

ROMANIA
PART II

♩ = 88

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

mf non legato

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET

1. Trp. con sord.
mf con sord.

1 3

F HORN

1 2 3 4

TROMBONE

1 2 3

BARITONE

+ C.B. pizz.
mf non legato

BASSES

TIMPANI

PERCUSSION 1 2



The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet (1 and 2), F Horn (1 and 2), Trombone (1 and 2), Baritone, Basses, Timpani, and Percussion (1 and 2). The score is divided into measures by vertical bar lines, and the instruments are grouped by their family. The Bb Bass Clarinet and Baritone parts show some melodic activity in the first measure, while most other instruments are silent.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

poco a poco cresc.

mf

f

poco a poco cresc.

f

mf

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2



www.hafabramusic.com

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

ff *f* *ff*

E♭ CLAR.

1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

E♭ ALTO CLAR.

ff *f* *ff* *mf*

B♭ BASS CLAR.

mf

E♭ ALTO SAX

1 2 *mf*

B♭ TENOR SAX

1 2

E♭ BARITONE SAX

1 *Trp. senza sord.* *ff* *ff*

2 *senza sord.* *f* *ff*

B♭ CORNET TRUMPET

1 2 3 *mf* *mf*

F HORN

1 2 3 4 *mf* *mf*

TROMBONE

1 *f* *ff* *mp* *mp* *ff* *3.Trb.* *mf*

2 *ff* *mp* *ff*

3 *ff* *mp* *ff*

BARITONE

mf

BASSES

ff *f* *ff* *mf*

TIMPANI

Fruita *Tomtom (medium - large)* *ppp*

PERCUSSION

1 *f* *ff* *mp* *mp* *ff*

2 *f* *ff* *mp* *mp* *ff*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1 and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Basses, Timpani, and Percussion (1 and 2). The score is written in 2/4 time. The key signature is one flat (Bb). The music features a variety of notes, rests, and dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

www.hafabramusic.com

9412



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

f *p* *mf* *f* *mf* *f* *f* *mp* *f* *mf* *mp*

C.B. arco

Campane

www.hafabramusic.com

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

11



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

1. Ob. (Solo)

mf

p

p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

mf

pp

pp

pp

1. Hrn.

pp 3. Hrn.

2. Hrn.

pp

p



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

Shaker

mf *p*

PICCOLO

FLUTES 1 2

OBOE 1 2 *mf*

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4 *pp* *2. Hrn.* *pp*

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2 *sempre* *pp* *+ Piatti susp. medium (hard stick)*

p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

mp

mf

1. Fl.

B. Dr.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

poco à poco cresc.

mf

1. Fl. 8va bassa

+ 2. Fl.

tutti

mp

+ C.B. arco

+ Piatto susp. grande

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

ff *fff* *8va* *con sord.* *f* *fff* *ord.* *3. Trb.* *+ C.B.* *Sn Dr.* *mf* *ff* *sec.*



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

Xylo (hard sticks)

C.B. arco

sec.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon, Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1 and 2), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The percussion part includes a xylophone and timpani. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2



www.hafabramusic.com

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

EB CLAR.

Bb CLAR. 1 2 3

EB ALTO CLAR.

Bb BASS CLAR.

EB ALTO SAX 1 2

Bb TENOR SAX

EB BARITONE SAX

Bb CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

EB CLAR.

Bb CLAR. 1 2 3

EB ALTO CLAR.

Bb BASS CLAR.

EB ALTO SAX 1 2

Bb TENOR SAX 1 2

EB BARITONE SAX

Bb CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2



www.hafabramusic.com

The musical score for the percussion section of 'The Nutcracker' (measures 27-30) is as follows:

- PICCOLO:** Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- FLUTES:** Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- OBOE:** Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- BASSOON:** Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- E♭ CLAR.**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- B♭ CLAR.**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- E♭ ALTO CLAR.**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- B♭ BASS CLAR.**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- E♭ ALTO SAX**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- B♭ TENOR SAX**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- E♭ BARITONE SAX**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- B♭ CORNET TRUMPET**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- F HORN**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- TROMBONE**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- BARITONE**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- BASSES**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- TIMPANI**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.
- PERCUSSION**: Measures 27-30. Measure 27: *loco*, *f*. Measure 28: *loco*, *f*. Measure 29: *loco*, *f*. Measure 30: *loco*, *f*.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

EB CLAR.

Bb CLAR. 2 3

EB ALTO CLAR.

Bb BASS CLAR.

EB ALTO SAX 1 2

Bb TENOR SAX 1 2

EB BARITONE SAX

Bb CORNET TRUMPET 1 2 3

F HORN 1 2 3

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

PERCUSSION 1 2

Sn. Dr.

B. Dr.

Piatti susp grande (soft sticks)

www.hafabramusic.com