

PUNCH

Hardy MERTENS

- Wind Band -

♩ = ± 132

The score is arranged for a large ensemble. The woodwind and brass sections are mostly silent in this excerpt. The percussion section is active, featuring a complex drum pattern with snare, kick, and hi-hat, along with shaker, cowbell, bongo, conga, and timbale parts. The bass guitar and tuba parts provide a rhythmic foundation. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *Ad lib.* (ad libitum) and *Hot Rods on Snare Dr.*



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

6

6

ff

ff

ff

ff

ff

ff

3

3

3

3

1

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

10

GM 110 "Bagpipe"

Chorus

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

10



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

14

14

Cm6 / Cm7 / Cm6 / Cm7 / Cm6 / Cm7

3

3

3

3

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2

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

18

Background

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

18



Fl. *f*

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph. *f*

A. / B. Sax. *f*

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G. *f*

Synth. Cm6 Cm7 Cm6 Cm7 Cm6 Cm7

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

22

22

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet and Bass Clarinet (Cl. and B. Cl.), Soprano Saxophone, Tenor Saxophone, and Euphonium (S. Sax., T. Sax., Euph.), and Alto/Bass Saxophone (A. / B. Sax.). The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, and Tubas. The rhythm section includes Bass Guitar (Bass G.), Synthesizer (Synth.), Drums (Dr.), Shakers and Cymbals (Sh. & Cb.), Bongos, Congas, and Timbales (Timb.). The score is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *f* (forte) and accents (^). The key signature has one flat (B-flat). The page number '22' appears at the bottom of the first and last staves.

3

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

26

Chorus

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

f Cm6 Cm7 Cm6 Cm7

26



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

30

30

Cm6 Cm7 Cm6 Cm7 Cm6 Cm7

3

3

3

3

3

3

3

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

mf Cm6 Cm7 Cm6 Cm7

3 3 3 3

34



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

38

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

42

Cm6

Cm7

Cm6

Cm7

sfzp

ff

3



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

46

46

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

sfz p *ff* *sfz p* *ff*

Cm6 / Cm7 Cm6 / Cm7 Cm6 / Cm7 Cm7

3 3

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

50

50

ff

ff

ff

ff

ff

ff

Shake

Shake

Shake

Shake

Shake

Shake

Cm6

Cm7

Cm6 / Cm7

Cm6

Fill

Fill

16.

7



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

54

Cm6 Cm7 Cm6 Cm7

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This page of a musical score, numbered 17, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns and triplets.
- Cl. and B. Cl.** (Clarinet and Bass Clarinet): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- S. Sax., T. Sax., Euph.** (Soprano, Tenor, and Euphonium): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- A. / B. Sax.** (Alto and Baritone Saxophone): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- Tpt. 1 & 2** and **Tpt. 3 & 4** (Trumpets): Treble clef, containing rests.
- Hn. 1 & 2** and **Hn. 3 & 4** (Horns): Treble clef, containing rests.
- Tbn. 1 & 2** and **Tbn. 3 & 4** (Tubas): Bass clef, containing rests.
- Tubas**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bass G.** (Bass Guitar): Bass clef, playing a rhythmic pattern of eighth notes. A measure number '58' is written below the staff.
- Synth.** (Synthesizer): Treble clef, showing chord changes between Cm6 and Cm7.
- Dr.** (Drums): Treble clef, playing a rhythmic pattern with eighth notes.
- Sh. & Cb.** (Shaver and Cymbal): Treble clef, playing a rhythmic pattern with eighth notes.
- Bongo**: Treble clef, playing a rhythmic pattern with eighth notes and triplets.
- Conga**: Treble clef, playing a rhythmic pattern with eighth notes.
- Timb.** (Tambourine): Treble clef, playing a rhythmic pattern with eighth notes.

18.

8



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

62

Chorus

Synth. *f* Cm6 Cm7 Cm6 Cm7

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

62

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This musical score page, numbered 19, contains the following parts and measures:

- Fl.** (Flute): Rests in measures 66-69.
- Ob.** (Oboe): Rests in measures 66-69.
- Bsn.** (Bassoon): Rests in measures 66-69.
- Cl. and B. Cl.** (Clarinet and Bass Clarinet): Rests in measures 66-69.
- S. Sax., T. Sax., Euph.** (Soprano, Tenor, and Euphonium): Rests in measures 66-69.
- A. / B. Sax.** (Alto/Bass Saxophone): Rests in measures 66-69.
- Tpt. 1 & 2** (Trumpets 1 & 2): Rests in measures 66-69; play staccato chords in measures 70-73.
- Tpt. 3 & 4** (Trumpets 3 & 4): Rests in measures 66-69; play staccato chords in measures 70-73.
- Hn. 1 & 2** (Horns 1 & 2): Rests in measures 66-69; play staccato chords in measures 70-73.
- Hn. 3 & 4** (Horns 3 & 4): Rests in measures 66-69; play staccato chords in measures 70-73.
- Tbn. 1 & 2** (Tubas 1 & 2): Rests in measures 66-69; play staccato chords in measures 70-73.
- Tbn. 3 & 4** (Tubas 3 & 4): Rests in measures 66-69; play staccato chords in measures 70-73.
- Tubas**: Play a melodic line in measures 66-69.
- Bass G.** (Bass Guitar): Play a rhythmic line in measures 66-69.
- Synth.** (Synthesizer): Chord progression Cm6, Cm7, Cm6 / Cm7, Cm6 / Cm7.
- Dr.** (Drums): Play a rhythmic pattern with triplets in measures 66-69.
- Sh. & Cb.** (Shaver and Cymbal): Play a rhythmic pattern in measures 66-69.
- Bongo**: Play a rhythmic pattern in measures 66-69.
- Conga**: Play a rhythmic pattern in measures 66-69.
- Timb.** (Tambourine): Play a rhythmic pattern in measures 66-69.

Measures 66 and 69 are marked with the number 66 at the bottom left of the staff.



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

mf Cm6

70

70

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

Solo Soprano Sax Chorus

Dm6

Dm7

Background

Cm6

Cm7

76

76



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

Dm6 Dm7 Dm6 Dm7

Cm6 Cm7 Cm6 Cm7

80

80

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument or group of instruments. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet/Bass Clarinet), saxophones (Soprano, Tenor, Alto/Bass), and trumpets (1 & 2, 3 & 4). The middle section includes horns (1 & 2, 3 & 4), trombones (1 & 2, 3 & 4), tubas, and a bass guitar. The bottom section includes a synthesizer, drums (Drum set, Shaker & Congas), and other percussion (Bongo, Conga, Timbales). The score is divided into four measures. The saxophone and synthesizer parts have specific chord markings (Dm6, Dm7, Cm6, Cm7) above them. The drum parts show various rhythmic patterns, including triplets and syncopated rhythms. The page number '22.' is in the top left, and '80' appears at the bottom of the Bass G. and Timb. staves.

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Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

84

84

Chorus

Dm6 / Dm7

Dm6 / Dm7

Dm6

Dm7

Cm6 / Cm7

Cm6 / Cm7

f Cm6

Cm7



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

Dm6 Dm7 Dm6 Dm7

Cm6 Cm7 Cm6 Cm7

88

88

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or section. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophones, and Euphonium) and brass instruments (Trumpets, Horns, Trombones, and Tubas). The bottom section includes a Bass Guitar, Synthesizer, Drums (Drum Set, Shakers/Cymbals, Bongos, Congas, and Timbales). The score is divided into four measures. The Saxophone/Euphonium staff has chord markings: Dm6, Dm7, Dm6, Dm7. The Synthesizer staff has chord markings: Cm6, Cm7, Cm6, Cm7. The Bass Guitar staff has a '3' marking above the first measure. The Drum set staff has a '3' marking above the first measure. The Bongos, Congas, and Timbales staves have various rhythmic patterns and markings, including '3' and '88'.

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Dm6 / Dm7

Dm6 / Dm7

All

f

f

f

f

f

f

92

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

Background

Cm6 / Cm7

Cm6 / Cm7

mf Cm6

Cm7

3

3

3

3

92



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

96

Cm6 Cm7 Cm6 Cm7

3 3

96

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves of instruments and 6 staves of percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophones, and Euphonium) and brass (Trumpets, Horns, Trombones, and Tubas) sections play complex melodic and harmonic lines. The percussion section includes Synth, Drums, Shaver and Cymbal, Bongo, Conga, and Timbale. The score is marked with '96' at the beginning and end of the page. Chord changes for Cm6 and Cm7 are indicated above the Synth staff, and triplets are marked with a '3' above the Drums and Bongo staves.

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

100

100



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

104

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

104

Cm6 Cm7 Cm6 Cm7

3 3 3 3

3 3 3

3 3

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

ff

Gloss

ff

ff

ff

ff

ff

108

Chorus

f Cm6

Cm7

Cm6

Cm7

3

3

3

108



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

112

Cm6 Cm7 Cm6 Cm7

3 3

112

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or section. The woodwind section (Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophones, and Euphonium) and brass section (Trumpets, Horns, Trombones, and Tubas) are currently silent, indicated by a horizontal line with a bar across each staff. The percussion section (Bass Drum, Snare/Chimes, Bongos, Congas, and Timbales) is active, with rhythmic patterns and dynamics markings. The keyboard section (Synthesizer) provides harmonic accompaniment with chords Cm6 and Cm7, and triplet markings. The page number '112' appears at the beginning and end of the score.

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

116

116

Background

Cm6 / Cm7

Cm6 / Cm7

mf Cm6

Cm7



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

120

Cm6 Cm7 Cm6 Cm7

3 3 3 3

120

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument or section. The woodwind section includes Flute, Oboe, Bassoon, Clarinet and Bass Clarinet, Soprano/Soprano Alto Saxophone/Tenor Saxophone/Euphonium, and Alto/Bass Saxophone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, and Tubas. The rhythm section includes Bass Guitar, Synthesizer, Drums, Shakers and Cymbals, Bongos, Congas, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The woodwinds and saxophones play complex melodic lines with many triplets. The brass section is mostly silent, with some tuba and bass guitar parts. The rhythm section provides a steady accompaniment with various patterns. The page is numbered 32 at the top left and 120 at the bottom left. A watermark 'www.hafabramusic.com' is visible on the right side.

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Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

124

ff

Cm6 / Cm7 Cm6 / Cm7 Cm6

3

ff

3

124



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

129

129

ff

Wild Impr

ff

Wild Impr

ff

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet and Bass Clarinet (Cl. and B. Cl.), Soprano Saxophone, Tenor Saxophone, and Euphonium (S. Sax., T. Sax., Euph.), Alto/Bass Saxophone (A. / B. Sax.), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 3 & 4 (Tpt. 3 & 4), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombones 3 & 4 (Tbn. 3 & 4), Tubas, Bass Guitar (Bass G.), Synthesizer (Synth.), Drums (Dr.), Shakers and Cymbals (Sh. & Cb.), Bongos, Congas, and Timbales (Timb.). The score is for measures 129-133. The Tubas part has a rhythmic pattern of eighth notes with accents. The Drums part shows a steady pattern of eighth notes with accents. The Bongos and Timbales parts have a 'Wild Impr' (wild improvisation) section starting in measure 131, marked with a forte (*ff*) dynamic. The page number '129' is printed at the bottom left of the score area.

17

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Solo Trumpet Chorus

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Solo Trombone Chorus

Tubas

Bass G.

134

Straight

Synth.

Dr.

Sh. & Cb.

Bongo

Wild Impro

Conga

Timb.

Dm6 *ff*

Dm7

Dm6

Dm7

Dm6

Cm6 *ff*

Cm6 *ff*

Cm7

Cm7

Cm6

ff

ff

ff



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2
Dm7 Dm6 / Dm7 Dm6 / Dm7 Dm6

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2
Cm7 Cm6 / Cm7 Cm6 / Cm7 Cm6

Tbn. 3 & 4

Tubas

Bass G.
139 *mf*

Synth.
Cm7 Cm6 / Cm7 Cm6 / Cm7 Cm6

Dr.

Sh. & Cb.

Bongo

Conga

Timb.
139 *mf*

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

144

144



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2
All
sfz - p *ff* *sfzp* *ff*

Tpt. 3 & 4
sfz - p *ff* *sfzp* *ff*

Hn. 1 & 2
sfz - p *ff* *sfzp* *ff*

Hn. 3 & 4
sfz - p *ff* *sfzp* *ff*

Tbn. 1 & 2
All
sfz - p *ff* *sfzp* *ff*

Tbn. 3 & 4
sfz - p *ff* *sfzp* *ff*

Tubas
mf

Bass G.

150

Synth.
mf Cm6 Cm7 Cm6 Cm7

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

150

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

154

Cm6 / Cm7 Cm6 / Cm7 Cm6 Cm7

154



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

158

158

ff

ff

ff

ff

ff

ff

Shake

Shake

Shake

Shake

Shake

Shake

Cm6

Cm7

Cm6

Cm7

Cm6

Fill

Fill

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

162

162



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

166

Cm6 Cm7 Cm6 / Cm7 Cm6 / Cm7

3 3 3

166

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The woodwinds (Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophones, and Euphonium) and strings (Trumpets, Horns, Trombones, and Tubas) are playing melodic lines with various articulations and dynamics. The percussion section (Bass Guitar, Synthesizer, Drums, Shakers/Cymbals, Bongos, Congas, and Timbales) provides a complex rhythmic accompaniment, including triplets and syncopated patterns. The score is marked with measure numbers 166 and 165, and includes chord changes (Cm6, Cm7) and dynamic markings (mf, f). The page number '42.' is in the top left, and a decorative bird illustration is in the top right.

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Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

170

Chorus

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

f Cm6 Cm7 Cm6 Cm7

170



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

174

Cm6 Cm7 Cm6 / Cm7 Cm6 / Cm7

3 3 3

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Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

178

Background

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

mf Cm6

Cm7

Cm6

Cm7

178



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

182

Cm6 Cm7 Cm6 / Cm7 Cm6 / Cm7

3 3 3

182

Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

186

Cm6 Cm7 Cm6 Cm7

3 3

186

Speed Up



Fl.

Ob.

Bsn.

Cl. and B. Cl.

S. Sax., T. Sax., Euph.

A. / B. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tubas

Bass G.

Synth.

Dr.

Sh. & Cb.

Bongo

Conga

Timb.

190

Cm6 Cm7 Cm6 / Cm7 Cm6 / Cm7

3

3

fff

fff

190