

RHYTHM and ROMANCE

Jack GREGORY

9

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

f

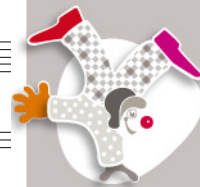
f

f

f

f

Temple blocks



15

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

22

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells



29 **B**

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

35

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells



41

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

48

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells



[illegible]

62

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

p

mf

solo (one player)

all

p



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (Alto Saxophone), 2nd A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), 3rd Tpt. (Trumpet), 1st & 2nd Hn. (Horn), 3rd & 4th Hn. (Horn), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), 3rd Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page number '69' is visible in the top left corner.

14

77

+ picc.
(8va basso)

D

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Trn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

84

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Inn.

3rd & 4th Inn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

91

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Bsn. *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*



97

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsu.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

103

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells



110

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

117 **F** à 2 + *picc.* rit.

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

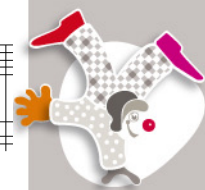
Tuba *mp*

Tymp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Bells *mp*



130

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells



