

# II. Intermède

Andante ♩ = 60

21

This page of the musical score, page 21, covers measures 349 to 360. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon (1/2), Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion, Xylophone, and Piano.

Key musical features include:

- Flute:** First ending (1.) marked *dolce* and *p* at measure 360.
- Oboe:** First ending (1.) marked *espr.* and *p* at measure 360.
- Bassoon 1/2:** *à 2 espr.* starting at measure 349, with dynamics *pp*, *mf*, *p*, and *pp*.
- Bass Clarinet:** *espr.* starting at measure 349, with dynamics *pp*, *mf*, *p*, and *pp*. Second ending (2.) marked *espr.* and *pp* at measure 360.
- Tenor Saxophone:** *espr.* starting at measure 349, with dynamics *pp*, *mf*, *p*, and *pp*.
- St. Bass:** *espr.* starting at measure 349, with dynamics *pp*, *mf*, *p*, and *pp*.
- C Bass:** *espr. 2 players* starting at measure 349, with dynamics *pp*, *mf*, *p*, and *pp*.

Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion, Xylophone, and Piano.

Key markings include: *cresc.*, *p*, *mf*, *sf*, *dim.*, *espr.*, *f*, *à 2*, *f*, *espr.*, *dim.*

Rehearsal mark **365** is indicated at the start of several staves.





Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 Bsn. 1/2   
 Cbsn.   
 E♭ Cl.   
 Solo Cl.   
 B♭ Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Cr.   
 B♭ Trp.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bass   
 St. Bass   
 Timp.   
 Sn. Dr.   
 Perc.   
 Xylo.   
 Pn.

Musical score for a full orchestra, starting at measure 378. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion, Xylophone, and Piano. The score features various dynamics such as *ff*, *f*, *mf*, *p*, *sf*, and *dim.*, along with articulations like accents and slurs. Performance instructions include *Rit.* and *A tempo*. Specific markings include *à 2*, *1. Solo*, *mf espr.*, and *2.*. The score concludes with triplets in the Flute and Solo Clarinet parts.



389

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

389

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

389

Alto Sax.

Ten. Sax.

Bar. Sax.

389

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

389

Timp.

Sn. Dr.

Perc.

Xylo.

389

Pn.

389

*espr.*  
*dim.* *p* *dolce*  
*1. espr.*  
*dim.* *p* *dolce*  
*sf* *sf* *p* *p* *dolce*  
*f* *p* *f* *p*  
*dim.* *p* *1.* *p dolce* *f* *p* *f* *p* *mp*  
*dim.* *p* *dim.* *p* *f* *p* *f* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*sf* *sf* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*



Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

403

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

403

Alto Sax.

Ten. Sax.

Bar. Sax.

403

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

403

Timp.

Sn. Dr.

Perc.

Xylo.

403

Pn.

403

www.hafabramusic.com