

VI. The Love for Gaia

23

24

218 Slow

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E Flug.

Flug. 1 *one* *mf*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4 *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph. *p*

E Bass

B \flat Bass *p*

Tim.

Perc. 1

Perc. 2

Perc. 3 *S. C.* *p*

Mallets



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232

25

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

E Flug.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Solo

Hn. 1/3

Hn. 2/4 *f*

Tbn. 1 *f*

Thn. 2

B. Tbn. *f*

Bar.

Euph.

E♭ Bass

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* T-T

Mallets

This musical score page shows measures 232 and 25 of a piece for a large wind ensemble. The instrumentation includes Soprano, Alto, Tenor, and Baritone Saxophones; Flutes 1, 2, and 3; Trombones 1, 2, and 3; Horns 1/3 and 2/4; Bassoons 1 and 2; Trombones; Euphonium; Basses (E♭ and B♭); Timpani; and Mallet Percussion. Measure 232 starts with a dynamic of *mp* for the Soprano Saxophone. Measure 25 begins with a dynamic of *f* for the Alto, Tenor, and Baritone Saxophones, followed by Flutes 1, 2, and 3. Trombones 1, 2, and 3 enter in measure 25 with sustained notes. The score features various dynamics such as *mp*, *f*, and *p*, and performance techniques like slurs, grace notes, and dynamic markings like T-T (timpani timpani).

242

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



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