

# PROUD TO SERVE

Alain CREPIN

Time : 3' 40"

Tempo di marcia ♩ = 116

Wind Band / Fanfare

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet /  
Flugelhorn (Fanfare)

1st Bb Clarinet /  
Flugelhorn (Fanfare)

2nd Bb Clarinet /  
Flugelhorn (Fanfare)

3rd Bb Clarinet /  
Flugelhorn (Fanfare)

Bass Clarinet

Soprano Saxophone  
(Fanfare)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd & 3rd Trumpets

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

Bb Euphoniums

C Bases

Timpani

Bells

Mallets

Percussion

S.D.

Cymb.  
B.D.



Picc. **A**  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *mf*  
 Bb Cl. *mf*  
 B. Cl. *mf*  
 Sop. Sax. **A**  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 Bb Crn. / Bb Trp. **A** cue 1st Trombone *mf* Play  
 cue 2nd & 3rd Trombones *mf* *mf* Play  
 F Hrn. *mf*  
 C Trb. *mf*  
 Bb Euph. *mf*  
 C Basses *mf*  
 Timp. **A** *mf*  
 Mallets *mf*  
 Perc. *mf*

www.hafabramusic.com

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Bsn. *mf*

Eb Cl. *mf cresc.*

Bb Cl. *mf cresc.*

B. Cl. *mf*

Sop. Sax. *cresc.*

Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bar. Sax. *mf*

Bb Crn. / Bb Trp. *mf cresc.*

F Hrn. *mf cresc.*

C Trb. *mf cresc.*

Bb Euph. *mf*

C Bases *mf*

Timp. *mf*

Mallets *mf cresc.*

Perc. *mf cresc.*

16



Picc. B  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl.  
 B. Cl. 24  
 Sop. Sax. B  
 Alto Sax.  
 Ten. Sax.  
 Bar Sax. 24  
 Bb Crn. / Bb Trp. B  
 F Hrn.  
 C Trb.  
 Bb Euph.  
 C Basses 24  
 Timp. B  
 Mallets  
 Perc. 24

www.hafabramusic.com

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet / B-flat Trumpet (Bb Crn. / Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B-flat Euphonium (Bb Euph.), C Basses, Timpani (Timp.), Mallets, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing rests for certain instruments. The page number '7.' is located in the top right corner. The number '32' appears at the beginning of the B. Cl., Bar. Sax., and C Basses staves, indicating the measure number.



40

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *f* 1st + 2nd

F Hrn. *f*

C Trb. *f* 2nd + 3rd

B♭ Euph. *f*

C Basses *f*

Timp. *mf* *f*

Mallets

Perc. *fp* *f*

40

www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

C Basses

Timp.

Mallets

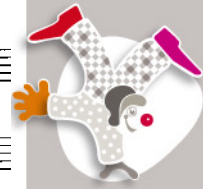
Perc.

47

2nd + 3rd

à 2

Xylo



Picc. **f** D

Fl. **f**

Ob. **f**

Bsn. **f**

E♭ Cl. **f**

B♭ Cl. **f**

B. Cl. **f**

Sop. Sax. **f** D

Alto Sax. **f**

Ten. Sax. **f**

Bar. Sax. **f**

B♭ Crn. / B♭ Trp. **f**

F Hrn. **f**

C Trb. **f** 1st + 2nd

B♭ Euph. **f**

C Basses **f**

Timp. **f** D

Mallets **f**

Perc. **f**

www.hafabramusic.com



Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

C Basses

Timp.

Mallets

Perc.

63

Xylo



12

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Bb Crn. / Bb Trp.  
F Hrn.  
C Trb.  
Bb Euph.  
C Basses  
Timp.  
Mallets  
Perc.

71

a 2

1st + 2nd

71

**FINE** E **TRIO**

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Bb Crn. / Bb Trp.  
F Hrn.  
C Trb.  
Bb Euph.  
C Bases  
Timp.  
Mallets  
Perc.

79

*p*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Mallets

Perc.

87

87

87

Bells

*p*

87

www.hafabramusic.com

This page contains the musical score for the 15th page of a symphony. It features 17 staves, each corresponding to a different instrument or instrument group. The staves are arranged vertically as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Crn. / Bb Trp. (B-flat Horn / B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Bb Euph. (B-flat Euphonium)
- C Basses (C Basses)
- Timp. (Tympani)
- Mallets (Mallets)
- Perc. (Percussion)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. A rehearsal mark 'F' is placed above the second measure of each staff. The page number '95' is located at the bottom left of the score, below the Percussion staff.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Mallets

Perc.

102

102

102

2nd + 3rd

www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

109

Bb Crn./  
Bb Trp.

F Hrn.

C Trb.

Bb Euph.

C Basses

109

Timp.

Mallets

Perc.

109



Picc. *f* **G**

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Sop. Sax. *f* **G**

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *f* **G**

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

C Basses *f*

Timp. *f* **G**

Mallets *f* Bells

Perc. *f*

115

www.hafabramusic.com



This page of a musical score covers measures 123 through 126. The instruments included are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cornet / Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, C Basses, Timpani, Mallets, and Percussion. The score features various musical notations such as slurs, accents, and dynamic markings. A 'D.C.' (Da Capo) instruction is present at the end of the page, indicating a repeat of the section.