

V. The Wrath of Athena

[20] same tempo

This musical score is for the fifth movement, 'The Wrath of Athena'. It begins with a tempo marking of '[20] same tempo'. The score is arranged for a full orchestra and includes the following parts:

- Violins I & II:** Both parts play a melodic line consisting of a series of long, horizontal ovals, indicating sustained notes. The dynamic marking is *ppp*.
- Violas:** Similar to the violins, playing sustained notes with a *ppp* dynamic.
- Violas II:** Playing sustained notes with a *ppp* dynamic.
- Celli:** Playing sustained notes with a *ppp* dynamic.
- Double Basses:** Playing sustained notes with a *ppp* dynamic.
- Flutes:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Oboes:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Clarinets:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Bassoons:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Trumpets:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Trombones:** Playing a rhythmic pattern of eighth notes with accents, marked *sf*.
- Percussion:** Includes a Snare Drum (Sn. Dr.) part with a rhythmic pattern of eighth notes, alternating between *p* and *sf* dynamics.
- Piano:** The piano part is mostly silent, with some light accompaniment in the right hand.



[21]

This musical score, titled "44 - Poseidon", is a multi-staff composition. The first section, spanning the top two systems, consists of a series of sustained notes, likely representing a vocal line or a specific instrument's texture. The notes are held across measures, with some phrasing slurs. The second section, starting in the third system, features a more active rhythmic pattern. It includes several staves with eighth and sixteenth notes, some with accents. The bottom two systems of the score show a piano accompaniment with dynamic markings of *p* (piano) and *ff* (fortissimo) alternating across measures. The score is written in a key with one flat and a 4/4 time signature.



[22] Cadenza

Solo French Horn:

Perform within extreme contrasts in moods and dynamics and use the following key motifs (in any possible transposition):

