

for Hardy Mertens
ROLLER COASTER

Derek Bourgeois Opus 164

Presto con brio ♩ = 160

The musical score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E♭
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Alto Saxophones 1 & 2 in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- Trumpets 1 & 2 in B♭
- Trumpets 3 & 4 in B♭
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trombones 1 & 2
- Trombones 3 & 4
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets 1
- Mallets 2
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and features a variety of musical notations including dynamics (f, marc.), articulation (pizz.), and performance instructions (S.D., B.D.).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. 1 & 2, Tpt. 3 & 4, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, Trb. 3 & 4, Euph., Tuba, St. Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'f marc.' (forte marcato). The page is numbered '5' in the top left corner.

2

The musical score is for a large orchestra, page 5. It is written in 2/8 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Trombones 1, 2, 3, and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Horns 1 and 2, Horns 3 and 4, Euphonium, Tuba, and St. Bass. The percussion section includes Timpani, Mallets 1 and 2, and three Percussion parts. The score is written in treble and bass staves with various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The music is written in a standard musical notation with notes, rests, and other symbols. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The articulation includes slurs, accents, and staccato marks. The score is a page from a larger work, as indicated by the page number 5 in the top right corner.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Xylophone

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Xylophone



25

Picc. *ff*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. 1 & 2 *mp*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *mp leggiero*

Trb. 3 & 4 *mp leggiero*

Euph. *mp*

Tuba *mp*

St. Bass *pizz.*

Timp. *mp*

Mall. 1 *ff*

Mall. 2 *ff*

Perc. 1

Perc. 2

Perc. 3

Glockenspiel



33

Picc. *f* *ff*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *mp*

Cl. 3 *f* *mf* *mp*

Bass Cl. *mp*

Bsn. 1 & 2 *mp*

A. Sax. 1 & 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 & 2 *mp* *mp*

Tpt. 3 & 4 *mp* *mp*

Hrn. 1 & 2 *mp* *mp*

Hrn. 3 & 4 *mp* *mp*

Trb. 1 & 2 *mp* *mp*

Trb. 3 & 4 *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

St. Bass *mp* *mp*

Timp. *mp* *mf* *mp*

Mall. 1 *mp* *mf* *mp*

Mall. 2 *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

Glockenspiel *mp* *mf*

4

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

Bass Cl. *mp*

Bsn. 1 & 2 *mp*

A. Sax. 1 & 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 & 2 *mf*

Tpt. 3 & 4 *f*

Hrn. 1 & 2 *mf* *leggero*

Hrn. 3 & 4 *mf* *leggero*

Trb. 1 & 2 *mp* *leggero*

Trb. 3 & 4 *mp* *leggero*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Mall. 1 *ff*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glockenspiel

Xylophone

S.D.



48

Picc. *fff* *f* *fff*

Fl. 1 *f* *fff* *f*

Fl. 2 *f* *fff* *f*

Ob. 1 *f* *fff* *f*

Ob. 2 *f* *fff* *f*

E♭ Cl. *f* *fff* *f*

Cl. 1 *f* *fff* *f*

Cl. 2 *f* *fff* *f*

Cl. 3 *f* *fff* *f*

Bass Cl. *mf* *mf* *mf*

Bsn. 1 & 2 *mf* *mf* *mf*

A. Sax. 1 & 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *mf* *mf* *mf* *mf*

Tpt. 1 & 2 *f* *mf* *f* *mf*

Tpt. 3 & 4 *f* *mf* *f* *mf*

Hrn. 1 & 2 *mf* *mf* *mf* *mf*

Hrn. 3 & 4 *mf* *mf* *mf* *mf*

Trb. 1 & 2 *mf* *mf* *mf* *mf*

Trb. 3 & 4 *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

St. Bass *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Mall. 1 Glockenspiel *fff* *fff*

Mall. 2 Xylophone *f* *f* *f* *f*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf*

65

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *f*

Bass Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar Sax. *f*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *f*

Trb. 3 & 4 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

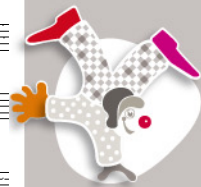
Mall. 1 *gliss.*

Mall. 2 *mf* *ff*

Perc. 1

Perc. 2 *f* Train whistle

Perc. 3



69

Picc. *f* *mf* *ff*³

Fl. 1 *f* *mf* *ff*³

Fl. 2 *f* *mf* *ff*³

Ob. 1 *f* *mf* *ff*³

Ob. 2 *ff* *mf* *ff*³

E♭ Cl. *f* *mf* *ff*³

Cl. 1 *f* *mf* *ff*³

Cl. 2 *ff* *mf* *ff*³

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2 *ff*

A Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff*

Trb. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mall. 1 *ff*

Mall. 2 *f* *mf* *ff*³

Perc. 1

Perc. 2

Perc. 3

77

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2 *p* *f*

Tpt. 3 & 4 *p* *f*

Hrn. 1 & 2 *p* *f*

Hrn. 3 & 4 *p* *f*

Trb. 1 & 2 *p* *f*

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

The musical score is for page 85 of a larger work. It features a large woodwind and brass section. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), and Bassoon 1 and 2. The brass section includes Trumpet 1 and 2, Trumpet 3 and 4, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3 and 4, Euphonium, Tuba, and Bass. The percussion section includes Timpani, Mallet 1 and 2, and three different Percussion parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts are highly active, with many notes and rests. The percussion parts are mostly rests, with some mallet parts having specific notes. The score is divided into four measures, with a repeat sign at the end of the first measure. Dynamics like *p* (piano) and *f* (forte) are indicated in some parts.

89

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

p

ff subito

Vibraphone

fff

f



93

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *f*

B♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Hrn. 1 & 2 *f* *a2*

Hrn. 3 & 4 *f* *a2*

Trb. 1 & 2 *f*

Trb. 3 & 4 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Mall. 1 *mf* *ff* *gliss.*

Mall. 2 *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Train whistle

f



101

Picc. *ff*³

Fl. 1 *ff*³

Fl. 2 *ff*³

Ob. 1 *ff*³

Ob. 2 *ff*³

E♭ Cl. *f*

Cl. 1 *ff*³

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. 1 & 2 *p*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *mp*

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *mp*

Trb. 3 & 4 *mp*

Euph. *p*

Tuba *mp*

St. Bass *p*

Timp. *p*

Mall. 1 *ff*³

Mall. 2 *ff*

Perc. 1

Perc. 2

Perc. 3



109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

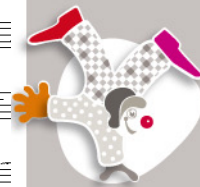
Perc. 1

Perc. 2

Perc. 3

ff sempre marc.

arco



116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp. *ff*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

B. D.

119

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

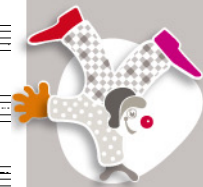
Perc. 1

Perc. 2

Perc. 3

Tanitam

ff



122

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

B.D.

Tam-tam

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

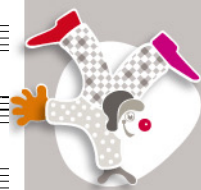
B.D.

Tamtam

B.D.

Tamtam

B.D.



128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

B.D.

131

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

B.D.



134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tamtam

137

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2 *a2*

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3 B.D. Tamtam B.D.



140

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Xylophone

144

Picc. *f* *cresc.* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bass Cl. *f* *ff*

Bsn. 1 & 2 *f* *ff*

A. Sax. 1 & 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 & 2 *mf* *ff*

Tpt. 3 & 4 *mf* *ff*

Hm. 1 & 2 *f* *ff*

Hm. 3 & 4 *f* *ff*

Trb. 1 & 2 *mf* *ff*

Trb. 3 & 4 *mf* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Timp. *f* *mf* *ff*

Mall. 1

Mall. 2

Perc. 1 S.D. *ff*

Perc. 2 *ff* Cymbals

Perc. 3 *ff* B.D.



148

Picc. *ff*

Fl. 1 *mf* *f* *mf*

Fl. 2

Ob. 1 *mf* *f* *mf*

Ob. 2

En. Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp*

Bass Cl. *mp* *mp*

Bsn. 1 & 2 *mp* *a2* *mp* *a2* *mp*

A. Sax. 1 & 2 *mf* *mf* *mp* *mf* *mp*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2 *f* *mf* *mp*

Hrn. 3 & 4 *f* *mf* *mp*

Trb. 1 & 2

Trb. 3 & 4 *mp leggiero*

Euph. *mp* *mp*

Tuba *mp* *mp*

St. Bass *pizz.* *mp* *mp*

Timp. *mp* *mp* *mf* *mp*

Mall. 1 *ff*

Mall. 2 *ff*

Perc. 1

Perc. 2

Perc. 3

156

Picc. *f* *ff*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2

Ob. 1 *f* *mf* *f* *mf*

Ob. 2

E♭ Cl. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *mf* *mp*

Cl. 3

Bass Cl. *mp* *mp*

Bsn. 1 & 2 *mp* *mp*

A. Sax. 1 & 2 *mf* *mp*

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2 *mp leggiero* *mp leggiero*

Trb. 3 & 4 *mp leggiero* *mp leggiero*

Euph. *mp* *mp*

Tuba *mp* *mp*

St. Bass *mp* *mp*

Timp. *mp* *mf* *mp* *mp* *mf* *mp*

Mall. 1 *ff*

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Glockenspiel



165

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf Glockenspiel

ff

S.D.

ff Cymbals

Tam-tam

f

170

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Vibraphone

Cymbals

Tamtam

f

ff

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymbals

ff

f

a2

15

16

This musical score page contains measures 15 and 16 of a symphonic work. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hrn. 1 & 2), Horn 3 & 4 (Hrn. 3 & 4), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 & 4 (Trb. 3 & 4), Euphonium (Euph.), Tuba, and String Bass (St. Bass).
- Percussion:** Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) which includes Tenor Drum and Cymbals, and Percussion 3 (Perc. 3) which includes Cymbals.

The score is written in 2/4 time with a key signature of one sharp (F#). Measure 15 begins at rehearsal mark 185. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. Measure 16 features a more active woodwind and brass section with melodic lines and accents. The percussion section maintains a steady pattern. The score concludes with a double bar line and a final *ff* (fortissimo) dynamic marking.

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tamtam

Ta



195

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp. *ff*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymbals

ff

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3 & 4

Euph.

Tuba

St. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymbals

ff



18

205

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf*

T. Sax *mf*

Bar Sax *mf*

Tpt. 1 & 2 *mf*

Tpt. 3 & 4 *mf*

Hrn. 1 & 2 *mf*

Hrn. 3 & 4 *mf*

Trb. 1 & 2 *mf*

Trb. 3 & 4 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Mall. 1

Mall. 2

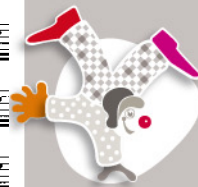
Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cymbals

ff



215 *poco rall*

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bb. Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Bsn. 1 & 2.

A. Sax. 1 & 2.

T. Sax.

Bar. Sax.

Tpt. 1 & 2.

Tpt. 3 & 4.

Hrn. 1 & 2.

Hrn. 3 & 4.

Trb. 1 & 2.

Trb. 3 & 4.

Euph.

Tuba.

St. Bass.

Timp.

Mall. 1.

Mall. 2.

Perc. 1.

Perc. 2.

Perc. 3.

Cymbals

ff

ff

ff

