

Bob GAY and Marcel PEETERS

7

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8va

Picc. *ff* *sfz* 1st Solo

Fl. *ff* *sfz* *mf*

Ob. *ff* *sfz*

♭ Cl. *ff* *sfz*

1st Cl. *ff* *sfz*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff* *mf*

1st & 2nd A. Sax. *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

Bar. Sax. *ff* *p* *mf*

Bsn. *ff* *mf*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st & 3rd Hrn. *ff* *p* *mf*

2nd & 4th Hrn. *ff* *p* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd & bass Tbn. *ff* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

St. Bass *ff* *p* *mf*

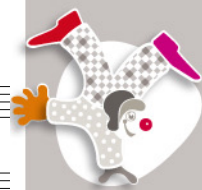
Timp. *ff*

Dr. *ff* *p* *mf*

B. D. *ff* *p* *mf*

Mallets *ff* Xylo

Perc. *ff*



23 *mf* *8^{va}* *sfz* *p*

Picc. *mf* *sfz*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

E♭ Cl. *mf* *sfz*

1st Cl. *mf* *sfz*

2nd & 3rd Cl. *mf* *sfz* *p*

Alto Cl. *mf* *sfz* *p*

B. Cl. *sfz*

1st & 2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 3rd Hrn. *sfz*

2nd & 4th Hrn. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd & bass Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bass *sfz*

Timp. *sfz*

Dr. *sfz*

B. D. *sfz*

Mallets *mf* *sfz*

Perc. *mf* *sfz*

Tambourine *sfz*

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Mallets

Perc.

Sleigh Bells

mf *p*

Picc. *p* Humming in C
 Fl. *p* Humming in C
 Ob. *p* Humming in C
 Bb Cl. *p*
 1st Cl. *p*
 2nd & 3rd Cl. *p*
 Alto Cl. *p*
 B. Cl. *p*
 1st & 2nd A. Sax. *p*
 T. Sax. *p*
 Bar. Sax. *p* Humming in C
 Bsn. *p*
 1st Tpt. *p* 1st x Tacet muted
 2nd Tpt. *p* 1st x Tacet muted
 3rd Tpt. *p* 1st x Tacet muted
 1st & 3rd Hrn. *p*
 2nd & 4th Hrn. *p*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 3rd & bass Tbn. *pp*
 Euph. *pp*
 Tuba *pp* Bb Tuba
 St. Bass *pp*
 Timp. *pp*
 Dr. *pp*
 B. D. *pp*
 Mallets *pp* Vibes 1st x Tacet
 Perc. *pp*



This image shows a page of a musical score for a large orchestra. The score is written in G major (one sharp) and 4/4 time. It covers measures 1 through 4. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & bass Tbn., Euph., Tuba, St. Bass, Timp., Dr., B. D., Mallets, and Perc. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The percussion section at the bottom includes a drum line with a steady eighth-note pattern, a bass drum line, a mallet line, and a line for other percussion instruments marked with 'x'.

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62 Play

Fl. Play *mp*

Ob. 1st *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. 2nd *mp* 3rd

Alto Cl.

B. Cl.

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. Play *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mf* pizz.

Timp. *mf*

Dr. *mf*

B. D. *mf*

Mallets *mf*

Perc. *mf*

Play *f*

open *f*

Vibes *f*

tr

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

E♭ Cl. *f* *sfz*

1st Cl. *f* *sfz*

2nd & 3rd Cl. *f* *sfz*

Alto Cl. *f* *sfz*

B. Cl. *f* *sfz*

1st & 2nd A. Sax. *mf* *sfz*

T. Sax. *mf* *sfz*

Bar. Sax. *mf* *sfz*

Bsn. *mf* *sfz*

1st Tpt. *mf* *sfz*

2nd Tpt. *mf* *sfz*

3rd Tpt. *mf* *sfz*

1st & 3rd Hrn. *mf* *sfz*

2nd & 4th Hrn. *mf* *sfz*

1st Tbn. *mf* *sfz*

2nd Tbn. *mf* *sfz*

3rd & bass Tbn. *mf* *sfz*

Euph. *mf* *sfz*

Tuba *mf* *sfz*

St. Bass *mf* *sfz*

Timp. *mf* *sfz*

Dr. *mf* *sfz*

B. D. *mf* *sfz*

Mallets

Perc. *sfz*

Cymb.

1. 2.



Picc. *mf*

Fl. *p* *mf* *p* *mf*

Ob. *mf*

E♭ Cl. *1st x Tacet*

1st Cl. *mf*

2nd & 3rd Cl. *mf* *1st x Tacet*

Alto Cl.

B. Cl.

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *p*

2nd Tbn. *p*

3rd & bass Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp.

Dr. *p*

B. D. *p*

Mallets *p* *mf* *Xylo*

Perc. *p* *Tambourine*

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn.
 2nd Tbn.
 3rd & bass Tbn.
 Euph.
 Tuba.
 St. Bass.
 Timp.
 Dr.
 B. D.
 Mallets
 Perc.



101 Lento accel. poco à poco $\text{♩} = 80$

Picc. mf

Fl. mf

Ob. mf

E♭ Cl. mf

1st Cl. mf

2nd & 3rd Cl. mp

Alto Cl. mp

B. Cl. mp

1st & 2nd A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Bsn. mf

1st Tpt. mf

2nd Tpt. mf

3rd Tpt. mf

1st & 3rd Hrn. mp

2nd & 4th Hrn. mp

1st Tbn. mp

2nd Tbn. mp

3rd & bass Tbn. mp

Euph. mf

Tuba mf

St. Bass mf

Timp. mp

Dr. mf

B. D. mf

Mallets mf

Perc. mf

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117 Moderato $\text{♩} = 110$

Woodwinds:
Picc. 2x Tacet
Fl. 2x Tacet
Ob. 1x Tacet
F. Cl. 2x Tacet
1st Cl. 1x Tacet
2nd & 3rd Cl. 1x Tacet
Alto Cl. 1x Tacet
B. Cl. 1x Tacet
1st & 2nd A. Sax.
T. Sax.
Bar. Sax. 1x Tacet
Bsn. 1x Tacet

Brass:
1st Tpt. all
2nd Tpt. all
3rd Tpt. all
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn. p
2nd Tbn. p
3rd & bass Tbn. p
Euph. p
Tuba p
St. Bass p
Timp. p

Strings & Percussion:
Dr. p
B. D. p
Mallets 1x Tacet Vibes
Perc. p 1x Tacet

Dynamics: mf, p, f, all

1. Play *mf* 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

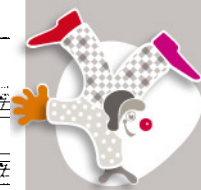
Timp. *mf*

Dr. *mf*

B. D. *mf*

Mallets *mf*

Perc. *mf*



Woodwind section:

- Picc. *mf*
- Fl.
- Ob. *mf*
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl. *mf*
- B. Cl. *mf*
- 1st & 2nd A. Sax.
- T. Sax *mf* (a default alto Cl.)
- Bar. Sax.
- Bsn.

Brass section:

- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd & bass Tbn.
- Euph.
- Tuba
- St. Bass

Percussion section:

- Timp.
- Dr.
- B. D.
- Mallets
- Perc.

[illegible]

Tambourine

167

Picc. *mf* *f*

Fl. *f*

Ob. *f* solo *dolce* *mf*

F♯ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Alto Cl. *mf* *f*

B. Cl. *f* solo *mf*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* solo *mf* *dolce*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & bass Tbn. *f*

Euph. *f*

Tuba *f* *B♭ Tuba*

St. Bass *f*

Timp. *mf* *f*

Dr. *f*

B. D. *f*

Mallets

Perc. Cymb. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff*

Mallets *ff*

Perc. *ff*



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

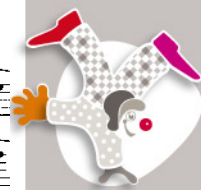
Mallets

Perc.

fz

197 *L'istesso tempo*

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn.
 2nd Tbn.
 3rd & bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Mallets
 Perc.



1. 2.

Picc. *204*

Fl.

Ob. *1. Solo dolce mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax. *sfz*

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn. *1. Solo mf dolce*

2nd & 4th Hrn.

1st Tbn. *sfz f mp*

2nd Tbn. *sfz f mp*

3rd & bass Tbn. *sfz f mp*

Euph. *sfz mp*

Tuba *+E♭ Tuba sfz mp B♭ Tuba*

St. Bass *sfz*

Timp.

Dr.

B. D.

Mallets

Perc.

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horns, 2nd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd & Bass Trombone, Euphonium, Tuba, St. Bass, Timpani, Drums (Closed Hi-Hat), Bass Drum, Mallets (Vibes), and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, mf, pizz), and articulations (Solo dolce).

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230

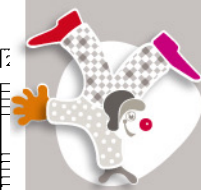
234 Allegro ma non troppo

accel. poco à poco

31

Picc. *mf* 1st x Tacet
 Fl. *ppp* *cresc.* 1st x Tacet
 Ob. *ppp* *cresc.* 1st x Tacet
 E♭ Cl. *ppp* *cresc.* 1st x Tacet
 1st Cl. *ppp* *cresc.* *mf*
 2nd & 3rd Cl. *ppp* *cresc.* *p-mf*
 Alto Cl. *ppp* *cresc.* *p-mf*
 B. Cl. *ppp* *cresc.* *p-mf*
 1st & 2nd A. Sax. *ppp* *cresc.* *p-mf*
 T. Sax. *ppp* *cresc.* *p-mf*
 Bar. Sax. *ppp* *cresc.* *p-mf*
 Bsn. *ppp* *cresc.* *p-mf*
 1st Tpt. *ppp* *cresc.*
 2nd Tpt. *ppp* *cresc.*
 3rd Tpt. *ppp* *cresc.*
 1st & 3rd Hrn. *ppp* *cresc.* 1st x Tacet *mf*
 2nd & 4th Hrn. *ppp* *cresc.* 1st x Tacet *mf*
 1st Tbn. *ppp* *cresc.*
 2nd Tbn. *ppp* *cresc.*
 3rd & bass Tbn. *ppp* *cresc.*
 Euph. *ppp* *cresc.* 1st x Tacet *mf*
 Tuba *ppp* *cresc.* *p-mf*
 St. Bass *ppp* *cresc.* *p-mf*
 Timp. *ppp* *cresc.* *p-mf*
 Dr. *ppp* *cresc.* *p-mf*
 B. D. *ppp* *cresc.* *p-mf*
 Mallets *ppp* *cresc.* Xylo 1st x Tacet *mf*
 Perc. *ppp* *cresc.* 1st x Tacet *mf*
 Tambourine *ppp* *cresc.*

Picc. *play*
 Fl. *play*
 Ob. *play*
 E♭ Cl. *play*
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn. *p-mf*
 2nd Tbn. *p-mf*
 3rd & bass Tbn. *p-mf*
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Mallets
 Perc.



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Mallets

Perc.

Bells

mp

mf

p

dim.

Soli

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings, such as *p* (piano) and *ppp* (pianissimo), and performance instructions like "1st Solo", "all", and "cresc." (crescendo). The page number "261" is visible in the top left corner.

[illegible]

Picc.
 Fl.
 Ob.
 Bb Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn.
 2nd Tbn.
 3rd & bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Bells
 Mallets
 Perc.

1
 2

f
 1st x Tacet
 Play



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'Moderato'. The score includes various dynamic markings such as *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also markings for 'meno' and 'Moderato'. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob., Bb. Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & bass Tbn., Euph., Tuba, St. Bass, Timp., Dr., B. D., Mallets, and Perc. The score includes various musical notations such as notes, rests, and articulation marks. There are also markings for '1st solo' and '1st.' (first). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.



Picc.
 Fl.
 Ob.
 Eb Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn.
 2nd Tbn.
 3rd & bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Mallets
 Perc. *Guiros*

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). The percussion section includes drums, cymbals, and mallets.

allargando

318 Maestoso

$\text{♩} = 82$

39

Picc. *p* *f*

Fl. *p* *f*

Ob. *all* *p* *f*

B♭ Cl. *p* *f*

1st Cl. *p* *f* *legato*

2nd & 3rd Cl. *p* *f* *legato*

Alto Cl. *p* *f*

B. Cl. *p* *f*

1st & 2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Bsn. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

1st & 3rd Hrn. *p* *f*

2nd & 4th Hrn. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd & bass Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass *p* *f*

Timp. *p* *f* *arco*

Dr. *p* *f*

B. D. *p* *f*

Mallets *Vibes* *p* *f*

Perc. *p* *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & bass Tbn., Euph., Tuba, St. Bass, Timp., Dr., B. D., Mallets, and Perc. The score includes various musical notations such as triplets, crescendos, and dynamic markings. The page is numbered 329 in the top left corner.



ff *rall.*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Mallets

Perc.

334 Largo

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Mallets

Perc.

