

Overture "Red Dragon"

Derek Bourgeois Opus 83a

Adagio maestoso $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Flute 1)
- Flute 2
- Oboes 1 & 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Bassoons 1 & 2
- Alto Saxophones 1 & 2 in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Cornet 1 in Bb
- Cornets 2 & 3 in Bb
- Trumpets 1 & 2 in Bb
- Horns 1 & 2 in F
- Horn 3 & 4 in F
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (B.D.)
- Percussion 2

The score includes various dynamic markings such as *ff*, *p*, *mf*, and *sf*. The woodwinds and strings play sustained notes with dynamic hairpins. The brass section features a *f marc.* (forte marcato) section starting in the final measure of the page. The percussion parts are mostly rests, with some activity in the first measure.



6

Picc. *f marc.* *mp* *f* *ffmf*

Flt 2 *f marc.* *mp* *f* *ffmf*

Ob 1 & 2 *f marc.* *mp* *f* *ffmf*

Cl 1 *f marc.* *mp* *f* *ffmf*

Cl 2 *f marc.* *mp* *f* *ffmf*

Cl 3 *f marc.* *mp* *f* *ffmf*

Alt Cl *f marc.* *mp* *f* *ffmf*

B Cl *p*

Bsn 1 & 2 *p*

A Sax 1 & 2 *mf* *sf* *p* *f* *ffmf* *p*

T Sax *mf* *sf* *p* *f* *ffmf* *p*

Bar Sax *mf* *sf* *p* *f* *ffmf* *p*

Cort 1 *f marc.* *mp* *f* *ffmf* *p*

Cort 2 & 3 *f marc.* *mp* *f* *ffmf* *p*

Tpt 1 & 2 *f marc.* *mp* *f* *ffmf* *p*

Hrn 1 & 2 *p* *f* *ffmf* *p*

Hrn 3 & 4 *p* *f* *ffmf* *p*

Trb 1 & 2 *mp* *sf* *p* *f* *ffmf*

B Trb *mp* *sf* *p* *f* *ffmf*

Euph *mp* *sf* *p* *f* *ffmf*

Tuba *mp* *sf* *p* *f* *ffmf*

Stg Bass *pp* *Tam-tam*

Timp *pp* *Tam-tam*

Perc 1 *S.C.* *ff*

Perc 2 *S.C.* *ff*

1

11

Picc. *p*

Flt 2 *p*

Ob 1 & 2 *p* *p espress.* *mp*

Cl 1 *p* *mfp*

Cl 2 *p* *mp*

Cl 3 *p* *mfp* *mp*

Alt Clt *p* *mp*

B Clt *mp* *mfp*

Bsn 1 & 2 *mp* *mfp*

A Sax 1 & 2

T Sax

Bar Sax

Cor 1

Cor 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *mf* *mp* *pp* *3. p* *mp*

Hrn 3 & 4 *mf* *mp* *pp* *p* *mp*

Trb 1 & 2 *mp* *pp*

B Trb *mp* *pp*

Euph *mp* *mfp*

Tuba *mp* *pp* *mp* *mfp*

Stg Bass *mp* *mfp*

Timp

Perc 1

Perc 2



16

Picc.

Flt 2

Obj 1 & 2

Clf 1

Clf 2

Clf 3

All Clf

B Clf

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Slg Bass

Timp

Perc 1

Perc 2

mf

cresc.

mp

mf

mp

mf

cresc.

mf

cresc.

mf

cresc.

2

79

Picc. *f* *cresc.* *ff marc.*

Flt 2 *ff marc.*

Ob 1 & 2 *f* *cresc.* *ff marc.*

Cl 1 *f* *cresc.* *ff marc.*

Cl 2 *f* *cresc.* *ff marc.*

Cl 3 *f* *cresc.* *ff marc.*

Alt Cl *f* *cresc.* *ff marc.*

B Cl *f* *cresc.* *ff marc.*

Bsn 1 & 2 *f* *cresc.* *ff marc.*

A Sax 1 & 2 *ff*

T Sax *ff*

Bar Sax *ff*

Cort 1 *ff*

Cort 2 & 3 *ff*

Tpt 1 & 2 *ff*

Hrn 1 & 2 *cresc.* *ff*

Hrn 3 & 4 *cresc.* *ff*

Trb 1 & 2

B Trb

Euph. *f* *cresc.* *ff marc.*

Tuba *f* *cresc.* *ff marc.*

Stg Bass *f* *cresc.* *ff marc.*

Timp

Perc 1

Perc 2 *f* S.C.

accl. al...



Picc. *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Flt 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Ob 1 & 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Cltr 1 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Cltr 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Cltr 3 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Alt Cltr *mf* *f* *mp subito, cresc. poco a poco*

B Cltr *f marc.* *mp cresc. poco a poco*

Bsn 1 & 2 *f marc.* *mp cresc. poco a poco*

A Sax 1 & 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

T Sax *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Bar Sax *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Cort 1 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Cort 2 & 3 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Tpt 1 & 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Hrn 1 & 2 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Hrn 3 & 4 *dim.* *mf* *f* *mp subito, cresc. poco a poco*

Tbn 1 & 2 *f marc.*

B Tbn *f marc.*

Euph *f marc.* *mp cresc. poco a poco*

Tuba *f marc.* *mp cresc. poco a poco*

Stg Bass *f marc.* *mp cresc. poco a poco*

Timp

Perc 1

Perc 2

mp

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35

Picc.

Flt 2

Ob 1 & 2

Clt 1

Clt 2

Clt 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Con 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

mp

mp

mf

cresc.

mf

mp

mf

cresc.

mf

mp

mf

cresc.

mf

mp

mf

a2

cresc.

mf

mp

mf

mf

mp

mf

mf

mp

mf

cresc.

pizz.

arco

mf

mp

mf

cresc.

mf

mp

mf

47 5

Picc. *f* *p*

Flt 2 *f* *p*

Ob 1 & 2 *mf espr.* *f* *p*

Cl1 *mf espr.* *f* *p*

Cl2

Cl3

Alt Clt *mp* *mf* *mp* *mf*

B Clt *mf* *mp*

Bsn 1 & 2

A Sax 1 & 2

T Sax *mp*

Bar Sax

Cort 1 *mp*

Cort 2 & 3

Tpt 1 & 2 *con sord.* *mf*

Hrn 1 & 2 *a2* *mp espr.*

Hrn 3 & 4

Trb 1 & 2 *mf* *p* *p* *mp*

B Trb *mf* *p* *p* *mp*

Euph *mp* *mf* *mp* *mf*

Tuba *mf* *mf* *p* *mp*

Sig Bass *mf* *mf* *p* *mp* *pizz.*

Timp *mf* *mf* *p* *mp*

Perc 1 *B.D.* *mp* *p*

Perc 2



56

Picc. *p* *mf*

Flt 2

Ob 1 & 2 *p* *mf*

Clf 1 *p* *poco sf* *p* *mf*

Clf 2 *mp*

Clf 3 *mp*

Alli Clf

B Clf *p* *poco sf* *m*

Bsu 1 & 2 *p*

A Sax 1 & 2

T Sax

Bar Sax

Cort 1 *mf* *p* *mp*

Cort 2 & 3 *p* *mp*

Tpt 1 & 2

Hrn 1 & 2 *stopped* *poco sf* *stopped*

Hrn 3 & 4 *poco sf*

Trb 1 & 2 *poco sf* *con sord.* *p*

B Trb *con sord.* *p*

Euph

Tuba

Stg Bass *p* *poco sf* *p* *mp* *mf* *mp* *pizz.* *p*

Timp *poco sf*

Perc 1

Perc 2

66

Picc. *mp* *f*

Flt 2

Ob 1 & 2

Cl 1 *mp* *mp subito*

Cl 2 *mp* *f*

Cl 3 *mf* *mp*

Alt Clt *mp*

B Clt *mp espress.* *f* *mp subito*

Bsn 1 & 2 *f* *mp subito*

A Sax 1 & 2 *mp* *cresc.* *f* *mp subito*

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *mf* *mp*

Hrn 3 & 4

Tbn 1 & 2

B Trb

Euph *mp espress.* *mp*

Tuba *arco* *cresc.* *pizz.* *f*

Stg Bass *cresc.* *f* *mp subito*

Timp

Perc 1

Perc 2

poco rall. **7** a tempo

Musical score for orchestra and strings, measures 78-81. The score includes parts for Piccolo (Picc.), Flute 2 (Flu 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Clu 1), Clarinet 2 (Clu 2), Clarinet 3 (Clu 3), Alto Clarinet (Alt Clu), Bass Clarinet (B Clu), Bassoon 1 & 2 (Bsn 1 & 2), Saxophone 1 & 2 (A Sax 1 & 2), Tenor Sax (T Sax), Baritone Sax (Bar Sax), Cor Anglais 1 (Cort 1), Cor Anglais 2 & 3 (Cort 2 & 3), Trumpet 1 & 2 (Tpt 1 & 2), Horn 1 & 2 (Hrn 1 & 2), Horn 3 & 4 (Hrn 3 & 4), Trombone 1 & 2 (Trb 1 & 2), Bass Trombone (B Trb), Euphonium (Euph), Tuba, String Bass (Stg Bass), and Percussion 1 & 2 (Perc 1 & 2). The score features various dynamics such as *mf*, *p*, *mp*, and *mp*, and includes performance markings like *arco* and *mf*. A first ending bracket is present in the Horn 1 & 2 part. The tempo marking is *poco rall.* followed by a box containing the number **7** and *a tempo*.



poco rall. 8 a tempo

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (Alt Cl), Bass Clarinet (B Cl), Bassoon 1 & 2 (Bsn 1 & 2), Alto Saxophone 1 & 2 (A Sax 1 & 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Cor Anglais 1 (Cort 1), Cor Anglais 2 & 3 (Cort 2 & 3), Trumpet 1 & 2 (Tpt 1 & 2), Horn 1 & 2 (Hrn 1 & 2), Horn 3 & 4 (Hrn 3 & 4), Trombone 1 & 2 (Tbn 1 & 2), Bass Trombone (B Tbn), Euphonium (Euph), Tuba.
- Strings:** String Bass (Stg Bass), Snare Drum (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2).
- Performance Markings:**
 - Dynamic markings: *p*, *pp*, *f*, *sf*.
 - Tempo markings: *poco rall.*, 8 *a tempo*.
 - Articulation: *pizz.* (pizzicato).
 - Other: *senza sord.* (without mutes), *sf* (sforzando).
- Rehearsal Markings:** A box containing the number '8' is placed above the score, indicating the start of a rehearsal section.

99

9

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2



This musical score page contains the following instruments and parts:

- Picc.
- Flt 2
- Ob 1 & 2
- Cl 1
- Cl 2
- Cl 3
- Alt Cl
- B Cl
- Bsn 1 & 2
- A Sax 1 & 2
- T Sax
- Bar Sax
- Cort 1
- Cort 2 & 3
- Tpt 1 & 2
- Hrn 1 & 2
- Hrn 3 & 4
- Trb 1 & 2
- B Trb
- Euph
- Tuba
- Stg Bass
- Timp
- Perc 1
- Perc 2

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *f*, *f subito*), articulation (e.g., *arco*), and performance instructions (e.g., *f subito*). It also features measure numbers 112 and 113, and rehearsal marks 10 and 11.



128

Picc.

Flt 2

Ob 1 & 2

Cltr 1

Cltr 2

Cltr 3

All Cltr

B Cltr

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Sig Bass

Timp

Perc 1

Perc 2

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 128. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2 & 3, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The low brass section includes Snare Drum, Cymbals, and Tom-toms. The percussion section includes Snare Drum 1 and 2. The score features complex rhythmic patterns with many triplets and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format with various clefs and accidentals.

12

13

141

Picc. *ff*

Flt 2 *ff*

Ob 1 & 2 *mp espr.*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mf*

Alt Cl

B Cl

Bsn 1 & 2 *ff* *mp* *mf* *p*

A Sax 1 & 2 *mf* *p*

T Sax

Bar Sax

Cot 1 *ff* *mf*

Cot 2 & 3 *ff*

Tpt 1 & 2 *mf espr.*

Hrn 1 & 2 *mp*

Hrn 3 & 4 *mp*

Tbn 1 & 2 *ff*

B Tbn *ff*

Euph *ff*

Tuba *ff*

Stg Bass *mp* *mf* *p*

Timp *f*

Perc 1 *f* S.C. sec.

Perc 2



154

Picc.

Pic 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Corn 1

Corn 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

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166

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cor 1

Cor 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Sig Bass

Timp

Perc 1

Perc 2



173

Picc. *f*

Flu 2 *f*

Ob 1 & 2 *f*

Clu 1 *f*

Clu 2 *f*

Clu 3 *f*

Alt Clu *f*

B Clu *mf poi*

Bsn 1 & 2 *mp*

A Sax 1 & 2 *f*

T Sax *f*

Bar Sax *mf po*

Cort 1

Cort 2 & 3

Tpt 1 & 2 *f*

Hrn 1 & 2 *f*

Hrn 3 & 4 *f*

Trb 1 & 2 *mp*

B Trb *mp*

Euph *mf po*

Tuba *mp*

Sig Bass *f pizz.*

Timp *f*

Perc 1

Perc 2 *p — mf*

180

Picc.

Flt 2

Ob 1 & 2

Cl1 1

Cl1 2

Cl1 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

mf poco stacc.

mf poco stacc.

mf poco stacc.

f

f

f

f

a2



187

Picc.

Flt 2

Ob I & 2

Cltr 1

Cltr 2

Cltr 3

Alt Cltr

B Cltr

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

The image displays a page of a musical score for a large orchestra, starting at measure 187. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 2, Oboe I & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2 & 3, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, and two sets of Percussion 1 and 2. The woodwinds and strings are active, with various rhythmic patterns and dynamics. The brass section is mostly silent, with some notes in the Trombone 1 & 2 part. The percussion is also mostly silent.

194 **17**

Picc. *mf* *f* *mf* *f* *f* *f*
 Flt 2 *mf* *f* *mf* *f* *f* *f*
 Ob 1 & 2 *mf* *f* *mf* *f* *f* *f*
 Clt 1 *mf* *f* *mf* *f* *f* *f*
 Clt 2 *mf* *f* *mf* *f* *f* *f*
 Clt 3 *mf* *f* *mf* *f* *f* *f*
 Alt Clt *mf* *f* *mf* *f* *f* *f*
 B Clt *mf cresc.* *f* *f* *f* *f* *f*
 Bsn 1 & 2 *mf cresc.* *f* *f* *f* *f* *f*
 A Sax 1 & 2 *mf cresc.* *f* *f* *f* *f* *f*
 T Sax *f* *f* *f* *f* *f* *f*
 Bar Sax *f* *f* *f* *f* *f* *f*
 Cor 1 *mf* *f* *f* *f* *f* *f*
 Cor 2 & 3 *mf poco stacc.* *f* *f* *f* *f* *f*
 Tpt 1 & 2 *f* *f* *f* *f* *f* *f*
 Hrn 1 & 2 *mf cresc.* 1. *f* *f* *f* *f* *f* *f*
 Hrn 3 & 4 *mf cresc.* 3. *f* *f* *f* *f* *f* *f*
 Trb 1 & 2 *mf cresc.* *f* *f* *f* *f* *f* *f*
 B Trb *mf cresc.* *f* *f* *f* *f* *f* *f*
 Euph *mf cresc.* *f* *f* *f* *f* *f* *f*
 Tuba *mf cresc.* *f* *f* *f* *f* *f* *f*
 Stg Bass *mf cresc.* *f* *f* *f* *f* *f* *f*
 Timp
 Perc 1 S.C. *p* *mp* *p*
 Perc 2



207

Picc.

Flt 2

Ob 1 & 2

Clf 1

Clf 2

Clf 3

Alt Clf

B Clf

Dsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

poco f

f

f

mf

f

f

mf cresc

f

f

mf cresc.

mf

mf

mf cresc

f

f

mf cresc.

a2

f

mf

mf

mf cresc.

a2

f

poco f

f

mf

f

mf cresc.

f

f

f

mf cresc.

f

f

f

mf cresc.

f

f

f

mf

p

mp

S.C

Picc. *mf*

Flt 2 *mf*

Ob 1 & 2 *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

Alt Clt *mf*

B Clt *f* *mf* *a2*

Bsn 1 & 2 *f* *mf* *a2*

A Sax 1 & 2 *f* *mf*

T Sax *f* *mf*

Bar Sax *f* *mf*

Cort 1 *f*

Cort 2 & 3 *mf* *poco stacc.* *a2*

Tpt 1 & 2 *mf* *poco stacc.*

Hrn 1 & 2 *f* *mf* *poco stacc.* *a2*

Hrn 3 & 4 *f* *mf* *poco stacc.*

Trb 1 & 2 *f* *mf* *(b)*

B Trb *f* *mf*

Euph *f* *mf*

Tuba *f* *mf*

Stg Bass *f*

Timp

Perc 1 *p* *mp*

Perc 2



215

Picc. *f marc.*

Flt 2 *f marc.*

Ob 1 & 2 *f marc.*

Cl 1 *f marc.*

Cl 2 *f marc.*

Cl 3 *f marc.*

All Cl

B Cl

Bsn 1 & 2 *f marc.*

A Sax 1 & 2 *f marc.*

T Sax *f marc.*

Bar Sax *f marc.*

Corn 1 *f marc.*

Corn 2 & 3 *f marc.*

Tpt 1 & 2 *f marc.*

Trm 1 & 2 *f marc.*

Hrn 3 & 4 *f marc.*

Tbn 1 & 2 *f marc.*

B Trb *f marc.*

Euph *f marc.*

Tuba *f marc.*

Stg Bass *f marc.*

Timp

Perc 1

Perc 2

223

Picc. *f molto marc.*

Flt 2 *f molto marc.*

Ob 1 & 2 *f molto marc.*

Cl 1 *f molto marc.*

Cl 2 *f molto marc.*

Cl 3 *f molto marc.*

Alt Clt *f molto marc.*

B Clt *f molto marc.*

Bsn 1 & 2 *f molto marc.*

A Sax 1 & 2 *f molto marc.*

T Sax *f molto marc.*

Bar Sax *f molto marc.*

Cort 1 *f molto marc.*

Cort 2 & 3 *f molto marc.*

Tpt 1 & 2 *f molto marc.*

Hrn 1 & 2 *f molto marc.*

Hrn 3 & 4 *f molto marc.*

Trb 1 & 2 *f molto marc.*

B Trb *f molto marc.*

Euph *f molto marc.*

Tuba *f molto marc.*

Stg Bass *f molto marc.*

Timp

Perc 1

Perc 2

This page of a musical score is for a symphony orchestra. It features 23 staves, each labeled with an instrument or section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into three systems, with the first system starting at measure 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 231.
- Flt 2**: Flute 2.
- Ob 1 & 2**: Oboe 1 and 2.
- Cltr 1**: Clarinet 1.
- Cltr 2**: Clarinet 2.
- Cltr 3**: Clarinet 3.
- Alt Cltr**: Alto Clarinet.
- B Cltr**: Bass Clarinet.
- Bsn 1 & 2**: Bassoon 1 and 2.
- A Sax 1 & 2**: Alto Saxophone 1 and 2.
- T Sax**: Tenor Saxophone.
- Bar Sax**: Baritone Saxophone.
- Cor 1**: Cor Anglais 1.
- Cor 2 & 3**: Cor Anglais 2 and 3.
- Tpt 1 & 2**: Trumpet 1 and 2.
- Hrn 1 & 2**: Horn 1 and 2.
- Hrn 3 & 4**: Horn 3 and 4.
- Tbn 1 & 2**: Trombone 1 and 2.
- B Tbn**: Baritone Trombone.
- Euph**: Euphonium.
- Tuba**: Tuba.
- Stg Bass**: Steg Bass.
- Timp**: Timpani.
- Perc 1**: Percussion 1.
- Perc 2**: Percussion 2.

The score includes various dynamic markings such as *cresc.*, *ff*, *mp*, and *p*. There are also performance instructions like "stacc." and "cymbals". The page number "22" is in the top right corner, and "231" is at the beginning of the first staff.



This page of a musical score, numbered 23, covers measures 243 through 252. The score is arranged for a large orchestra and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl 2** (Flute 2)
- Ob 1 & 2** (Oboe 1 and 2)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Cl 3** (Clarinet 3)
- All Cl** (Alto Clarinet)
- B Cl** (Bass Clarinet)
- Bsn 1 & 2** (Bassoon 1 and 2)
- A Sax 1 & 2** (Alto Saxophone 1 and 2)
- T Sax** (Tenor Saxophone)
- Bar Sax** (Baritone Saxophone)
- Cort 1** (Cornet 1)
- Cort 2 & 3** (Cornets 2 and 3)
- Tpt 1 & 2** (Trumpet 1 and 2)
- Hrn 1 & 2** (Horn 1 and 2)
- Hrn 3 & 4** (Horns 3 and 4)
- Tbn 1 & 2** (Tenor Trombone 1 and 2)
- B Tbn** (Baritone Trombone)
- Euph** (Euphonium)
- Tuba**
- Stg Bass** (String Bass)
- Timp** (Timpani)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2)

The score features a variety of musical notations and dynamics. The woodwinds and strings play melodic lines, often with dynamic markings such as *mp* (mezzo-piano), *espr.* (espressivo), *mf* (mezzo-forte), *mp*, *cresc.* (crescendo), and *ff* (fortissimo). The brass section, including the saxophones, plays a steady accompaniment, with some parts marked *ff*. The percussion section provides rhythmic support, with the string bass playing a bass line. The score is written in a major key and a 2/4 time signature.

Musical score for a symphony orchestra, page 24, starting at rehearsal mark 254. The score is arranged in a grand staff with 27 staves, including Piccolo, Flute 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, Bar), Cor Anglais, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. Dynamics range from *mf* to *mp*, with some passages marked *mf espr.* Performance instructions include *pizz.*, *arco*, and *pizz.* The key signature has one sharp (F#) and the time signature is 2/2.



266

Picc.

Flt 2

Ob 1 & 2 *ff > f* *mp espr.*

Cltr 1 *ff* *mf* *mp* *1. only*

Cltr 2

Cltr 3

Alt Cltr *ff* *mf* *mp*

B Cltr *ff* *mf* *mp*

Bsn 1 & 2 *ff* *mf* *f* *1. only*

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *stopped* *ff* *mp*

Hrn 3 & 4 *stopped* *ff* *mp*

Trb 1 & 2

B Trb *con sord.* *ff* *mp*

Euph *f*

Tuba *ff* *mf* *f*

Sig Bass *ff* *mf* *f*

Timp

Perc 1 *Tamtam i.v.* *f sonore*

Perc 2

rall.

27 Adagio es
Solo Fl



280

Picc.

Flu 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Corn 1

Corn 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

28 Più mosso J = 72

29

292

Picc.

Fl 1 & 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

Solo

p espr.

mf

p

pp

p

mf

pp

p

solo



301

Picc. *pp*

Flt 2

Ob 1 & 2

Cl 1 *pp*

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2 *con sord.*

B Trb *pp con sord.* *ppp*

Euph

Tuba *p espress* *con sord.* *Pizz*

Sig Bass *p espress* *pp* *ppp*

Timp

Perc 1 *B.D.* *pppp* *pppp*

Perc 2

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