

II. Voyages in the Golden Carriage

2 Very fast

31

The score is arranged in a standard orchestral layout. The woodwinds (Saxophones, Flutes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are on the left. The brass (Trumpets, Trombones, Horns, Euphonium) and percussion (Timpani, Snare, Cymbals, Mallets) are on the right. The Solo part is a prominent melodic line in the lower middle section. Dynamics range from *ppp* to *ff*. The tempo is marked '2 Very fast'.

Instrumentation: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Flug., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Solo, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mallets.

Key Performance Indicators: *ppp*, *ff*, *p*, *f*.

This page of a musical score, numbered 10, features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E♭ Flugelhorn (E♭ Flug.), Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Flugelhorn 3 (Flug. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Solo (Solo), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mallets).

The score is written in 7/8 time and consists of 42 measures. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *ffp* (fortissimo piano) and *f* (forte). The Mallets part features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The woodwinds and brasses play sustained chords and rhythmic patterns, with some instruments like the Solo and Solo Horns playing melodic lines. The percussion parts provide a steady rhythmic accompaniment.

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

E♭ Flug. *mf*

Flug. 1 2 players *mf*

Flug. 2 2 players *mf*

Flug. 3 2 players *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Solo *mf* *ff*

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *mf*

Euph. *p* *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *ff* *p* *ff* *p* *ff* *p* *mf*

Perc. 2

Perc. 3

Mallets



54

5

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E> Flug.

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Solo *mf* *stopped* *open*

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Mallets



61 6

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

E♭ Flug. *mf* *p* *ff* all *ff*

Flug. 1 *mf* *p* *ff* all *ff*

Flug. 2 *mf* *p* *ff* all *ff*

Flug. 3 *mf* *p* *ff* all *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Solo *ff* *ff*

Hn. 1/3 *mf* stopped *ff* open

Hn. 2/4 *mf* stopped *ff* open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *mf* *p* *ff*

Euph. *mf* *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

Mallets

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following parts:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Flug.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.).
- Brass:** Baritone (Bar.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets.
- Solo:** A solo part for an unspecified instrument, possibly a saxophone or flute, featuring triplets and a flageolet effect.

The score is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also includes performance instructions like *Flz.g.* (flageolet) and *S. C.* (Sordano Cymbal). The score is divided into measures, with a rehearsal mark '7' at the top right. The bottom of each staff is marked with a double bar line and a small 'ff' or 'p' symbol.

79

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

F \sharp Flug. *ff* *p* *ff* *p* *ff*

Flug. 1 *ff* *p* *ff* *p* *ff*

Flug. 2 *ff* *p* *ff* *p* *ff*

Flug. 3 *ff* *p* *ff* *p* *ff*

Tpt. 1 *ff* *p* *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff* *p* *ff*

Tpt. 3 *ff* *p* *ff* *p* *ff*

Solo *mf* *ff* *mf* *ff*

Hn. 1/3 *ff* *p* *ff* *p* *ff*

Hn. 2/4 *ff* *p* *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *p* *ff*

Bar. *ff* *p* *ff* *p* *ff*

Euph. *ff* *p* *ff* *p* *ff*

F \flat Bass *ff* *p* *ff* *p* *ff*

B \flat Bass *ff* *p* *ff* *p* *ff*

Timp. *p*

Perc. 1 *ff* *p* *ff* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mallets *ff*



84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

p *ff* *p* *ff* *p* *ff*

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

on the rim

p *ff*

6

91

Sop. Sax. *f*

Alto Sax. *p f p f p f*

Ten. Sax. *p f p f p f*

Bar. Sax. *p f p f p f*

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo *ff molto decresc. pp P ff*

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *Bongo p f p f p f*

Perc. 3 *S.C. p*

Mallets *f*



99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

p

ord.

ff

B. D.

T-T

ff

ff

ff

ff

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

stopped Flzg.

mf

p *3* *ff*

p *3* *ff*