

# IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

**Presto**  $\text{♩} = 100$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

**Presto**  $\text{♩} = 100$

E♭ Clarinet

Two Solo Clarinets (B♭/A)

1st B. Clarinet

2nd & 3rd B. Clarinets

Bass Clarinet

**Presto**  $\text{♩} = 100$

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

**Presto**  $\text{♩} = 100$

1st B. Trumpet

2nd & 3rd B. Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

C Euphonium

C Bass & String Bass

**Presto**  $\text{♩} = 100$

Mallets

Timpani

Triangle & Sn. Dr.

Cymbals & B. Dr.

**Presto**  $\text{♩} = 100$

Harp

This page contains the musical score for the section 'IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens'. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score is divided into five systems of staves. The first system includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, English Horn, and 1st & 2nd Bassoons. The second system includes E♭ Clarinet, Two Solo Clarinets (B♭/A), 1st B. Clarinet, 2nd & 3rd B. Clarinets, and Bass Clarinet. The third system includes 1st & 2nd Alto Sax., Tenor Sax., and Baritone Sax. The fourth system includes 1st B. Trumpet, 2nd & 3rd B. Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, C Euphonium, and C Bass & String Bass. The fifth system includes Mallets, Timpani, Triangle & Sn. Dr., Cymbals & B. Dr., and Harp. The score features various dynamics such as *f*, *p*, *pp*, and *leggierissimo*, and includes performance markings like '1st', 'a 2', and 'Snare Dr.'. The key signature has one flat and the time signature is 4/4.



Picc.

Fl.

Ob.

Bsn.

12

E♭ Cl.

Solo Cl.

1st

*p*

B♭ Cl.

B. Cl.

12

A. Sax.

T. Sax.

B. Sax.

12

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

12

Mallets

Timp.

Perc.

12

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Picc. *p*

Fl. *1st p*

Ob. *p*

Bsn. *p* *cresc.*

E♭ Cl.

Solo Cl. *2nd p* *cresc.*

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

Trb.

C Euph.

C Bass & St. Bass

Mallets

Timp.

Perc.



Picc. *ff*  
 Fl. *a 2 ff*  
 Ob. *a 2 ff*  
 Bsn. *a 2 cresc. molto f*  
 E♭ Cl. *A ff*  
 Solo Cl. *a 2 cresc. molto ff*  
 B♭ Cl. *mf cresc. ff*  
 B♭ Cl. *mf cresc. f*  
 A. Sax. *mf cresc. f*  
 T. Sax. *mf cresc. f*  
 B. Sax. *mf cresc. f*  
 B♭ Trp. *f*  
 F Hrn. *p cresc. f*  
 Trb. *f*  
 C Euph. *mf cresc. f*  
 C Bass & St. Bass *Pizz. mf cresc. arco f*  
 Mallets *A f B♭ Bass*  
 Timp. *f*  
 Perc. *mf cresc. C. Cymb. f*  
 Bass Dr. *f*

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Picc. Fl. Ob. Bsn. Eb Cl. Solo Cl. Bb Cl. B. Cl. A. Sax. T. Sax. B. Sax. B. Trp. F Hrn. Trb. C Euph. C Bass & St. Bass. Mallets. Timp. Perc.

Picc. Fl. Ob. Bsn. E. Cl. Solo Cl. Bb. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bb. Trp. F. Hrn. Trb. C. Euph. C. Bass & St. Bass. Mallets. Timp. Perc.



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**Picc.** *sfz*

**FL.** *sfz*

**Ob.**

**Bsn.** *f marc. assai*

**E♭ Cl.** *sfz p*

**Solo Cl.** *sfz*

**B. Cl.** *sfz p*

**B. Cl.** *mf*

**A. Sax.** *f*

**T. Sax.** *f*

**B. Sax.** *mf*

**B. Trp.** *f*, *mf*

**F Hrn.** *mf*

**Trb.** *mf*

**C Euph.** *mf*

**C Bass & St. Bass** *mf*

**Perc.** *C. Cymb.*, *f*



Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *sfz p* *tr*

Solo Cl. *f* *tr*

B♭ Cl. *sfz p* *tr*

B. Cl. *sfz p*

A. Sax. *68*

T. Sax. *68*

B. Sax. *68*

B♭ Trp.

F Horn. *f*

Trb.

C Euph. *68*

C Bass & St. Bass *68*

Mallets

Timp.

Perc. *mf*

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Picc. *f*

Fl. *f*

Ob.

Bsn.

76

E♭ Cl.

Solo Cl. *a2* *f*

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

76

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

76

Mallets

Timp.

Perc.

76

D

Picc. Fl. Ob. Bsn.



D

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

change in A

D

A. Sax. T. Sax. B. Sax.

D

B♭ Trp. F Horn. Trb.

C Euph. C Bass & St. Bass

D

Mallets Timp. Perc.

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This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc.**: Piccolo, staff with a whole rest.
- Fl.**: Flute, staff with a whole rest.
- Ob.**: Oboe, staff with a whole rest.
- Bsn.**: Bassoon, staff with a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, staff with a whole rest.
- Solo Cl.**: Solo Clarinet, staff with a whole rest.
- B♭ Cl.**: B-flat Clarinet, staff with a melodic line starting at measure 91, marked *p*.
- B. Cl.**: Bass Clarinet, staff with a rhythmic pattern of eighth notes, marked *f*.
- A. Sax.**: Alto Saxophone, staff with a whole rest.
- T. Sax.**: Tenor Saxophone, staff with a rhythmic pattern of eighth notes, marked *f*.
- B. Sax.**: Bass Saxophone, staff with a rhythmic pattern of eighth notes, marked *f*.
- B. Trp.**: B Trumpet, staff with a whole rest.
- F Hrn.**: French Horn, staff with a whole rest.
- Trb.**: Trombone, staff with a whole rest.
- C Euph.**: Euphonium, staff with a rhythmic pattern of eighth notes.
- C Bass & St. Bass**: Contrabass and Striped Bass, staff with a whole rest.
- Mallets**: Mallets, staff with a whole rest.
- Timp.**: Timpani, staff with a rhythmic pattern of eighth notes.
- Perc.**: Percussion, staff with a whole rest.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

Mallets

Timp.

Perc.

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

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**E**

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 f*

Bsn. *a 2 f*

111

**E**

Es. Cl.

Solo Cl. *in A f*

Bb. Cl. *ff*

B. Cl. *ff*

111

**E**

A. Sax. *ff*

T. Sax.

B. Sax. *ff*

111

**E**

B. Trp. *f*

F Hrn. *f*

1st *f*

Trb. *f*

C Euph. *a 2 f*

C Bass & St. Bass *f*

111

**E**

Mallets

Timp. *f*

Tambourine *f*

Perc. *p*

111



Picc.  
Fl.  
Ob.  
Bsn.  
119

E♭ Cl.  
Solo Cl.  
B♭ Cl.  
B. Cl.  
119

A. Sax.  
T. Sax.  
B. Sax.  
119

B♭ Trp.  
F Hrn.  
Trb.  
C Euph.  
C Bass & St. Bass  
119

Mallets  
Timp.  
Perc.

119

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.*

Solo Cl. *dim.*

B♭ Cl. *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

B♭ Trp. *dim.*

F Hrn. *dim.*

Trb. *dim.*

C Euph. *dim.*

C Bass & St. Bass *dim.*

Mallets *dim.*

Timp. *dim.*

Perc. *dim.*

**F** Moderato alla breve

Ob. *mf dolce e cantabile*

E.H.

Bsn. *p simile*

135

**F** Moderato alla breve

E♭ Cl. *p simile*

Solo Cl. *pp simile*

B♭ Cl. *pp simile*

B. Cl. *pp simile*

135

**F** Moderato alla breve

A. Sax. *mp dolce e cantabile*

T. Sax. *p dolce*

B. Sax. *pp*

135

**F** Moderato alla breve

F Hrn. *1st p dolce*

Trb.

**F** Moderato alla breve

C Euph. *pp*

C Bass & St. Bass *Pizz. pp simile*

135

**F** Moderato alla breve

Mallets

Timp. *pp*

Perc.

135

**F** Moderato alla breve

Harp *p*

135



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Ob.

E.H.

Bsn. 143

El. Cl.

Solo Cl.

Bb Cl.

B. Cl. 143

A. Sax.

T. Sax.

B. Sax. 143

F Hrn.

Trb.

C Euph.

C Bass & St. Bass 143

Mallets

Timp.

Perc.

143

Harp

143



Ob. *G*

E.H. *mf dolce e cantabile*

Bsn. 152

E♭ Cl. *G* *pp* *tr*

Solo Cl.

B♭ Cl. *pp two players only* *tr*

B. Cl. 152

A. Sax. *G* *pp simile*

T. Sax. *mp dolce e cantabile*

B. Sax. 152

F Hrn.

Trb.

C Euph. *mp dolce e cantabile*

C Bass & St. Bass 152

Mallets *G*

Timp.

Perc. 152

Harp *G* 152

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Ob.

E.H.

Bsn.

161

dim.

E♭ Cl.

tr

dim.

Solo Cl.

dim.

B♭ Cl.

tr

dim.

B. Cl.

161

dim.

A. Sax.

dim.

T. Sax.

dim.

B. Sax.

161

F Hrn.

Trb.

C Euph.

dim.

C Bass & St. Bass

161

dim.

Mallets

Timp.

Perc.

161

Harp

161

dim.

74

Picc. *f*

Fl. *a 2* *f*

Ob. *f*

E.H. *mf cantabile assai*

Bsn. *a 2* *mf*

E♭ Cl. *mf cantabile assai*

Solo Cl. *a 2* *f*

B♭ Cl. *All* *mf cantabile assai* *p* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

B. Cl. *mf* *simile* *simile*

A. Sax. *mf* *simile*

T. Sax. *mf* *simile*

B. Sax. *mf* *simile*

F Hrn. *p*

C Euph. *mf*

C Bass & St. Bass. *mf*

Mallets *Bells* *p*

Timp.

Perc. *Triangle* *p* *Snare Dr.* *p*

Harp *f*

169



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Picc. Fl. Ob. E.H. Bsn.

Musical score for Piccolo, Flute, Oboe, English Horn, and Bassoon. The Piccolo part features a rhythmic pattern of eighth notes. The Flute and Oboe parts have similar melodic lines. The English Horn and Bassoon parts provide harmonic support with sustained notes.

174

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

Musical score for E-flat Clarinet, Solo Clarinet, B-flat Clarinet, and Bass Clarinet. The E-flat Clarinet and Solo Clarinet parts have melodic lines. The B-flat Clarinet part includes trills and tremolos. The Bass Clarinet part has a steady rhythmic accompaniment.

174

A. Sax. T. Sax. B. Sax.

Musical score for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part has a melodic line. The Tenor and Baritone Saxophone parts provide harmonic support with sustained notes.

174

F Hrn. C Euph. C Bass & St. Bass

Musical score for Flute Horn, C Euphonium, and C Bass & St. Bass. The Flute Horn part has a melodic line. The C Euphonium and C Bass & St. Bass parts provide harmonic support with sustained notes.

174

Mallets Timp. Perc.

Musical score for Mallets, Timpani, and Percussion. The Mallets part has a melodic line. The Timpani and Percussion parts provide rhythmic accompaniment.

174

Harp

Musical score for Harp. The Harp part has a melodic line with some trills and tremolos.

174



Picc.

179

El. Cl.

179

A. Sax.

179

F Hrn.

179

Mallets

179

Harp

179

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Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bsn.  
 E♭ Cl.  
 Solo Cl. *change in B♭*  
 B♭ Cl. *tr*  
 B. Cl. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 F Hrn. *p Solo*  
 C Euph. *dim.*  
 C Bass & St. Bass *arco*  
 Mallets *dim.*  
 Timp.  
 Perc. *dim.*  
 Harp *dim.*

184

184

184

184



Picc.

Fl.

Ob. *p dolce e cantabile*

E.H.

Bsn. *1st p dolce e*

E♭ Cl.

Solo Cl.

B♭ Cl. *189*

B. Cl. *189*

A. Sax.

T. Sax.

B. Sax. *189*

F Hrn.

C Euph. *p*

C Bass & St. Bass *189*

Mallets

Timp.

Perc. *pp*

Harp *p*

*189*

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Picc.

Fl.

Ob.

E.H.

Bsn.

194

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

194

A. Sax.

T. Sax.

B. Sax.

194

F Hrn.

C Euph.

C Bass & St. Bass

194

Mallets

Timp.

Perc.

194

Harp

194

*pp*

*pp*

*pp*

*pp*

Presto  $\text{♩} = 100$

**I** V. Dance of the Little Boys - Dance of the Men - General



200

Picc.

Fl.

Ob.

Bsn.

200

**I** Presto  $\text{♩} = 100$

in B $\flat$

Solo Cl.

B $\flat$  Cl.

B. Cl.

200

**I** Presto  $\text{♩} = 100$

A. Sax.

T. Sax.

B. Sax.

200

**I** Presto  $\text{♩} = 100$

B $\flat$  Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

200

**I** Presto  $\text{♩} = 100$

Mallets

Timp.

Perc.

pp

200

a 2

p

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