is visible at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

103

p cresc.

cresc.

E♭ Cl.

Solo Cl.

cresc.

cresc.

B♭ Cl.

div.

cresc.

cresc.

B. Cl.

103

cresc.

A. Sax.

T. Sax.

cresc.

cresc.

B. Sax.

103

F Hrn.

p cresc.

C Euph.

C Bass & St. Bass

103

Timp.

Trgl.

Tamb.

Cymb.

103

p cresc.

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Picc. *f* *a 2* *sfz* *sfz* *sfz* *E*
 Fl. *f* *a 2* *sfz* *sfz* *sfz*
 Ob. *f* *a 2* *sfz* *sfz* *sfz*
 Bsn. *f* *a 2* *sfz* *sfz* *sfz*
 E♭ Cl. *E*
 Solo Cl. *f* *sfz* *sfz* *p*
 B♭ Cl. *f* *f* *f*
 B. Cl. *f* *f* *p*
 A. Sax. *f* *f* *E*
 T. Sax. *f*
 B. Sax. *f* *p*
 F Hrn. *f* *a 2* *f* *E*
 C Euph.
 C Bass & St. Bass *111*
 Timp. *sfz p* *E*
 Trgl. *f*
 Tamb. *f*
 Cymb. *f* *111*



Picc.

Fl. *p*

Ob.

Bsn.

119

E♭ Cl.

Solo Cl. *Solo*
mf

B♭ Cl. *ppp*

B. Cl. *ppp*

119

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

119

F Hrn.

C Euph.

C Bass & St. Bass

119

Timp.

Trgl. *pp*

Tamb.

Cymb.

119

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Picc. **F**

Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *p*

Solo Cl.

B♭ Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

F Hrn. *p*

C Euph.

C Bass & St. Bass *p*

127

Timp. **F**

Trgl.

Tamb.

Cymb.

127



Picc. *mf*

Fl. *mf*

Ob. *a 2 marcato*
mf

Bsn. 135

E♭ Cl. *marcato*

Solo Cl. *mf marcato*
mf

B♭ Cl. 135

B. Cl. 135

A. Sax. 135

T. Sax. 135

B. Sax. 135

F Hrn.

C Euph. *p*

C Bass & St. Bass 135

Timp. *p*

Trgl.

Tamb. *pp* *p*

Cymb. 135

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Picc. *cresc.* *poco* *a*

Fl. *cresc.* *poco* *a*

Ob. *f*

Bsn. *cresc.* *poco* *a*

E♭ Cl. *cresc.* *poco* *a*

Solo Cl. *f*

B♭ Cl. *cresc.* *poco* *a*

B. Cl. *cresc.* *poco* *a*

A. Sax. *cresc.* *poco* *a*

T. Sax. *cresc.* *poco* *a*

B. Sax. *cresc.* *poco* *a*

F Hrn. *cresc.* *poco* *a*

C Euph. *cresc.* *poco* *a*

C Bass & St. Bass

Timp. *cresc.* *poco* *a*

Trgl. *cresc.* *poco* *a*

Tamb. *cresc.* *poco* *a*

Cymb.



Picc. *poco* *tr* *tr* **G** *ff*
 Fl. *poco* *tr* *tr* *ff*
 Ob. *ff* *ff*
 Bsn. 149 *poco* *ff*
 Eb Cl. *poco* *ff* **G** *ff*
 Solo Cl. *ff* *ff*
 Bb Cl. *poco* *ff* a 2
 B. Cl. 149 *poco* *ff*
 A. Sax. *poco* *ff* **G** *ff*
 T. Sax. *poco* *ff*
 B. Sax. 149 *poco* *ff*
 F Hrn. *poco* *f* *3rd* *f* *ff* a 2
 C Euph. *poco* *ff*
 C Bass & St. Bass 149 *mf* *f* *ff*
 Timp. *poco* *mf* *f* *ff* **G**
 Trgl. *poco* *f*
 Tamb. *poco* *f*
 Cymb. *f*

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F Hrn.
 C Euph.
 C Bass & St. Bass.
 Timp.
 Trgl.
 Tamb.
 Cymb.

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157

157



Picc. H

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz* *p*

E♭ Cl. H

Solo Cl. *f* *p*

B♭ Cl. *sfz* *div.*

B. Cl. *sfz* *spiccato* *p*

A. Sax. H

T. Sax. *sfz* *p*

B. Sax. *sfz* *p*

F Hrn. *sfz* H 1st

C Euph. *sfz*

C Bass & St. Bass *sfz* String Bass only *Pizz.*

Timp. H

Trgl. *p*

Tamb. *p*

Cymb. *p*

165

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

C Euph.

C Bass & St. Bass

Timp.

Trgl.

Tamb.

Cymb.

173

p

f

mf

173

173

173



Picc. *mf* *a 2^o mf*

Fl. *mf* *mf* *a 2^o marce*

Ob. *mf* *f*

Bsn. 181

E♭ Cl.

Solo Cl. *f*

B♭ Cl. *f*

B. Cl. 181

A. Sax.

T. Sax.

B. Sax. 181 *p*

F Hrn. *p*

C Euph.

C Bass & St. Bass 181 *All* *p*

Timp.

Trgl.

Tamb. *p*

Cymb. 181 *p*

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Picc. *cresc.* *molto* *tr* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *cresc.* *molto* *tr* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *cresc.* *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *cresc.* *molto* *f* *ff* *sfz*

188 *cresc.* *molto* *f* *ff* *sfz*

El. Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Solo Cl. *cresc.* *molto* *ff* *sfz* *change in A*

B♭ Cl. *cresc.* *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Cl. *cresc.* *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Cl. *cresc.* *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

188 *cresc.* *molto* *f*

A. Sax. *cresc.* *molto* *sfz*

T. Sax. *cresc.* *molto* *sfz* *f* *sfz*

B. Sax. *cresc.* *molto* *f* *sfz*

188 *cresc.* *molto* *f* *sfz*

F Hrn. *cresc.* *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

C Euph. *cresc.* *molto* *f* *sfz* *f* *sfz*

C Bass & St. Bass *cresc.* *molto* *f* *arco* *sfz*

188 *cresc.* *molto* *f* *sfz*

Timp. *cresc.* *molto* *f* *sfz*

Trgl. *cresc.* *molto* *f* *sfz*

Tamb. *cresc.* *molto* *f* *sfz*

Cymb. *cresc.* *molto* *f* *sfz*

188 *cresc.* *molto* *f* *sfz*