

# RHAPSODY FOR ACCORDEON

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Allegro moderato (♩ = 152)

The score is arranged for a large ensemble. The Accordeon part is in the top staff, starting with a *f* dynamic. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clar., Bb Clar., Eb Alto Clar., Bb Bass Clar., Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax) and brass (Bb Trumpet, Horn F, Trombone, Baritone, Basses) parts feature complex rhythmic patterns and dynamic markings such as *ff*, *pp*, *ff > pp*, and *f*. The strings (Basses, Timpani, Percussion) provide a rhythmic foundation with *ff* and *pp* dynamics. The score includes various performance instructions like *loco*, *arco*, and *pizz.* for the strings.

Accordeon

Piccolo

Flutes 1 2 *loco*

Oboe 1 2

Bassoon

Eb Clar.

Bb Clar. 1 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor 1 2

Eb Baritone Sax

Bb Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses *pizz. arco*

Timpani

Percussion

2



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This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet (1), Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Trumpet (1, 2, 3, 4), Horn F (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1 Bar.), Basses, Timpani, and Percussion. The score contains various musical notations including notes, rests, slurs, and accents. Dynamic markings such as *p*, *mf*, and *f* are placed throughout the score. Specific performance instructions like *unis.* and *div.* are present for the flute parts. The page number '3' is centered at the bottom, and the number '9419' is in the bottom right corner.



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 2 3 4

Horn F 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Percussion

*f* *mf* *all* *p* *to Picc.*



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Accordeon (ff)
- Piccolo
- Flutes 1 and 2 (8va)
- Oboe 1 and 2
- Bassoon
- E♭ Clar. 1
- B♭ Clar. 2 and 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1 and 2
- B♭ Tenor Sax 1 and 2
- E♭ Baritone Sax
- B♭ Trumpet 1, 3, and 4
- Horn F 1, 2, 3, and 4
- Trombone 1, 2, 3, and 4
- Baritone
- Basses
- Timpani (ppp, f)
- Percussion (f)

The score includes dynamic markings such as *ff*, *ppp*, and *f*. A page number **7** is located at the bottom center.

molto rall.

3 Andante



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor 1 2

E♭ Baritone Sax

B♭ Trumpet 1 2 3 4

Horn F 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Percussion

*to Flute*

*(8va)*

*loco 2 players only*

*mp*

*2 players Solo*

*mp*

*pp*

*pp*

*pp*

*a def. 2.T.S.*

*pp*

*(a def. Bassoon)*

*mp*

*pp*

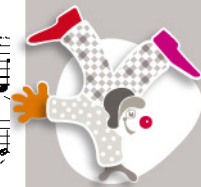
*(T.T. a def. Timp.)*

*pp*

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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 2 3 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

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*poco rit.*      **a tempo**

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

*8va*      *2 players Solo (loco)*

Detailed description: This is a page of a musical score for a full orchestra and solo instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Trumpet (1, 3, 2, 4), Horn F (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone, Basses, Timpani, and Percussion. The score consists of 11 measures. The Accordeon part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The Piccolo part has a few notes in the first measure. The Flutes, Oboe, and Bassoon parts have long, sustained notes. The Clarinet and Saxophone parts have long, sustained notes, with the E♭ Alto Clarinet part having a solo in the final measure. The Trumpet, Horn, and Trombone parts have long, sustained notes. The Baritone part has a few notes in the first measure. The Basses part has a few notes in the first measure. The Timpani and Percussion parts have long, sustained notes.



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

*mp*

*mp*

*div.*

*p*

Triangle

Bell t.

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Accordeon *p*

Piccolo

Flutes 1 2

Oboe 1 2 *mp*

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4 *St. Mute 1.Trp. a def. 1.Ob. mp*  
*St. Mute 2.Trp. a def. 2.Ob. mp*

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion *Triangle*

Accordeon

Piccolo

Flutes 1  
2

Oboe 1  
2

Bassoon

E♭ Clar.

1

B♭ Clar. 2  
3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1  
2

B♭ Tenor Sax 1  
2

E♭ Baritone Sax

B♭ Trumpet 1  
3  
4

Horn F 1  
2  
4

Trombone 1  
3  
2  
4

Baritone

Basses

Timpani

Percussion

*molto*

*8va basso ad lib.*

*Bell tree*





6 Slower  
legato

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

Eb Clar.

Bb Clar. 1 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Trumpet 1 2 3 4

Horn F 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Percussion



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar.

B♭ Clar. 1 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

*pp*

*all*

*pp*

*1. Bsn.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

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*morendo*

D.C. al  $\oplus$  -  $\oplus$

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clar. (1), Bb Clar. (2 and 3), Eb Alto Clar., Bb Bass Clar., Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Trumpet (1, 3, 2, 4), Horn F (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone, Basses, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *morendo*. The score consists of 16 measures, with a double bar line at the end of the 16th measure. The Accordeon part has the most activity, with a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts are mostly silent, with some notes appearing in the final measures. The percussion parts are also mostly silent, with some notes appearing in the final measures.

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

Eb Clar.

Bb Clar. 1 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor 1 2

Eb Baritone Sax

Bb Trumpet 1 3 4

Horn F 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Percussion

*mf* *f* *pp* *picc.*



This page of a musical score, numbered 7, features an accordion at the top with a melody in the right hand and a bass line in the left hand, marked *mp*. The rest of the score is for a symphony orchestra, with most instruments resting. The instruments listed are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), Eb Baritone Saxophone, Bb Trumpet (1, 3, and 4), Horn F (1, 3, and 4), Trombone (1, 3, and 4), Baritone, Basses, Timpani, and Percussion. The score is written in a key with one sharp (F#) and a common time signature.

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion



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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Trumpet (1, 3, 2, 4), Horn F (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone, Basses, Timpani, and Percussion. The score consists of six measures. The Accordeon part is the only one with notes, starting with a treble clef and a key signature of one sharp (F#). The rest of the instruments have blank staves with a common time signature (C) and a key signature of one sharp (F#).

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion



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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor 1 Sax 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion

*mp* *mf* *f* *ff* *all (div.)* *unis.* *2. Hrn.*



Accordeon

Piccolo

Flutes 1  
2

Oboe 1  
2

Bassoon

E♭ Clar. 1

B♭ Clar. 2  
3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1  
2

B♭ Tenor Sax 1  
2

E♭ Baritone Sax

B♭ Trumpet 1  
3  
2  
4

Horn F 1  
3  
2  
4

Trombone 1  
3  
2  
4

Baritone

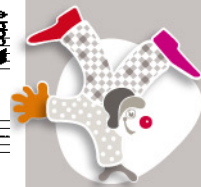
Basses

Timpani

Percussion

*pp*

*pp*



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar.

B♭ Clar. 1 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor 1 2 Sax

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 2 3 4

Trombone 1 3 4

Baritone

Basses

Timpani

Percussion

*pp*

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rall. 9 Slower

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Accordeon:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.
- Piccolo:** Plays a melodic line in the upper register.
- Flutes 1 & 2:** Play a melodic line in the upper register.
- Oboe 1 & 2:** Play a melodic line in the upper register.
- Bassoon:** Plays a melodic line in the lower register. Includes the instruction *1. Bssn.* and dynamic *p*.
- E♭ Clarinet:** Plays a melodic line in the upper register. Includes dynamic *p*.
- B♭ Clarinet:** Three parts (1, 2, 3) playing a melodic line in the upper register. Includes dynamic *p*. Part 2 includes the instruction *2 players Solo mp*.
- E♭ Alto Clarinet:** Plays a melodic line in the upper register. Includes dynamic *p*.
- B♭ Bass Clarinet:** Plays a melodic line in the lower register. Includes dynamic *p*.
- E♭ Alto Sax:** Two parts (1, 2) playing a melodic line in the upper register. Includes dynamic *mp* and the instruction *Solo a def. 1. Hrn.*.
- B♭ Tenor Sax:** Two parts (1, 2) playing a melodic line in the upper register.
- E♭ Baritone Sax:** Plays a melodic line in the upper register.
- B♭ Trumpet:** Three parts (1, 2, 4) playing a melodic line in the upper register.
- Horn F:** Three parts (1, 3, 4) playing a melodic line in the upper register. Includes dynamic *mp* and the instruction *1. Hrn. Solo*.
- Trombone:** Three parts (1, 3, 4) playing a melodic line in the lower register.
- Baritone:** Plays a melodic line in the lower register.
- Bases:** Plays a melodic line in the lower register. Includes dynamic *p*.
- Timpani:** Plays a rhythmic pattern in the lower register.
- Percussion:** Plays a rhythmic pattern in the lower register.



Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion *cresc.*

*2 players only*

*mp*

*div.*

*all*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*a def. Bassoons*

*mp*

*Play*

*p*

*mp*

*mp*

*mp*

*p*

*p*

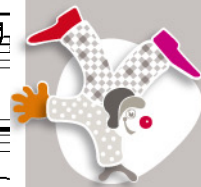
*p*

*unis.*

*unis.*



This page contains the musical score for page 10 of an orchestral work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), Eb Baritone Saxophone, Bb Trumpet (1, 2, and 3), Horn F (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *legato*, *unis.* (unison), *div.* (divisi), *all.* (allegro), and *B.D.* (Basso Drum). Specific instrument markings include *8va* for the Accordeon and *(1. Ob.)* for the Oboe. The Percussion part includes a Gong and B.D. (Basso Drum). The score is numbered 10 in the top right corner.



Accordeon

Piccolo

Flutes 1  
2

Oboe 1  
2

Bassoon

E♭ Clar. 1

B♭ Clar. 2  
3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1  
2

B♭ Tenor Sax 1  
2

E♭ Baritone Sax

B♭ Trumpet 1  
3  
4

Horn F 1  
2  
3  
4

Trombone 1  
3  
4

Baritone

Basses

Timpani

Percussion

*unis.* *div.* *unis.* *div.* *unis.*

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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 2 3 4

Trombone 1 3 4

Baritone

Basses

Timpani

Percussion

*div.*

Accordeon *loco*

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses

Timpani

Percussion



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Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 3 4

Trombone 1 3 4

Baritone

Basses

Timpani

Percussion

37

9419



Accordeon *mp*

Piccolo *pp*

Flutes 1 *pp*  
2

Oboe 1  
2

Bassoon *pp*  
2. Bass.

E♭ Clar. 1

B♭ Clar. 2  
3

E♭ Alto Clar.

B♭ Bass Clar. *ppp*

E♭ Alto Sax 1  
2

B♭ Tenor 1 Sax  
2

E♭ Baritone Sax *pp*

B♭ Trumpet 1  
3  
2  
4

Horn F 1  
3  
2  
4

Trombone 1  
3  
2  
4

Baritone

Basses *pp*

Timpani *pp*

Percussion

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cresc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Accordeon, Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clar. (1 and 2), Bb Clar. (2 and 3), Eb Alto Clar., Bb Bass Clar., Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Trumpet (1, 3, and 4), Horn F (1, 3, and 4), Trombone (1, 3, and 4), Baritone, Basses, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano) indicating volume. The Accordeon part features a melodic line with some grace notes and a *mp* marking. The woodwind section includes various textures, with some parts marked *p* and others *mp*. The brass section is mostly silent, with some parts marked *p* and *mp*. The Baritone part has a *1. Bar.* marking and a *div.* (divisi) marking. The Basses part has a *p* marking. The Percussion part has a *mp* marking. The overall dynamic is *cresc.* (crescendo).

12

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

Eb Clar.

Bb Clar. 1 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Trumpet 1 2 3 4

Horn F 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Percussion





Accordeon *ff*

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon *pp*

E♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

3 *pp*

E♭ Alto Clar. *pp*

B♭ Bass Clar. *pp*

E♭ Alto Sax 1 *pp*

2 *pp*

B♭ Tenor Sax 1 *pp*

2 *pp*

E♭ Baritone Sax *pp*

B♭ Trumpet 1 3 2 4

Horn F 1 3 2 4

Trombone 1 3 2 4

Baritone

Basses *pp*

Timpani

Percussion *pp*

cresc.

Accordeon

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Trumpet 1 3 4

Horn F 1 2 3 4

Trombone 1 3 4

Baritone

Basses

Timpani

Percussion

*f* *mp* *f* *fff*



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