

Rainbow overture

Derek BOURGEOIS Opus 381

Allegro moderato $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 108 quarter notes per minute. The score begins with a forte (f) dynamic. The woodwind section (flutes, oboes, clarinets, bassoon, saxophones) and strings (bass, timpani, xylophone) have active parts from the beginning. The brass section (trumpets, horns, trombones, euphonium, tuba) enters later in the piece. The percussion section includes snare drum, bass drum, and cymbals.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3 *mf*

Trn. 1 *mf*

Trn. 2 *mf*

Trn. 3

Trn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.



This page of a musical score is divided into two systems, labeled '3' and '4'. It contains 32 staves for various instruments and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Bass Drum (S. Bass). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (S. D.), Cymbals, and Triangle. The score features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include 'sec.' (second ending) and 'Triangle'. The time signature changes from 3/4 to 2/4 and back to 3/4 across the systems.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Thn. 1

Thn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.



This page of the musical score, page 5 of 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Glock.
- Xylo.
- S. D.
- Perc.
- B. D.

The score is characterized by intricate rhythmic patterns, particularly in the woodwind and string sections, featuring numerous triplets and sixteenth-note passages. Dynamic markings such as *ff*, *mf*, and *f* are used throughout to indicate volume changes. The page number '5' is located at the top center, and the page number '7' is in the top right corner.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.

79

Picc. *f* *3*

Hr. 1 *f* *3*

Fl. 2 *f* *3*

Ob. 1 *f* *3*

Ob. 2 *f* *3*

Es. Cl. *f* *3*

Cl. 1 *f* *3*

Cl. 2 *f* *3*

Cl. 3 *f* *3*

B. Cl.

Bsn. 1

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *mp* *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

Glock. *ff*

Xylo.

S. D.

Perc.

B. D.



89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.

13

Picc. *ff*
 Fl. 1 *mf*
 Fl. 2
 Ob. 1 *mp*
 Ob. 2
 Eb Cl.
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3 *mf*
 Hn. 1 *f*
 Hn. 2 *mf*
 Hn. 3
 Hn. 4
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 B. Tbn. *mp*
 Euph. *mf* *mp*
 Tuba *mf* *mp*
 S. Bass *mf*
 Timp. *f*
 Glock.
 Xylo.
 S. D.
 Perc.
 B. D. *ff*

16

Picc. *mf* *f* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *ff*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff* *f* *ff*

Glock. *ff*

Xylo. *ff*

S. D. *ff*

Perc. *ff* *ff*

B. D. *ff* *sec.*



