

Commissioned by Fanfare & Drumband Eendracht Maakt Macht Koningslust

on the occasion of the 80th anniversary in 2025

Royal Fun

Duration: ± 4:30

flexible instrumentation and fixed percussion

Hardy MERTENS

♩ = ± 100

The musical score is arranged in a system with ten staves. The first five staves are for melodic parts: Part 1 C (treble), Part 2 C (treble), Part 3 C (bass), Part 4 C (bass), and Part 5 C (bass). The sixth staff is for Chords in 4/4 time. The remaining five staves are for percussion: Closed Hi-Hat + Kick, Bongo Drums, Conga Drums, Snare Drum, and Timbales, all in 4/4 time. The percussion section includes dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into four measures, with the final measure featuring a crescendo leading to a *ff* dynamic.

[illegible]

9 ①

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

[illegible]

17 (2)

Part 1 C *f*

Part 2 C *f*

Part 3 C *f*

Part 4 C *f*

Part 5 C *f*

Chords *f*

Cl. H.-H. + Kick *f*

Bongo Dr. *f*

Conga Dr. *f*

S. D. *f*

Timb. *f*

Mut. Cb. *f*

Met. Guiro *f*

Claves *f*

Cabasa *f*

S. C. *f*

C 6 C 6 F 6 F 6

21

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

25 5

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

29

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

33 (4)

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

41 ⁵

Part 1 C *f*

Part 2 C *f*

Part 3 C *f*

Part 4 C *f*

Part 5 C *f*

Chords *f* C C A m A m

Cl. H.-H. + Kick *f*

Bongo Dr. *f*

Conga Dr. *f*

S. D. *f*

Timb. *f*

Mut. Cb. *f*

Met. Guiro *f*

Claves *f*

Cabasa *f*

S. C. *f*

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49 (6) ♩ = ± 120

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

57 (7)

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

[illegible]

[illegible]

75

Part 1 C *f* *ff*

Part 2 C *f* *ff*

Part 3 C *f* *ff*

Part 4 C *f* *ff*

Part 5 C *f* *ff*

Chords *f* *ff*

Cl. H.-H. + Kick *f* *ff*

Bongo Dr. *ff*

Conga Dr. *ff*

S. D. *ff*

Timb. *ff*

Mut. Cb. *ff*

Met. Guiro *ff*

Claves *ff*

Cabasa *ff*

S. C. *ff*

C 7+ *G* 9 (no 7) *A* m9 (no 7) *F* 7+

81 (10)

Part 1 C *p* *f*

Part 2 C *p* *f*

Part 3 C *p* *f*

Part 4 C *p* *f*

Part 5 C *p* *f*

Chords *p* *f*

A m7 *A m7* *F 7+* *F 7+*

Cl. H.-H. + Kick *p* *f*

Bongo Dr. *p* *f*

Conga Dr. *p* *f*

S. D. *p* *f*

Timb. *p* *f*

Mut. Cb. *p* *f*

Met. Guiro *p* *f*

Claves *p* *f*

Cabasa *p* *f*

S. C. *p* *f*



85

Part 1 C *p* *ff*

Part 2 C *p* *ff*

Part 3 C *p* *ff*

Part 4 C *p* *ff*

Part 5 C *p* *ff*

Chords *p* *ff*
C 6 C 6 G 9 (no 7) G 9 (no 7)

Cl. H.-H. + Kick *p* *ff*

Bongo Dr. *p* *ff*

Conga Dr. *p* *ff*

S. D. *p* *ff*

Timb. *p* *ff*

Mut. Cb. *p* *ff*

Met. Guiro *p* *ff*

Claves *p* *ff*

Cabasa *p* *ff*

S. C. *p* *ff*

Detailed description: This musical score page, numbered 85, contains 14 staves. The first five staves (Part 1 C to Part 5 C) are melodic parts, likely for woodwinds or strings, with dynamics *p* and *ff*. The sixth staff shows chords: C 6, C 6, G 9 (no 7), and G 9 (no 7), with dynamics *p* and *ff*. The remaining nine staves are for percussion: Cl. H.-H. + Kick, Bongo Dr., Conga Dr., S. D., Timb., Mut. Cb., Met. Guiro, Claves, Cabasa, and S. C. Each percussion part has a rhythmic pattern with dynamics *p* and *ff*. The score is divided into four measures by vertical bar lines. Measure 85 starts with a treble clef and a key signature of one flat. Measure 88 ends with a double bar line.



89 11

Part 1 C *p* *f* 3

Part 2 C *p* *f* 3

Part 3 C *p* *f*

Part 4 C *p* *f* 3

Part 5 C *p* *f*

Chords *p* *f*

A m7 *A m7* *F 7+* *F 7+*

Cl. H.-H. + Kick *p* *f*

Bongo Dr. *p* *f*

Conga Dr. *p* *f*

S. D. *p* *f*

Timb. *p* *f*

Mut. Cb. *p* *f*

Met. Guiro *p* *f*

Claves *p* *f*

Cabasa *p* *f*

S. C. *p* *f*

93

Part 1 C *p* *ff*

Part 2 C *p* *ff*

Part 3 C *p* *ff*

Part 4 C *p* *ff*

Part 5 C *p* *ff*

Chords *p* *ff*

Cl. H.-H. + Kick *p* *ff*

Bongo Dr. *p* *ff*

Conga Dr. *p* *ff*

S. D. *p* *ff*

Timb. *p* *ff*

Mut. Cb. *p* *ff*

Met. Guiro *p* *ff*

Claves *p* *ff*

Cabasa *p* *ff*

S. C. *p* *ff*

C 6 C 6 G 9 (no 7) G 9 (no 7)



97 (12)

Part 1 C *p* *f*

Part 2 C *p* *f*

Part 3 C *p* *f*

Part 4 C *p* *f*

Part 5 C *p* *f*

Chords *p* *f*

Am7 Am7 F7+ F7+

Cl. H.-H. + Kick *p* *f*

Bongo Dr. *p* *f*

Conga Dr. *p* *f*

S. D. *p* *f*

Timb. *p* *f*

Mut. Cb. *p* *f*

Met. Guiro *p* *f*

Claves *p* *f*

Cabasa *p* *f*

S. C. *p* *f*

101

Part 1 C *p* *ff*

Part 2 C *p* *ff*

Part 3 C *p* *ff*

Part 4 C *p* *ff*

Part 5 C *p* *ff*

Chords *p* *ff*

C 6 C 6 G 9 (no 7) G 9 (no 7)

Cl. H.-H. + Kick *p* *ff*

Bongo Dr. *p* *ff*

Conga Dr. *p* *ff*

S. D. *p* *ff*

Timb. *p* *ff*

Mut. Cb. *p* *ff*

Met. Guiro *p* *ff*

Claves *p* *ff*

Cabasa *p* *ff*

S. C. *p* *ff*



105 (13)

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

109

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Chords

Cl. H.-H. + Kick

Bongo Dr.

Conga Dr.

S. D.

Timb.

Mut. Cb.

Met. Guiro

Claves

Cabasa

S. C.

This musical score page, numbered 109, contains 13 staves. The first six staves (Part 1 C to Chords) are vocal parts, each with a single whole rest in every measure. The remaining seven staves (Cl. H.-H. + Kick to S. C.) are percussion parts. The Cl. H.-H. + Kick staff uses a treble clef and a key signature of one sharp (F#), with dynamics *f* and *ff*. The Bongo Dr., Conga Dr., S. D., Timb., Mut. Cb., Met. Guiro, Claves, Cabasa, and S. C. staves use a single line with a key signature of one sharp (F#). The Bongo Dr., Conga Dr., S. D., Timb., Mut. Cb., Met. Guiro, Claves, Cabasa, and S. C. staves have dynamics *f* and *ff*. The S. C. staff has a dynamic *f* and *ff*. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing multiple notes.



113 (14)

Part 1 C *f*

Part 2 C *f*

Part 3 C *f*

Part 4 C *f*

Part 5 C *f*

Chords *f* C C A m7 A m7

Cl. H.-H. + Kick *f*

Bongo Dr. *f*

Conga Dr. *f*

S. D. *f*

Timb. *f*

Mut. Cb. *f*

Met. Guiro *f*

Claves *f*

Cabasa *f*

S. C. *f*

[illegible]



121 (15)

Part 1 C *f*

Part 2 C *f*

Part 3 C *f*

Part 4 C *f*

Part 5 C *f*

Chords *f* C C A m7 A m7

Cl. H.-H. + Kick *f*

Bongo Dr. *f*

Conga Dr. *f*

S. D. *f*

Timb. *f*

Mut. Cb. *f*

Met. Guiro *f*

Claves *f*

Cabasa *f*

S. C. *f*

[illegible]