

ROQUE DE LA BONANZA

EL HIERRO

Music by Pascal DEVROYE

Time: 6'40"

Larghetto appassionato ($\text{♩} = 63$)

Wind Band

The musical score is arranged in systems for various instruments. The Piccolo part begins with a *p* dynamic and a melodic line. The 1st & 2nd Flutes, Oboe, and Bassoon parts follow with similar melodic lines, with the Oboe and Bassoon parts featuring more complex rhythmic patterns. The Clarinet family (E♭, 1st B♭, 2nd B♭, 3rd B♭, and Bass) and Saxophone family (Soprano, Alto, Tenor, and Baritone) parts provide harmonic support. The Horns (1st & 2nd F, 3rd & 4th F) and Trombones (1st & 2nd C, 3rd C) parts are mostly sustained notes. The Euphonium and C Bass parts also provide harmonic support. The Percussion section includes Timpani, Vibes, and three Percussion parts (1, 2, and 3), with specific dynamics and articulations like *pp*, *p*, and *mf*.

A



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11

Picc. *mf*²

Fl. *mf*²

Ob. *mf*⁷

Bsn. *p*

E^b Cl. *mf*³

B^b Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Tpts.

F Hrms.

C Trbs.

B^b Euph.

C Bass

Timp.

Mal. *mf*³

Perc. 1 *p*

Perc. 2

Perc. 3



B

15

Picc.

FL

Ob.

Bsn.

B^b Cl.

B^b Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Tpts.

F Hrns.

C Trbs.

B^b Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

Solo

mf

à def Sop. Sax.

mf

p

1st

mf

p

mf

mf

p

pp

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19

This page of a musical score, numbered 19, contains staves for the following instruments: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Tpts., F Hrns., C Trbs., B♭ Euph., C Bass, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and saxophone sections have significant activity, with the Soprano Saxophone and Alto Saxophone featuring melodic lines and a 'Solo' section starting in the third measure. The brass section, including the B♭ Trumpets, French Horns, and Baritone/Euphonium, provides harmonic support with rhythmic patterns. The percussion section includes Timpani, Mallets, and three different Percussion parts. Dynamic markings such as *mf* and *p* are present throughout the score.

C



23

Picc. *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Tpts. *1st* *p* *f*

F Hrns. *f* *mf* *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass

Timp. *p* *f*

Mal.

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *mf*

Perc. 3

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27

Picc. *p*
 FL *p*
 Ob. *p*
 Bsn. *p*
 E♭ CL *p*
 B♭ CL *p* *à déf Sop. Sax.* *mf*
 B. CL *p*
 Sop. Sax. *Solo* *mf*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 B♭ Tpts. *p*
 F Hrus. *p* *1st*
 C Trbs. *p*
 B♭ Euph. *p*
 C Bass *p*
 Timp. *f* *p*
 Mal.
 Perc. 1 *lv*
 Perc. 2 *mf*
 Perc. 3

Allargando



31

Picc. FL Ob. Bsn. E♭ Cl. B♭ Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. B♭ Tpts. F Hrns. C Trbs. B♭ Euph. C Bass Timp. Mal. Perc. 1 Perc. 2 Perc. 3

Straight mf Straight mf

Bells mf p

p p p

D

Lamentoso (♩ = 56)

Tempo giusto (♩ = 126)

35

Picc.
 Fl. *1st Solo* *Rubato* *p* *mf*
 Ob.
 Bsn. *pp* *mf*
 E♭ CL. *mf*
 B♭ CL. *pp* *mf*
 B. CL. *Solo* *Rubato* *pp* *p* *mf*
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *pp*
 B♭ Tpts. *Open* *Open* *3rd* *mf* *mf*
 F Hrn.
 C Trbs.
 B♭ Euph. *One player* *pp*
 C Bass. *pp* *mf*
 Timp.
 Mal. *Xylo* *mf*
 Perc. 1
 Perc. 2 *Triangle* *mf*
 Perc. 3



39 Lamentoso (♩ = 56) Tempo giusto (♩ = 126) Lamentoso (♩ = 56)

Picc. *Rubato* *mf* *Rubato*

Fl. *p* *mf* *p*

Ob.

Bsn. *mf*

E♭ CL. *mf*

B♭ CL. *mf*

B. CL. *Rubato* *mf* *Rubato*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trpts. *mf* *mf*

F Hrns.

C Trbs.

B♭ Euph.

C Bass *mf*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

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Tempo giusto (♩ = 126)

Lamentoso (♩ = 56)

43

Picc. *mf*

Fl. *Rubato* *p*

Ob.

Bsn. *mf*

E♭ CL. *mf*

CL. *mf*

B♭ CL. *mf*

B. CL. *Rubato* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Tpts. *mf*

F Hrn.

C Trbs.

B♭ Euph.

C Bass *mf*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Tempo giusto (♩ = 126)

E



47

Picc. *mf*

FL.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Tpts. *mf*

F Hrns. *mf*

C Trbs. *mf*

B♭ Euph. *mf*

C Bass *mf*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

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Allargando

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpts.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

F

Allegretto cantabile (♩ = 100)



63

Picc. *Solo*
mf

Fl. *1st Solo*
mf

Ob.

Bsn.

E♭ Cl.
mf *One player* *p*

B♭ Cl.
mf *One player* *p*

B. Cl.
mf *One player* *p*

Sop. Sax.
mf *p*

Alto Sax.
mf *p*

Ten. Sax.
mf *p*

Bar. Sax.
mf *p*

B♭ Tpts.
mp

F Hrns.
mp

C Trbs.
mf *p*

B♭ Euph.
mf *Two players* *p*

C Bass
mf *p*

Timp.
mf *p*

Mal.
Vibes *mf* *mp* *p*

Perc. 1
Tambourine *mf* *Triangle* *pp* *mp* *pp* *p* *pp* *p*

Perc. 2
mf *Castagnets* *mp* *p*

Perc. 3
mf *mp* *p*

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73

Picc. *Soli*

Fl. *1st Soli*

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *One player p*

B. Cl. *One player p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Tpts.

F Hrns.

C Trbs. *p*

B♭ Euph. *p*

C Bass *p*

Timp.

Mal. *p*

Perc. 1 *p pp < p pp < p pp < p pp < p*

Perc. 2 *p*

Perc. 3 *p*

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G Poco piu mosso (♩ = 104)

79

Picc. *f*

Fl. *All* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *All* *f*

B. Cl. *All* *f*

Sop. Sax. *f*

Alto Sax. *Div.* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Tpts. *f*

F Hrns. *f*

C Trbs. *f*

B♭ Euph. *All* *f*

C Bass. *f*

Timp. *f*

Mal. *f* *Bells* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2

Perc. 3

Allargando

89

Picc. *pp*
 FL *pp* *1st*
 Ob. *p* *pp*
 Bsn. *pp* *mf* *p*
 E♭ CL *pp* *mf* *Play*
 B♭ CL *pp* *mf* *Play*
 B. Cl. *pp* *mf*
 Sop. Sax. *pp* *mf* *p*
 Alto Sax. *pp* *mf*
 Ten. Sax. *pp* *mf*
 Bar. Sax. *pp* *mf* *p*
 B♭ Tpts. *pp* *mf*
 F Hrns. *pp* *mf*
 C Trbs. *pp* *mf*
 B♭ Euph. *pp* *mf* *p* *Two players*
 C Bass *pp* *mf* *p*
 Timp. *pp*
 Mal. *pp* *mf* *p* *Vibes*
 Perc. 1
 Perc. 2
 Perc. 3



I Largo (♩ = 60)

96

Picc. *e*

FL *e*

Ob. *e*

Bsn. *Solo* *mf*

E♭ Cl. *e*

B♭ Cl. *p*

B. Cl. *p*

Sop. Sax. *e*

Alto Sax. *e*

Ten. Sax. *e*

Bar. Sax. *e*

B♭ Tpts. *e*

F Hrns. *e*

C Trbs. *e*

B♭ Euph. *e*

C Bass *+ Eb* *p*

Timp. *e*

Mal. *e*

Perc. 1 *e*

Perc. 2 *e*

Perc. 3 *e*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 22 staves, each labeled with an instrument. The score is in common time (C) and marked 'Largo' with a tempo of 60 quarter notes per minute. The key signature has two sharps (F# and C#). The Bsn. part has a 'Solo' section starting at measure 96, marked 'mf', with a complex melodic line. The woodwinds (Clarinets, Saxophones, Trumpets) and strings (Euphonium, Bass) have parts starting with a piano ('p') dynamic. The percussion parts are mostly rests. The page number '96' is in the top left corner, and a section marker 'I' is in a box at the top left.

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J Andante (♩ = 69)

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpts.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Temp.

Mal.

Perc. 1

Perc. 2

Perc. 3

All

p

mf

Open 1st Solo Dinamico

Castagnets

mf

p

K

110

Dinamico

Picc. *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mp* *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *f*

B♭ Tpts. *mf* *f*

F Hrms. *mp* *mf* *f*

C Trbs. *mp* *mf* *ff*

B♭ Euph. *mp* *mf* *ff*

C Bass *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mal. *mf* *f*

Perc. 1

Perc. 2 *Gong*

Perc. 3 *mf* *p* *mf* *p* *mf* *f* *mf* *f* *mf*

All Dinamico

Open à 2

Bells

Lv

Allargando

L Largh



115

Picc. *p*

Fl. *mf* *p*

Ob. *pp*

Bsn. *mf* *p*

E♭ Cl. *mp* *pp*

B♭ Cl. *mp* *pp*

B. Cl. *mf* *pp*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Tpts. *mf* *p*

F Hrns. *mf* *pp*

C Trbs. *mf* *p*

B♭ Euph. *mf* *p*

C Bass *mf* *pp*

Timp. *mf*

Mal. *Vibes*

Perc. 1 *SD* *pp*

Perc. 2 *pp*

Perc. 3 *f* *mf < f* *mp < mf* *mp < mf* *pp*

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Allargando al fine Morendo

121

This page of a musical score (page 27) features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinets (E♭ Cl., B♭ Cl., B. Cl.). The saxophone section consists of Soprano (Sop. Sax.), Alto (Alto Sax.), Tenor (Ten. Sax.), and Baritone (Bar. Sax.). The brass section includes Trumpets (B♭ Trpts.), Horns (F Hrns.), Trombones (C Trbs.), Euphonium (B♭ Euph.), and Bass (C Bass). The percussion section includes Timpani (Timp.), Mallets (Mal.), and three different Percussion parts (Perc. 1, 2, 3). The score is written in 2/4 time and begins at measure 121. The tempo markings 'Allargando al fine' and 'Morendo' are placed at the top right. Dynamics such as *p* and *pp* are used throughout. The Flute part has a 'Div.' marking. The Horns part is marked 'à 2'. The Euphonium part is marked 'One player'. The score concludes with a final cadence in all parts.