

Rejuvenation overture

Jermaine STEGALL (BMI)

♩ = 130

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoons 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophones 1, 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpets in B♭ 2, 3

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2

Bass Trombone

Euphonium 1, 2

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Triangle

Rainstick

S. D.

con sord.

Glock.

S. C.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

E. Hn. *mp* *mf*

Bsn. 1, 2 *mf* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* *mf* senza sord.

Tpt. 2, 3 *mp* *mf* senza sord.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *mf* *mf* a2

Tuba *mf*

Timp. *mf*

Mallets *mf*

Perc. 1, 2

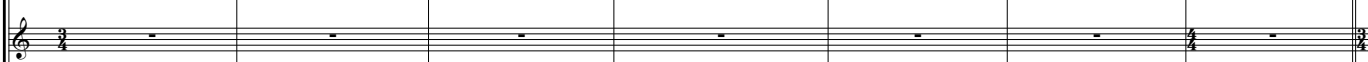
Perc. 3, 4 B. D. *mf*

Perc. 5 *p* *mf*



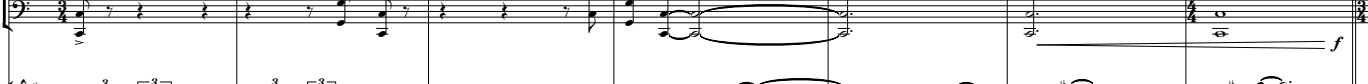
Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

Bsn. 1, 2 

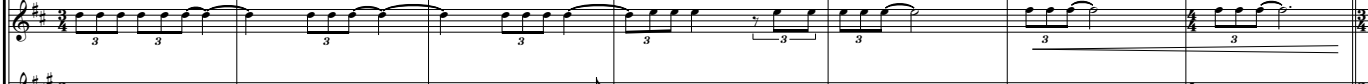
Cl. 1 

Cl. 2 

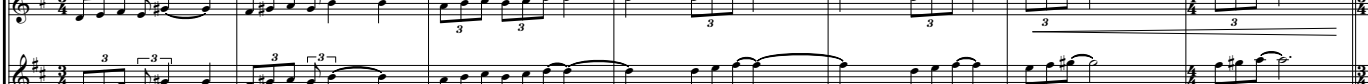
Cl. 3 

B. Cl. 

A. Sax. 1, 2 

T. Sax. 1 

T. Sax. 2 

Bar. Sax. 

Tpt. 1 

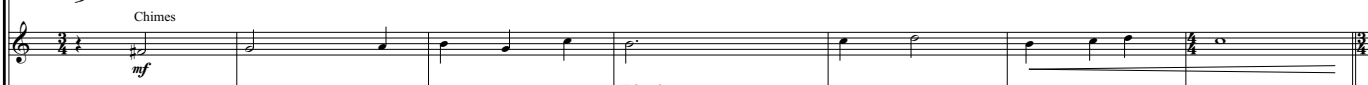
Tpt. 2, 3 

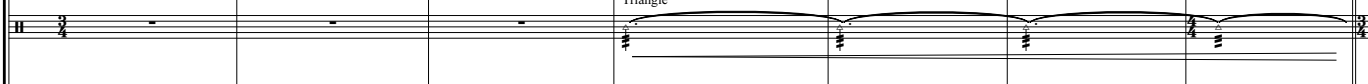
Hn. 1, 2 

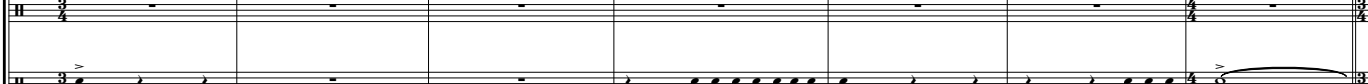
Hn. 3, 4 

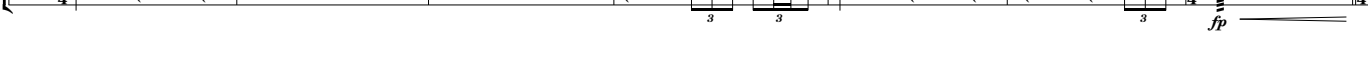
Tbn. 1, 2 

B. Tbn. 

Euph. 1, 2 

Tuba 

Timp. 

Mallets 

Perc. 1, 2 

Perc. 3, 4

Perc. 5

21

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

E. Hn. *f*

Bsn. 1, 2 *mf* 1

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1, 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *mf*

Euph. 1, 2 *f* a2 *mf*

Tuba *mf*

Timpani *mf*

Mallets *f*

Perc. 1, 2 *f*

Cymbals *f*

Perc. 3, 4 *f*

Perc. 5 *f*



27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

Bsn. 1, 2 1

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1, 2 *mf* a2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 a2

Tuba

Timp.

Mallets Marimba *mf* Glock *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 S. C. *mf*

Perc. 5

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33

Picc. *senza dim.*

Fl. 1 *senza dim.*

Fl. 2 *senza dim.*

Ob. *senza dim.*

E. Hn. *cresc poco a poco* *f*

Bsn. 1, 2 *a2* *mf* *cresc poco a poco* *f* *mf*

Cl. 1 *senza dim.* *mf*

Cl. 2 *senza dim.* *mf*

Cl. 3 *cresc poco a poco* *f* *mf*

B. Cl. *cresc poco a poco* *f* *mf*

A. Sax. 1, 2 *a2* *senza dim.* *cresc poco a poco* *f* *mf*

T. Sax. 1 *cresc poco a poco* *f* *mf*

T. Sax. 2 *cresc poco a poco* *f* *mf*

Bar. Sax. *cresc poco a poco* *f* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *mf* *cresc poco a poco* *f*

Hn. 3, 4 *mf* *cresc poco a poco* *f*

Tbn. 1, 2 *mf* *cresc poco a poco* *f*

B. Tbn. *mf* *cresc poco a poco* *f*

Euph. 1, 2

Tuba

Timp.

Mallets

Perc. 1, 2 *S. C.* *mp*

Perc. 3, 4 *mf*

Perc. 5 *mp* *f*

39

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. 1, 2 *mp* *poco* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *poco* *mf*

B. Cl. *mp* *poco* *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

Bar. Sax. *mp* *poco* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* *mp* *poco*

Hn. 3, 4 *mf* *mp* *poco*

Tbn. 1, 2 *mf* *mp* *poco*

B. Tbn. *mf* *mp* *poco* *mf*

Euph. 1, 2 *mf* *mp* *poco*

Tuba *mf* *mp* *poco* *mf*

Timp.

Mallets *mf* Chimes

Perc. 1, 2 Triangle *mf*

Perc. 3, 4

Perc. 5

[illegible]

53

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Marimba

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf*

Perc. 1, 2 *mf* sim.

Perc. 3, 4 *mf* B. D.

Perc. 5 *mf* Cymbals

mp

a2

a2



63

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

Timp.

Mallets *mf* *f*

Perc. 1, 2

Perc. 3, 4 *f*

Perc. 5 *mf* *f*

S. D.

Glock *mf* *f*

69

Picc. *mf* *3*

Fl. 1 *mf* *3*

Fl. 2 *3*

Ob.

E. Hn.

Bsn. 1, 2 *a2* *mf*

Cl. 1 *mf* *3*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1, 2 *a2* *sol*

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. 1, 2 *a2* *1* *mp*

Tuba *mp*

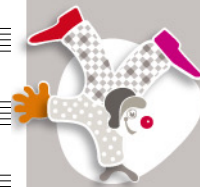
Timpani *fp* *f* *mf*

Mallets *Vibes* *mf*

Perc. 1, 2

Perc. 3, 4 *fp* *f* *mf*

Perc. 5 *fp* *f* *mf*



75

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

Bsn. 1, 2

Cl. 1 *senza dim.*

Cl. 2 *sol*

Cl. 3 *mf* *senza dim.*

B. Cl.

A. Sax. 1, 2 *senza dim.*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *a2*

Tuba

Timp.

Mallets

Perc. 1, 2 *mf*

Perc. 3, 4

Perc. 5 *mp*

Cymbals *mp*

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88

Pic.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Chimes

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph. 1, 2
 Tuba
 Timp.
 Mallets
 Perc. 1, 2
 Perc. 3, 4
 Perc. 5

Cymb.
 Mark Tree



Score for orchestra and percussion, page 17. The score is in 2/4 time, marked "Slower ♩ = 86". The instruments are arranged in two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba, Timp., Mallets, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The second system includes Glock. The score features various musical notations, including dynamics (mp), articulation (accents), and performance instructions (1, a2). The percussion parts are marked with "H" for snare drum and "G" for gong.

Instrument parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Timp.
- Mallets
- Perc. 1, 2
- Perc. 3, 4
- Perc. 5
- Glock.

112

Picc. *mp* *senza dim.*

Fl. 1 *mp* *senza dim.* *mf*

Fl. 2 *mp* *senza dim.*

Ob. *mp* *senza dim.* *mf*

E. Hn. *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

Mallets *mp* *mf*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Perc. 5 *mp*

B. D. *mp*



Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph. 1, 2
 Tuba
 Timp.
 Mallets
 Perc. 1, 2
 Perc. 3, 4
 Perc. 5

Musical score for page 120, featuring a large ensemble of instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key features include:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tuba.
- Percussion:** Timpani, Mallets, and five other percussion parts (Perc. 1, 2, 3, 4, 5).
- Dynamic Markings:** *mf* (mezzo-forte) is used in several parts, including the Timpani, Mallets, Percussion 1, 2, 3, 4, and 5.
- Other Markings:** "Rainstick" is indicated for Percussion 3, 4, and "a2" is marked for Euphoniums 1 and 2.

[illegible]

Picc. *mf* 3

Fl. 1 *mp* *tr* *mf* 3

Fl. 2 *mp* *tr* *mf* 3

Ob. *mf* 3

E. Hn. *mf* 3

Bsn. 1, 2 *mf*

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf* 3

B. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. 1 *mf* *con sord.* *sfz* *f*

Tpt. 2, 3 *mf* *con sord.* *sfz* *f*

Hn. 1, 2 *mf* *con sord.* *sfz* *f*

Hn. 3, 4 *mf* *con sord.* *sfz* *f*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. 1, 2

Tuba *mp*

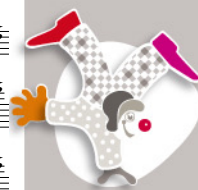
Timp.

Marimba *mp* *mf*

Perc. 1, 2

Perc. 3, 4

Perc. 5 *p* *f* *Rimshot*



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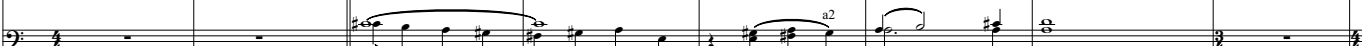
Picc. 

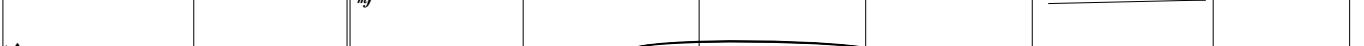
Fl. 1 

Fl. 2 

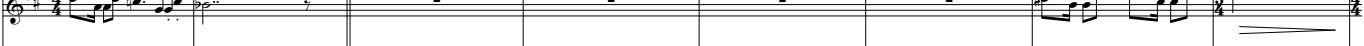
Ob. 

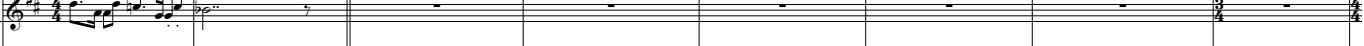
E. Hn. 

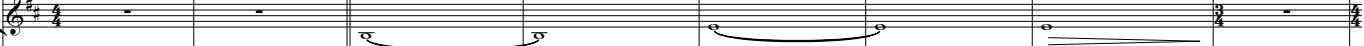
Bsn. 1, 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1, 2 

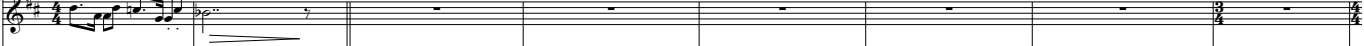
T. Sax. 1 

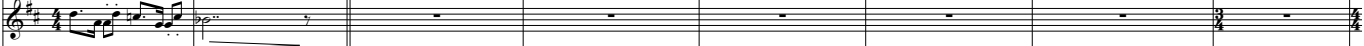
T. Sax. 2 

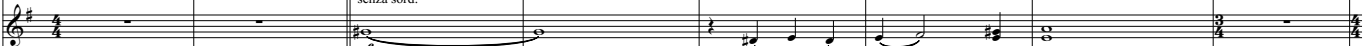
Bar. Sax. 

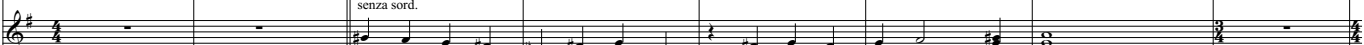
Tpt. 1 

Tpt. 2, 3 

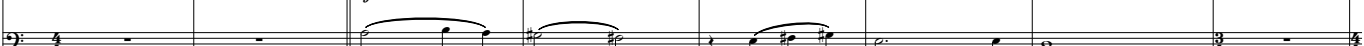
Hn. 1, 2 

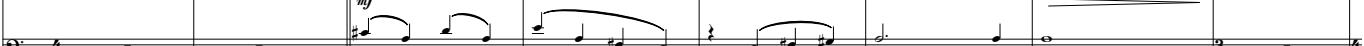
Hn. 3, 4 

Tbn. 1, 2 

B. Tbn. 

Euph. 1, 2 

Tuba 

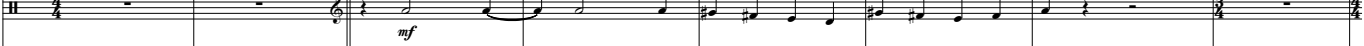
Timp. 

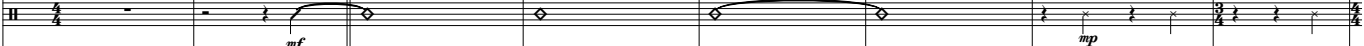
Mallets 

Perc. 1, 2 

Perc. 3, 4 

Perc. 5 

Chimes 

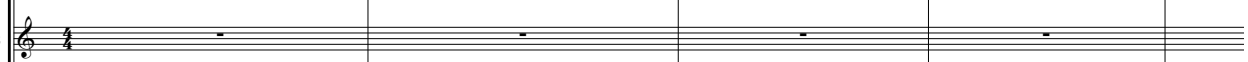
Rainstick 

Mark Tree 

Triangle 

Picc. 

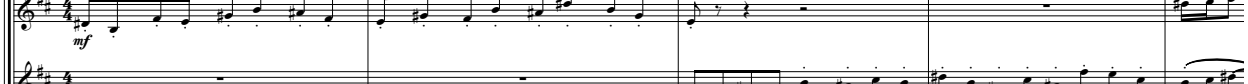
Fl. 1 

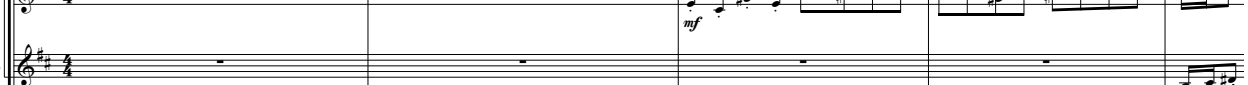
Fl. 2 

Ob. 

E. Hn. 

Bsn. 1, 2 

Cl. 1 

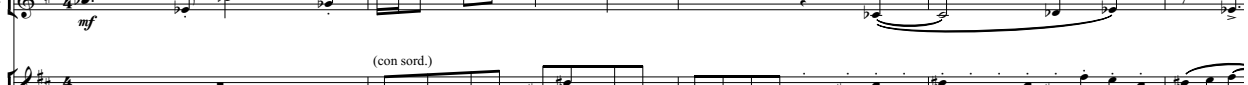
Cl. 2 

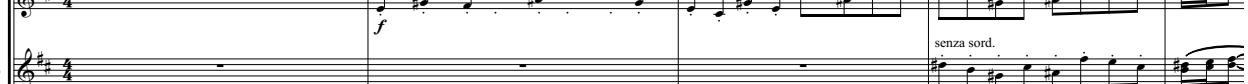
Cl. 3 

B. Cl. 

A. Sax. 1, 2 

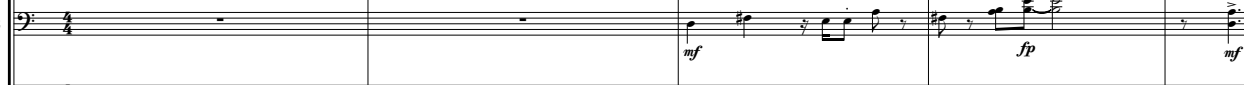
T. Sax. 1 

T. Sax. 2 

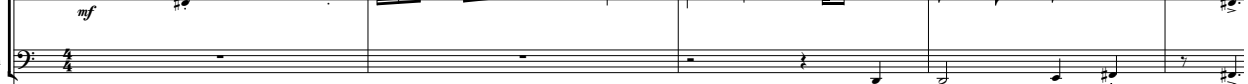
Bar. Sax. 

Tpt. 1 

Tpt. 2, 3 

Hn. 1, 2 

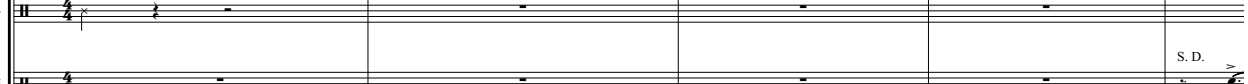
Hn. 3, 4 

Tbn. 1, 2 

B. Tbn. 

Euph. 1, 2 

Tuba 

Timp. 

Mallets 

Perc. 1, 2 

Perc. 3, 4

Perc. 5



This image shows a single page from a detailed orchestral score. It contains 26 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba, Timp., Mallets, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The music is written in treble and bass clefs with various time signatures. Key features include dynamic markings such as *mf*, *cresc poco a poco*, *f*, and *senza sord.*; articulation marks like accents (*a2*) and slurs; and specific performance instructions like "Snare off". The notation includes many triplets and complex rhythmic patterns across the measures.

164

Picc. *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

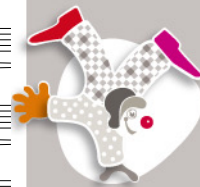
Timpani

Mallets

Perc. 1, 2 Cymb. *f*

Perc. 3, 4 B. D. *f* *p* *mf* *s*

Perc. 5



170

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

S. C.

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181

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *fp* *mf*

Bsn. 1, 2 *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Cl. 3 *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. 1, 2 *fp* *mf* *a2*

T. Sax. 1 *fp* *mf*

T. Sax. 2 *fp* *mf*

Bar. Sax. *fp* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2, 3 *fp* *mf*

Hn. 1, 2 *fp* *mf*

Hn. 3, 4 *fp* *mf*

Tbn. 1, 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. 1, 2 *fp* *mf*

Tuba *fp* *mf*

Timp.

Mallets *mf*

Perc. 1, 2 *mf* Mark Tree

Perc. 3, 4

Perc. 5 *f* *p* *mp*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bsn. 1, 2 *f* *mf* *a2*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* *mf* *a2*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. 1, 2 *f* *mf* *a2*

Tuba *f* *mf*

Timp.

Mallets

Perc. 1, 2 Triangle *f* *sim.*

Perc. 3, 4 *mf*

Perc. 5 *mp* *f* *sim.* *mp*



193

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Chimes *mf*

f *poco* *a2* *1* *a2* *Snares off*

200

Picc. *f* 6 3

Fl. 1 *f* 6 3

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2 *poco* a2

Cl. 1 *f* 6 3

Cl. 2

Cl. 3

B. Cl. *poco*

A. Sax. 1, 2 a2 *f*

T. Sax. 1 *poco* *f*

T. Sax. 2 *poco* *f*

Bar. Sax. *poco* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *poco* *f*

Euph. 1, 2 a2 *poco* *f*

Tuba *poco* *f*

Timp. *f*

Mallets *f*

Perc. 1, 2 S. C. *f* Cymb.

Perc. 3, 4 *mf* *f*

Perc. 5 *mp* *f*

Snares on



205

Picc. *tr* *sf* *ff*

Fl. 1 *tr* *sf* *ff*

Fl. 2 *tr* *sf* *ff*

Ob. *tr* *sf* *ff*

E. Hn. *tr* *sf* *ff*

Bsn. 1, 2 *tr* *sf* *ff* *a2*

Cl. 1 *tr* *sf* *ff*

Cl. 2 *tr* *sf* *ff*

Cl. 3 *tr* *sf* *ff*

B. Cl. *tr* *sf* *ff*

A. Sax. 1, 2 *tr* *sf* *ff* *a2*

T. Sax. 1 *tr* *sf* *ff*

T. Sax. 2 *tr* *sf* *ff*

Bar. Sax. *tr* *sf* *ff*

Tpt. 1 *tr* *sf* *ff*

Tpt. 2, 3 *tr* *sf* *ff*

Hn. 1, 2 *tr* *sf* *ff*

Hn. 3, 4 *tr* *sf* *ff*

Tbn. 1, 2 *tr* *sf* *ff*

B. Tbn. *tr* *sf* *ff*

Euph. 1, 2 *tr* *sf* *ff* *a2*

Tuba *tr* *sf* *ff*

Timp. *tr* *sf* *ff*

Mallets *tr* *sf* *ff*

Perc. 1, 2 *tr* *sf* *ff*

Perc. 3, 4 *tr* *sf* *ff* *S. C.*

Perc. 5 *tr* *sf* *ff*