

PSALM 19

Clarinet Quartet & Fanfare

Hardy MERTENS

geschreven voor klarinetkwartet Flautando en het Brabants Fanfare Orkest, in opdracht van de SMOC

De natuur is het geweten van de mens.
Maar de mens hoort zijn innerlijke stem niet meer.
Hij wordt verteerd door egoïsme, vernietigt alles wat hem omringt en is blind voor zijn naderende zelfmoord.

Koning David beschreef in zijn 19e psalm de grootheid van de door God geschapen natuur en moraal, maar waarschuwde tegelijkertijd voor zelfoverschatting, die de vernietiging van dit alles - en daarmee het einde der tijden - zou kunnen veroorzaken.

Een boodschap die aktueller is dan ooit tevoren en een afgebakende christelijke geloofsbeleving overstijgt.

De navolgende strofen worden in muziek vertaald :

2. De hemelen verhalen de glorie van God, het firmament verkondigt het werk zijner handen

8. Jahwehs wet is volmaakt : een verkwikking der ziel, Jahwehs gebod betrouwbaar : een wijsheid voor eenvoudigen

4-5. De werken van God kennen geen taal en geen woorden : hun stem hoort men niet,
Toch galmen over heel de aarde hun klanken, tot aan de grenzen der wereld hun tonen

9. Jahwehs bevelen zijn rechtvaardig : een vreugde voor het hart, Jahwehs voorschrift onberispelijk : een licht voor de ogen

10. Jahwehs woord is zonder smet : voor eeuwig bestendig, Jahwehs oordelen waarheid : alle rechtvaardig

11. Jahwehs wet is kostbaarder dan goud en edel metaal, zoeter dan honing en zeem uit de raten

14. Maar behoed ook Uw dienaar voor zelfoverschatting : laat die niet over mij heersen!

Dan zal ik altijd smetteloos blijven, en rein van grote zonden

15. Dan zal het woord van mijn mond U behagen, met het gepeins van mijn hart, O Jahweh, mijn Rots en Redder.

PSALM 19

Time : 16'

for Clarinet Quartet and Fanfare

Hardy MERTENS

Slow (Strophe 2)

1st Clarinet

2nd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Flugelhorn

2nd Bb Flugelhorn

3rd Bb Flugelhorn

1st & 2nd Bb Trumpets

3rd & 4th Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

Euphoniums

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

ff

3

1

2 Fast (Strophe 8)

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

15

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

15

2 Fast (Strophe 8)

B♭ Flg.

15

2 Fast (Strophe 8)

B♭ Trp.

mf

mf

F Hm.

C Trb.

Euph.

E♭ Bass

B♭ Bass

15

2 Fast (Strophe 8)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine with sticks

Damp

Let ring

15

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

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1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

mf

3

3

3

37

37



This musical score page, numbered 11, features a large ensemble of instruments. The notation is arranged in a system with multiple staves. The instruments and their parts are as follows:

- 1st Cl.** and **2nd Cl.**: Both play a melodic line with a triplet of eighth notes in the second measure.
- Cl. A.** and **Cl. B.**: Both play a sustained note with a triplet of eighth notes in the second measure.
- Sop. Sax.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- Alt. Sax.** and **Ten. Sax.**: Both play a melodic line with a triplet of eighth notes in the second measure.
- Bar. Sax.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- B♭ Flg.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- B♭ Trp.**: Both staves are empty.
- F Hrn.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- C Trb.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- Euph.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- E♭ Bass.** and **B♭ Bass.**: Both play a melodic line with a triplet of eighth notes in the second measure.
- Timp.**: Plays a melodic line with a triplet of eighth notes in the second measure.
- Perc. 1** through **Perc. 4**: Each plays a melodic line with a triplet of eighth notes in the second measure.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 41 is visible at the bottom left.



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Muted

p

3

Let ring

p

45

4

1st Cl. *f* *p* *ff* *p*

2nd Cl. *f* *p* *ff* *p*

Cl. A. *f* *p* *ff* *p*

Cl. B. *f* *p* *ff* *p*

Sop. Sax. *mf* *ff*

Alt. Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

B♭ Flg. *p* *ff*

B♭ Trp. *p* *ff* *Open*

F Hrn. *p* *ff*

C Trb. *p* *ff* *p*

Euph. *p* *ff* *p*

E♭ Bass. *p* *ff* *p*

B♭ Bass. *p* *ff* *p*

Timp. *p* *ff*

Perc. 1

Perc. 2

Perc. 3 *p* *ff* *Let ring*

Perc. 4 *Gong* *ff* *Let ring*

49

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1st Cl. *ff* *p*

2nd Cl. *ff* *p*

Cl. A. *ff* *p*

Cl. B. *ff* *p*

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp *ff*

F Hrn *ff*

C Trb *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* Let ring

Perc. 4 *ff* Let ring

59

16.

5

1st Cl. *f*

2nd Cl. *f*

Cl. A. *f*

Cl. B. *f*

63

Sop. Sax. *p*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

63

B♭ Flg. *p*

63

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

63

Timp. *p*

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63



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1st Cl. *f* *p* *ff*

2nd Cl. *f* *p* *ff*

Cl. A. *f* *ff*

Cl. B. *f* *ff*

Sop. Sax. *f* *ff*

Alt. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Flg. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *p* *ff* Let ring

Perc. 4 *ff* Crash cymb. Let ring

78

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1st Cl. *p* *f*

2nd Cl. *p* *f*

Cl. A. *p* *f*

Cl. B. *p* *f*

Sop. Sax.

Alt. Sax. *ff p*

Ten. Sax. *ff p*

Bar. Sax. *ff p*

B♭ Flg. *ff p* *ff p* *ff p*

B♭ Trp

F Hrn *ff p* *ff p*

C Trb *ff p* *ff p*

Euph. *ff p*

E♭ Bass *ff p*

B♭ Bass *ff p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *ff* Damp

Perc. 4

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Speed up

Very fast

ff

9

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Speed up

Very fast

ff

9

Speed up

Very fast

ff

9

Speed up

Very fast

ff

9

Let ring

ff

96

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1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hm

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108

10

fff

Snare drum

Let ring

108

02 - 063 - 30



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112

112

112

112

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp

F Hrn

C Trb

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Let ring

Gong

116

117

11

f

6/4



29.

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp.

F Hrn.

C Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

pp

120

1st Cl. *ff*

2nd Cl. *ff*

Cl. A. *ff*

Cl. B. *ff*

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

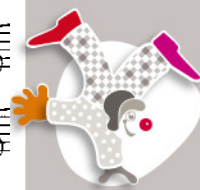
Perc. 1

Perc. 2

Perc. 3 *Let ring*

Perc. 4

123



Slow down

31.

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

127

pp *ff* *p*

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

127

Slow down

B♭ Flg.

127

Slow down

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

127

Slow down

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127

Slow down



12 **Slow** (Strophe 4-5)

1st Cl. *ff* *pp*

2nd Cl. *ff* *pp*

Cl. A. *ff* *pp*

Cl. B. *ff* *pp*

133 *ff* *pp*

Sop. Sax.

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

133

12 **Slow** (Strophe 4-5)

B♭ Flg.

133

12 **Slow** (Strophe 4-5)

B♭ Trp

F Hrn *ff*

C Trb

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

133

12 **Slow** (Strophe 4-5)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

mf

ff

p

34.

13 Moderate Slow

1st Cl. *ff* *p* *ff*

2nd Cl. *ff* *p* *ff*

Cl. A. *ff* *p* *ff*

Cl. B. *ff* *p* *ff*

Sop. Sax. *ff* *p*

Alt. Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Flg. *p*

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

144

13 Moderate Slow

144

13 Moderate Slow

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

144



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Tempo Slow down

1st Cl. *p*

2nd Cl. *p*

Cl. A. *p*

Cl. B. *p*

Sop. Sax.

Alt. Sax. *f* *ff*

Ten. Sax.

Bar. Sax.

B♭ Flg. *mf*

B♭ Trp. *mf*

F Hrn. *ff* *mf*

C Trb.

Euph. *ff* *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

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164

Slow down

164

Slow down

164

Slow down

164

Slow down

15 **Slow**

1st Cl. *mf* *ff* *mf* *3*

2nd Cl. *mf* *ff* *mf*

Cl. A. *mf* *ff* *mf*

Cl. B. *mf* *ff* *mf*

169 *mf* *ff* *mf*

Sop. Sax. **15** **Slow**

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

169 *p*

B♭ Flg. **15** **Slow**

p

B♭ Trp. **15** **Slow**

p

F Hrn. *p*

C Trb. *p*

Euph. *p*

E♭ Bass. *p*

B♭ Bass. *p*

169 *p*

Timp. **15** **Slow**

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1st Cl. *ff* *fff* 16

2nd Cl. *ff* *fff*

Cl. A. *ff* *fff*

Cl. B. *ff* *fff*

Sop. Sax. *fff* 16

Alt. Sax. *fff* 16

Ten. Sax. *fff*

Bar. Sax. *fff*

B♭ Flg. *fff* 16

B♭ Trp. *fff* 16

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

E♭ Bass. *fff*

B♭ Bass. *fff*

Timp. *fff* 16

Perc. 1

Perc. 2 Bass drum *fff*

Perc. 3

Perc. 4 Gong Let ring *fff* Let ring

175

17 **Very fast** (Strophe 9)

1st Cl. *pp* *ppp*

2nd Cl. *pp* *ppp*

Cl. A. *pp* *ppp*

Cl. B. *pp* *ppp*

Sop. Sax.

Alt. Sax.

Ten. Sax. *pp*

Bar. Sax. *pp*

17 **Very fast** (Strophe 9)

B♭ Flg. *ff*

17 **Very fast** (Strophe 9)

B♭ Trp. *ff* Muted

F Hrn. *pp* *ff*

C Trb. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

17 **Very fast** (Strophe 9)

Timp. *pp* *ff*

Perc. 1 *ff* Snare drum

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

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18 Very fast

43.

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

199

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

199

Bb Flg.

199

18 Very fast

18 Very fast

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

205

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

205

Bb Flg.

205

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45.

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Slow down

Fast

ff

mp

mf

Open

3

Let ring

Crash cymb.

02 - 063 - 30

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

221

21 (Strophe 10)

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Cl. A. *p* *ff*

Cl. B. *p* *ff*

225 *p* *ff*

Sop. Sax. *p* *ff* 3

Alt. Sax. *p* *ff* 3

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

225 *p* *ff* (Strophe 10)

B♭ Flg. *p* *ff* 3

225 *p* *ff* 3

21 (Strophe 10)

B♭ Trp. *ff* 3

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass. *p* *ff*

B♭ Bass. *p* *ff*

225 *p* *ff*

21 (Strophe 10)

Timp. *ff* 3

Perc. 1 *ff* 3

Perc. 2 *ff* 3

Perc. 3 *p* *ff* Let ring

Perc. 4 *p* *ff* Let ring

225



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

229

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

229

Bb Flg.

229

Bb Trp.

F Hrn.

C Trb.

Euph.

Eb Bass.

Bb Bass.

229

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

229

Let ring

ff

Let ring

p

229

[illegible]

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54.

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

252

mf < *fff* *mf* < *fff* *mf* < *fff* *mf* < *fff*

p



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[illegible]

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25

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

265

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

265

B♭ Flg.

265

B♭ Trp.

F Hrn.

265

C Trb.

Euph.

E♭ Bass.

B♭ Bass.

265

Timp.

25

Perc. 1

p *mf* *fff*

Perc. 2

fff

Perc. 3

Perc. 4

fff Gong Let ring

265

02 - 063 - 30

Slow down

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp

F Hrn

C Trb

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Slow down

Slow down

Slow down

Slow down



26 Fast

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

275

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

275

26 Fast

B♭ Flg.

275

26 Fast

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

275

26 Fast

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1st Cl.

2nd Cl.

Cl. A.

Cl. B.

279

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

279

B♭ Flg.

279

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

279

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

279

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Euph.

Ek Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

283

Muted

p

3

3

3

3

283

283

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1st Cl. *f*

2nd Cl. *f*

Cl. A. *f*

Cl. B. *f*

Sop. Sax. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Flg. *mf*

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

291

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1st Cl. *p* *ff* *p*

2nd Cl. *p* *ff* *p*

Cl. A. *p* *ff* *p*

Cl. B. *p* *ff* *p*

Sop. Sax. *mf* *ff*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bb Flg. *ff*

Bb Trp. *Open* *Open* *p*

F Hrn. *ff*

C Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *ff* Let ring

Perc. 4 *Gong* *ff* Let ring

307

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Cl. A. *mf* *ff*

Cl. B. *mf* *ff*

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp. *mf* *ff*

F Hrn. *p* *mf* *ff*

C Trb. *mf* *ff*

Euph.

E♭ Bass. *mf* *ff*

B♭ Bass. *mf* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *fff* Let ring

Perc. 4 *p* *fff* Let ring

312



1st Cl. 2nd Cl. Cl. A. Cl. B. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. B♭ Flg. B♭ Trp. F Hrn. C Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

316 29 p f 29 f 29 p p p p p f p 29 p

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Free (Strophe 11)

30

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

328

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

328

B♭ Flg.

328

B♭ Trp

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

328

30 Free (Strophe 11)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

328

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1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Horn

C Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

341

342

343

344

345

346

ff

mf

3

Score for measures 347 to 351, featuring various instruments and dynamic markings.

Measures 347-351:

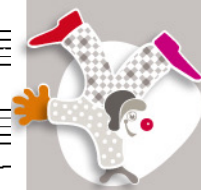
- 1st Cl., 2nd Cl., Cl. A., Cl. B.:** Measures 347-351. Measure 351 includes a *p* dynamic marking.
- Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.:** Measures 347-351. Measure 347 includes *f* and *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- Bb Flg.:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- Bb Trp.:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- F Hrn.:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- C Trb.:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- Euph.:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- Eb Bass, Bb Bass:** Measures 347-351. Measure 347 includes *ff* markings. Measure 351 includes a *p* marking and a **32** measure repeat sign.
- Timp.:** Measures 347-351. Measure 351 includes a **32** measure repeat sign.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4:** Measures 347-351.

Tempo/Performance Instructions:

- Slow down** (Measures 348-350)
- 32** (Measure 351)
- Slow** (Measure 351)

Dynamic Markings: *f*, *ff*, *p*

Repeat Sign: 32



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1st Cl.

2nd Cl.

Cl. A.

Cl. B.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

370

371



34 **Slow** (Strophe 15)

1st Cl.

2nd Cl.

Cl. A.

Cl. B.

375 34 **Slow** (Strophe 15)

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

375 34 **Slow** (Strophe 15)

B♭ Flg.

375 34 **Slow** (Strophe 15)

B♭ Trp

Open

Open

F Hrn

C Trb

Euph.

E♭ Bass

B♭ Bass

375 34 **Slow** (Strophe 15)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

375

Let ring

Let ring

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