

Duration: 3:50

# Russian Sailors' Dance

from "The Red Poppy"

Reinhold GLIERE

Arr. José SCHYNS

Allegro  $\text{♩} = \pm 88$

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2 (with a first player marked '1'), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Timpani, Snare Drum, Triangle/Tambourine, and Suspended Cymbals/Bass Drum. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several 'à 2' markings, indicating that some parts are to be played by two players. The score is marked with a '1' at the beginning of the first measure of the Bassoons, Bass Clarinet, E♭ Baritone Saxophone, and String Bass staves.

A

Piccolo

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* div.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass

St. B. *f*

Timp. *f*

S. D. *f*

Tgl. Tamb.

S. C. *f* S.C.

B. D.



**B Pesante** ♩ = ± 84  
to Flute

This page contains the musical score for an orchestra, starting at measure 21. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- E. Hrn.** (English Horn): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment. Includes a marking *f* and *à 2*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- Bass Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line.
- F Hrn.** (French Horn): Treble clef, playing a melodic line.
- C Trb.** (C Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- C Bass** (C Bass): Bass clef, playing a melodic line.
- St. B.** (Soprano Bass): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment. Includes a marking *mf*.
- S. D.** (Snare Drum): Treble clef, playing a rhythmic accompaniment.
- Tgl. Tamb.** (Tom-tom): Treble clef, playing a rhythmic accompaniment. Includes a marking *f* and *damp*.
- S. C. B. D.** (Snare and Bass Drum): Treble clef, playing a rhythmic accompaniment. Includes a marking *f*.

The score is marked with a box 'B' and a tempo of ♩ = ± 84. The key signature is one sharp (F#). The page number '5' is in the top right corner. The number '21' appears at the bottom left of the page.



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl.

Tamb.

S. C.

B. D.

30

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C.

B. D.

40

**D** Moderato ♩ = ± 76

Picc.

Fl.

Ob.

E. Hrn. *mf*

Bsn.   
 50

E♭ Cl. *mf*

B♭ Cl. *mf*   
 à 2

Bass Cl. *mf*   
 50

Alto Sax. *mf*   
 à 2

Ten. Sax. *mf*

Bar. Sax. *mf*   
 50

B♭ Trp.

F Hrn. *mf*   
 3. *mf*   
 *mf* Cue Hms. 1/2

C Trb. *mf*   
 Cue Hrn. 3   
 *mf*

Euph. *mf*   
 Cue B. Cl. / T. S.

C Bass *mf*   
 Pizz.

St. B. *mf*   
 50

Timp. *mf*

S. D.

Tgl. Tamb. *mf*

S. C.   
 B. D.



Flute

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. 1. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. 1. *p*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *p* 3. *p*

C Trb.

Euph.

C Bass

St. B.

Timp. *p*

S. D.

Tgl. Tamb. *p*

S. C.

B. D.



Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f marc.*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f marc.*

Alto Sax. *f*

Ten. Sax. *f marc.*

Bar. Sax. *f marc.*

B♭ Trp. *f*

F Hrn. *f marc.*

C Trb. *f marc.*

Euph. *f marc.*

C Bass *f marc.*

St. B. *f marc.*

Timp. *f marc.*

S. D. *mf*

Tgl. Tamb. *mf*

S. C. B. D. *mf*

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Picc. //

Fl. //

Ob. //

E. Hrn. //

Bsn. //

76

E♭ Cl. //

B♭ Cl. //

Bass Cl. //

76

Alto Sax. //

Ten. Sax. //

Bar. Sax. //

76

B♭ Trp. //

F Hrn. //

C Trb. //

Euph. //

C Bass //

St. B. //

76

Timp. //

S. D. //

Tgl. Tamb. //

S. C. //

B. D. //

G **Meno mosso** ♩ = ± 88  
to Piccolo



Picc.

Fl.

Ob. *f* *à 2*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *Play*

Euph. *f*

C Bass *f*

St. B. *f* *Arco*

Timp. *f*

S. D.

Tgl. Tamb. *f*

S. C. B. D.

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Picc. Fl. Ob. E. Hrn. Bsn. 96

E♭ Cl. B♭ Cl. Bass Cl. 96

Alto Sax. Ten. Sax. Bar. Sax. 96

B♭ Trp. F Hrn. C Trb. Euph. C Bass St. B. 96

Timp. S. D. Tgl. Tamb. S. C. B. D. 96

The image shows a page of a musical score for a symphony orchestra, page 13, rehearsal mark H. The tempo is 'Istesso tempo'. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, French Horn, Cornet, Euphonium, and C Bass. The percussion section includes Timpani, Snare Drum, Tom-toms, and Cymbals/Drum. The score starts at measure 96. Dynamics include piano (*p*) and piano *à 2* (*p* à 2). Performance instructions include 'Cue Cl. 3', 'Cue E. Hrn.', 'Cue Hrns. 3/4', and 'Pizz.' for the strings. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piccolo

8<sup>va</sup>

loco



Musical score for various instruments including Piccolo, Fl., Ob., E. Hrn., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., S. D., Tgl. Tamb., and S. C. B. D.

Dynamic markings include *f*, *mf*, *Arco*, and *All*. Performance instructions include *Play*, *Play à 2*, and *loco*.

Rehearsal mark 106 is indicated at the beginning of several staves.

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Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C. B. D.

**J** Presto  $\text{♩} = \pm 88$   
to Flute



Picc. *f*

Fl.

Ob. *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* *à 2*

Bass Cl. *f* *à 2*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

S. D.

Tgl. Tamb.

S. C. *mf*

B. D. *mf*

122

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Flute

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C. B. D.

*f*

*mf*

*marc.*

*à 2*

132



Picc.  
 Fl.  
 Ob.  
 E. Hrn.  
 Bsn.  
 142  
 E♭ Cl.  
 B♭ Cl.  
 Bass Cl.  
 142  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 142  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 C Bass  
 St. B.  
 142  
 Timp.  
 S. D.  
 Tgl.  
 Tamb.  
 S. C.  
 B. D.  
 142

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written for measures 142 through 148. It features a variety of instruments such as Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (C), Euphonium, Basses (C, St. B.), Timpani, Snare Drum, Tom-toms, and Cymbals/Bass Drum. The score includes dynamic markings like *f* and *à 2*, and various musical notations such as accents and slurs.

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Picc.

Fl.

Ob.

E. Hrn.

Bsn.

152

E♭ Cl.

B♭ Cl.

Bass Cl.

152

Alto Sax.

Ten. Sax.

Bar. Sax.

152

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

152

Timp.

S. D.

Tgl. Tamb.

S. C.

B. D.

152



Picc. *f*  
 Fl. *f* à 2  
 Ob. *f* à 2  
 E. Hrn. *f*  
 Bsn. *f* à 2  
 172  
 Eb Cl. *f*  
 Bb Cl. *f*  
 Bass Cl. *f*  
 172  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 172  
 Bb Trp. *f*  
 F Hrn. *f*  
 C Trb. *f*  
 Euph. *f*  
 C Bass *f*  
 St. B. *f*  
 172  
 Timp. *f*  
 S. D. *f*  
 Tgl. *mf*  
 Tamb. *mf*  
 S. C. *f*  
 B. D. *f*  
 172

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

180

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

180

Alto Sax. *ff* *a 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

180

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *div.*

C Bass *ff*

St. B. *ff*

180

Timp. *f*

S. D. *f*

Tgl. Tamb. *f*

S. C. *f*

B. D. *f*

180



This page of a musical score, numbered 23, contains 23 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., S. D., Tgl. Tamb., and S. C. B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark '188' is placed at the beginning of the E♭ Cl., Bass Cl., Bar. Sax., and St. B. staves. The F Hrn. staff includes the instruction 'à 2' in two places. The Picc. staff has a 'Graz.' marking. The S. C. B. D. staff features a long, sustained chord with a fermata. The overall layout is clean and professional, typical of a printed musical score.



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

196

E♭ Cl.

B♭ Cl.

Bass Cl.

196

Alto Sax.

Ten. Sax.

Bar. Sax.

196

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Bass

St. B.

196

Timp.

S. D.

Tgl. Tamb.

S. C. B. D.

196

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