

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino $\text{♩} = 84$

Piccolo

1st & 2nd Flutes

Oboe *p dolce*

English Horn *p dolce*

1st & 2nd Bassoons

1

Andantino $\text{♩} = 84$

E♭ Clarinet

Two Solo Clarinets (B♭/A) *p dolce*

1st B♭ Clarinet *pp*

2nd & 3rd B♭ Clarinets

Bass Clarinet *pp*

Andantino $\text{♩} = 84$

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Andantino $\text{♩} = 84$

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns *pp*

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

C Euphonium

C Bass & String Bass

1

Andantino $\text{♩} = 84$

Timpani

Percussions

1

Andantino $\text{♩} = 84$

Harp *p*



Picc. *pp* *pp* *con espress.*

Fls. *pp* *pp* *con espress.*

Ob. *pp* *pp* *con espress.*

E.H. *p*

Bsns. *p* *sempre h*

E♭ Cl. *p* *sempre le*

Solo Cl. *pp* *p* *sempre le*

B♭ Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

Trb. *p*

C Euph. *p*

C Bass & Str. B. *p*

Timp. *p*

Perc. *p*

Harp *mf*

www.hafabramusic.com

Musical score for measures 16-21. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Solo Clarinet, Bass Clarinet, Bass Saxophone, and Harp. The key signature is three sharps (F#, C#, G#). The bassoon part starts at measure 16 with a *mf* dynamic. The harp part consists of arpeggiated chords.



Musical score for measures 22-27. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Solo Clarinet, Bass Clarinet, Bass Saxophone, and Harp. The key signature is three sharps (F#, C#, G#). The flute part starts at measure 22 with a *pp* dynamic. The English Horn part starts at measure 22 with a *p cantabile espressivo* dynamic. The bassoon part starts at measure 22. The harp part consists of arpeggiated chords.



Picc.

Fis.

Ob.

E.H.

Bsns.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & Str. B.

Timp.

Perc.

Harp

B

f cantabile

mf

mf

mf

f cantabile

mf

f cantabile

2nd div.

mf

3rd div.

mf

B

mf cantabile

mf cantabile

mf

B

1st only

p

3rd only

p

mf

Pizz.

mf

B

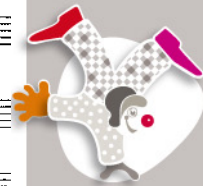
Triangle

pp

B

f

This page of a musical score, numbered 32, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsns.), Euphonium (E. Cl.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B. Cl.), and another Clarinet (Cl.). The middle section contains Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom section includes B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), Trombone (Trb.), Euphonium (Euph.), Basses and String Basses (C Bass & Str. B.), Timpani (Timp.), Percussion (Perc.), and Harp. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The bassoon part (Bsns.) has a measure number '35' at the beginning. The French Horn part (F Hrn.) has a 'dim.' marking in the fourth measure. The Harp part (Harp) has a measure number '35' at the beginning.



Picc.

Fls.

Ob.

E.H.

Bsns.

40 *dim.* *p*

dolce *p dolce*

E♭ Cl.

Solo Cl.

dim. *p* **change i**

B♭ Cl.

dim. *p*

B. Cl.

40 *dim.* *pp*

A. Sax.

pp

T. Sax.

p

B. Sax.

40 *dim.* *pp*

B. Trp.

F Hrn.

p **+ 4th** *p*

Trb.

C Euph.

dim. *p*

C Bass & Str. B.

40 *dim.* *p*

Timp.

Perc.

40 *ppp*

Harp

dim. *p*

40

Allegro vivo

Picc. Fls. Ob. E.H. Bsns. a 2

Allegro vivo

E♭ Cl. Solo Cl. 1st only mf B♭ Cl. a 2 p B. Cl. p

Allegro vivo

A. Sax. T. Sax. p B. Sax. p

Allegro vivo

B. Trp. F Hrn. Trb. C Euph. C Bass & Str. B. 46

Allegro vivo

Timp. p Perc.



52

Picc. *Solo* *mf* *Solo* *1st only* *mf*

Fls.

Ob.

E.H.

Bsns. *f* *f*

52

El. Cl.

Solo Cl. *f* *a 2*

B♭ Cl.

B. Cl. *mf* *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

52

B♭ Trp.

F Hrn.

Trb.

C Euph. *mf*

C Bass & Str. B. *arco* *p*

52

Timp. *p*

Perc.

52

Picc. *a 2*

Fls. *mf*

Ob.

E.H.

Bsns.

E. Cl.

Solo Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F. Hrn.

Trb.

C Euph.

C Bass & Str. B.

Timp.

Perc.

58



64

Picc. *f*

Fls. *f*

Ob. *f*

E.H. *f*

Bsns. *f*

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp.

F Hrn. *f*

Trb.

C Euph. *f*

C Bass & Str. B. *f*

Timp. *f*

Perc. *mf*
Tambourine
p

64

www.hafabramusic.com

This page contains a musical score for measures 69 through 72. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bans.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Trombone (Trb.), C Euphonium (C Euph.), C Bass & Str. Bass (C Bass & Str. B.), Timpani (Timp.), and Percussion (Perc.).

Measure 69 begins with a key signature of two flats (B♭, E♭) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments are mostly silent in this measure. Measure 70 continues the woodwind and string patterns. Measure 71 features a dynamic shift to *ff* for the woodwinds and strings, and *f marc.* for the brass. Measure 72 concludes the section with a final *ff* dynamic for the woodwinds and strings, and *f marc.* for the brass.



Picc.

Fls.

Ob.

E.H.

Bans.

74

Ev. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

74

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & Str. B.

74

Timp.

Perc.

74

ff

www.hafabramusic.com

D

Picc. Fls. Ob. E.H. Bsns.

79

D

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

D

A. Sax. T. Sax. B. Sax.

D

B. Trp. F Horn. Trb. C Euph. C Bass & Str. B.

79

D

Timp. Perc.

79

Accelerando



Picc.

Fls.

Ob.

E.H.

Bsns.

85

pp cresc. poco a poco

Accelerando

pp cresc. poco a poco

mp cresc.

mp cresc.

mf

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

85

pp cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

pp cresc. poco a poco

Accelerando

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Accelerando

B♭ Trp.

F Horn.

85

p

Solo

p

pp cresc. poco a poco

p

p cresc. poco a poco

Trb.

C Euph.

C Bass & Str. B.

85

pp cresc. poco a poco

Accelerando

Timp.

Perc.

85

PPP cresc. poco a poco

change in A

www.hafabramusic.com