

Solo Horn

169 embouchure slide

on harmonics

embouchure slide

2

18 Speed up gradually

mp

f

181 mf

f

185 f

ff

189 ff

192 19 Very fast

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# V. The Wrath of Athena

197 20 Same tempo

21

208

## Cadenza

217 22 Perform within extreme contrasts in moods and dynamics and use the following key motifs (in any possible transposition):