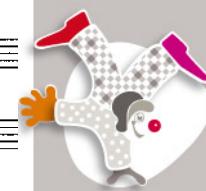


### III. General Dance - Dance of the Polovstian Slaves



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Picc. *tr.* [A]

Fl. *tr.*

Ob. *tr.*

Bsn. *tr.* 11

Eb Cl. *tr.* [A] f

Solo Cl. *f*

B. Cl. *tr.* *f*

B. Cl. *f*

A. Sax. *tr.* [A] f

T. Sax. *tr.* *f*

B. Sax. *f* 11

Bb Trp. *f* [A] *f* *f*

F Hrn. *f* *f*

Trb.

C Euph. *tr.*

C Bass & St. Bass *f* 11 [A]

Mallets

Timp.

Perc. 11

Harp { [A]

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

21 E Cl. *ff*

Solo Cl. *ff*

Bb Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bb Trp. *ff*

F Hrn. *ff*

Trb. *ff*

C Euph. *ff*

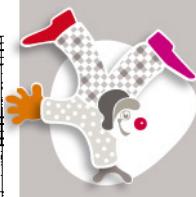
C Bass & St. Bass *ff*

Mallets

Timp. *ff*

Perc. *f* *s* *f*

21 Harp



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Picc. Fl. Ob. Bsn.

32

tr. B

Bsn. cresc. p

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

32 p

div. cresc. p cresc. p

A. Sax. T. Sax. B. Sax.

32 p cresc. p cresc. p

B. Trp. F Hrn. Trb.

Fltz. B

C Euph. C Bass & St. Bass

32 p

Mallets Timp.

p B

Perc. Susp. Cymb. with soft sticks pp

32 pp

Harp

p B

32

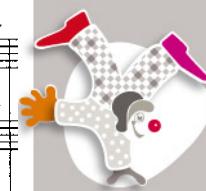
Picc. C trill  $\text{p}$   
 Fl. pp  $\text{trill}$   
1st  $\text{p}$   
 Ob. pp  
 Bsn. p  
 43

E♭ Cl. C  
 Solo Cl. cresc.  
 B♭ Cl. cresc.  
 B. Cl. cresc.  
 A. Sax. cresc.  
 T. Sax. cresc.  
 B. Sax. p p  
 43

B♭ Trp. C  
 F Hrn. -  
 Trb. -  
 C Euph. -  
 C Bass & St. Bass -  
 43

Mallets Bells C  $\text{p}$   
 Timp. pp  
 Perc. PPP  
 43

Harp C  
 43



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Picc. *p* *trill*

Fl. *p* *trill*

Ob. *cresc.* *p* *cresc.* *p*

Bsn. *p* *p* *p* *p*

E. Cl. -

Solo Cl. *cresc.* *p* *cresc.* *p*

B. Cl. *cresc.* *p* *cresc.* *p*

B. Cl. *cresc.* *p* *cresc.* *p*

A. Sax. *cresc.* *p* *cresc.* *p*

T. Sax. *cresc.* *p* *cresc.* *p*

B. Sax. *p*

B. Trp. -

F Hrn. -

Trb. -

C Euph. -

C Bass & St. Bass *p* *p* *p* *p* *p* *p* *p*

Mallets *p* *p* *p* *p* *p* *p* *f*

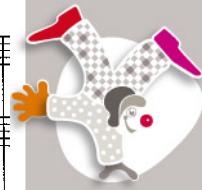
Timp. *pp* *p* *p* *p* *p* *p* *p*

Perc. *p* *p* *p* *p* *p* *p* *p*

Harp *p* *p* *p* *p* *p* *p* *p*

54 8<sup>me</sup> 8<sup>me</sup>





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Picc.

Fl.

Ob.

Bsn.

74

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

74

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

Mallets

74

Timp.

Perc.

74

f C. Cymb.

Harp

Picc.

Fl.

Ob.

Bsn.

85 E Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

85 B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

85 Mallets

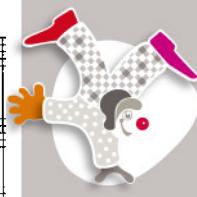
Timp.

Perc.

85 f

Harp

Picc. Fl. Ob. Bsn. 95 E. Cl. Solo Cl. Bb. Cl. B. Cl. A. Sax. T. Sax. B. Sax. 95 B. Trp. F Hrn. Trb. C Euph. C Bass & St. Bass. Mallets Timp. Perc. 95 Harp



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Picc.

Fl.

Ob.

Bsn.

105

Eb Cl.

Solo Cl.

B♭ Cl.

B. Cl.

105

A. Sax.

T. Sax.

B. Sax.

105

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

105

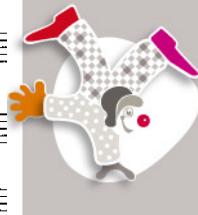
Mallets

Timpani

Perc.

105

Harp



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Picc.

Fl.

Ob.

Bsn. 1st *p* > V V V V V

E. Cl.

Solo Cl. *p* 2nd

B. Cl.

B. Cl. 115

A. Sax.

T. Sax.

B. Sax. 115

B. Trp.

F Hrn. 1st 2nd *p* P

Trb.

C Euph.

C Bass & St. Bass 115

Mallets

Timp.

Perc. 115

Harp { 115

01 - 101 - 50

8. 8. 8. 8.

Picc.

Fl.

Ob.

Bsn.

125

El. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

125

A. Sax.

T. Sax.

B. Sax.

125

B♭ Trp.

F Hrn.

2nd

pp

Trb.

C Euph.

St. Bass only

C Bass & St. Bass

125

Mallets

Timp.

Perc.

125

Harp

125

01 - 101 - 50

change in B♭

Attacca