

Presto $\text{d} = 100$

V. Dance of the Little Boys - Dance of the Men - General Dance

Picc.

Fl.

Ob.

Bsn.

200

E♭ Cl.

Solo Cl.

in B♭

B♭ Cl.

B. Cl.

200

A. Sax.

T. Sax.

B. Sax.

200

B♭ Trp.

F Hrn.

a 2

p

Trb.

C Euph.

f

C Bass & St. Bass

200

Mallets

Temp.

Perc.

pp



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

208

1st

p

E♭ Cl.

Solo Cl.

1st

p

B♭ Cl.

B. Cl.

208

A. Sax.

T. Sax.

B. Sax.

208

B♭ Trp.

F Hrn.

a 2

p

Trb.

C Euph.

C Bass & St. Bass

208

Mallets

Timp.

Perc.

208

Picc.

Fl.

Ob.

Bsn.

218

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

218

A. Sax.

T. Sax.

B. Sax.

218

B♭ Trp.

F Hrn.

a 2

p

Trb.

C Euph.

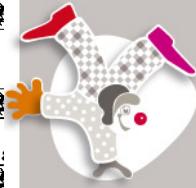
C Bass & St. Bass

218

Mallets

Timp.

Perc.



www.hafabramusic.com

Picc. Fl. Ob. Bsn. 228 cresc. molto K

Fl. 1st p

Ob. Bsn. 228 cresc. molto K

El. Cl. Solo Cl. 2nd p cresc. a 2

B♭ Cl. B. Cl. 228 mf cresc. mf cresc.

A. Sax. T. Sax. B. Sax. 228 mf cresc. f K

B♭ Trp. F Hrn. 228 p cresc. a 2

Trb. C Euph. 228 mf cresc. f

C Bass & St. Bass 228 Pizz. arco mf cresc. K

Mallets Timp. Perc. 228 mf cresc. Cymb. Bass Dr.

Picc.

Fl.

Ob.

Bsn.

238

El. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

238

A. Sax.

T. Sax.

B. Sax.

238

B♭ Trp.

F Hrn.

a 2

a 2

Trb.

C Euph.

C Bass & St. Bass

238 P

Mallets

Timp.

Perc.



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

247

Eb Cl.

Solo Cl.

Bl. Cl.

B. Cl.

247

A. Sax.

T. Sax.

B. Sax.

247

Bi. Trp.

F Hrn.

a 2

Trb.

C Euph.

C Bass & St. Bass

247

Mallets

Timp.

Perc.

247

This musical score page shows a multi-part arrangement for a band or orchestra. The parts include Picc., Fl., Ob., Bsn., Eb Cl., Solo Cl., Bl. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bi. Trp., F Hrn., Trb., C Euph., C Bass & St. Bass, Mallets, Timp., and Perc. The page is numbered 247 at several points. The music consists of four staves per system, with each staff containing a different instrument's part. The instruments are arranged vertically from top to bottom as follows: Picc., Fl., Ob., Bsn.; Eb Cl., Solo Cl., Bl. Cl., B. Cl.; A. Sax., T. Sax., B. Sax.; Bi. Trp., F Hrn., Trb.; C Euph., C Bass & St. Bass; and Mallets, Timp., Perc. The score is written in a standard musical notation style with clefs, key signatures, and time signatures.

Picc.

Fl.

Ob.

Bsn.

L

Eb Cl.

Solo Cl.

Bb Cl.

B. Cl.

255

256

L

A. Sax.

T. Sax.

B. Sax.

256

L

B: Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

257

258

L

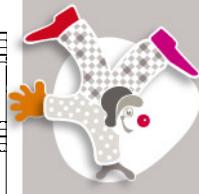
Mallets

Timp.

Perc.

258

259



www.hafabramusic.com

Picc. *sffz*

Fl. *sffz*

Ob. *sffz*

Bsn. *f*

265 *f*

E♭ Cl. *tr. ♯*

Solo Cl. *sffz p*

B♭ Cl. *sffz p*

B. Cl. *sffz p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

265

B♭ Trp. *f*

mf

F Hrn. *mf*

mf

Trb.

C Euph. *mf*

C Bass & St. Bass *mf*

265

Mallets

Timpani

Perc. *f*

265 *f*

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *f*

274 *f*

E♭ Cl. *f*

Solo Cl. *a 2* *f*

B♭ Cl. *f*

B. Cl. *f*

274

A. Sax.

T. Sax.

B. Sax. *274*

B♭ Trp.

F Hrn. *f* + 0 + 0 + 0

Trb.

C Euph.

C Bass & St. Bass. *274*

Mallets

Timpani

Perc. *Cymb.*



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

282

E♭ Cl.

Solo Cl.

a 2

B♭ Cl.

B. Cl.

282

A. Sax.

T. Sax.

B. Sax.

282

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

282

Mallets

Timp.

Perc.

282

This musical score page shows a multi-part arrangement for orchestra and band. The parts include Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl. (with measure 'a 2'), B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., Trb., C Euph., C Bass & St. Bass, Mallets, Timp., and Perc. Measures 282 through 285 are shown. The instrumentation varies across the staves, with some parts like the Solo Clarinet and Bassoon appearing in specific measures. Measure 282 features woodwind entries, while subsequent measures involve brass and percussion. Measure 285 concludes with a rhythmic pattern involving mallets and timpani.

M

Picc.

Fl.

Ob.

Bsn.

290 *p*

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

290 *f*

A. Sax.

T. Sax.

B. Sax.

290 *f*

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

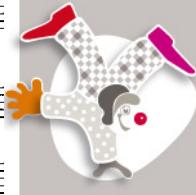
290

Mallets

Timp.

290 *p*

Perc.



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

300

E♭ Cl.

Solo Cl.

B♭ Cl. *p*

B. Cl.

300

A. Sax.

T. Sax.

B. Sax.

300

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

300

Mallets

Timp.

Perc.

300

This musical score page shows a multi-part arrangement. The top section includes Picc., Fl., Ob., and Bsn. The middle section includes E♭ Cl., Solo Cl., B♭ Cl. (dynamic *p*), B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., Trb., C Euph., C Bass & St. Bass, Mallets, Timp., and Perc. Measures 300 are indicated for several parts: Bsn., B. Cl., B. Sax., and C Bass & St. Bass. Measure 300 is also indicated for the entire section below the bassoon.

Picc.

Fl.

Ob.

Bsn.

310

N

a 2 >

f

ff

ff

El Cl.

Solo Cl.

Bb Cl.

B. Cl.

310

N

f

ff

ff

A. Sax.

T. Sax.

B. Sax.

310

N

ff

Bb Trp.

F Hrn.

a 2 + 0 + 0

f

f

Trb.

C Euph.

C Bass & St. Bass

310

N

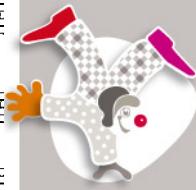
arco

Mallets

Timp.

Tambourine

Perc.



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

319

El. Cl.

Solo Cl.

B. Cl.

B. Cl.

319

A. Sax.

T. Sax.

B. Sax.

319

B. Trp.

F Hrn.

+ 0 + 0

Trb.

C Eup.

C Bass & St. Bass

319

Mallets

Timp.

Perc.

319

This musical score page shows a multi-part arrangement for orchestra and percussion. The parts include Picc., Fl., Ob., Bsn., El. Cl., Solo Cl., B. Cl., B. Cl., A. Sax., T. Sax., B. Sax., B. Trp., F Hrn., Trb., C Eup., C Bass & St. Bass., Mallets, Timp., and Perc. The page is numbered 319 at several points. The music consists of two systems of staves, with measure numbers 1 through 50 indicated above the notes. The instrumentation is typical of a full orchestra, with woodwinds, brass, strings, and percussion.

Picc.

Fl.

Ob.

Bsn.

327

E. Cl.

Solo Cl.

change in A

B♭ Cl.

B. Cl.

327

A. Sax.

T. Sax.

B. Sax.

327

B♭ Trp.

F Hrn.

+ 0 + 0 3rd

Trb.

C Euph.

C Bass & St. Bass

327

Mallets

Timp.

Perc.



www.hafabramusic.com

O Allegro con spirito $J=152$

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

Mallets

Timpani

Perc.

335

a 2 f

f

in A f

f

f

f

f

f

f

mf

+ 4th mf

f

mf

Triangle

f

335

01 - 101 - 50

Picc.

Fl.

Ob.

Bsn.

341

E-Cl.

Solo Cl.

B-Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

341

Bb Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

341

Mallets

Timp.

Perc.

This page contains musical staves for various instruments. The top section includes Picc., Fl., Ob., and Bsn. The middle section includes E-Cl., Solo Cl., B-Cl., and B. Cl. The bottom section includes A. Sax., T. Sax., B. Sax., Bb Trp., F Hrn., Trb., C Euph., C Bass & St. Bass, Mallets, Timp., and Perc. Measure numbers 341 are indicated in several places across the page.



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

346 f ff

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

346 ff

A. Sax.

T. Sax.

B. Sax.

346 ff

B♭ Trp.

f

F Hrn.

c

ff

Trb.

ff marc. assai

C Euph.

ff

C Bass & St. Bass

346 ff

Mallets

Timp.

f

Perc.

Tambourine Cymb.

Bass Dr.

mf

346

01 - 101 - 50

Piu animato $\text{J}=178$

Picc.

Fl.

Ob.

Bsn.

351

a 2

p

E Cl.

Solo Cl.

B♭ Cl.

B. Cl.

351

p

A. Sax.

T. Sax.

B. Sax.

351

p

B♭ Trp.

F Hrn.

p

Trb.

C Euph.

p

Bass & St. Bass

351 Vcll Vcll Vcll Vcll Vcll Vcll

p

Mallets

Timp.

p

Perc.

351

Piu animato $\text{J}=178$

Picc.

Fl.

Ob.

Bsn.

356

E. Cl.

Solo Cl.

B♭ CL.

B. CL.

356

A. Sax.

T. Sax.

B. Sax.

356

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

356

Mallets

Timp.

Perc.

Cymb.



Picc. Q
 Fl. mf
 Ob. a 2
 Bsn. mf

361 mf

E Cl. Q
 Solo Cl. mf
 B_b Cl. a 2
 B. Cl. mf

361 mf

A. Sax. Q
 T. Sax. mf
 B. Sax. mf

361 mf

Bb Trp. Q
 F Hrn. mf
 Trb. f

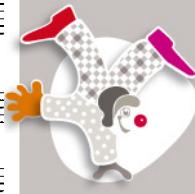
C Euph. mf
 C Bass & St. Bass f

361 mf

Mallets Q
 Timp. mf
 Perc. mf

Snare Dr. mf
 P mf

361 P



www.hafabramusic.com

Picc. Fl. Ob. Bsn. 366 cresc.

Eb Cl. Solo Cl. Bb Cl. B. Cl. 366 cresc.

A. Sax. T. Sax. B. Sax. 366 cresc.

Bb Trp. F Hrn. 12 Trb. C Euph. C Bass & St. Bass 366 cresc.

Mallets Timp. Perc. 366 cresc.

p cresc.

01 - 101 - 50



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

377

El. Cl.

Solo Cl.

Bl. Cl.

B. Cl.

377

A. Sax.

T. Sax.

B. Sax.

377

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

377

Mallets

Timp.

Perc.

377

This musical score page shows a complex arrangement for a large orchestra. The top section includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Solo Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, French Horn, Trombone, C Euphonium, C Bass and Double Bass, Mallets, Timpani, and Percussion. The bassoon part features a melodic line with grace notes and slurs. The solo clarinet part includes a section labeled 'a 2'. The bassoon part has a section labeled '377'. The alto saxophone part has a section labeled '377'. The bassoon part has another section labeled '377'. The bottom section includes Mallets, Timpani, and Percussion. The bassoon part has a section labeled '377'.

104

Picc.

Fl.

Ob.

Bsn.

383

E. Cl.

Solo Cl.

Bi. Cl.

B. Cl.

383

A. Sax.

T. Sax.

B. Sax.

383

B. Trp.

F Hrn.

Trb.

C Euph.

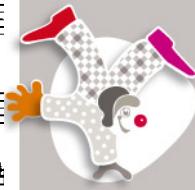
C Bass & St. Bass

383

Mallets

Timp.

Perc.



www.hafabramusic.com

Picc. S

Fl. a 2

Ob. a 2

Bsn. sfz

El. Cl. S

Solo Cl. sfz

Bb. Cl. sfz

B. Cl. 388

A. Sax. S

T. Sax. sfz

B. Sax. 388

Bb. Trp. sfz

F Hrn. sfz

F Hrn. a 2

Trb. sfz

C Euph. sfz

C Bass & St. Bass 388

Mallets S

Timp. sfz

Perc. 388

Picc.

Fl.

Ob.

Bsn.

392

E. Cl.

Solo Cl.

B. Cl.

B. Cl.

392

A. Sax.

T. Sax.

B. Sax.

392

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

392

Mallets

Tim.

Triangle
Tamourine

Perc.

Share Dr.

Bass Dr.

Cymb.