

Rien à déclarer !

Philippe ROMBI

Arr. Dominique WYCKHUYS

Andante umoristico $\text{♩} = 84$

Musical score for 'Rien à déclarer!' by Philippe Rombi, arranged by Dominique Wyckhuys. The score is for a full orchestra and includes the following parts:

- Flutes
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1 - 2
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Drums
- Percussion 1 (Sleigh Bells)
- Percussion 2 (Triangle)
- Mallets

The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The tempo is marked 'Andante umoristico' with a metronome marking of 84 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

14

- Piccolo

A

Fl.

mf

Solo Cue Bsn.

f

Play

Cue Bsn.

Ob.

mf

Cl. 1

mf

Cl. 2

mf

B. Cl.

mf

Solo

f

A. Sax.

Cue Horn 1

mf

T. Sax.

B. Sax.

Trp. 1 2

Horn 1

mf

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

mf

Trmp.

Drums

Wind Chimes

mf

Perc. 1

Perc. 2

Temple Blocks

f

mf

Mallets

Glockenspiel

f



25 + Piccolo

Fl. *f* *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 + 2 *mf* *f*

Horn 1 *f* *mf* *mf* *f*

Horn 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *f*

Tuba *mf* *f*

Timp. *f*

Drums

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

Mallets *f* *mf* *f*

Andante cantabile ♩ = 84

Solo - Piccolo

57 $\text{♩} = 72$ with motion rit. **D** **E**

Fl. *mf*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. Cue Horn 1 *p* *mf* Cue Horn 1

T. Sax.

B. Sax.

Trp. 1 - 2 *f* Solo

Horn 1 *p* *mf*

Horn 2

Trb. 1 *p* *mf*

Trb. 2 *p* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *p* *mp* *mf*

Timp.

Drums Wind Chimes *mf*

Perc. 1

Perc. 2

Mallets *mf*



F

rit. **Meno mosso** = 76

65

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mf* *mp*

Bsn. *f*

A. Sax. *f* *Play*

T. Sax. *f*

B. Sax. *f*

Trp. 1 + 2 *mf* *Solo mp*

Horn 1 *mf*

Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* *mp*

Tuba *mf*

Timp. *p* *mf*

Drums *Soft mallets mp*

Perc. 1

Perc. 2

Mallets *mp*

99

Fl. *f* **J** - Piccolo

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 + 2 *mf* *f*

Horn 1 *mf* *f*

Horn 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f* **All**

Tuba *f*

Timpani *f*

Drums *f* Cymb.

Perc. 1 *f*

Perc. 2 *f*

Mallets *mf* *f*



110

- Piccolo

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 - 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc. 1

Perc. 2

Mallets

f *mf* *mp* *p*

One player

f *mf* *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 110. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1-2 (Trp. 1-2), Horn 1, Horn 2, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A 'Piccolo' part is indicated for the Flute. A 'One player' instruction is present for the Euphonium part. The percussion parts include mallets and two different percussion instruments. The score is written on a grand staff with multiple staves for each instrument.

178 **K**

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f* *mf* *pp* *ff*

Bsn. *mf* *f* *mf* *ff*

A. Sax. *mf* *f* *mf* *ff*

T. Sax. *mf* *f* *mf* *ff*

B. Sax. *f* *mf* *pp* *ff*

Trp. 1 + 2 *mf* *f* *ff*

Horn 1 *mf* *f* *ff*

Horn 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Euph. *All* *f* *mf* *ff*

Tuba *f* *mf* *pp* *ff*

Timp. *f* *mf* *pp* *ff*

Drums *p* *mp* *Soft mallets*

Perc. 1 *f* *pp* *ff*

Perc. 2 *f* *ff*

Mallets *mf* *f*