KAZUHIRO MORITA

PRELUDE FOR JUNGFRAU

INSTRUMENTATION

1 PICCOLO
2 1. FLUTE
2 2. FLUTE
2 OBOE
2 BASSOON
1 Eb CLARINET
5 1. Bb CLARINET
5 2. Bb CLARINET
5 3. Bb CLARINET
1 Eb ALTO CLARINET
1 Bb BASS CLARINET
1 1. Eb ALTO SAX
1 2. Eb ALTO SAX
2 Bb TENOR SAX
1 Eb BARITONE SAX
2 1. Bb CORNET/TRUMPET
2 2. Bb CORNET/TRUMPET
2 3. Bb CORNET/TRUMPET
1 1. HORN F-Eb
1 2. HORN F-Eb
1 3. HORN F-Eb
1 4. HORN F-Eb

1 1. TROMBONE
1 2. TROMBONE
1 3. TROMBONE
2 1. BARITONE T.C.
2 2. BARITONE T.C.
1 1. BARITONE B.C.
1 2. BARITONE B.C.
4 BASSES
1 STRING BASS
3 PERCUSSION 1
2 PERCUSSION 2
1 TIMPANI

Also available

1 1. TROMBONE Bb
1 2. TROMBONE Bb
1 3. TROMBONE Bb
2 EUPHONIUM/TUBA Bb
2 BASS Eb
3 BASS Bb

Full recording available on :
CD " BOX MUSICA MUNDANA "

De komponist

Kazuhiro Morita, geboren in maart 1952 in Tokyo Japan, studeerde compositie bij Prof. Yoshio Hasegawa. Zijn compositie genre is erg uitgebreid, van strijkorkest tot gitaar, deze composities zijn uitgegeven in Japan. Zijn werken voor blaasinstrumenten zoals "Samba-Ostinato" for Klarinet-septet en "Aubade" voor Klarinetchoir zijn erg populair in Japan. In 1985 werd zijn werk "Pop Step March" gekozen als verplicht werk voor de All Japan Band Contest. Hij is werkzaam als producer voor Toshiba-EMI en doceert compositie aan het Tokyo Conservatoire Shobi.

About the composer

Kazuhiro Morita was born in March 1952 in Tokyo, Japan. He studied composition under Prof. Yoshio Hasegawa. His activity range in composition is quite wide. A lots of his works from orchestra music to guitar one have been published in Japan. His works in wind instrument such as "Samba-Ostinato" for clarinet septet and "Aubade" for clarinet choir are well-known in Japan. In 1985, his work "Pop Step March" was selected to be a theme music for All Japan Band Contest. He has been handling to date numerous recording jobs for Toshiba-EMI as a director of recording. He also works for Tokyo Conservatoire Shobi as an instructor of arrangement.

De kompositie

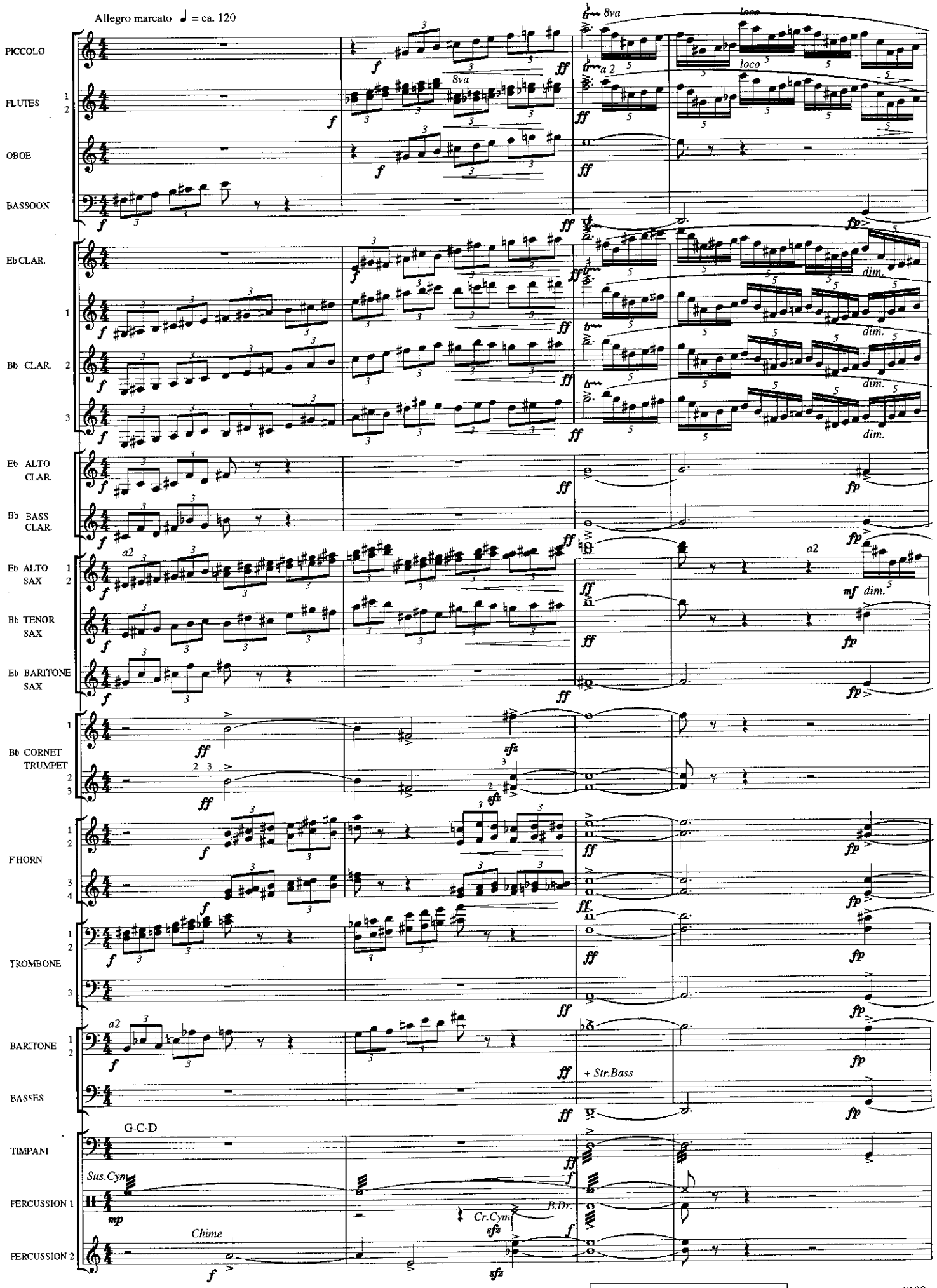
"Jungfrau" is de naam van een berg in het zuiden van Zwitserland. De hoogte van de berg is 4158 meter boven de zeespiegel. De berg is tesamen met de "Mönch" en de "Eiger" erg populair bij bergbeklimmers. De vormen van de berg zijn erg mooi, vandaar de naam "Jungfrau". Deze compositie is een soort fantasy over de berg en is gebaseerd op het boek "Jungfrau in the moon-light" van de essayist Eiji Shono. Het boek gaat over een japanner die Zwitserland bezoekt. Volle maan over de berg "Jungfrau"...., stromend koud water uit de sneeuw die de berg bedekt..... Dit werk werd gecomponeerd uit eigen inspiratie na het lezen van het boek. "Prelude for Jungfrau" werd begin 1990 gecomponeerd in opdracht van de "Noba High School Wind Orchestra". De première vond plaats op 31 maart 1990 o.l.v. Tadao Nakazawa.

About the composition

"Jungfrau" is the name of a high mountain which is located in mid-southern part of Switserland. Its altitude is 4,158 meters above the sea. It is popular among mountaineers together with "Mönch" and "Eiger". Its curly shape of the mountain is extremely beautiful, and for that reason it is called as "Jungfrau" (a young lady). This composition is a sort of fantasy taking of the Mt. Jungfrau. It is influenced by "Jungfrau in the moonlight", a work written by a Japanese essayist by the name of Eiji Shono. The book desribes things about the Mt. Jungfrau, which impressed a Japanese who traveled around in Switserland. A full moon over the Mt. Jungfrau, cold water running out of snow covering the mountain, ect. ect.. This piece was worked out by the composer based on his free inspiration, who read the book. "Prelude for Jungfrau" was composed in early 1990 in commission of Noba High School Wind Orchestra. The first performance was presented by the orchestra directed by Tadao Nakazawa on March 31, 1990.

Time 8' 40"

PRELUDE FOR JUNGFRAU

KAZUHIRO MORITA

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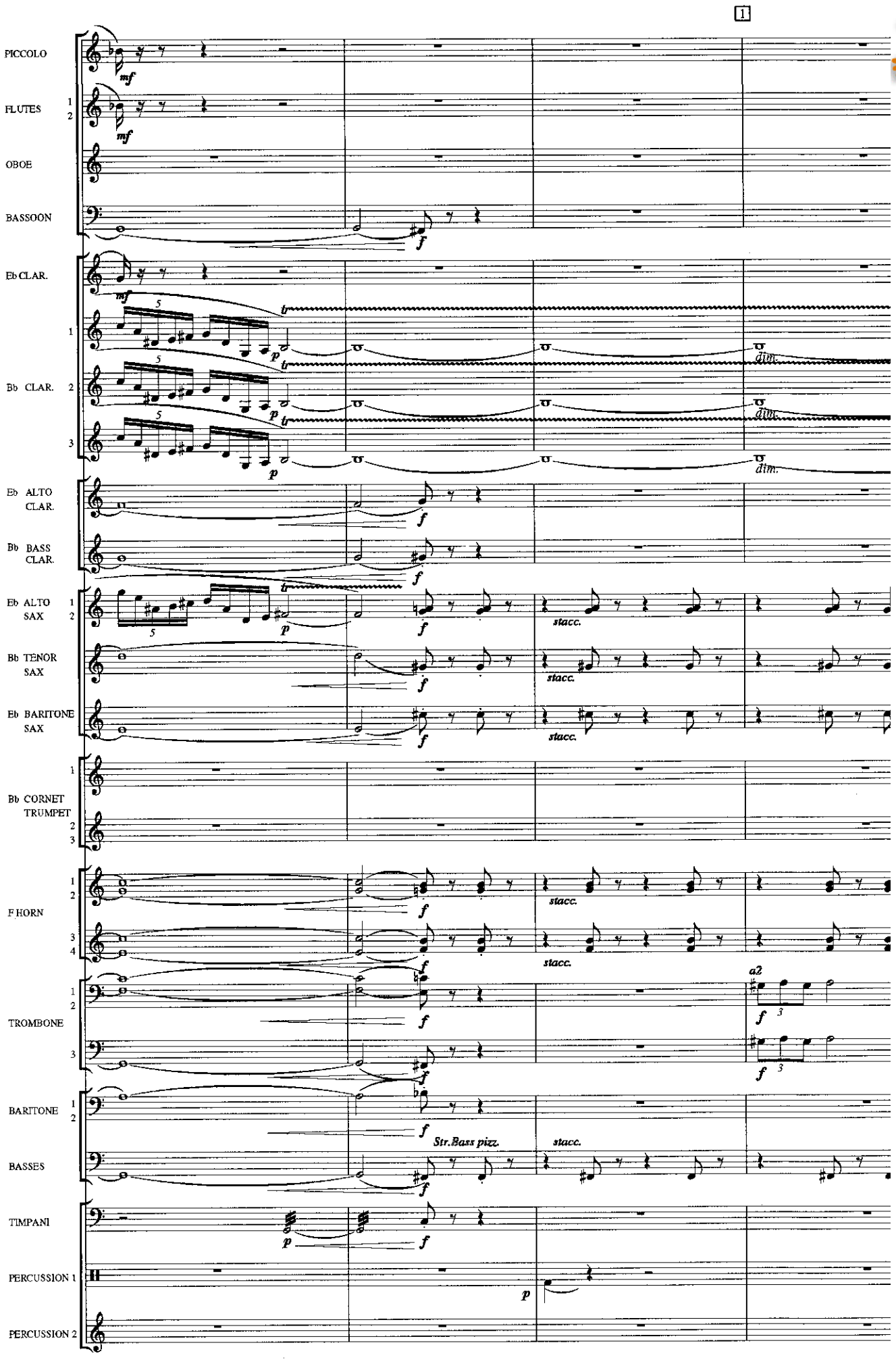
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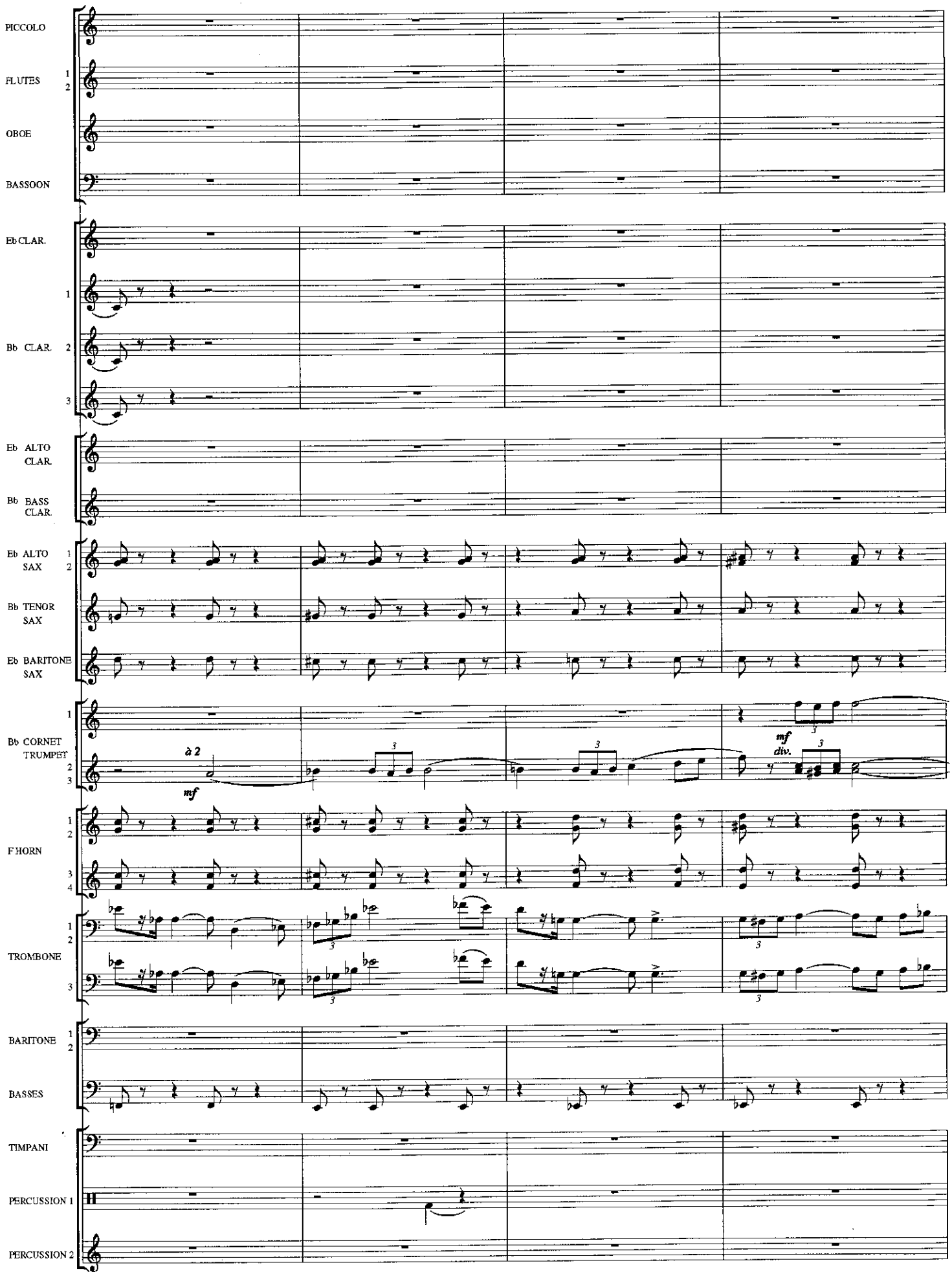
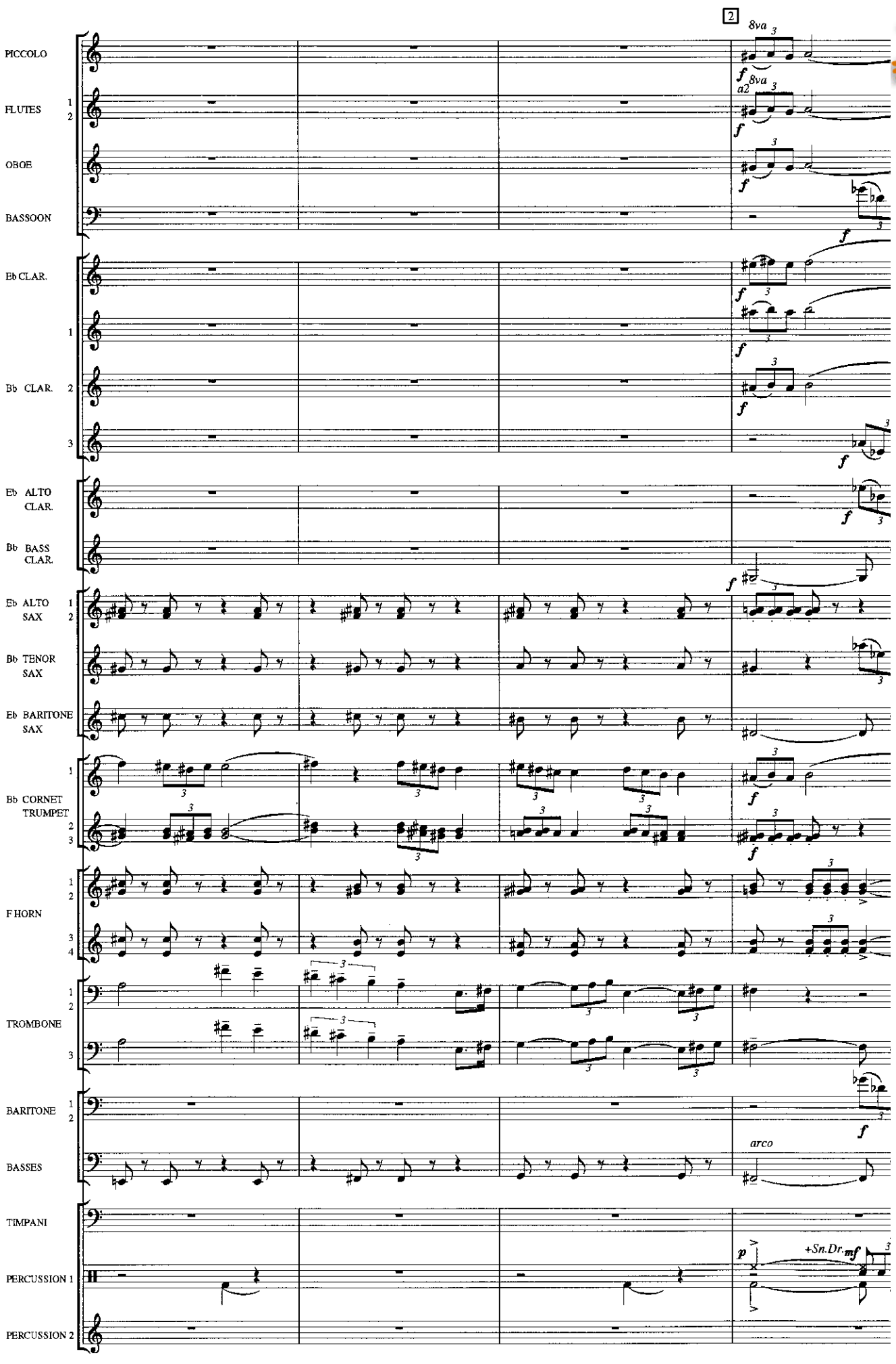

PICCOLO
FLUTES 1 2
OBOE
BASSOON
Eb CLAR.
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
à 2
mf
mf
div.
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2

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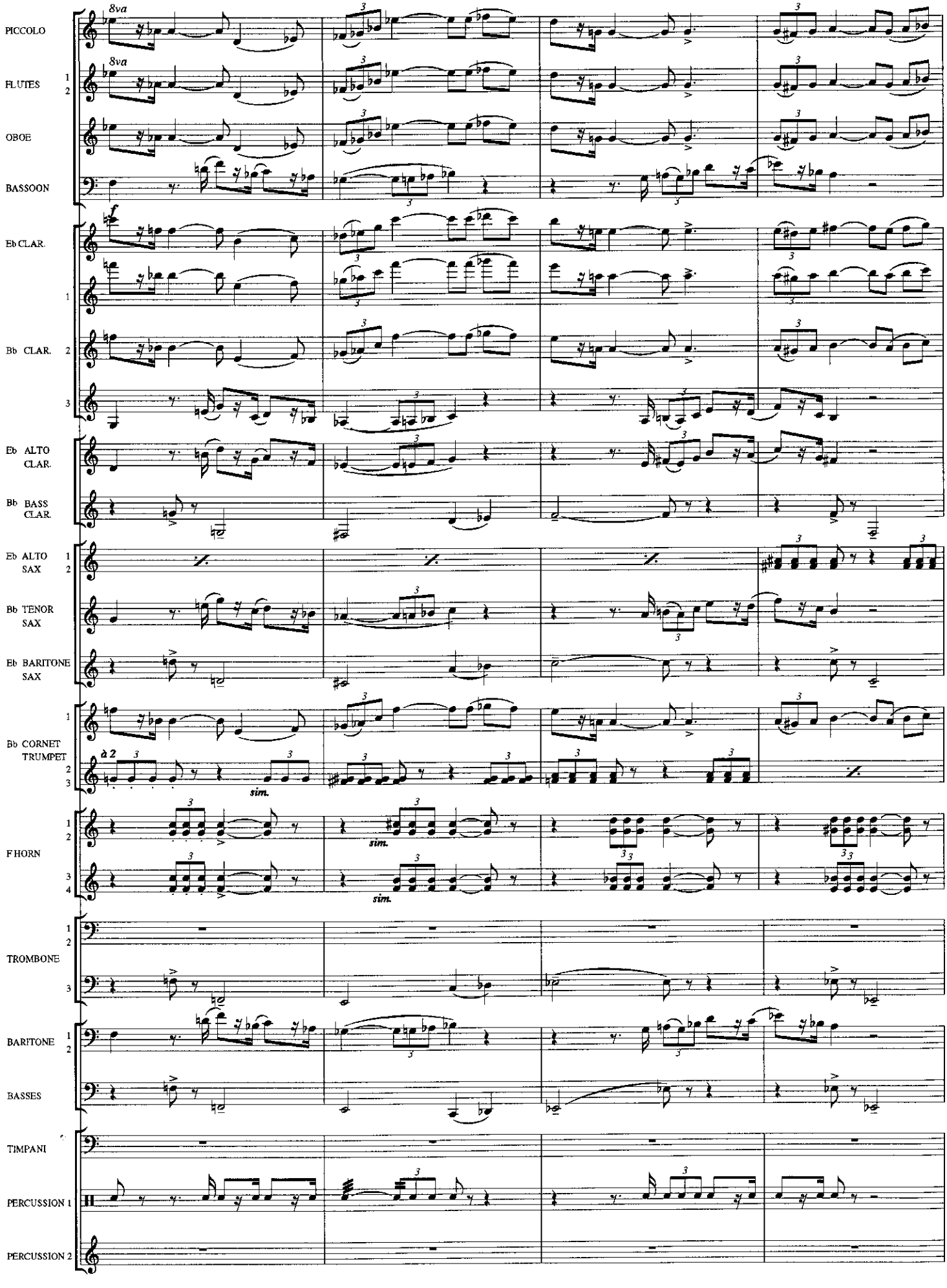
PICCOLO
FLUTES
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BASSOON
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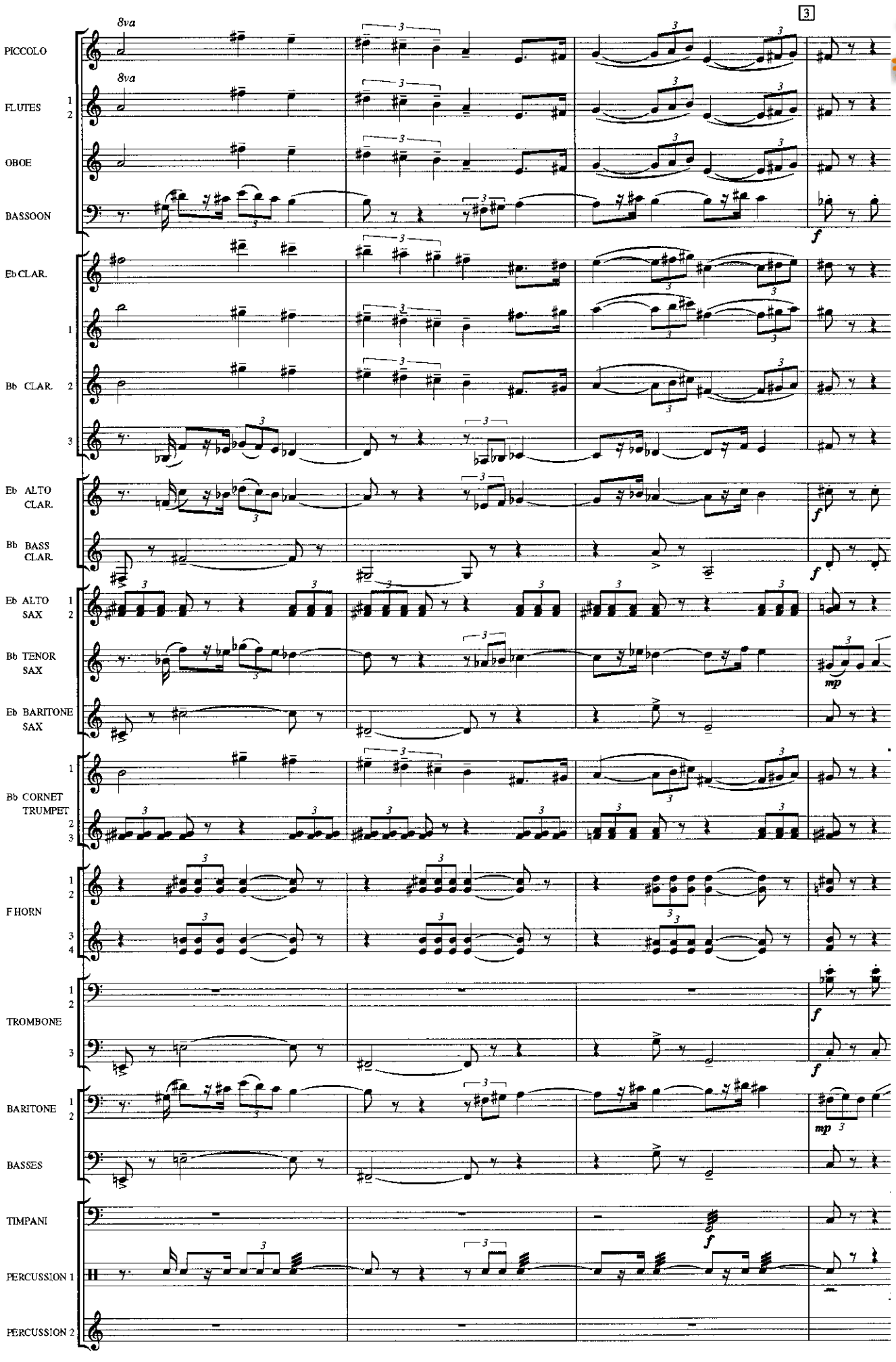
Bb CLAR.
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET
F HORN
TROMBONE
BARITONE
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
8va
8va
f
à 2
sim.
sim.
sim.

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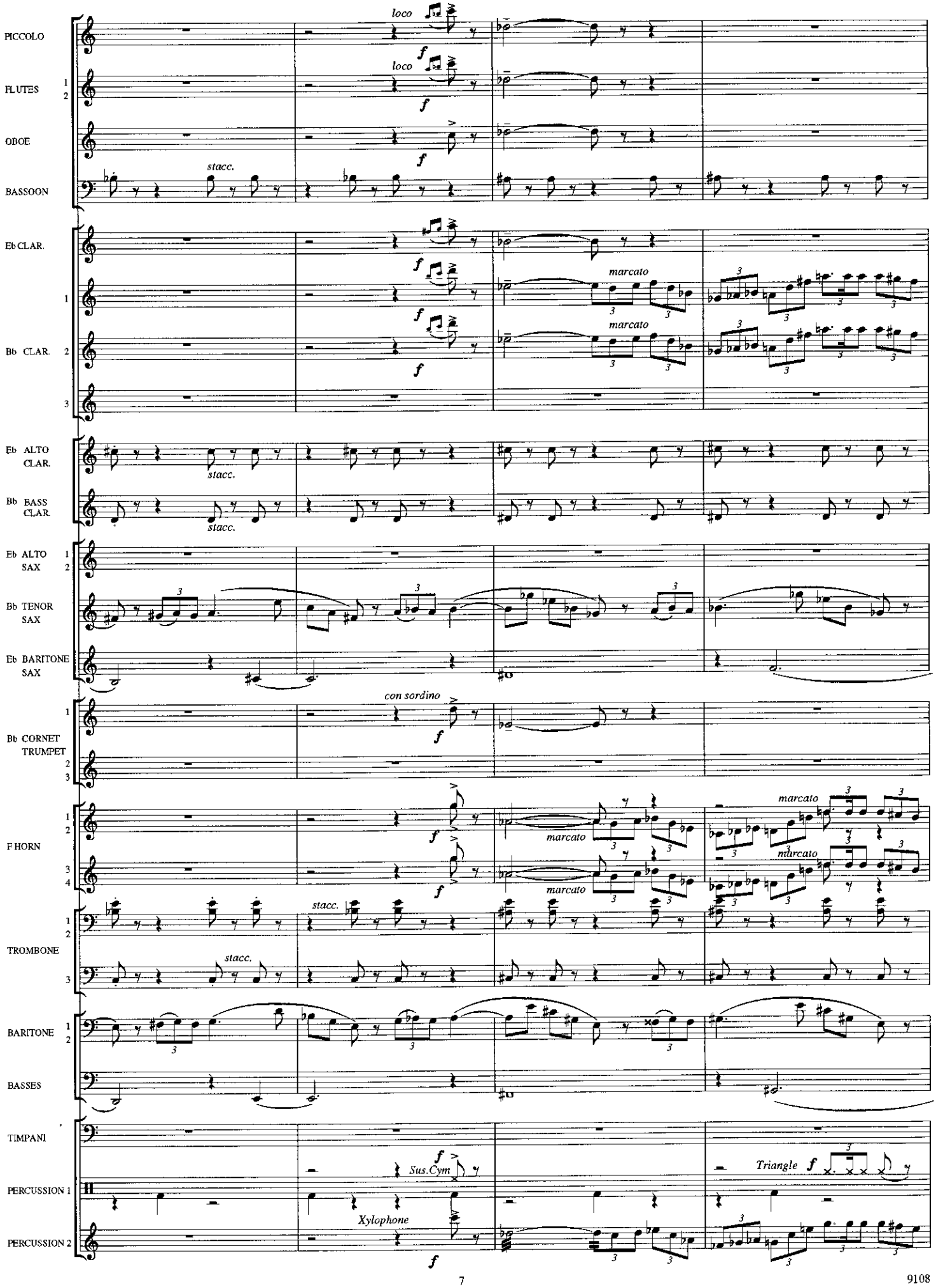
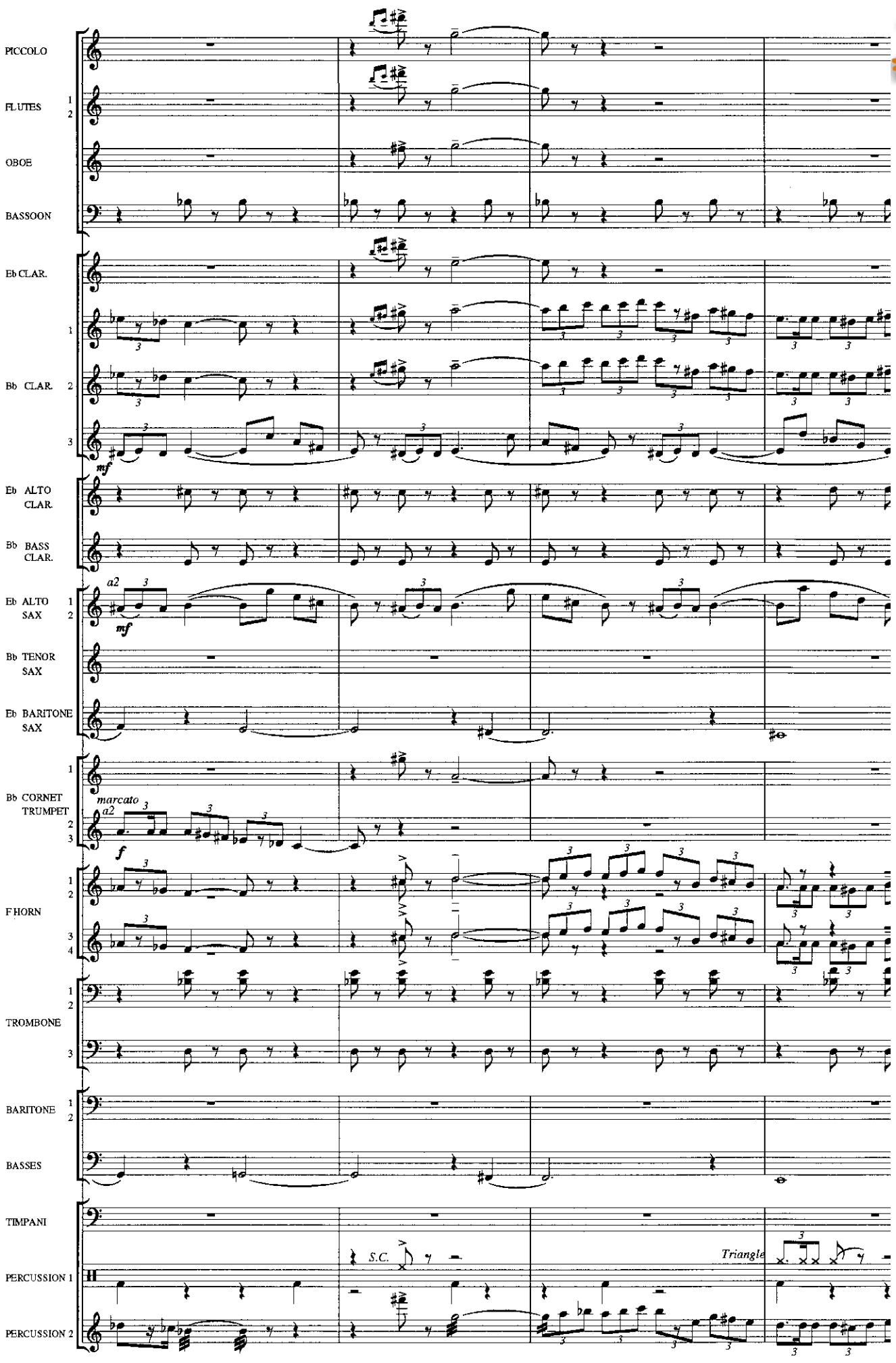

PICCOLO
FLUTES 1 2
OBOE
BASSOON
Eb CLAR.
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
loco
stacc.
marcato
con sordino
Sus.Cym
Xylophone
Triangle

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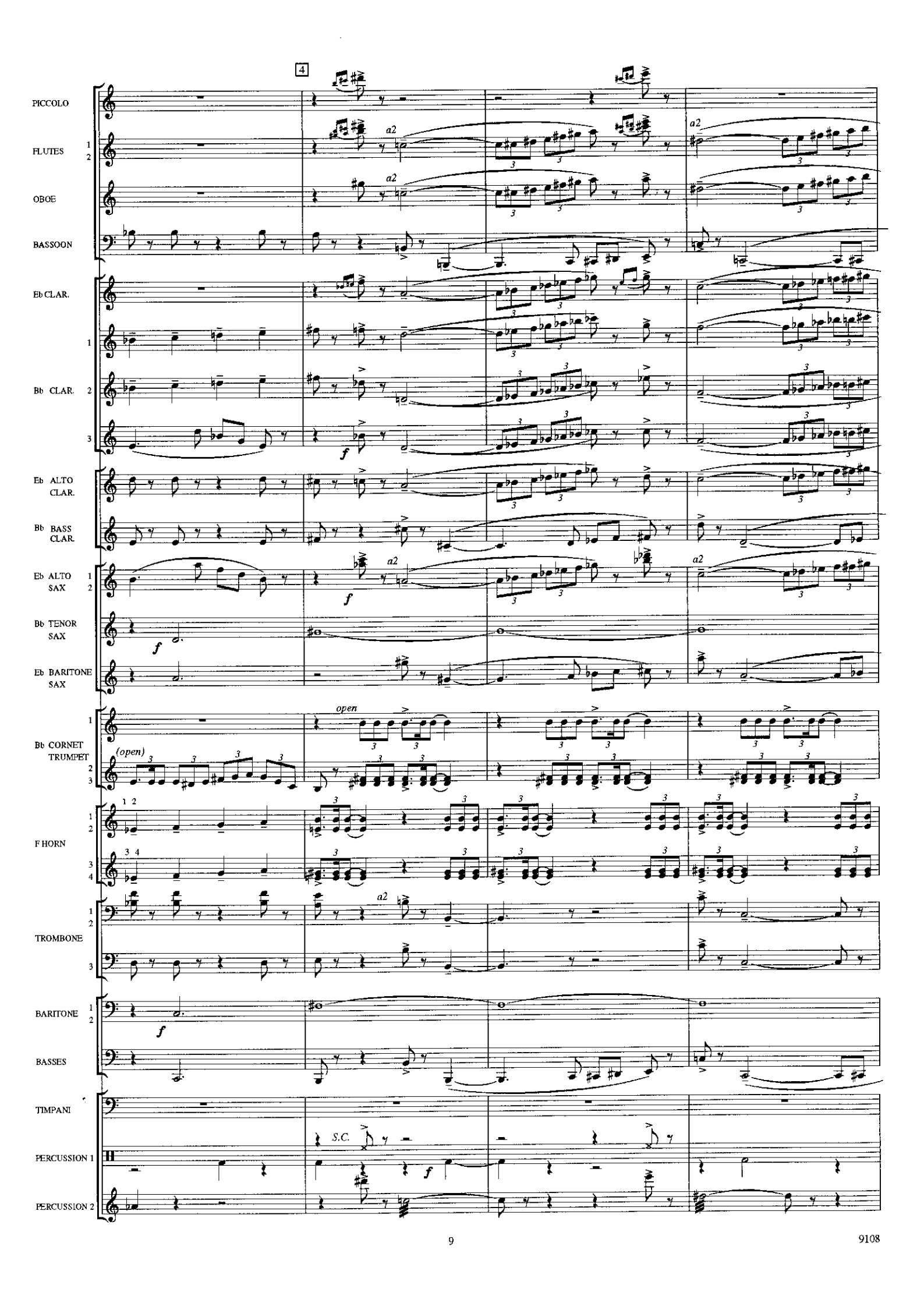
4
PICCOLO
FLUTES 1 2
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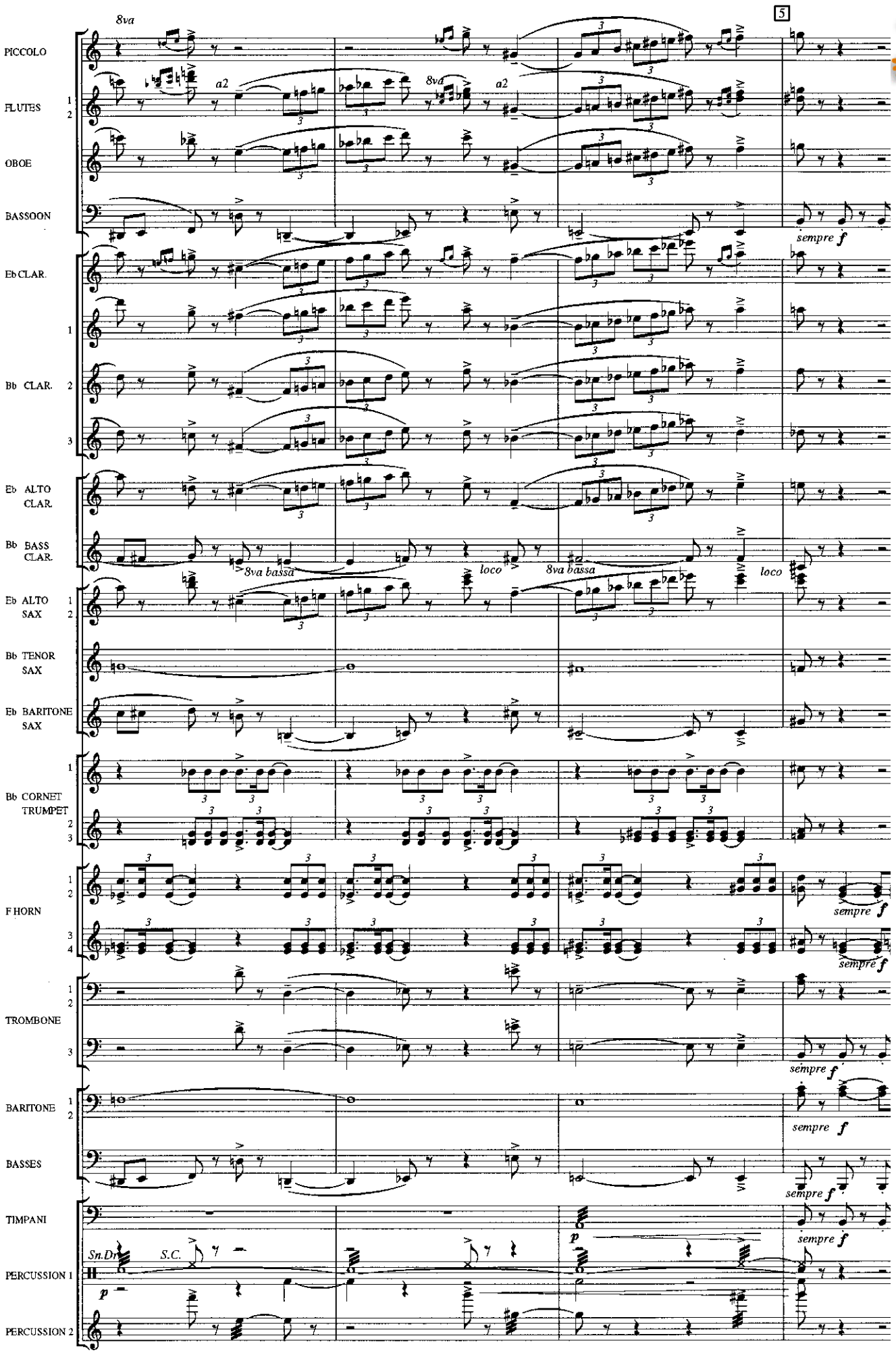
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
a2
open
(open)
S.C.
f

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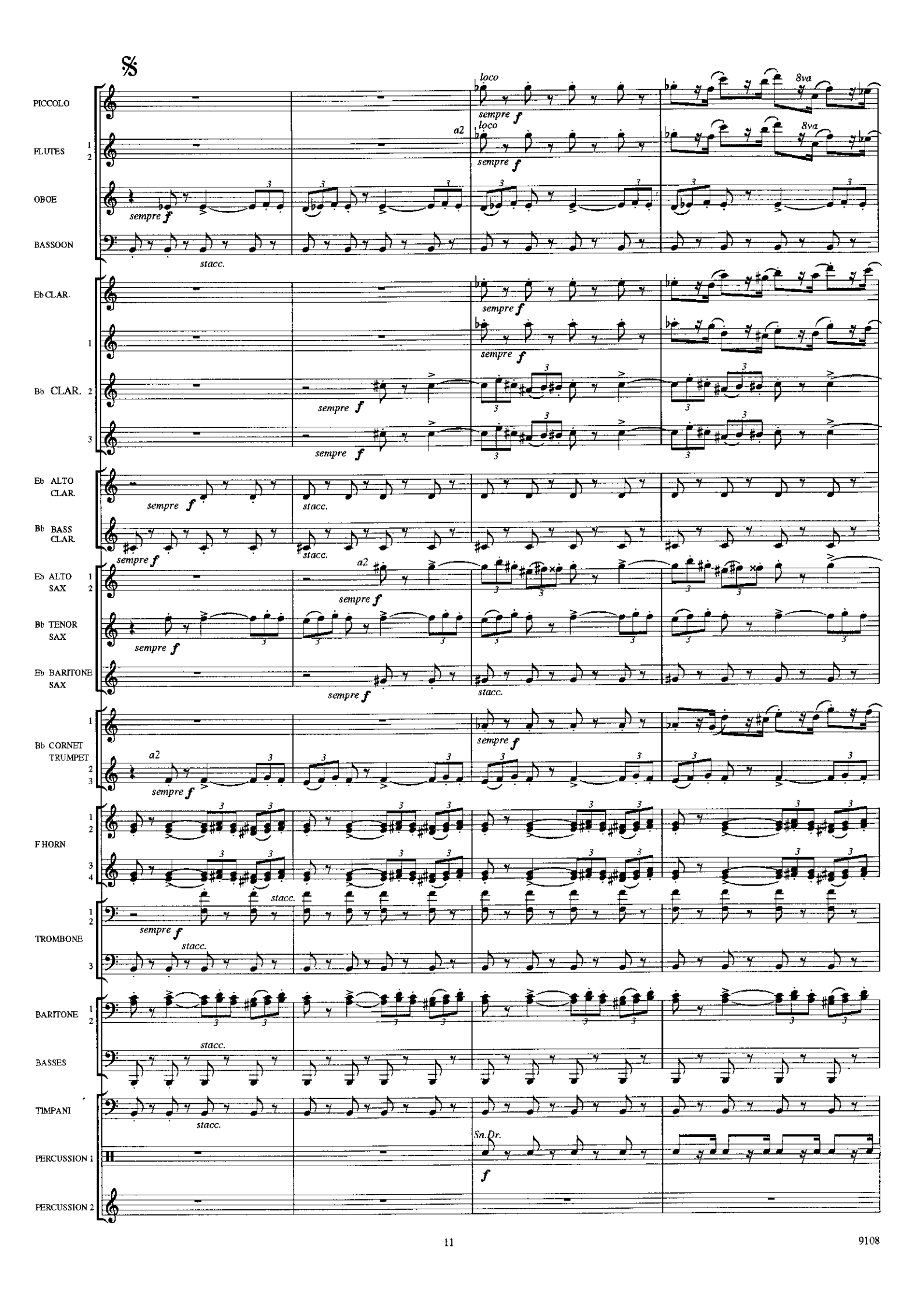
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FLUTES 1 2
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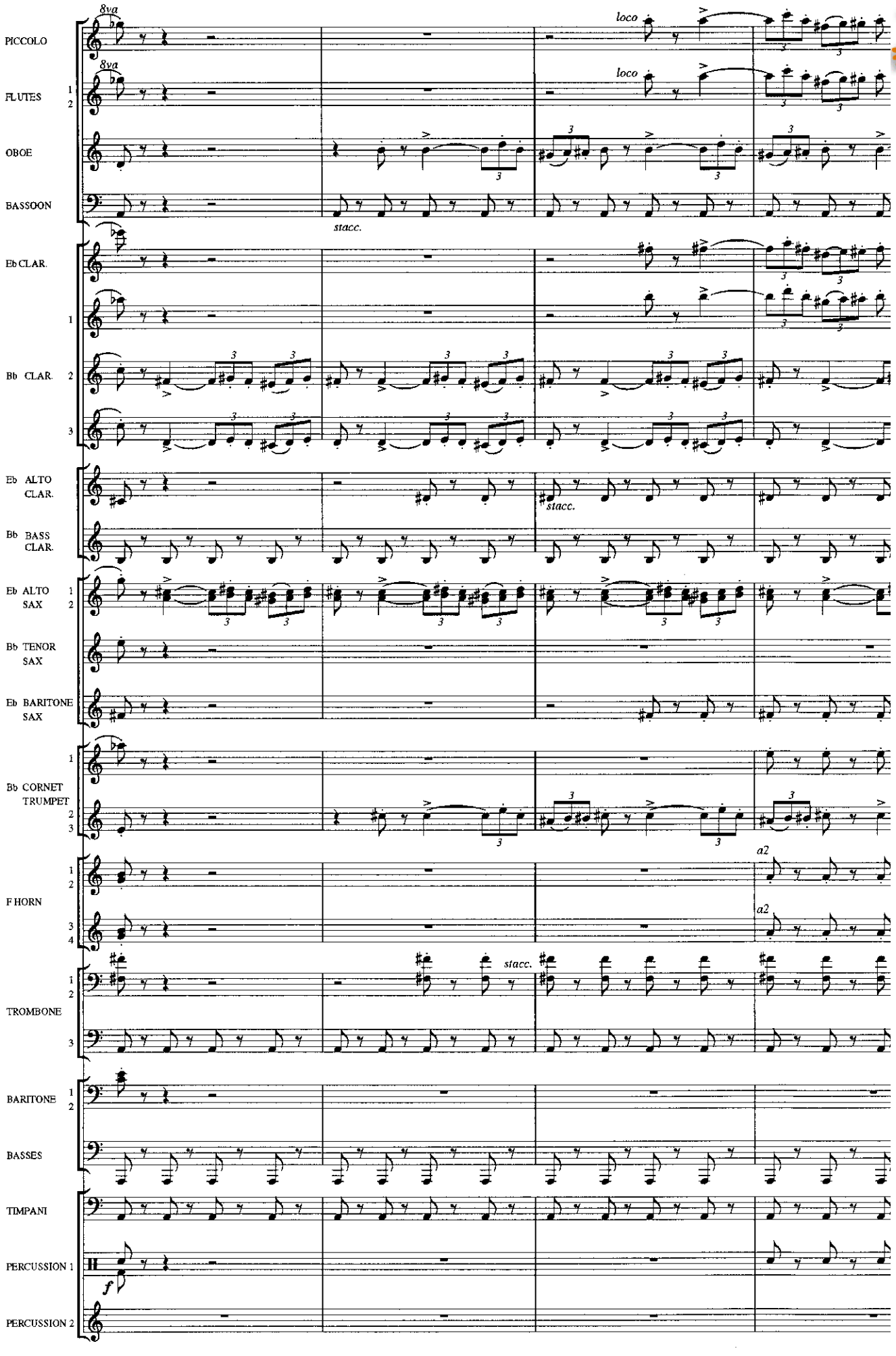
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
loco
8va
sempre f
a2
stacc.
Sn.Dr.
f

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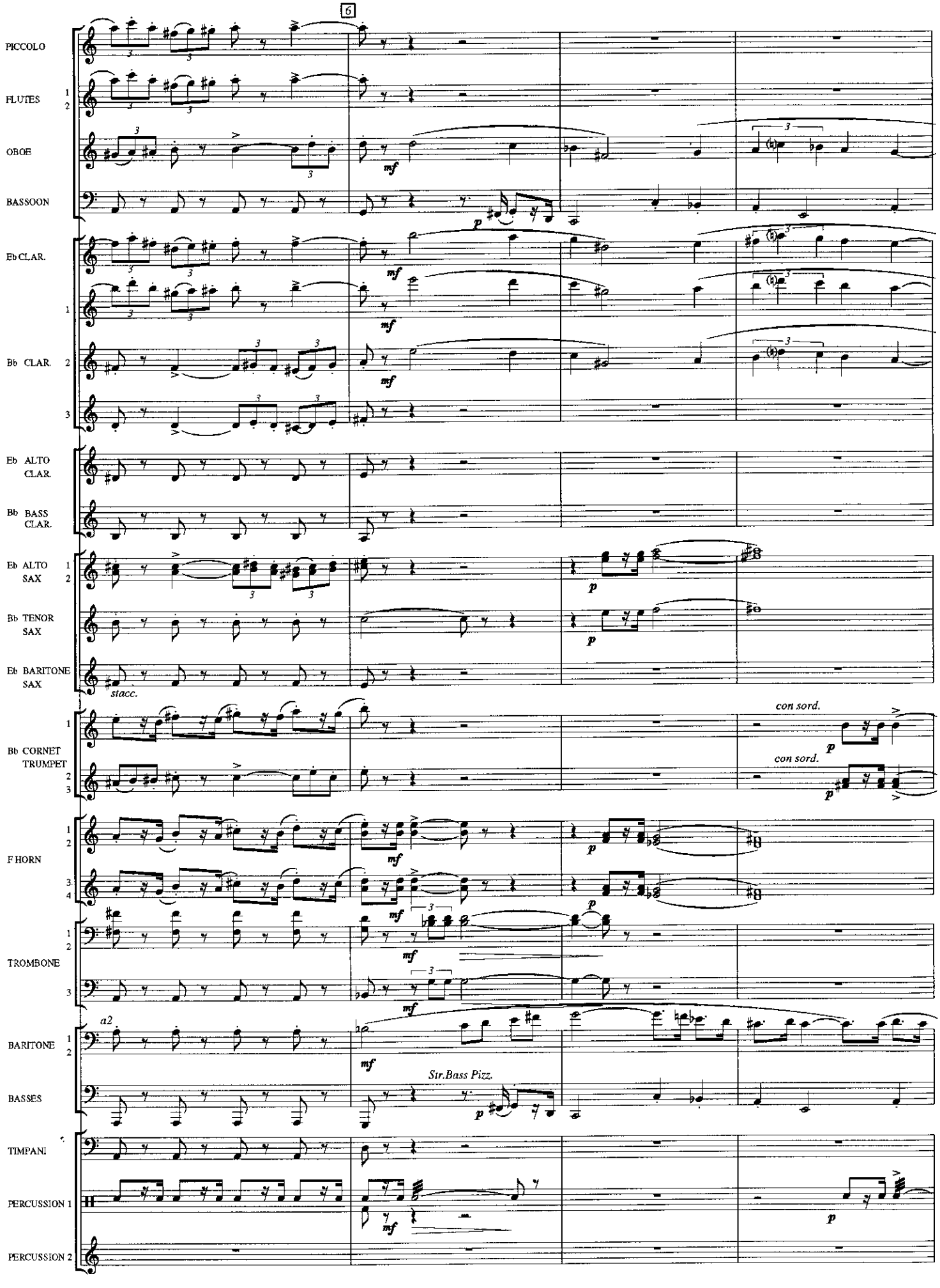
6
PICCOLO
FLUTES
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BASSOON
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2
Bb TENOR SAX
Eb BARITONE SAX
stacc.
Bb CORNET TRUMPET
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con sord.
F HORN
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4
TROMBONE
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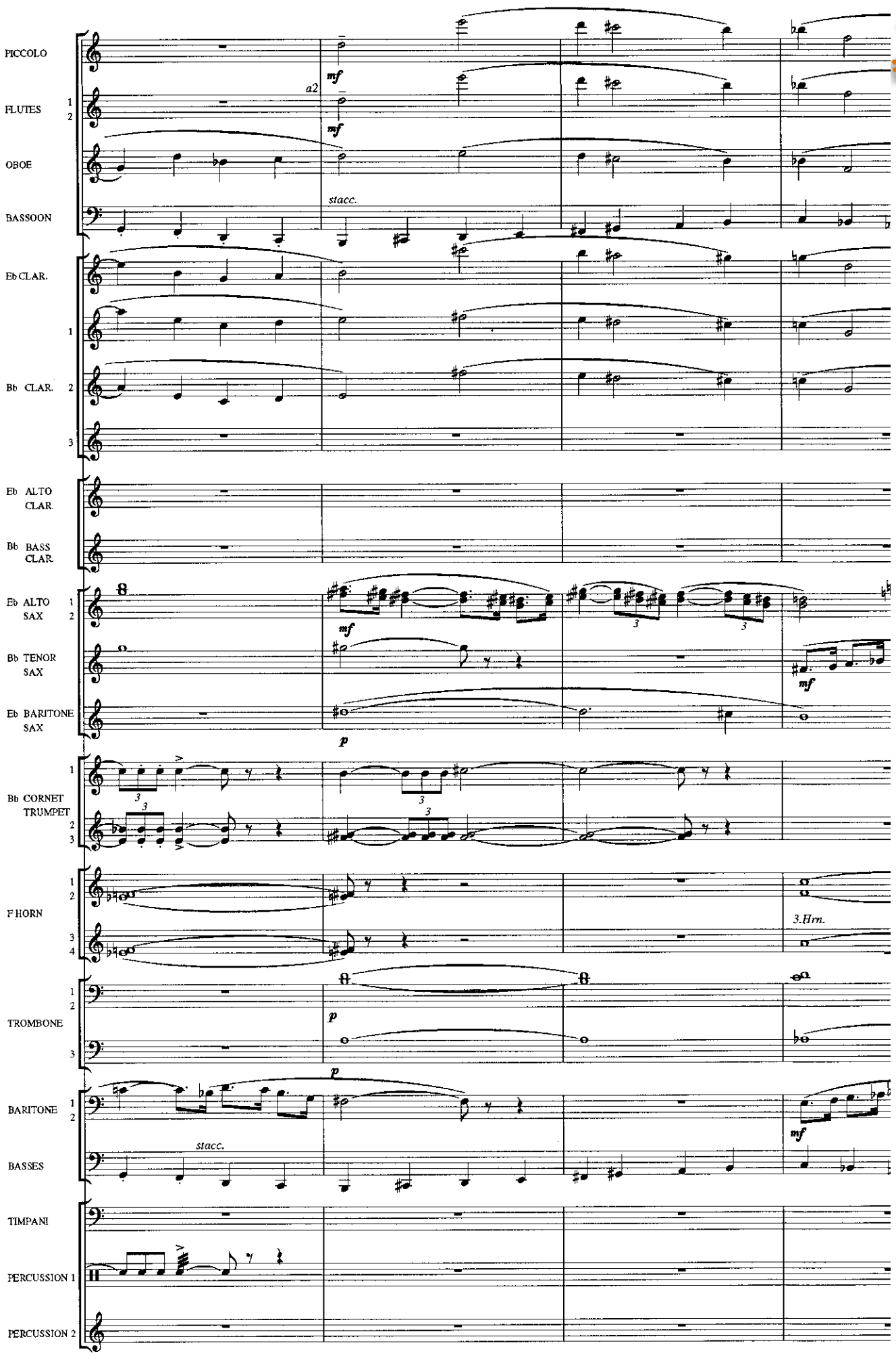
a2
BARITONE
1
2
BASSES
Str.Bass Pizz.
TIMPANI
PERCUSSION 1
PERCUSSION 2
mf
p

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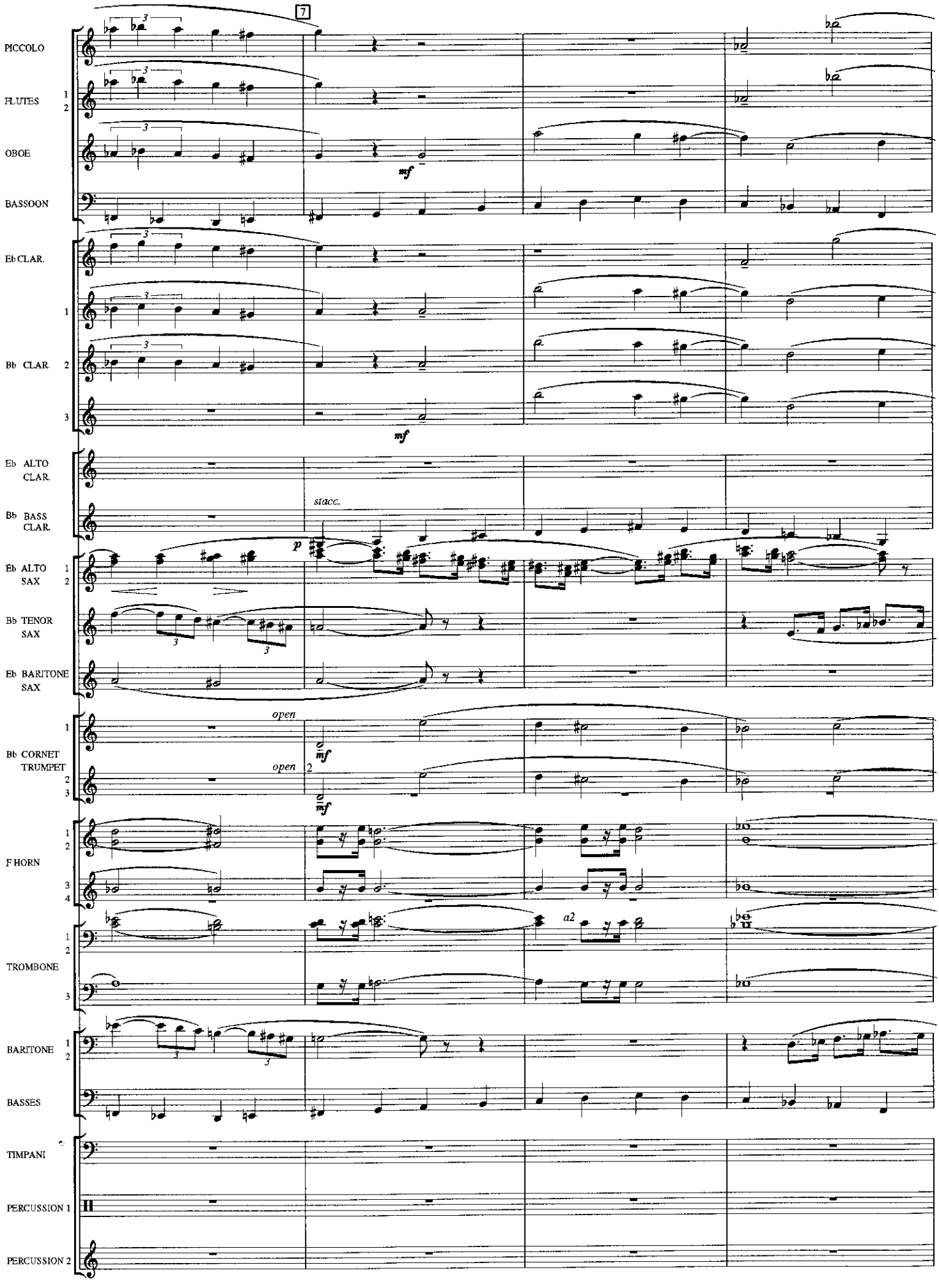
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PICCOLO
FLUTES 1 2
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PERCUSSION 1
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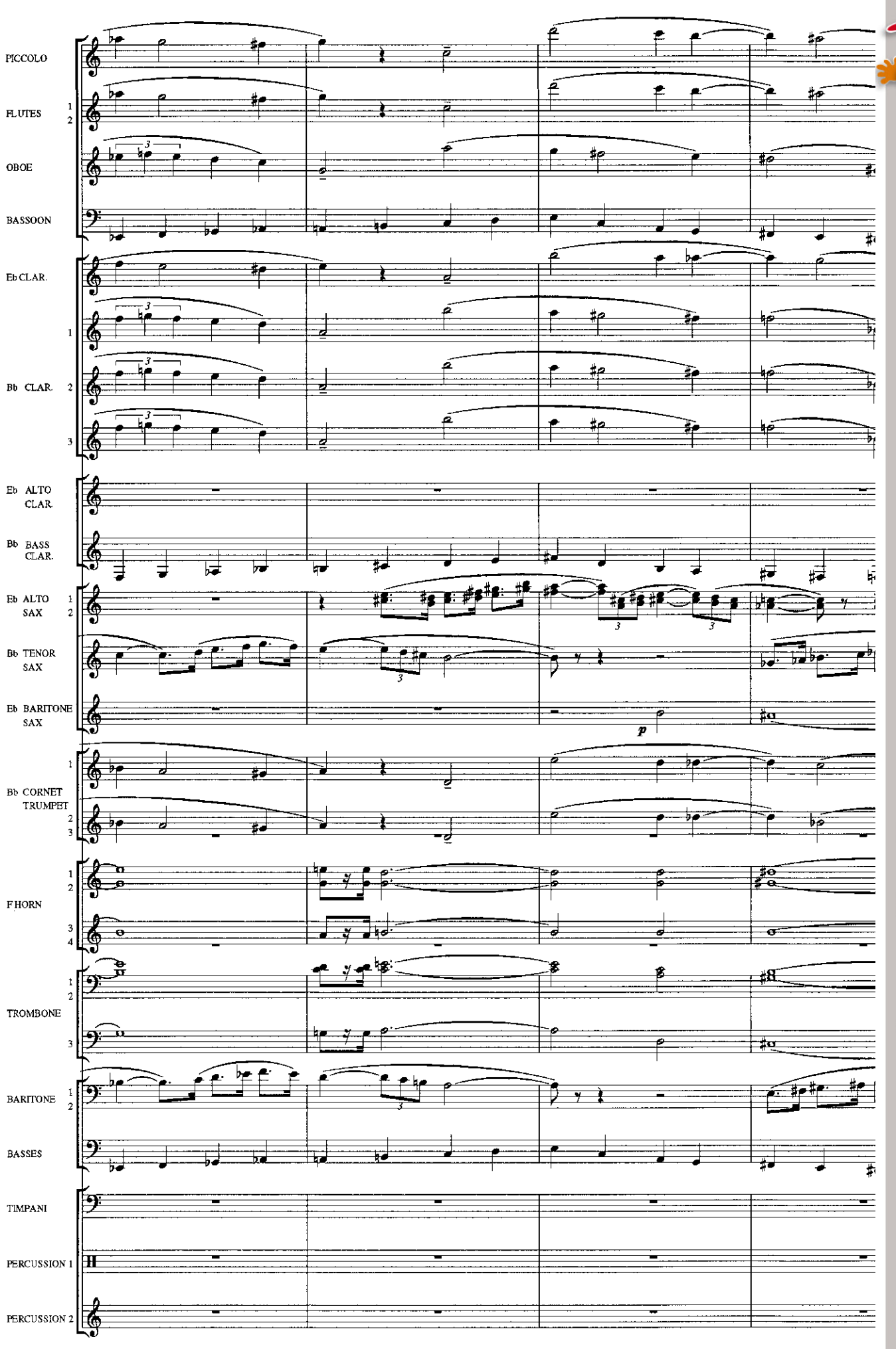
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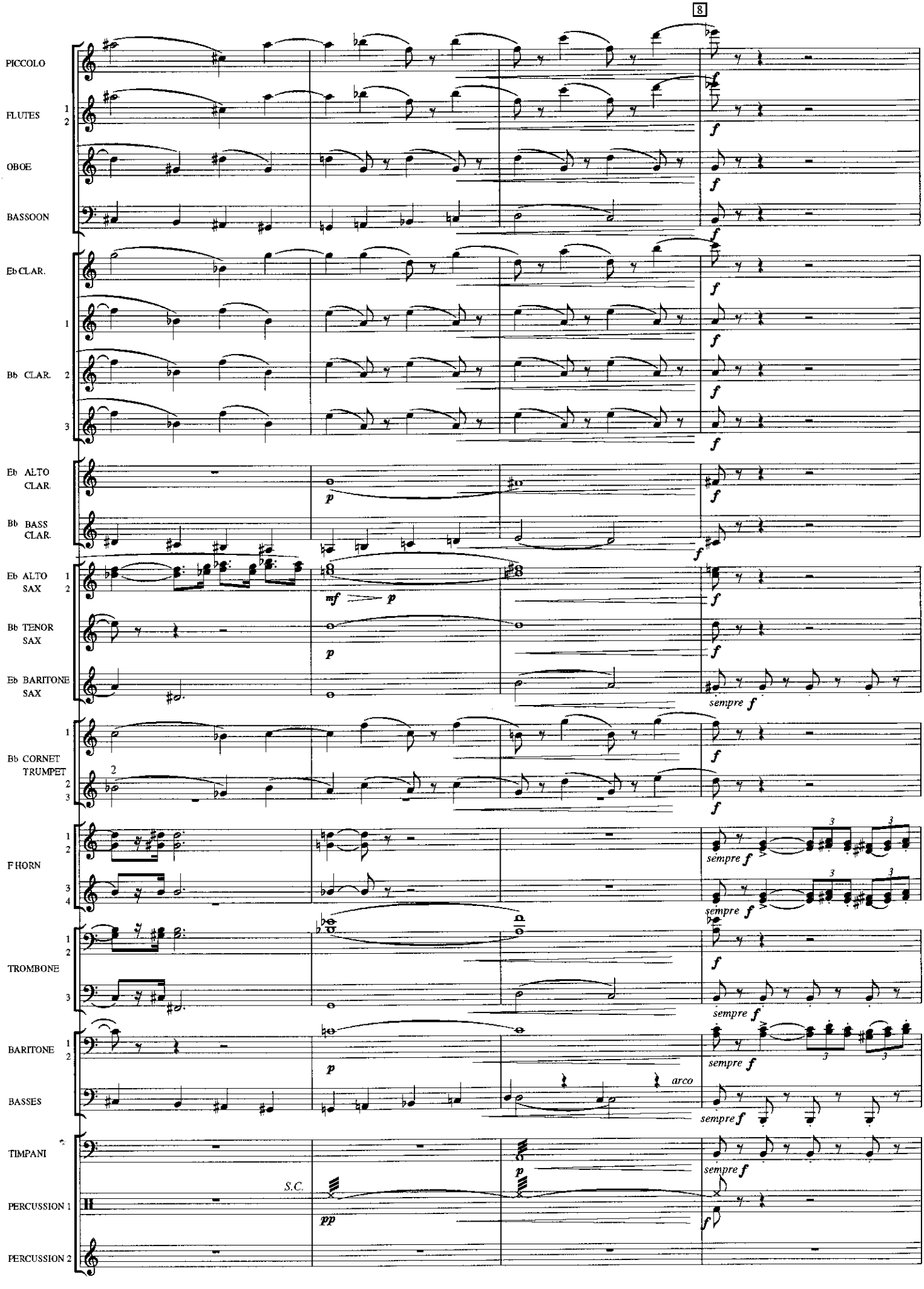
8
PICCOLO
FLUTES
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1
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Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX
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Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET
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F HORN
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TROMBONE
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BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
S.C.
arco
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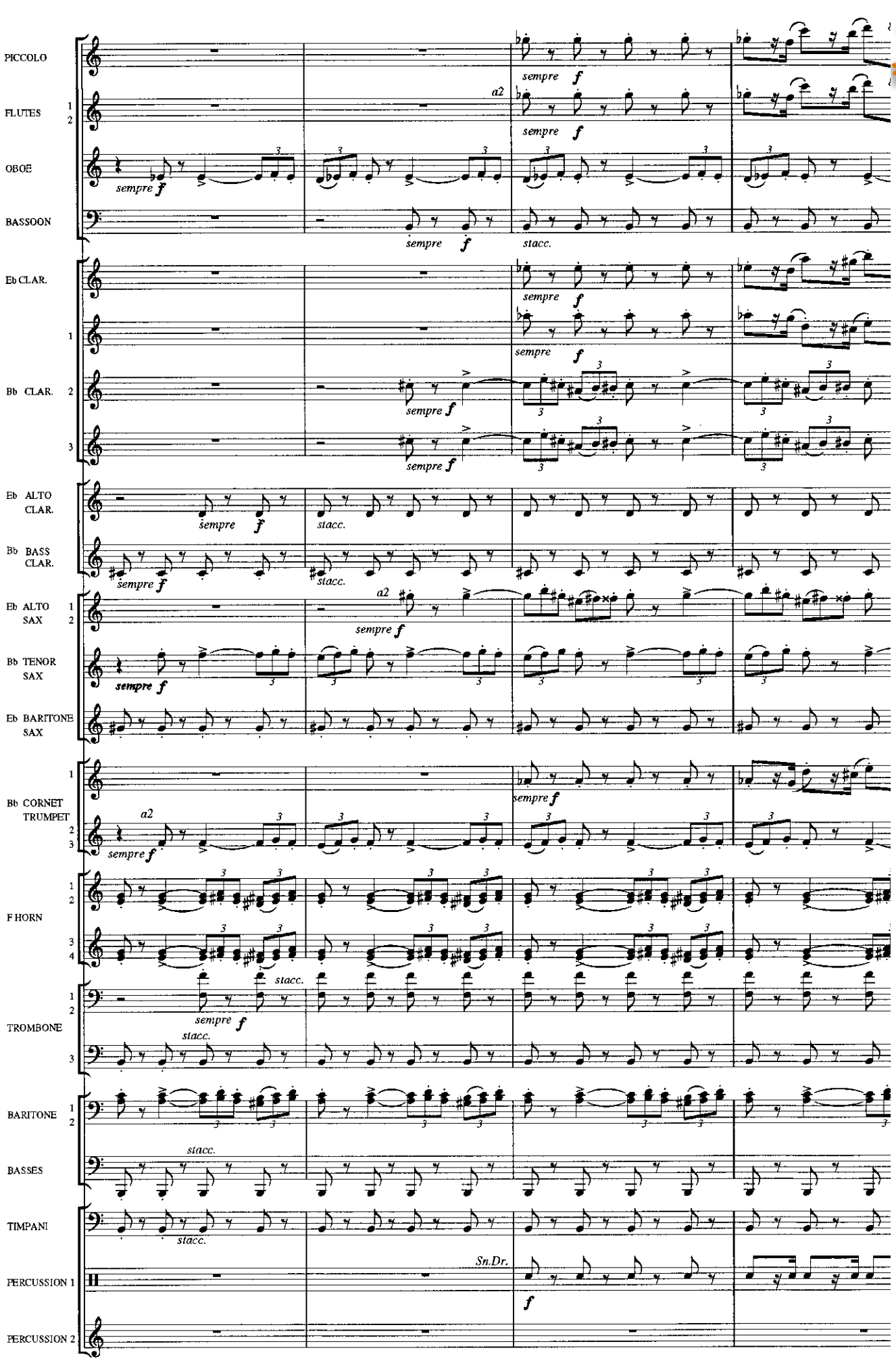
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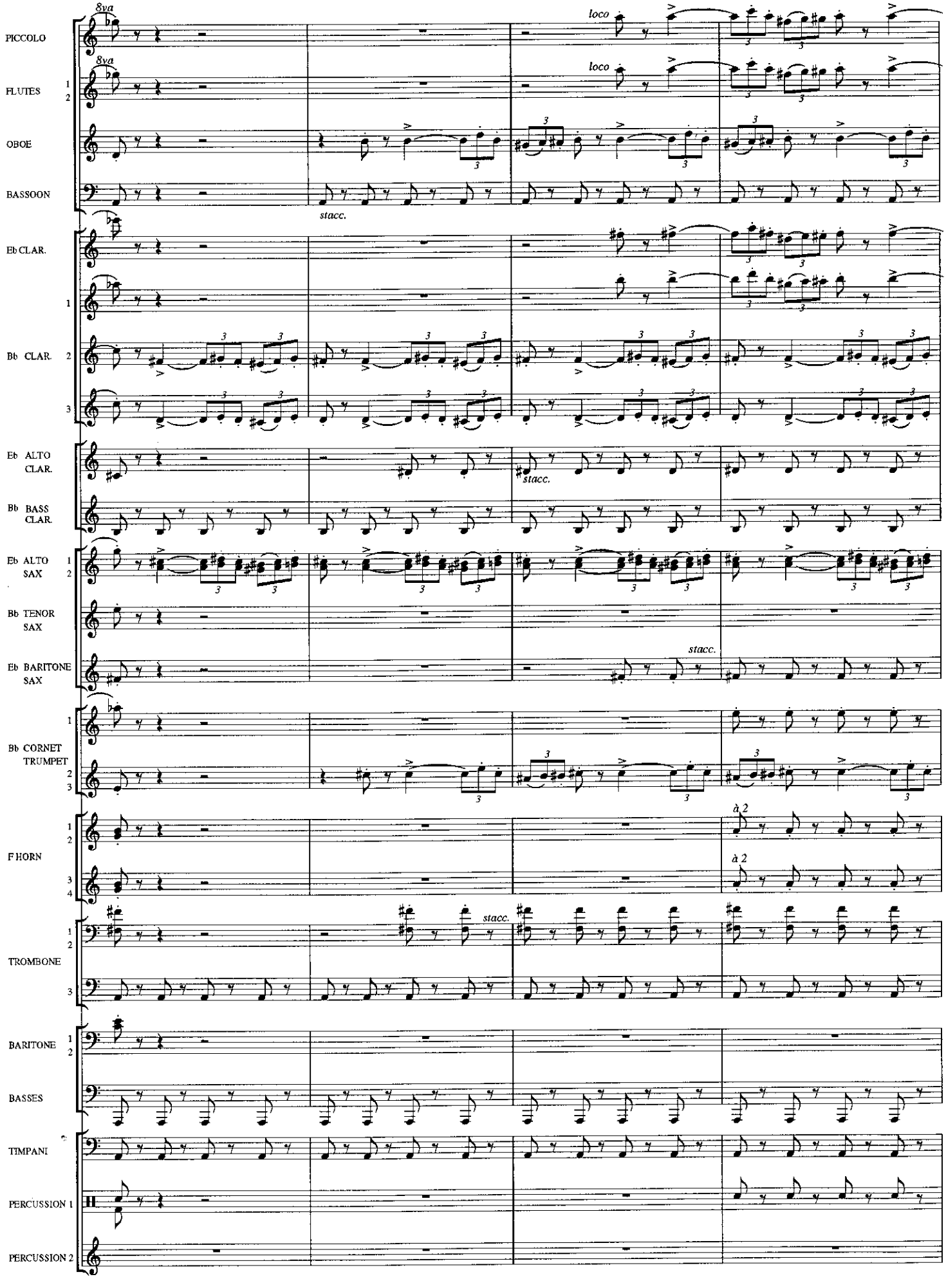
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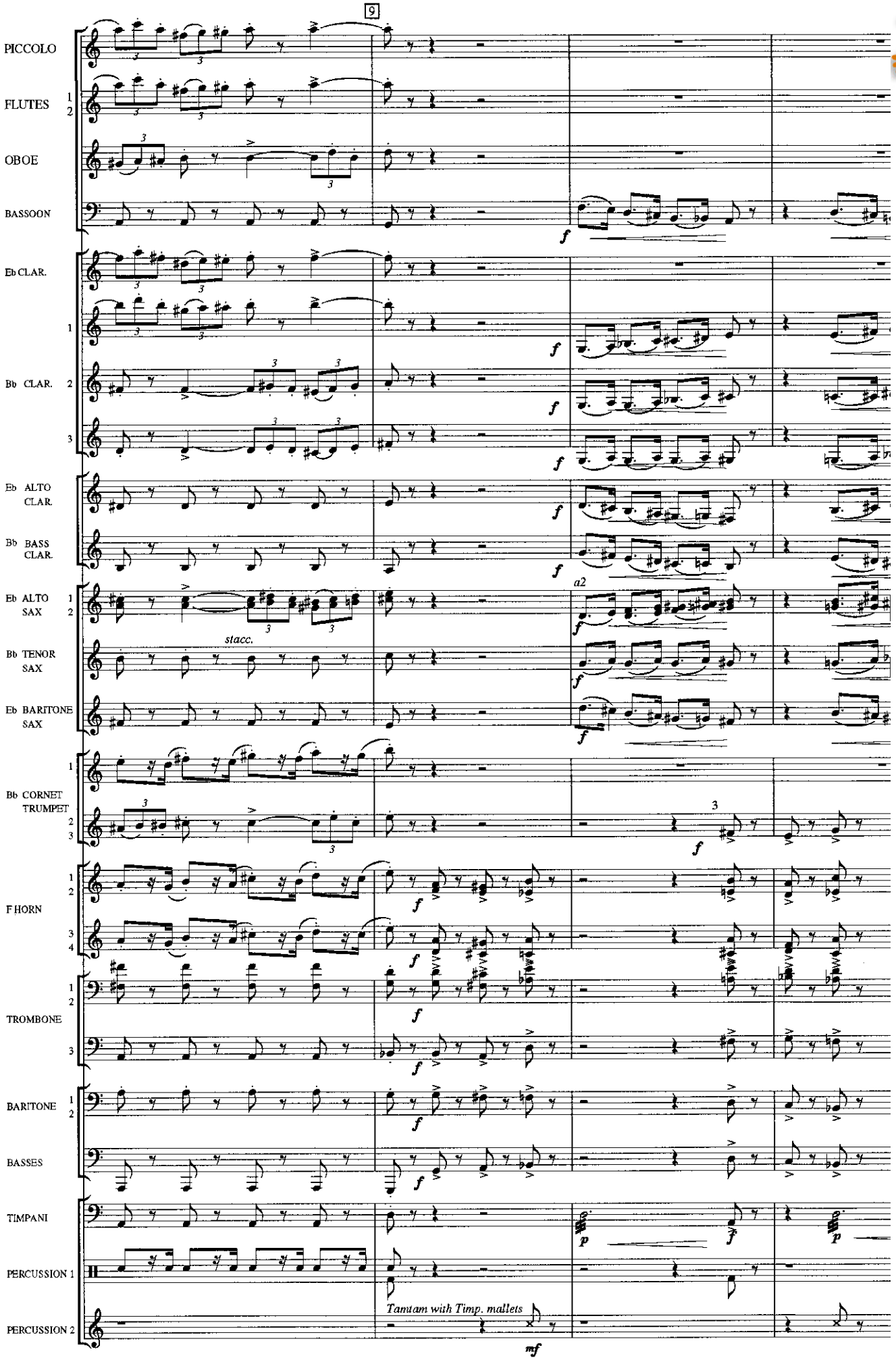
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
8va
loco
stacc.
à 2

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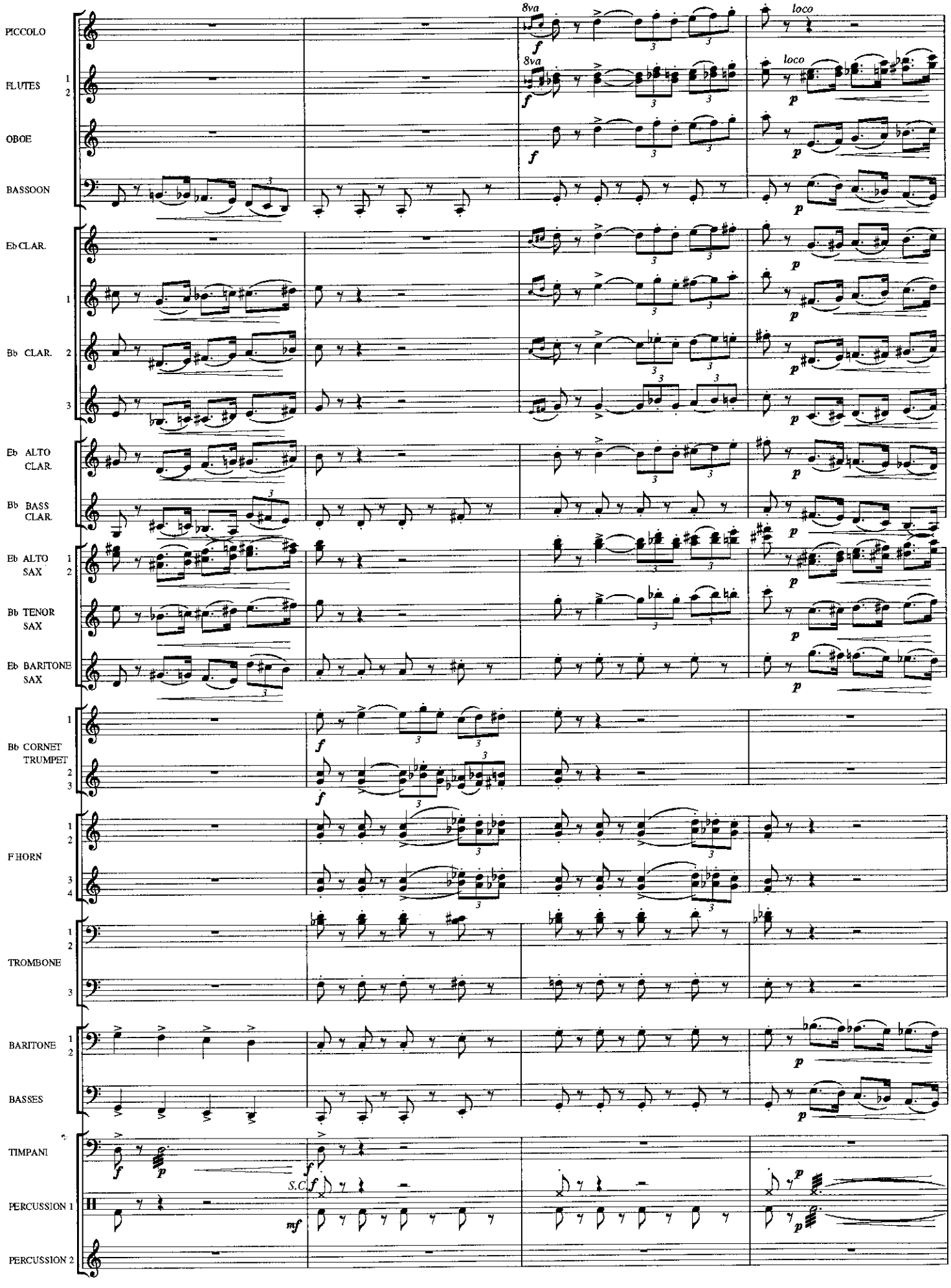
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Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
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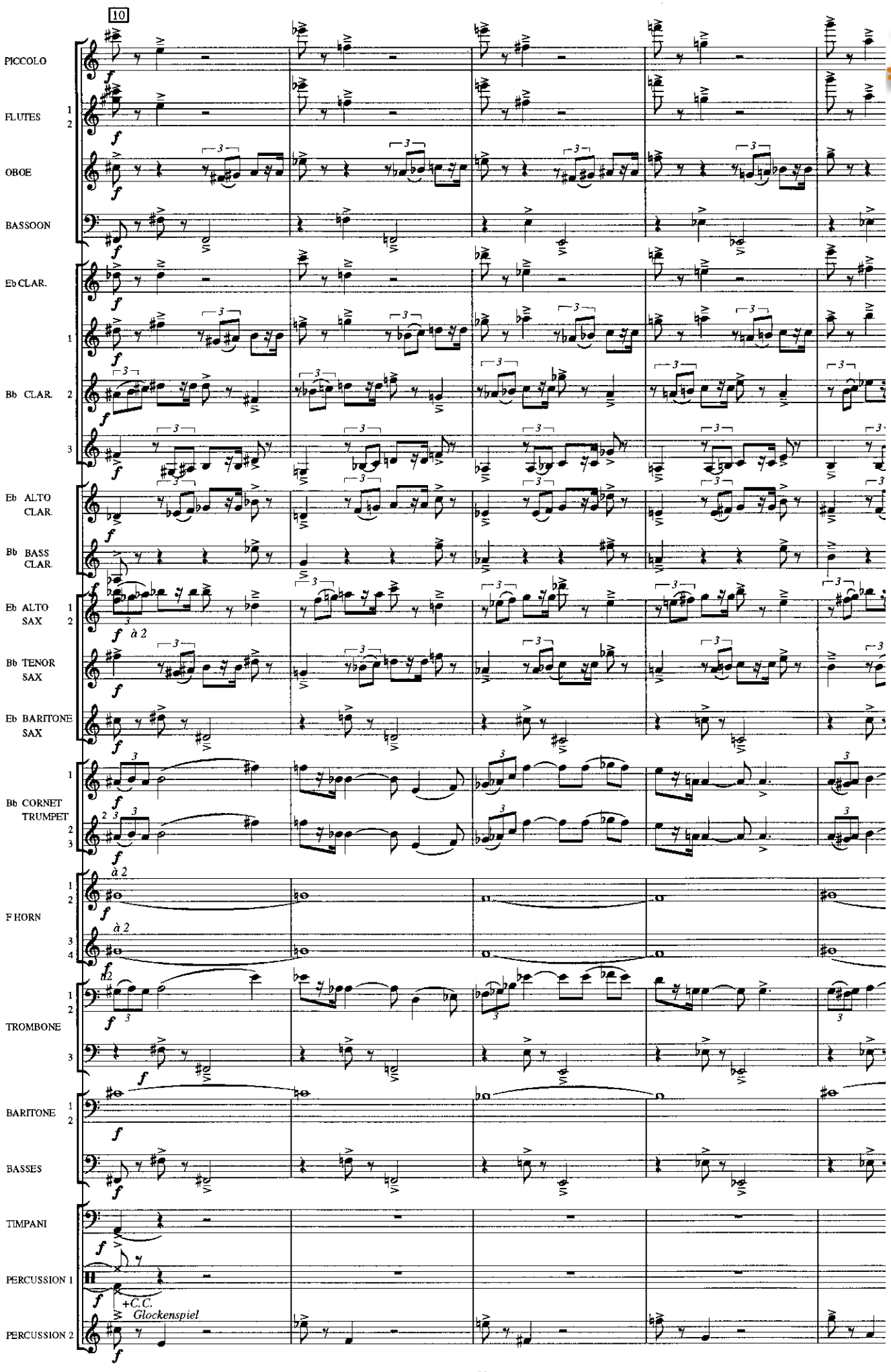
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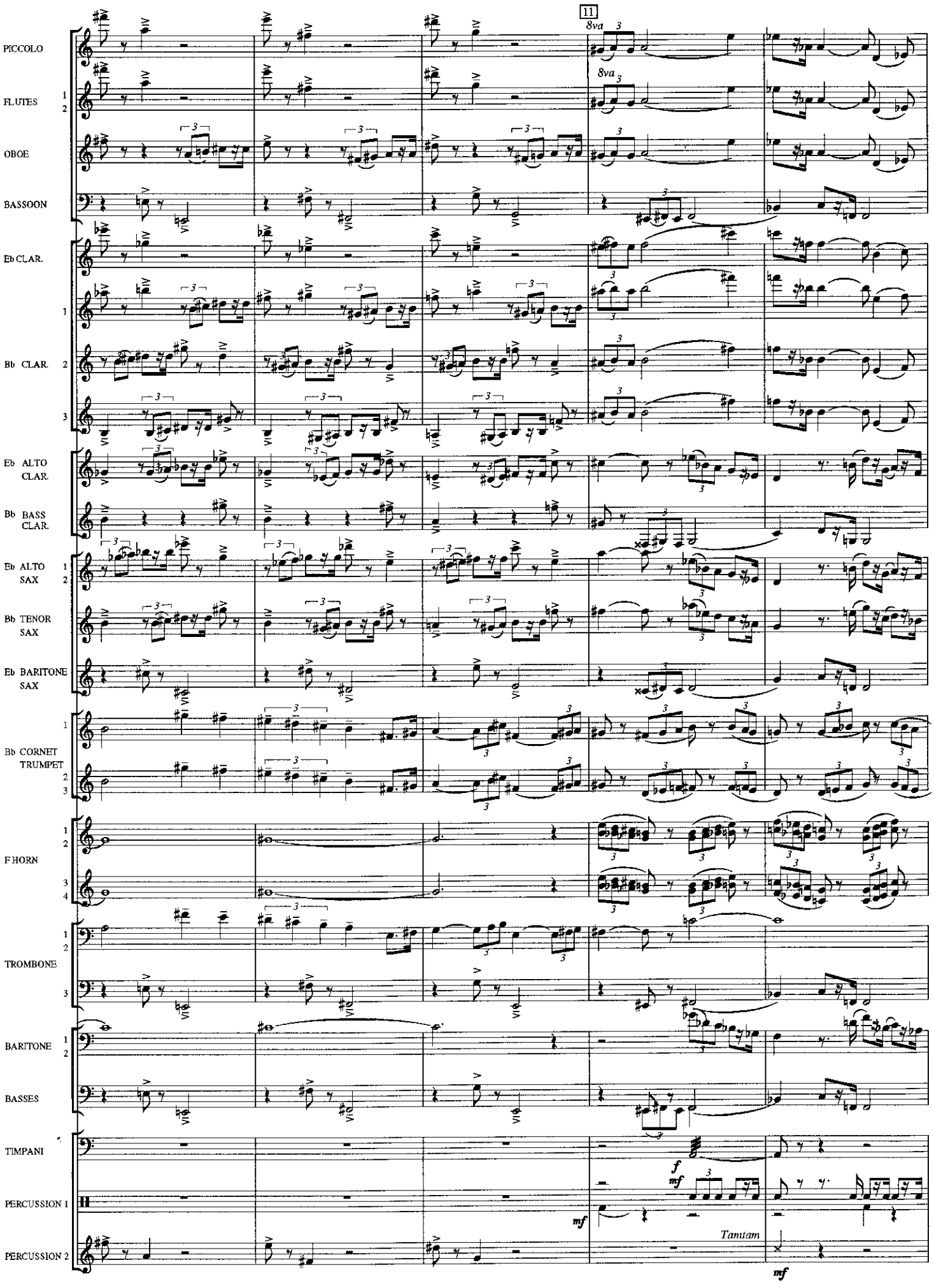
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BASSES
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PERCUSSION 1
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8va
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f
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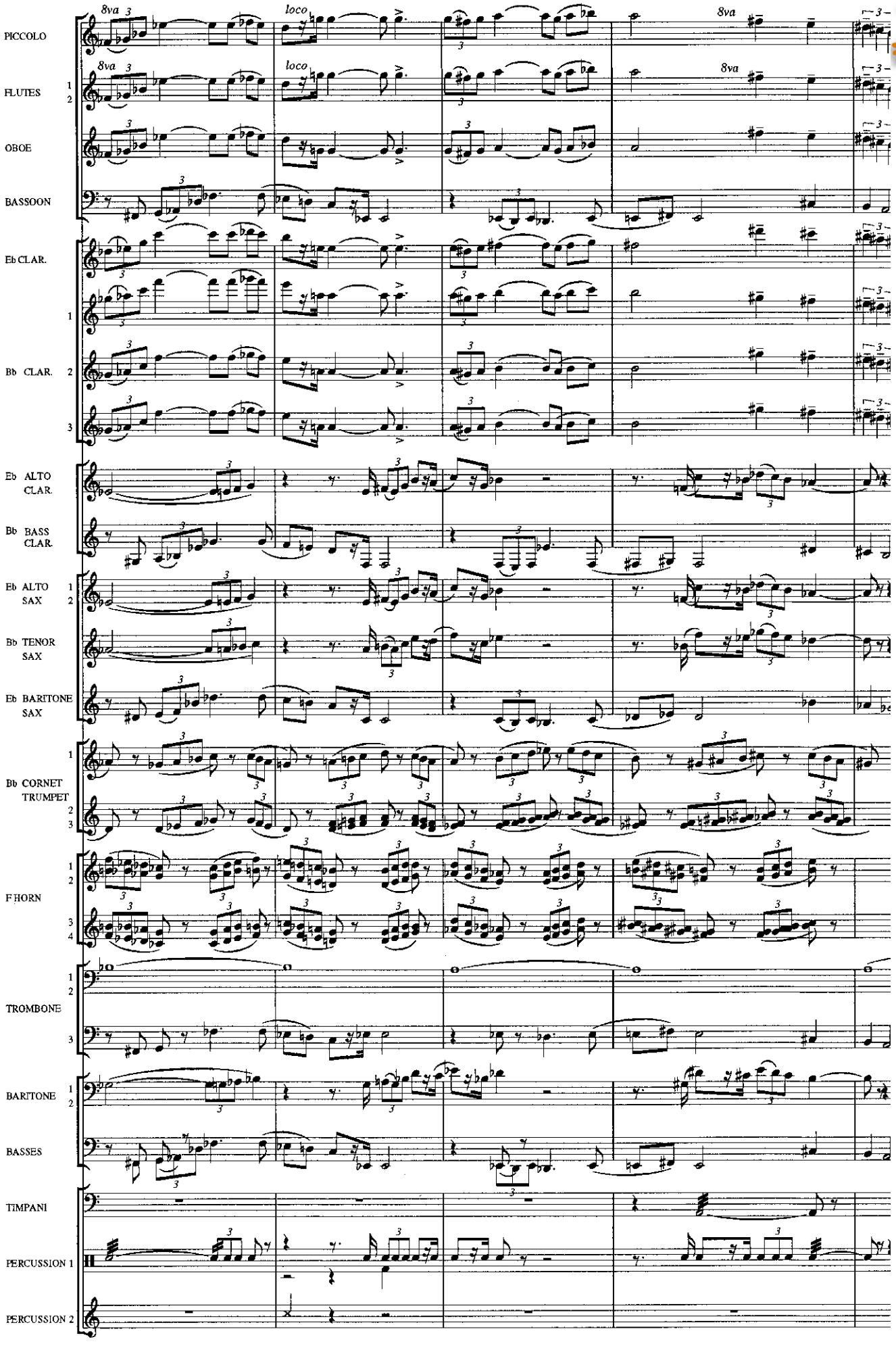
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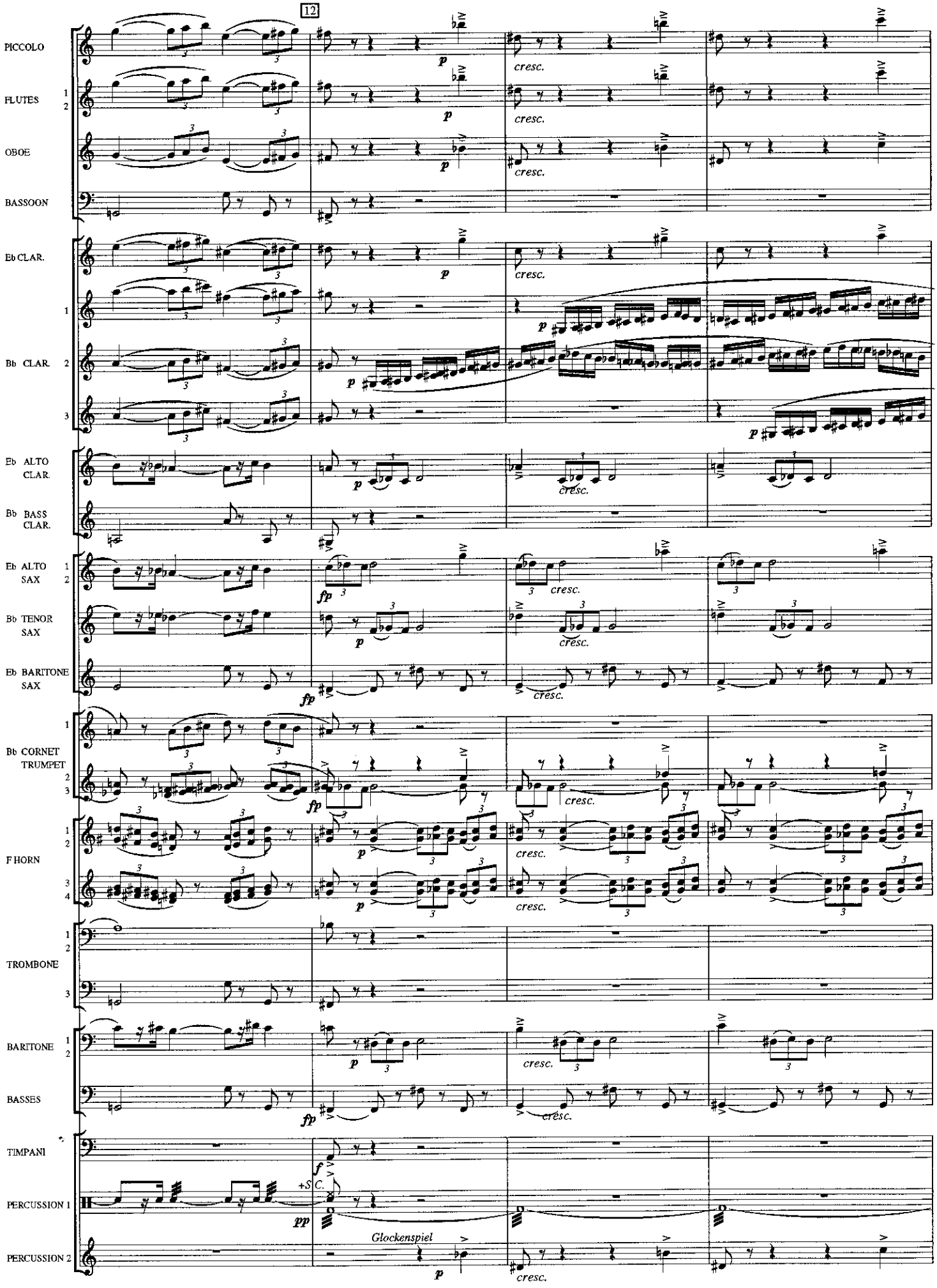
12
PICCOLO
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Bb BASS CLAR.
Eb ALTO SAX
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Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET
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F HORN
1
2
3
4
TROMBONE
1
2
3
BARITONE
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2
BASSES
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PERCUSSION 1
+S.C.
PERCUSSION 2
Glockenspiel
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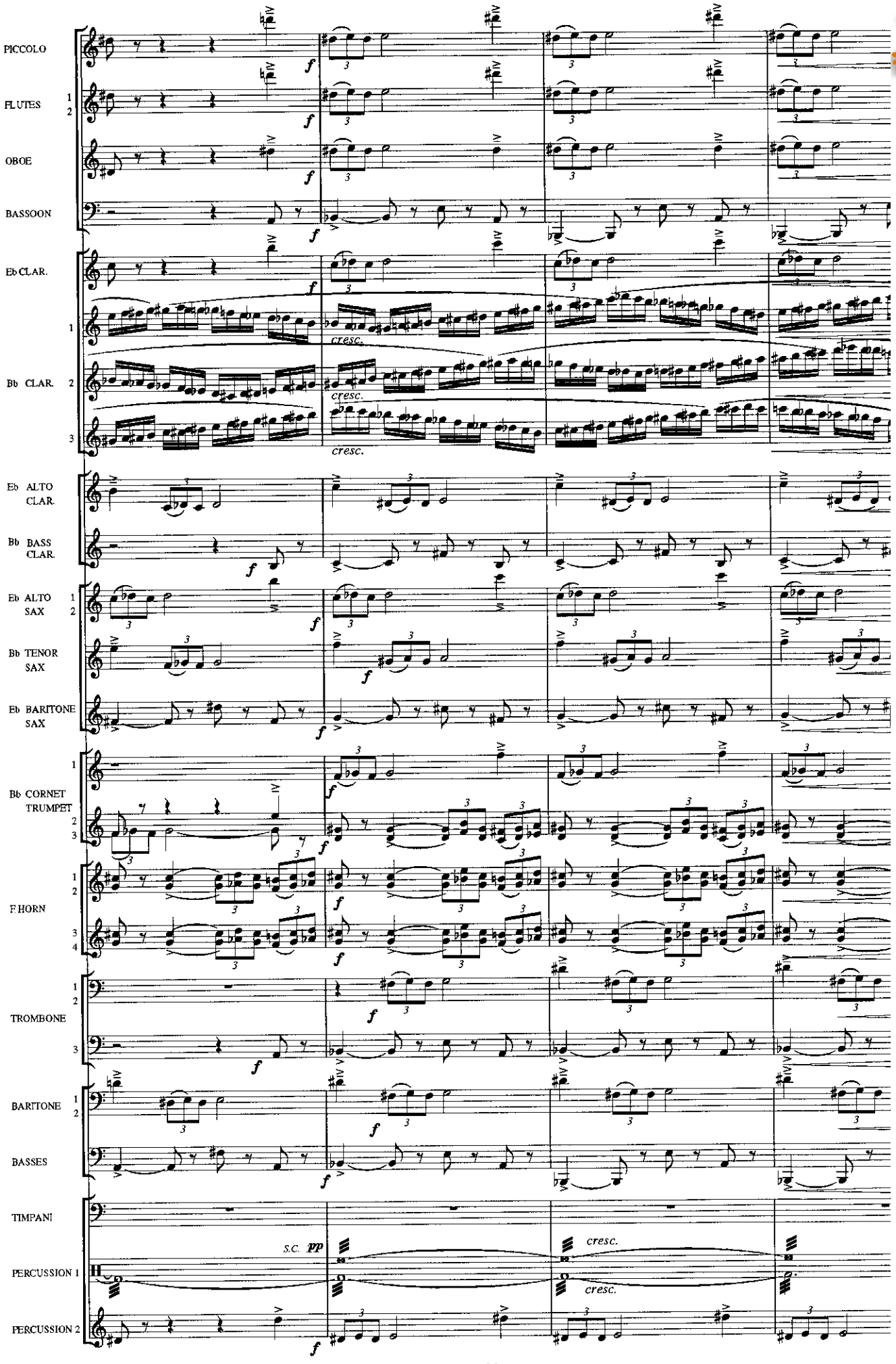
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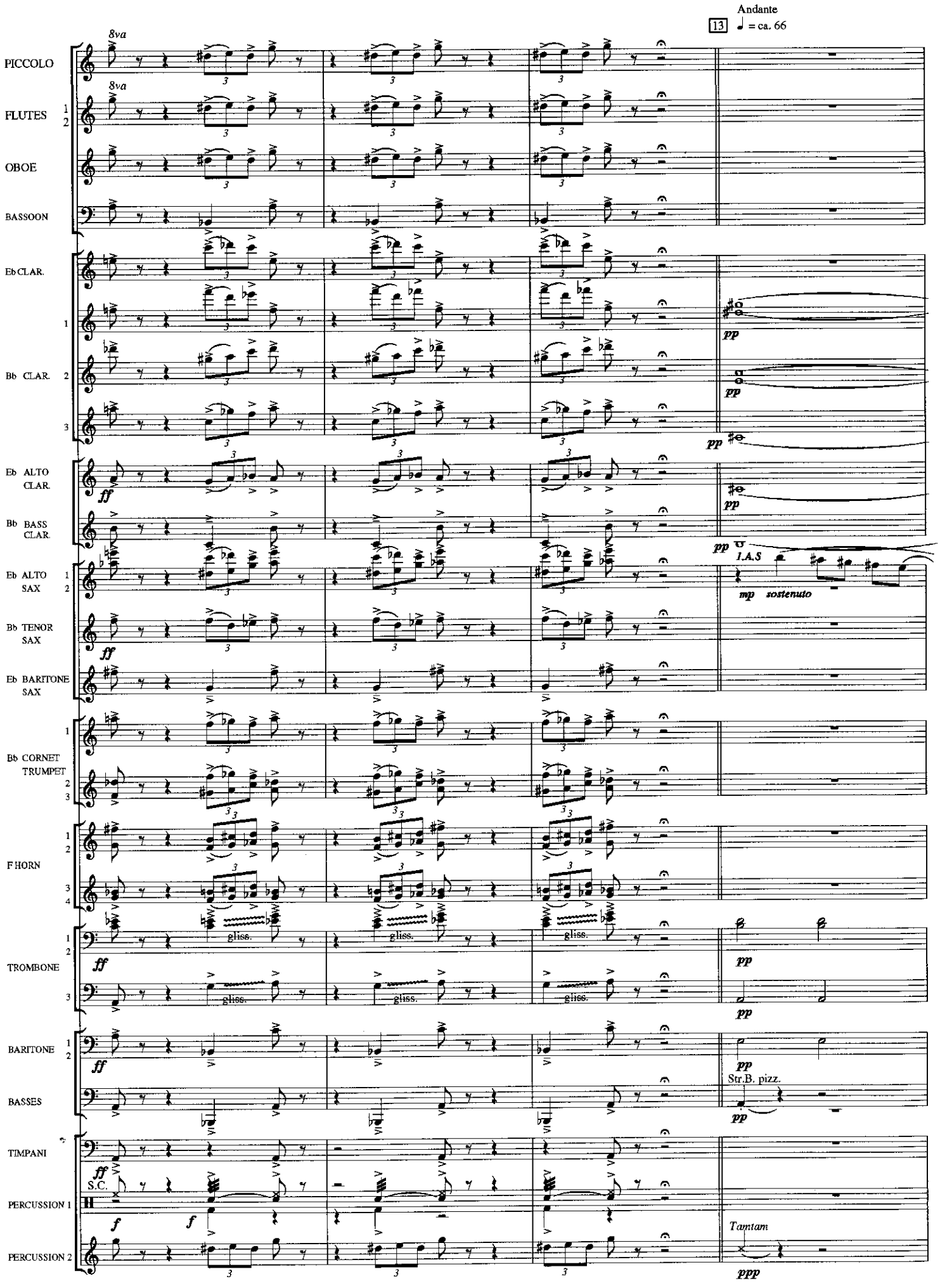
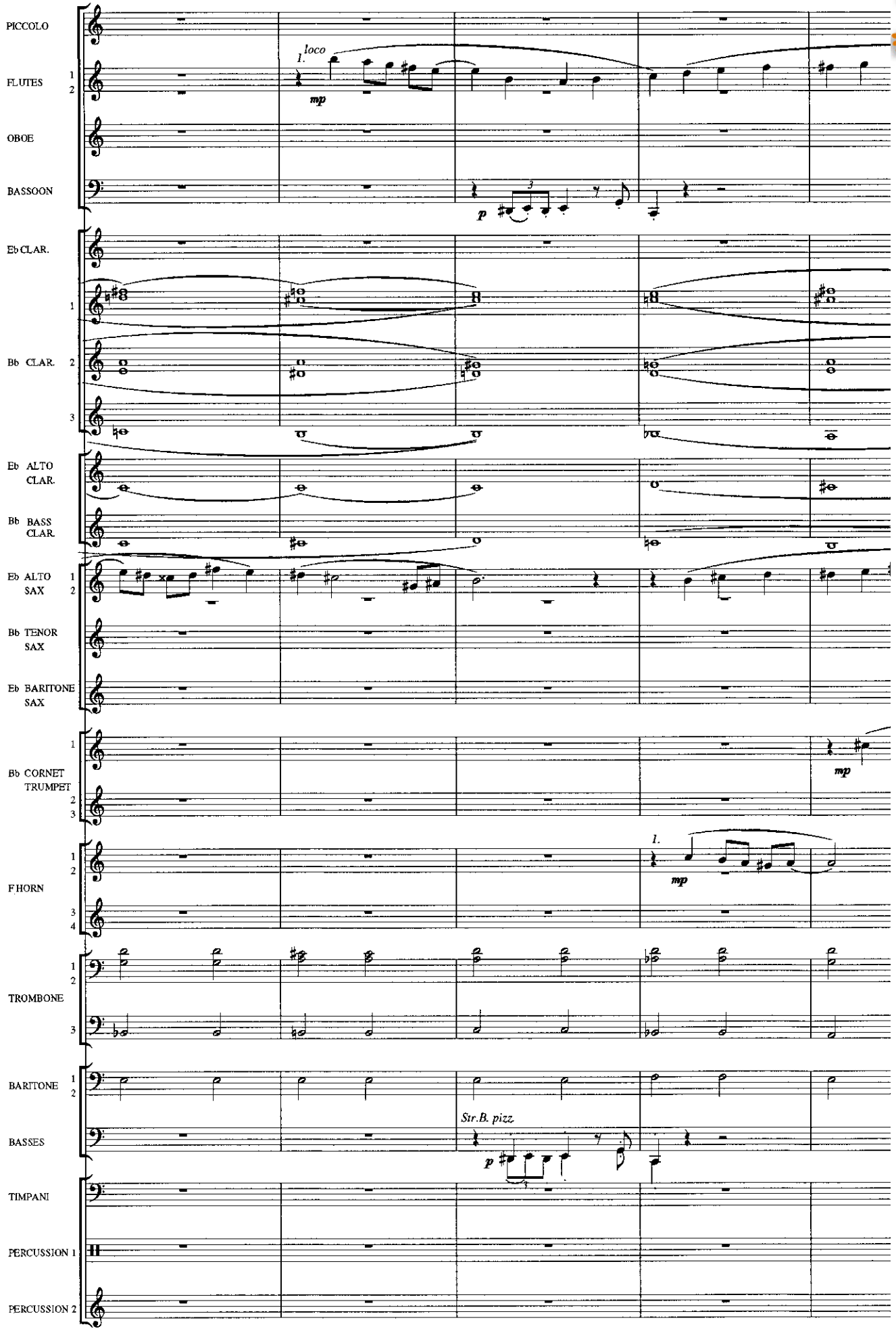

Andante
13 ♩ = ca. 66
PICCOLO
FLUTES 1 2
OBOE
BASSOON
Eb CLAR.
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3
F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION 1
PERCUSSION 2
8va
8va
pp
pp
pp
ff
pp
pp
I.A.S
mp sostenuto
ff
ff
gliss.
gliss.
gliss.
pp
pp
ff
pp
Str.B. pizz.
pp
ff
S.C.
f
f
Tamtam
ppp

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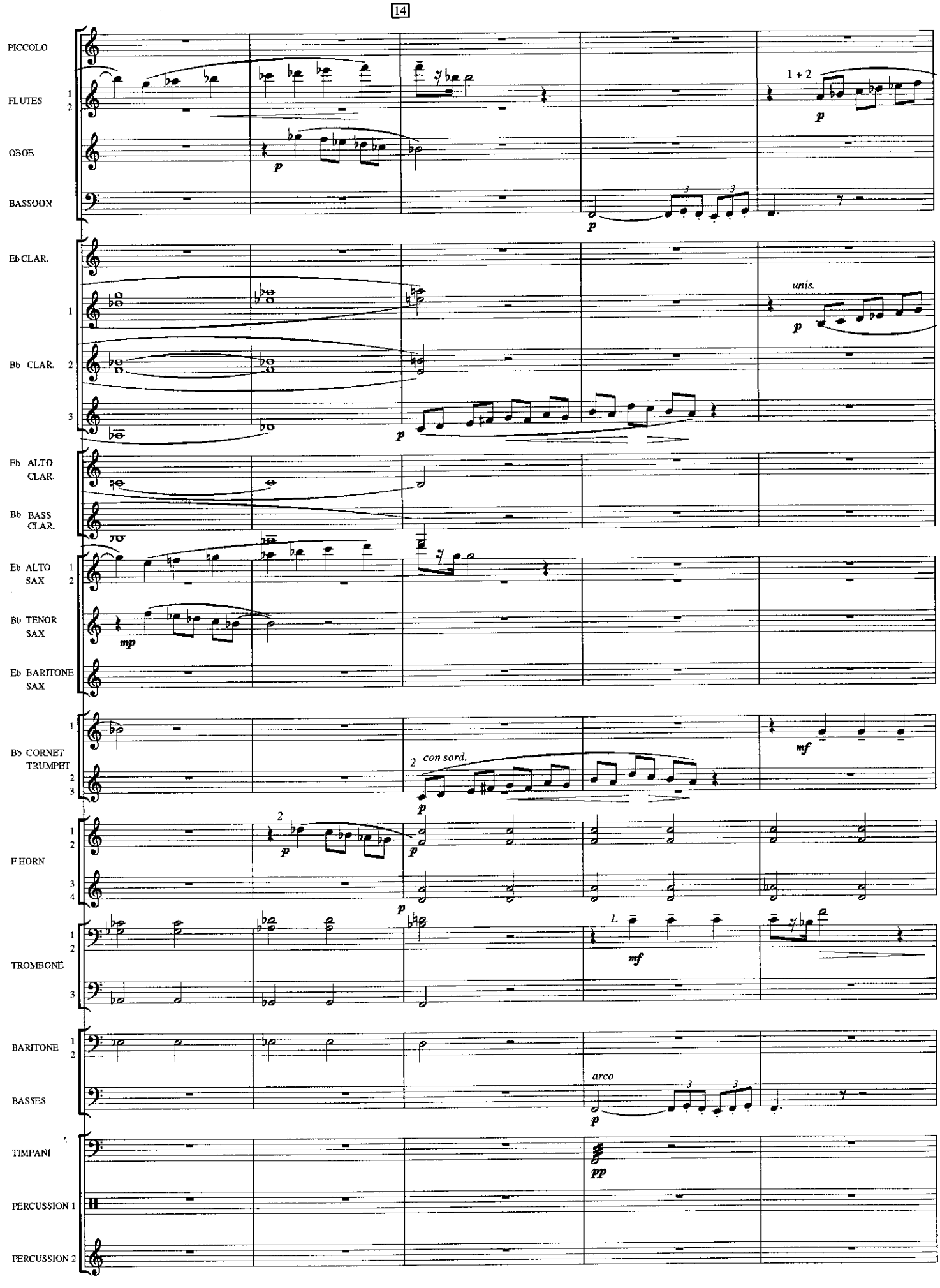
14
PICCOLO
FLUTES 1 2
OBOE
BASSOON
1 + 2
p
Eb CLAR.
Bb CLAR. 1 2 3
unis.
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX
Eb BARITONE SAX
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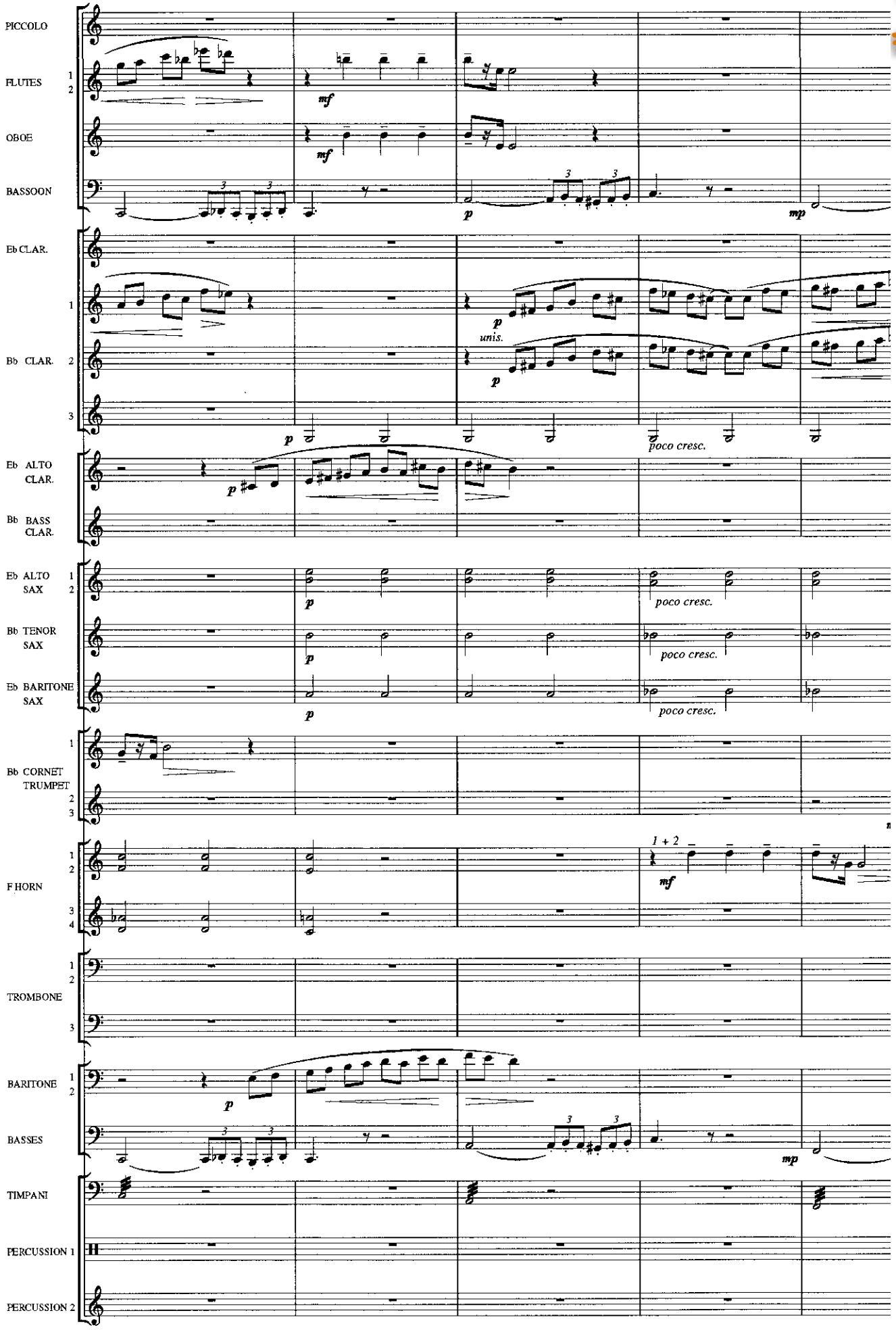
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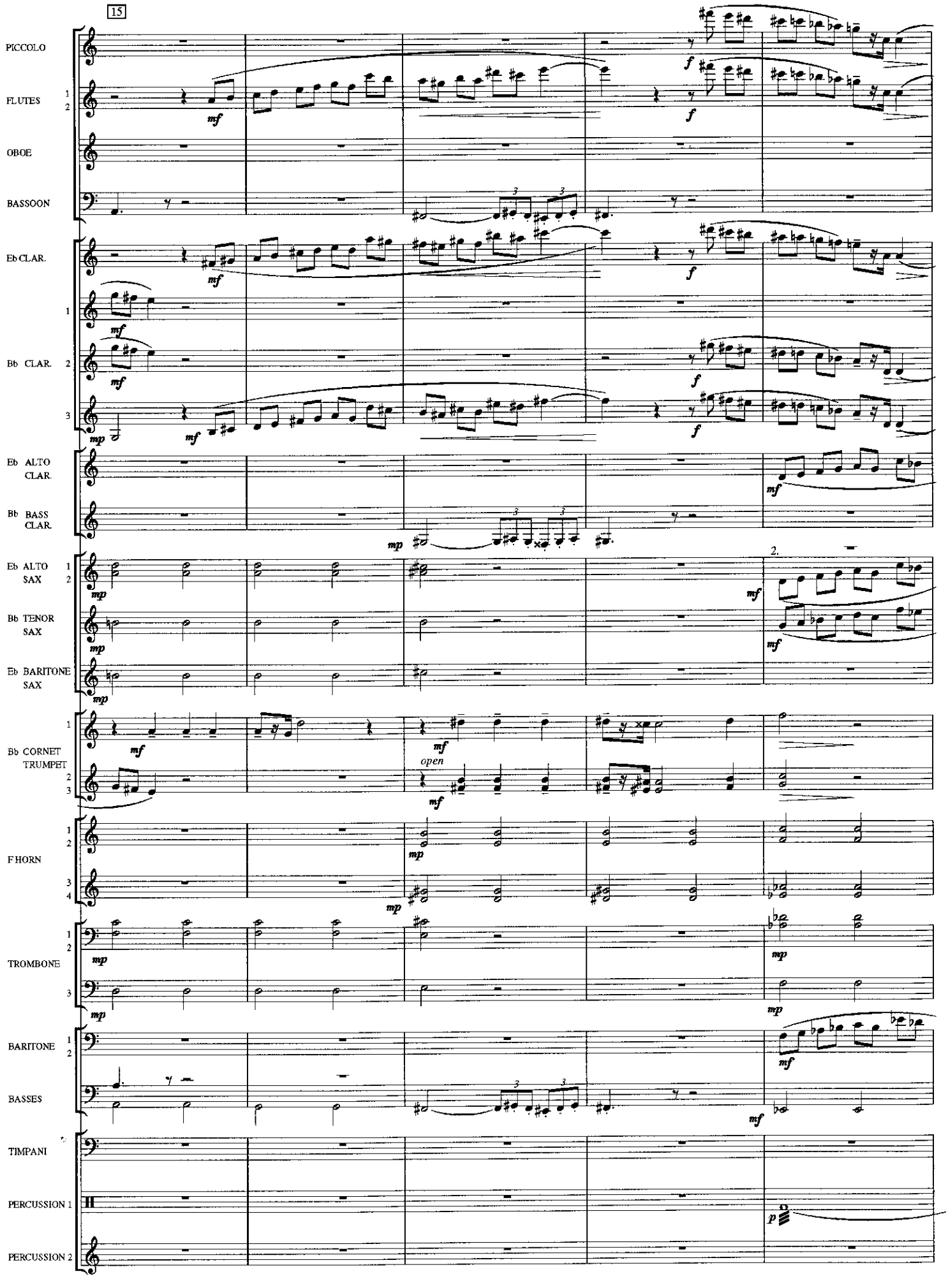
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Eb CLAR.
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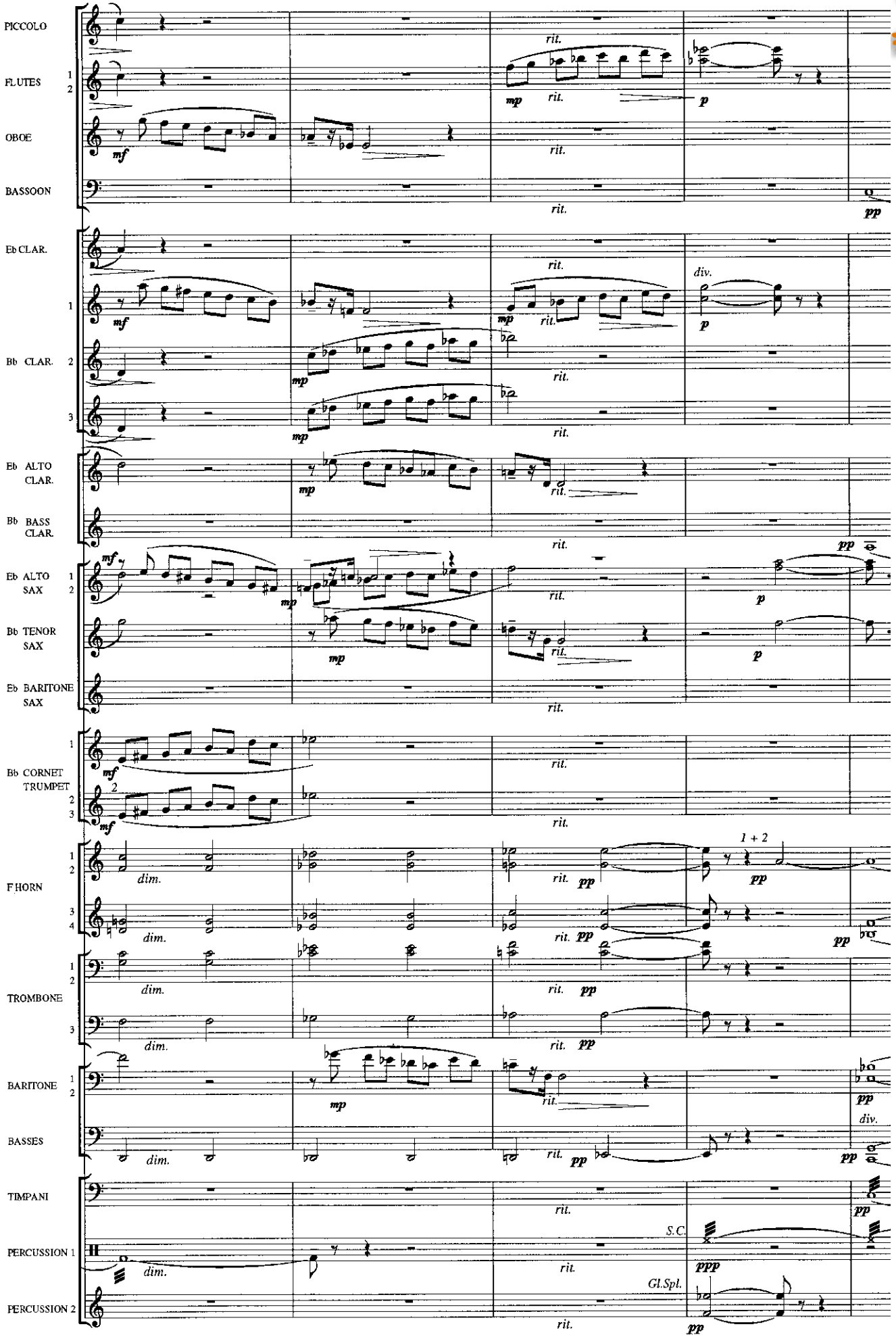
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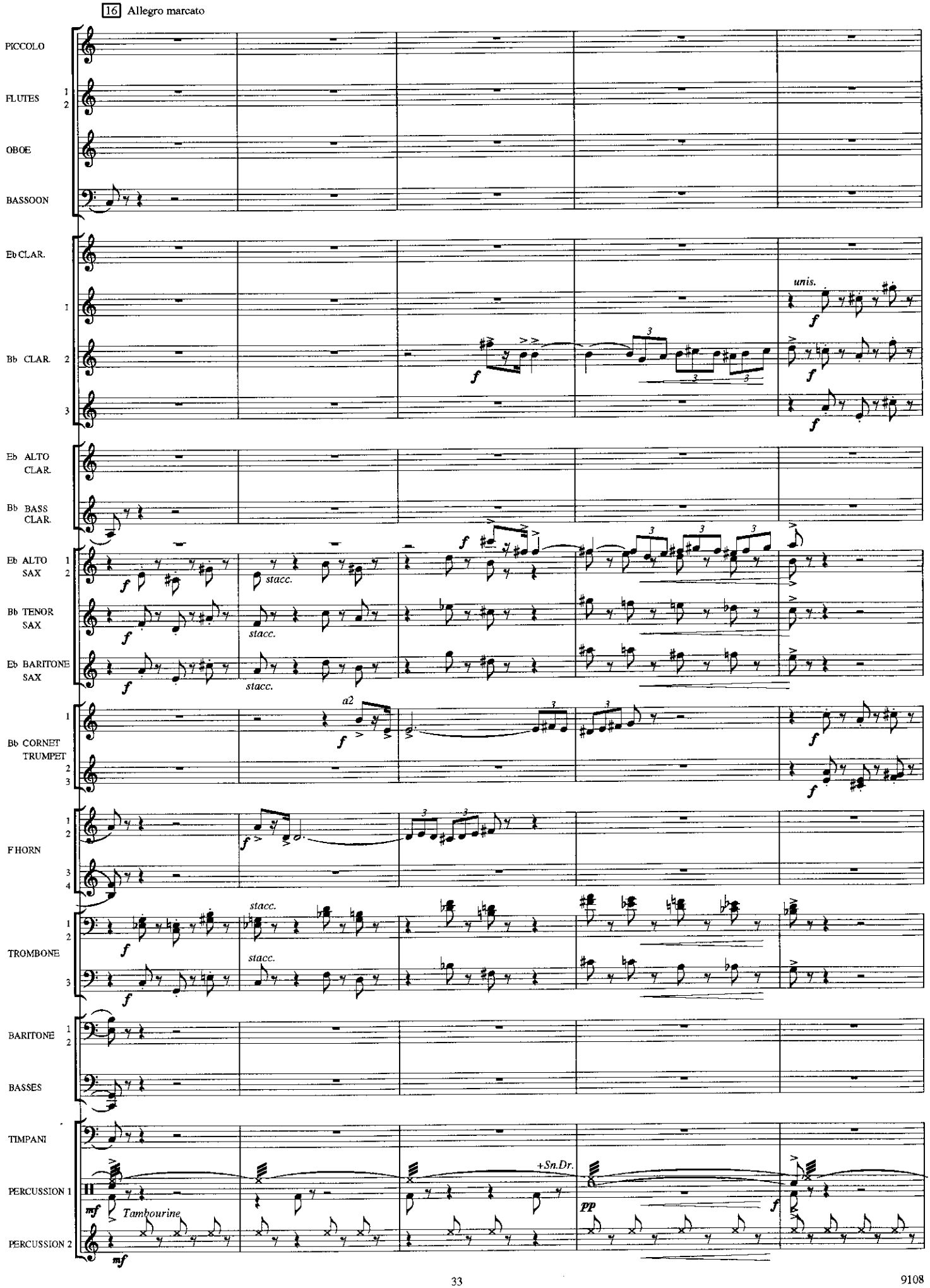
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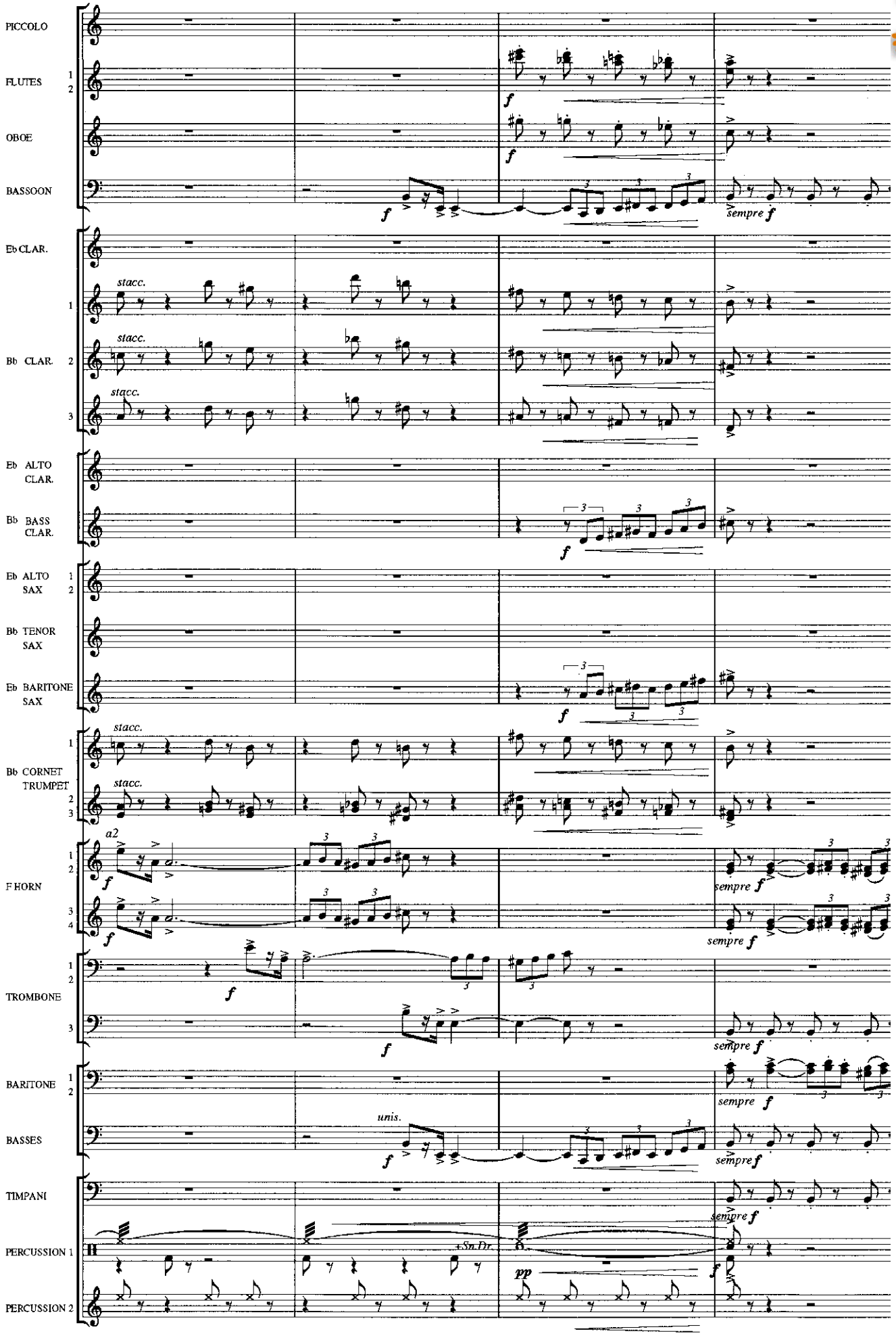
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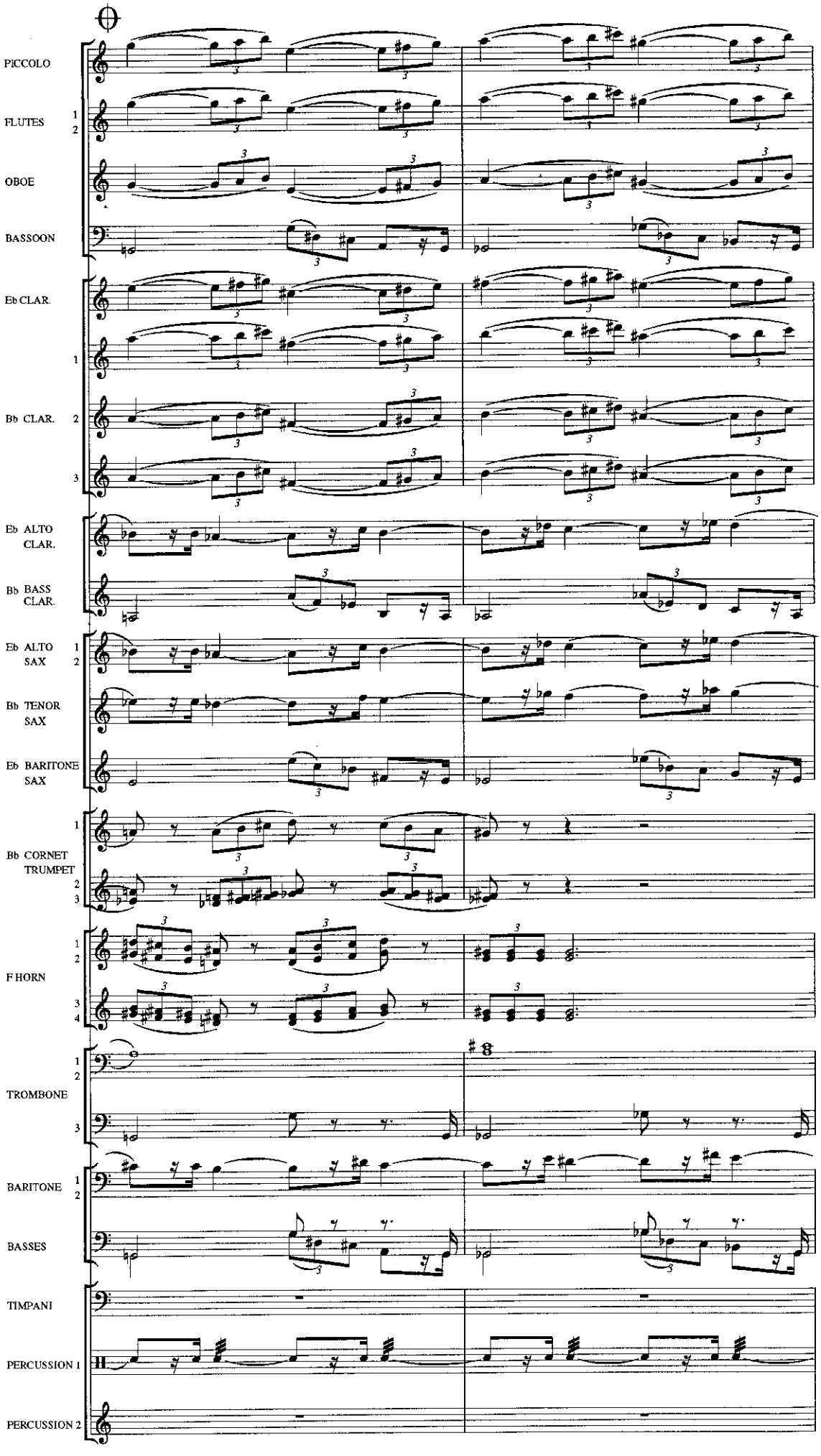
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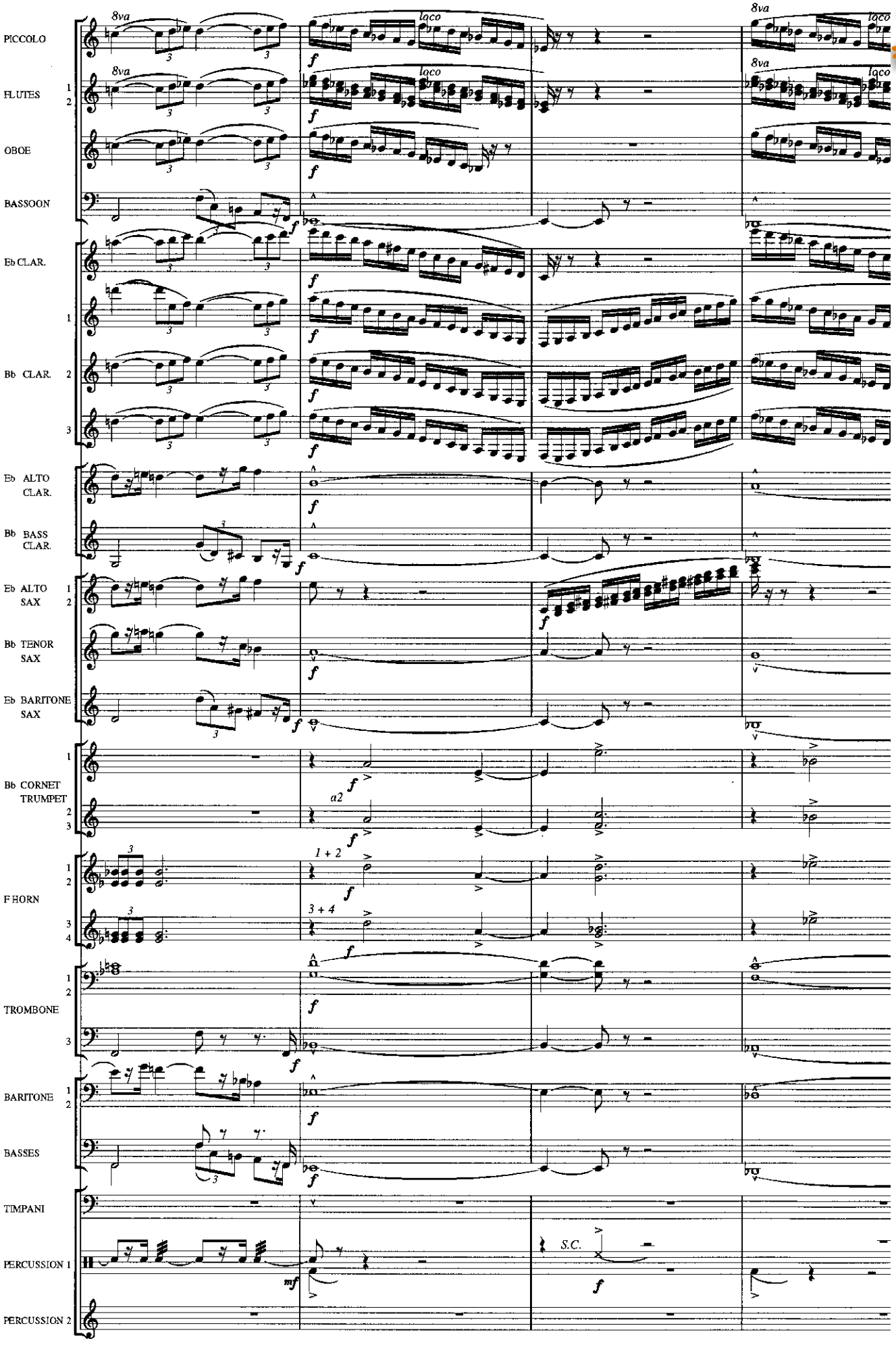
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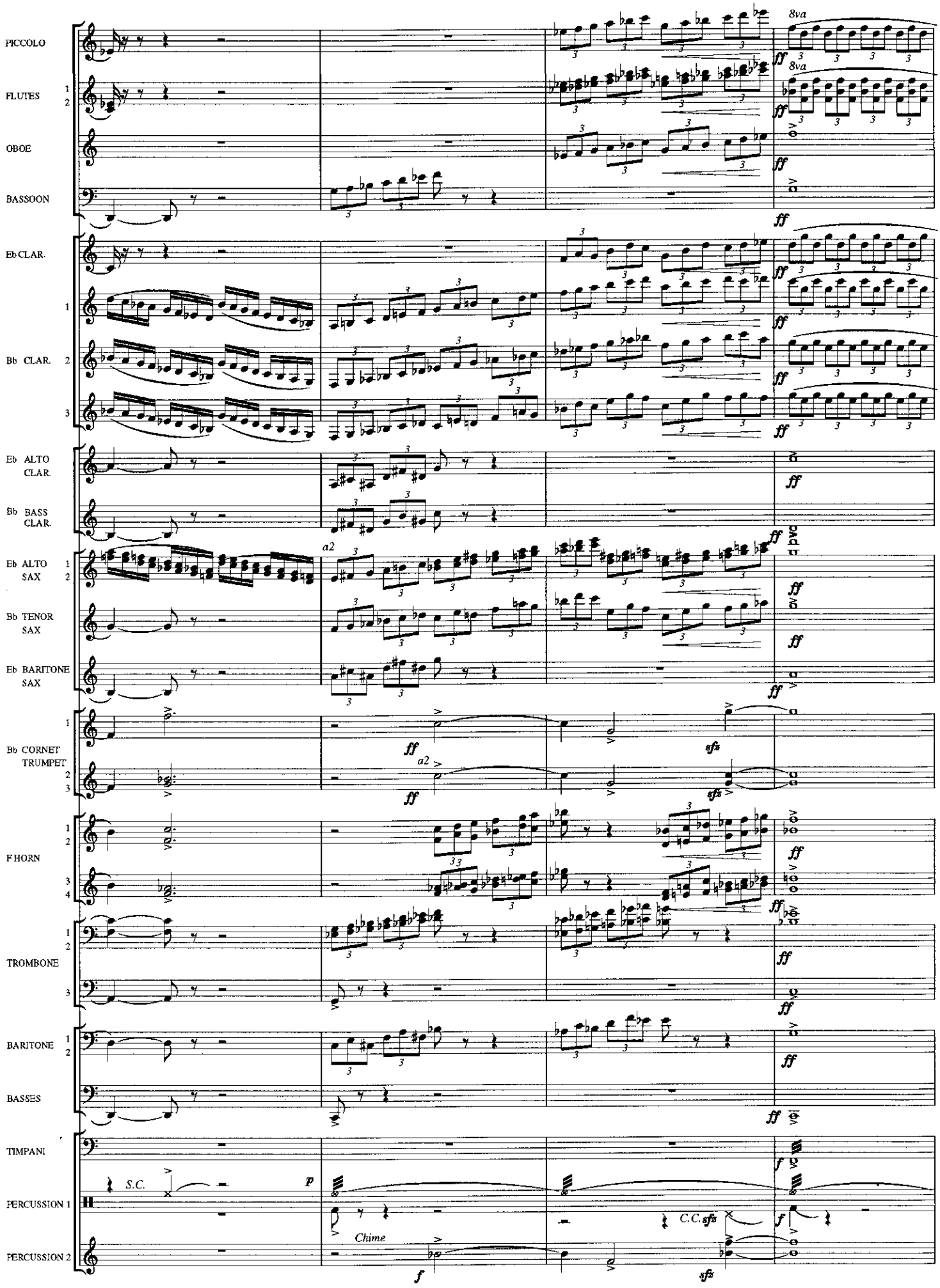
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Eb BARITONE SAX
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F HORN 1 2 3 4
TROMBONE 1 2 3
BARITONE 1 2
BASSES
TIMPANI
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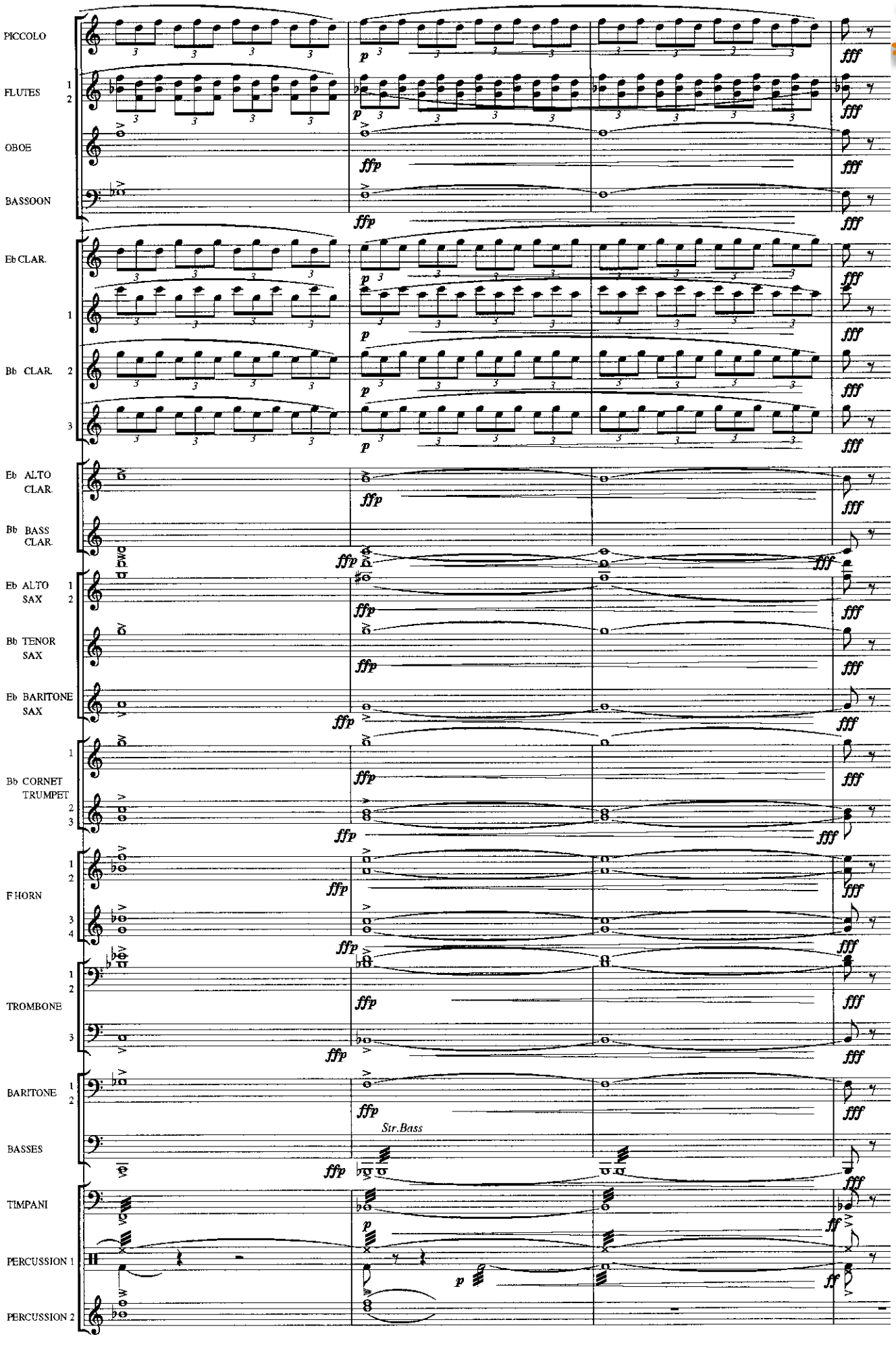

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