

Presto $\text{♩} = 100$

I V. Dance of the Little Boys - Dance of the Men - General Dance

Picc. 

Fl. 

Ob. 

Bsn. 
200 *a 2* *f*

E♭ Cl. 

Solo Cl. 
in B♭

B♭ Cl. 
200 *f*

B. Cl. 
200 *f*

A. Sax. 

T. Sax. 

B. Sax. 
200 *f*

B♭ Trp. 

F Hrn. 
a 2 *p*

Trb. 

C Euph. 
f

C Bass & St. Bass 
200

Mallets 

Timp. 

Perc. 
pp

200



Picc.

Fl.

Ob. *1st*
p

Bsn. *208*

E♭ Cl.

Solo Cl. *1st*
p

B♭ Cl.

B. Cl. *208*

A. Sax.

T. Sax.

B. Sax. *208*

B♭ Trp.

F Hrn. *a 2*
p

Trb.

C Euph. *208*

C Bass & St. Bass *208*

Mallets

Timp.

Perc. *208*

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Picc.

Fl.

Ob.

Bsn.

218

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

218

A. Sax.

T. Sax.

B. Sax.

218

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

218

Mallets

Timp.

Perc.

218



Picc. *p*

Fl. *1st p*

Ob.

Bsn. *p*
cresc. *cresc. molto*

Es. Cl.

Solo Cl. *2nd p*
cresc. *a 2*
cresc. molto

B♭ Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.* *f*

B♭ Trp.

F Hrn. *p* *cresc.*

Trb. *a 2*

C Euph. *mf cresc.* *f*

C Bass & St. Bass *Pizz.* *f* *arco*
mf cresc.

Mallets

Timp.

Perc. *mf cresc.* *Cymb.*

228

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Picc. Fl. Ob. Bsn. Eb Cl. Solo Cl. Bb Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bb Trp. F Horn. Trb. C Euph. C Bass & St. Bass. Mallets. Timp. Perc.

238

238

238

238

238



Picc.

Fl.

Ob.

Bsn.

247

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

247

A. Sax.

T. Sax.

B. Sax.

247

B♭ Trp.

F Hrn.

a 2

Trb.

C Euph.

a 2

C Bass & St. Bass

247

Mallets

Timp.

Perc.

247

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Picc. Fl. Ob. Bsn. 255

E♭ Cl. Solo Cl. B♭ Cl. B. Cl. 256

A. Sax. T. Sax. B. Sax. 256

B. Trp. F. Horn. Trb. C Euph. C Bass & St. Bass 256

Mallets Timp. Perc. 256

L



Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

265 *f*

E♭ Cl. *sfz p* *tr*

Solo Cl. *sfz* *sfz* *tr*

B♭ Cl. *sfz p* *tr* *sfz p* *tr*

B. Cl. *sfz p* *sfz p*

265 *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

265

B♭ Trp. *f* *mf*

f *mf*

F Horn. *mf* *mf*

Trb. *mf*

C Euph. *mf*

C Bass & St. Bass *mf*

265

Mallets

Timp.

Perc. *f*

265 *f*

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *f*

274

E♭ Cl. *f*

Solo Cl. *f* a2

B♭ Cl. *f*

B. Cl. *f*

274

A. Sax.

T. Sax.

B. Sax. *f*

274

B♭ Trp.

F Hrn. *f*

Trb.

C Euph.

C Bass & St. Bass *f*

274

Mallets

Timp.

Perc. *Cymb.*

274 *mf*



Picc.
Fl.
Ob.
Bsn.
282
E♭ Cl.
Solo Cl.
B♭ Cl.
B. Cl.
282
A. Sax.
T. Sax.
B. Sax.
282
B♭ Trp.
F Hrn.
Trb.
C Euph.
C Bass & St. Bass
282
Mallets
Timp.
Perc.

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M

Picc. Fl. Ob. Bsn.

M

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

M

A. Sax. T. Sax. B. Sax.

M

B. Trp. F Horn. Trb.

C Euph. C Bass & St. Bass

M

Mallets Timp. Perc.



Picc.

Fl.

Ob.

Bsn.

300

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

300

A. Sax.

T. Sax.

B. Sax.

300

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

300

Mallets

Timp.

Perc.

300

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N

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 f*

Bsn. *a2 f*

310

El. Cl. *ff*

Solo Cl. *f*

B♭ Cl. *ff*

B. Cl. *ff*

310

A. Sax. *ff*

T. Sax.

B. Sax. *f*

310

N

B♭ Trp. *f*

F Hrn. *f*

Trb. *f*

C Euph. *f*

C Bass & St. Bass *arco f*

310

N

Mallets

Timp. *f*

Perc. *f*

Tambourine

310



Picc.

Fl.

Ob.

Bsn.

319

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

319

A. Sax.

T. Sax.

B. Sax.

319

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

319

Mallets

Timp.

Perc.

319

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), Trombone (Trb.), C Euphonium (C Euph.), C Bass and St. Bass (C Bass & St. Bass), Mallets, Timpani (Timp.), and Percussion (Perc.). The score is written in a single system with 18 measures. The key signature has one sharp (F#) and the time signature is 4/4. The page number 319 is printed at the bottom left of the score area.

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

Trb.

C Euph.

C Bass & St. Bass

Mallets

Timp.

Perc.

327

change in A

f

3rd

O Allegro con spirito ♩ = 152

Picc.

Fl.

Ob.

Bsn.

335

O Allegro con spirito ♩ = 152

E. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

335

O Allegro con spirito ♩ = 152

A. Sax.

T. Sax.

B. Sax.

335

O Allegro con spirito ♩ = 152

B. Trp.

F. Hrn.

mf

+ 4th mf

Trb.

C. Euph.

C. Bass & St. Bass

335

O Allegro con spirito ♩ = 152

Mallets

Timp.

Perc.

Triangle mf

f

335



Picc.

Fl.

Ob.

Bsn.

341

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

341

A. Sax.

T. Sax.

B. Sax.

341

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

341

Mallets

Timp.

Perc.

341



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff marc. assai*

T. Sax. *ff marc. assai*

B. Sax. *ff*

B♭ Trp. *f*

F Hrn. *ff*

Trb. *ff marc. assai*

C Euph. *ff*

C Bass & St. Bass *ff*

Mallets

Timp. *f*

Perc. *f*

Tambourine

Cymb.

Bass Dr.

346

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Picc. Fl. Ob. Bsn.

351

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

351

A. Sax. T. Sax. B. Sax.

351

B♭ Trp. F Horn. Trb. C Euph. C Bass & St. Bass

351

Mallets. Timp. Perc.

351



Picc.
Fl.
Ob.
Bsn.
356
E♭ Cl.
Solo Cl.
B♭ Cl.
B. Cl.
358
A. Sax.
T. Sax.
B. Sax.
358
B♭ Trp.
F Hrn.
mf *p* *mf* *p*
mf
Trb.
C Euph.
C Bass & St. Bass
356
Mallets
Timp.
Perc.
Cymb. *p*
356

Q

Picc. *f* *mf* *a 2*

Fl. *f* *mf* *a 2*

Ob. *f* *a 2* *mf* *a 2*

Bsn. *f* *a 2* *mf*

361

Q

E♭ Cl. *mf*

Solo Cl. *f* *a 2* *mf* *a 2*

B♭ Cl. *mf*

B. Cl. *mf*

361

Q

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

361

Q

B♭ Trp. *mf* *f*

F Horn. *p* *mf* *f*

Trb.

C Euph.

C Bass & St. Bass

361

Q

Mallets

Timp.

Perc.

Snare Dr.

361

p

mf



Picc. *cresc.*

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.*

Bsn. *cresc.*

366 *cresc.*

E♭ Cl. *cresc.*

Solo Cl. *a 2* *cresc.*

B♭ Cl. *cresc.*

B. Cl. *cresc.*

366 *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

366 *cresc.*

B♭ Trp. *mf* *f* *mf cresc.* *f*

F Horn. *mf* *f* *mf cresc.* *f*

Trb.

C Euph. *cresc.*

C Bass & St. Bass *cresc.*

366 *cresc.*

Mallets

Timp. *cresc.*

Perc. *cresc.*

366 *p cresc.*

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Picc. *ff* **R**

Fl. *a 2 ff*

Ob. *a 2 ff*

Bsn. *ff*

371

E♭ Cl. *ff* **R**

Solo Cl. *a 2 ff*

B♭ Cl. *ff*

B. Cl. *ff*

371

A. Sax. *ff* **R**

T. Sax. *ff*

B. Sax. *ff*

371

B. Trp. *f* **R**

F. Horn. *f*

Trb. *f*

C. Euph. *mf ff*

C. Bass & St. Bass *ff*

371

Mallets **R**

Timpani

Perc. *Cymb.*

Bass Dr. *f*



Picc.

Fl.

Ob.

Bsn.

377

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

377

A. Sax.

T. Sax.

B. Sax.

377

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

377

Mallets

Timp.

Perc.

377

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Bsn. *a 2*

E♭ Cl. *a 2*

Solo Cl. *a 2*

B♭ Cl. *a 2*

B. Cl. *a 2*

A. Sax. *a 2*

T. Sax. *a 2*

B. Sax. *a 2*

B♭ Trp. *ff*

F Hrn. *ff*

Trb. *ff*

C Euph. *ff*

C Bass & St. Bass *ff*

Mallets

Timp. *ff*

Perc. *f*

383



Picc. *Sfz* **S**

Fl. *a 2*

Ob. *a 2*

Bsn. *Sfz*

388

E♭ Cl. **S**

Solo Cl. *Sfz*

B♭ Cl. *Sfz*

B. Cl. *Sfz*

388

A. Sax. **S**

T. Sax. *Sfz*

B. Sax. *Sfz*

388

B♭ Trp. *Sfz*

F Horn. *Sfz* *a 2*

Trb. *Sfz*

C Euph. *Sfz*

C Bass & St. Bass *Sfz*

388

Mallets **S**

Timp. *Sfz*

Perc.

388

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Picc.

Fl.

Ob.

Bsn.

392

tr

a 2

tr

tr

tr

tr

Solo Cl.

B. Cl.

B. Cl.

392

A. Sax.

T. Sax.

B. Sax.

392

B. Trp.

F Hrn.

Trb.

C Euph.

C Bass & St. Bass

392

Mallets

Timp.

Triangle

Tambourine

Snare Dr.

Perc.

Cymb.

Bass Dr.

ff

Detailed description: This page contains the musical score for the percussion section of an orchestral work, spanning measures 392 to 395. The score is written for a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet (Soprano, Bass, Alto), Tenor Saxophone, Bass Saxophone, B-flat Trumpet, French Horn, Trombone, Euphonium, and Bass (Contra Bass and Snare Bass). The percussion section includes Mallets, Timpani, Triangle, Tambourine, Snare Drum, Cymbal, and Bass Drum. The music is in a key with two sharps (D major or F# minor) and a common time signature. The percussion parts feature complex rhythmic patterns, including syncopated rhythms and specific techniques like trills and accents. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like 'Cymb.' and 'Bass Dr.'. Measure numbers 392 are indicated at the start of the Piccolo, B. Cl., and C. Bass & St. Bass staves.