

III. General Dance - Dance of the Polovstian Slaves

Allegro $\text{♩} = 69$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

Two Solo Clarinets (A)

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

**1st & 2nd F Horns
3rd & 4th F Horns**

1st & 2nd Trombones

3rd Trombone

C Euphonium

C Bass & String Bass

Mallets

Timpani

Triangle & Sn. Dr.

Cymbals & B. Dr.

Harp

ff, *a 2*, *in A*, *Fltz.*, *1st 2nd*, *3rd 4th*, *pp*, *p*, *mf*, *f*, *C. Cymb.*



Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Trp.
F Hrn.
Trb.
C Euph.
C Bass & St. Bass
Mallets
Timp.
Perc.
Harp

11

A

f

11

A

f

11

A

f

11

A

f

11

A

f

11

A

f

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsu. *ff*

21 *ff*

Es. Cl. *ff*

Solo Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

21 *ff*

B♭ Trp. *ff*

F Horn. *ff*

Trb. *ff*

C Euph. *ff*

C Bass & St. Bass *ff*

21 *ff*

Mallets

Timp. *ff*

Perc. *f*

21 *ff*

Harp

21



32 Picc.

Fl.

Ob.

Ban.

32 E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

32 A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Horn.

Trb.

C Euph.

C Bass & St. Bass

32 Mallets

Timp.

Perc.

32 Harp

tr

B

p

cresc.

p

div.

p

cresc.

p

p

cresc.

p

p

cresc.

p

Fltz.

Fltz.

tr

p

p

B

p

pp

Susp. Cymb. *with soft sticks*

pp

B

p

Picc. *pp* *tr*

Fl. *pp* 1st

Ob. *p* *cresc.* *p* *cresc.* *p* *pp*

Bsn. *p* *cresc.* *p* *cresc.* *p* *pp*

43

E♭ Cl. *p* *cresc.* *p* *cresc.* *p* *pp*

Solo Cl. *p* *cresc.* *p* *cresc.* *p* *pp*

B♭ Cl. *p* *cresc.* *p* *cresc.* *p* *pp*

B♭ Cl. *p* *cresc.* *p* *cresc.* *p* *pp*

43

A. Sax. *p* *cresc.* *p* *cresc.* *p* *pp*

T. Sax. *p* *cresc.* *p* *cresc.* *p* *pp*

B. Sax. *p* *cresc.* *p* *cresc.* *p* *pp*

43

B♭ Trp.

F Horn.

Trb.

C Euph.

C Bass & St. Bass *p* *cresc.* *p* *cresc.* *p* *pp*

43

Mallets *Bells* *pp*

Timp. *ppp*

Perc. *ppp*

43

Harp *pp*

43



Picc. *trm*

Fl. *trm*

Ob. *cresc.* *p* *cresc.* *p*

Bsn. *cresc.* *p* *cresc.* *p*

54

E. Cl.

Solo Cl. *cresc.* *p* *cresc.* *p*

B♭ Cl. *cresc.* *p* *cresc.* *p*

B. Cl. *cresc.* *p* *cresc.* *p*

54

A. Sax. *cresc.* *p* *cresc.* *p*

T. Sax. *cresc.* *p* *cresc.* *p*

B. Sax. *cresc.* *p* *cresc.* *p*

54

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass *p*

54

Mallets

Timp. *pp*

Perc.

54

Harp

54

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Picc. *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* **D**

Fl. *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* **ff** *a 2*

Ob. *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* **ff** *a 2*

Bsn. *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* **ff**

63

63

D *p cresc.* *a 2* **ff** *a 2* **ff**

ff **ff**

ff **ff**

63

ff **D** **ff**

ff **ff**

ff **D** **ff**

ff **ff**

ff **D** **ff**

mf cresc. **ff**

ff

cresc. **ff** **ff**

63

D **ff**

ff **ff**

63

D **ff**



Picc.
Fl.
Ob.
Bsn.
74
E♭ Cl.
Solo Cl.
B♭ Cl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
Flz.
F Horn.
Trb.
C Euph.
C Bass & St. Bass
74
Mallets
Timp.
Perc.
f. C. Cymb.
74
Harp

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This page of a musical score, numbered 50, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo Cl.** (Solo Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- Trb.** (Trombone)
- C Euph.** (C Euphonium)
- C Bass & St. Bass** (C Bass and Contrabass)
- Mallets**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Harp**

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *Flz.*). A rehearsal mark 'E' is present in several measures. The page number '85' is also visible in the bottom left corner of the score area.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

95 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

95 *ff*

B. Trp. *ff*

F Hrn. *ff*

Trb. *ff*

C Euph. *ff*

C Bass & St. Bass *ff*

95 *ff*

Mallets

Timp. *ff*

Perc. *f*

95 *ff*

Harp

95

Picc.
 Fl.
 Ob.
 Bsn.
 105
 Eb Cl.
 Solo Cl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 105
 B. Trp.
 Fliz.
 F Hrn.
 Trb.
 C Euph.
 C Bass & St. Bass
 105
 Mallets
 Timp.
 Perc.
 105
 Harp
 105

Musical score for a large orchestra, page 52. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Solo, Bb, B), Saxophones (A, T, B), Trumpets (B), Horns (F), Trombones, Euphonium, Basses (C Bass & St. Bass), Mallets, Timpani, Percussion, and Harp. The score features various musical notations, including notes, rests, trills, and dynamic markings such as *p* and **F**. The page number 105 is visible at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn. 1st
115 *p*

E. Cl.

Solo Cl. *p* 2nd

B♭ Cl.

B. Cl. 115

A. Sax.

T. Sax.

B. Sax. 115

B. Trp.

F. Hrn. 1st 2nd *p*

Trb.

C. Euph.

C. Bass & St. Bass 115

Mallets

Timp.

Perc.

115

Harp 115

Picc.

Fl.

Ob.

Bsn.

125

E♭ Cl.

Solo Cl.

change in B♭

B♭ Cl.

B. Cl.

125

pp

A. Sax.

T. Sax.

B. Sax.

125

B♭ Trp.

F Horn.

2nd

pp

Trb.

C Euph.

C Bass & St. Bass

125

St. Bass only

Mallets

Timp.

Perc.

125

Harp

125

01 - 101 - 50

Attacca