

The Quick and the Dead

Alan SILVESTRI
arr. Louis MARTINUS

Full recording available on:
CD "JULES VERNE ON THE MOON"

$\text{♩} = 112$

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpets in B \flat 2, 3

Horns in F 1, 2

Horns in F 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



13

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f* *all*

Tuba *f* *all*

S. Bass *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Castanets

Perc. 3 *f* Tambourine

Perc. 4 *f* B. D. Low Tom

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Sop. Sax.

a2

a2



B Much slower

$\text{♩} = 86$

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

mf

p

p

p

p

Sop. Sax. solo

mf

p

p

Cue Sop. Sax.

Cue String Bass

37

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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rall.

44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Alto Sax.

C Slightly Faster
♩ = 96

47

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Bsn. 1, 2 

Cl. 1 *mf* 

Cl. 2 *mf* 

Cl. 3 *mf* 

B. Cl. *mf* 

Alto Sax. 1 *mf* 

Alto Sax. 2 *mf* 

Ten. Sax. 

Bar. Sax. *mf* 

Tpt. 1 *mf* 

Tpt. 2, 3 ^{2nd} *mf* 

Hn. 1, 2 *mf* 

Hn. 3, 4 *mf* 

Tbn. 1 *mf* 

Tbn. 2, 3 *mf* ^{a2} 

Euph. *mf* ^{play} 

Tuba *mf* 

S. Bass *mf* 

Timp. *mf* 

Perc. 1 *mf* 

Perc. 2 *mf* 

Perc. 3 *mf* 

Perc. 4 



53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E Slightly faster $\text{♩} = 104$

67 Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f* a2

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

10

10

10

10

10

rall.

F A tempo

♩ = 104

poco rall.

Musical score for various instruments including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpans (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *rall.*, *A tempo*, and *poco rall.*. It also features triplets and accidentals like *a2* and *+ 3rd*.

