

ROSEN AUS DEM SÜDEN

Time : 12'

from the Musical Comedy "Das Spitzentuch der Königin"

Johann Strauss jr.

Arr. Yo KITANO

Introduction

Andantino

The musical score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andantino' and the time signature is 3/4. The score begins with a 'p' (piano) dynamic. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses & String Bass, Timpani, Triangle & Snare Drum, Bass Drum & Cymbals, and Harp (Optional). The score is marked with 'p' (piano) at the beginning of several staves.

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Picc. *f*

Fl. *f* *p* *pp*

Ob. *f*

Bsn. *f*

E. Cl. *f* *mp* *pp*

B. Cl. *f* *p* *pp* *div.*

Bass Cl. *f* *p* *pp*

Alto Sax. *f* *p* *pp*

Ten. Sax. *f* *p* *pp*

Bar. Sax. *f* *p*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* *pizz.*

C Basses *f* *p*

17

Timp.

Trgl. & Sn. D. *f* *Snare Drum*

B. D. & Cymb. *f*

Harp *f*

17

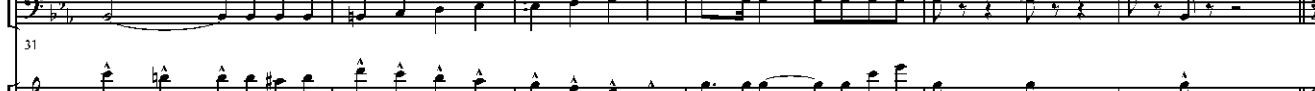
B

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The tempo is marked "Allegro agitato" at the top. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Trgl. & Sn. D., and B. D. & Cymb. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The page number 24 is visible at the bottom left.

Stringendo

Picc.  

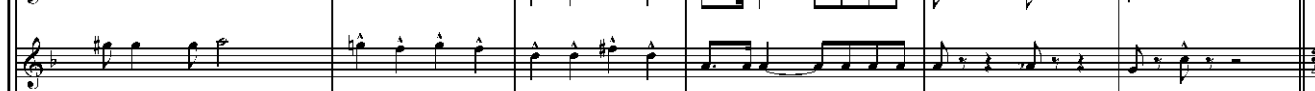
Fl.  

Ob.  

Bsn.  

31

E♭ Cl.  

B♭ Cl.  

Bass Cl.  

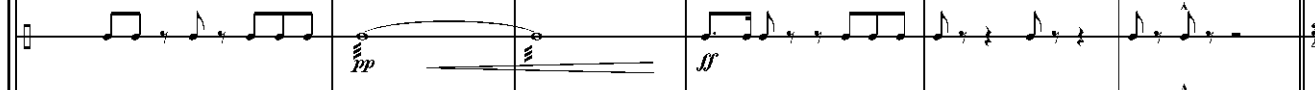
31

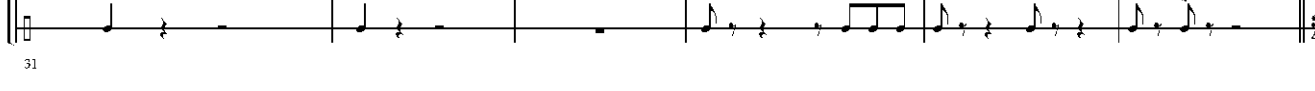
Alto Sax.   *à 2*

Ten. Sax.  

Bar. Sax.  

31

Trp.  

F Hrn.   *à 2*

C Trb. *à 2*

Euph.

C. Bases

31

Timp.

Trgl. & Sn. D. *pp* *ff*

B. D. & Cymb.

31

Waltz N° 1

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

49

49

49

49

3rd

Triangle

p



60

70

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This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, and Cymbals. The score includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark 'G' is present at the top. The page number '91' is visible at the bottom left.



14.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

F Horn. *f*

C Trb. *p* *f* *à 2*

Euph. *f*

C Bases *f*

Timp. *f*

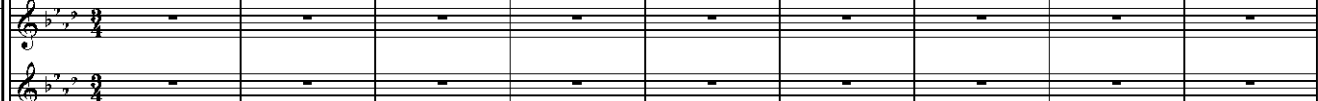
Trgl. & Sn. D. *f*

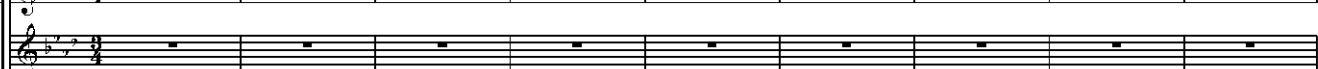
B. D. & Cymb. *f*

102

 H Waltz N° 2

Picc. 

Fl. 

Ob. 

Bsn. 
113 *p*

E. Cl. 
2 players others col 2nd Cl.

B. Cl. 
p

Bass Cl. 
113 *p*

Alto Sax. 
p

Ten. Sax. 
p

Bar. Sax. 
113 *p*

Trp. 
p

F Hrn. 
p à 2

C Trb. 

Euph. 
p

C Bases 
113 *p*

Timp. 

Trgl. & Sn. D. 

B. D. & Cymb. 

Harp 
p
113

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Picc.

Fl.

Ob.

Bsn.

131

E♭ Cl.

B♭ Cl.

Bass Cl.

131

Alto Sax.

Ten. Sax.

Bar. Sax.

131

Trp.

F Horn.

à 2

C Trb.

à 2

Euph.

C Basses

131

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

Harp

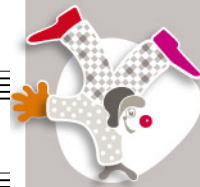
131

rit.

p

p

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160

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

160

D.S. al FINE

169

Pic.

Fl.

Ob.

Bsu.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

22.

Picc.

Fl.

Ob.

Bsn.

179

1

2

E. Cl.

B. Cl.

Bass Cl.

179

Alto Sax.

Ten. Sax.

Bar. Sax.

179

Trp.

F Hrn.

C Trb.

Euph.

C Bases

179

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

179

L

Picc.

Fl.

Ob.

Bsn.

189 *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

189 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

189 *p*

Trp.

F Hrn.

189 *p*

C Trb.

Euph.

189 *p*

C Bases

189 *p*

Timp.

Trgl. & Sn. D.

189 *p*

B. D. & Cymb.

189

24.

Picc.

Fl.

Ob.

Bsn.

198

E♭ Cl.

B♭ Cl.

Bass Cl.

198

Alto Sax.

Ten. Sax.

Bar. Sax.

198

Trp.

F Hrn.

C Trb.

Euph.

C Basses

198

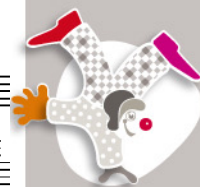
Timp.

Trgl. & Sn. D.

B. D. & Cymb.

198

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (Trp.), Horns (F Horns), Trombones (C Trb.), Euphonium (Euph.), Basses (C Bases), Timpani (Timp.), and Percussion (Trgl. & Sn. D., B. D. & Cymb.). The score is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "207" is present at the beginning of several staves. The notation includes various musical symbols, including notes, rests, and articulation marks.

*rit.**a tempo*

216

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

216

Alto Sax.

Ten. Sax.

Bar. Sax.

216

à 2

Trp.

F Horn.

C Trb.

Euph.

C Basses

216

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

216

N

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

mf

p

à 2

225

27

[illegible]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

243

F. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

243

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

243

Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

243

Timp. *f*

Trgl. & Sn. D. *f*

B. D. & Cymb. *f*

243



Pice.
 Fl.
 Ob.
 Bsn.
 251
 E. Cl.
 B. Cl.
 Bass Cl.
 251
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 251
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Bases
 251
 Timp.
 Trgl. & Sn. D.
 B. D. & Cymb.
 251

à 2
 1st

Pic.

Fl.

Ob.

Bsn.

259

F. Cl.

B. Cl.

Bass Cl.

259

Alto Sax.

Ten. Sax.

Bar. Sax.

259

Trp.

à 2

F. Hrn.

C. Trb.

à 2

Euph.

C. Bases

259

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

259

267

Q CODA

Q CODA

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

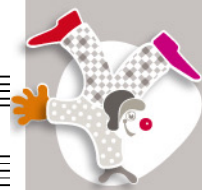
Euph.

C Bases

Timp.

Trgl. & Sn. D.

B. D. & Cymb.



Picc.

Fl.

Ob.

Bsn.

285

E♭ Cl.

B♭ Cl.

Bass Cl.

285

Alto Sax.

Ten. Sax.

Bar. Sax.

285

Trp.

F Hrn.

C Trb.

Euph.

C Basses

285

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

285

R

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

293



Picc.
 Fl.
 Ob.
 Bsn.
 301
 E. Cl.
 B. Cl.
 Bass Cl.
 301
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 301
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 301
 Timp.
 Trgl. & Sn. D.
 B. D. & Cymb.
 301

Musical score for a large ensemble, starting at measure 301. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Cornet, Euphonium, Cymbals, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, marked with a rest.
- Fl.** (Flute): Staves 2 and 3, marked with *p* and featuring melodic lines with slurs.
- Ob.** (Oboe): Staff 4, marked with *p* and featuring a melodic line with a slur.
- Bsn.** (Bassoon): Staff 5, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- E♭ Cl.** (E♭ Clarinet): Staff 6, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- B♭ Cl.** (B♭ Clarinet): Staff 7, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- Bass Cl.** (Bass Clarinet): Staff 8, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- Alto Sax.** (Alto Saxophone): Staff 9, marked with *p* and featuring a melodic line with a slur.
- Ten. Sax.** (Tenor Saxophone): Staff 10, marked with *p* and featuring a melodic line with a slur.
- Bar. Sax.** (Baritone Saxophone): Staff 11, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- Trp.** (Trumpet): Staves 12 and 13, marked with *p* and featuring melodic lines with slurs.
- F Horn.** (French Horn): Staves 14 and 15, marked with *p* and featuring melodic lines with slurs. A rehearsal mark **310** is present.
- C Trb.** (C Trumpet): Staves 16 and 17, marked with *p* and featuring melodic lines with slurs. A rehearsal mark **310** is present.
- Euph.** (Euphonium): Staff 18, marked with *p* and featuring a melodic line with a slur.
- C Bases** (C Basses): Staff 19, marked with *p* and featuring a melodic line with a slur. A rehearsal mark **310** is present.
- Timp.** (Timpani): Staff 20, marked with a rest.
- Trgl. & Sn. D.** (Triangle & Snare Drum): Staff 21, marked with *p* and featuring a melodic line with a slur.
- B. D. & Cymb.** (Bass Drum & Cymbal): Staff 22, marked with a rest.

318

T

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. *pp*

F Hrn. *p* 3rd *p*

C Trb.

Euph. *p*

C Bases *p*

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

326

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ril. V *a tempo*

Picc. *p* *pp* *p* *mf*

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bass Cl. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Trp. *mf* *pp*

F Horn. *mf* *pp* *mf*

C Trb. *mf*

Euph. *mf* *p* *mf*

C Basses *mf* *p* *mf*

Timp. *mf*

Trgl. & Sn. D.

B. D. & Cymb.

347

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Horn., C Trb., Euph., C Basses, Timp., Trgl. & Sn. D., and B. D. & Cymb.

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte). There are also some performance instructions, such as "à 2" (two parts) and "Snare Drum".

The page number "369" is visible at the bottom left corner.



Picc.
 Fl.
 Ob.
 Ban.
 378
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 378
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 378
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 378
 Timp.
 Trgl. & Sn. D.
 B. D. & Cymb.
 378

Picc.

Fl.

Ob.

Bsn.

388

E♭ Cl.

B♭ Cl.

Bass Cl.

388

Alto Sax.

Ten. Sax.

Bar. Sax.

388

Drp.

F Hrn.

C Trb.

1st

Euph.

C Basses

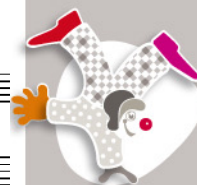
388

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

388



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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Trgl. & Sn. D.

B. D. & Cymb.

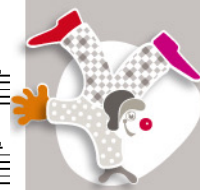
398

à 2

1st

398

407



Picc.
 Fl.
 Ob.
 Bsn.
 416
 E. Cl.
 B. Cl.
 Bass Cl.
 416
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 416
 Trp.
 à 2
 F Horn.
 C Trb.
 à 2
 Euph.
 C Basses
 416
 Timp.
 Trgl. & Sn. D.
 B. D. & Cymb.
 416