

"A mon estimé collègue et Ami José Schyns"

Duration: 6:00

Russian Spirit

Jean-Pierre HAECK

Wind Band

Moderato ♩ = 60

Piccolo

Flutes 1/2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombones 1/2

C Trombone 3

C Baritone

C Euphonium

C Bass

String Bass

Timpani

Drum Set

Percussion

Tambourine

Mallets

Triangle

Glock. - Xylo.

Marimba (optional)



9 **A**

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

All one

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

Play

C Euph.

Play All

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

mf p mf p mf p

17

Picc.

Fl. 1/2 *f* *mf* *à 2*

Ob. *f* *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf*

one *f* others *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf* *f*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *f*

B♭ Trp. *f* *mf*

F Hrn. *f* *f*

C Trb. *f* *mf* *f* *à 2*

C Bar. *f* *mf* *f*

C Euph. *f* *mf* *f*

C Bass *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *mf*

Dr. Set *f* S. D. snare off

Perc. *f* Sleigh Bells

Tamb. *f*

Mall. Glock. *f* *mf*

25

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

f

à 2

f



C

D

35

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *f*
 E♭ Cl. *mf*
 B♭ Cl. *f*
 Bass Cl. *f*
 A. Sax. 1/2 *f*
 T. Sax. *mf*
 B. Sax. *f*
 B♭ Trp. *f*
 F Hrn. *mf*
 C Trb. *f*
 C Bar. *mf*
 C Euph. *mf*
 C Bass *mf*
 St. B. *mf*
 Timp. *f*
 Dr. Set *mf*
 Perc. *f*
 Tamb. *mf*
 Mall. *mf*

cue Hrn. 2
 2.
 Pizz.
 Glock.

à 2
 Play
 Arco

Musical score for orchestra and woodwinds, measures 45-51. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Timp., Dr. Set, Perc., Tamb., and Mall. Dynamics include *p* (piano) and accents. The woodwind parts have phrasing marks. The percussion parts (Dr. Set, Perc., Tamb., Mall.) have rhythmic patterns.



53

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

62

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

mf

mf

mf

mf

on rim

mf



G

H

71 Hand claps *f*

Picc. *f*

Fl. 1/2 *f* 1. *mf*

Ob. *f*

Bsn. Hand claps *f*

E♭ Cl. Hand claps *f*

B♭ Cl. Hand claps *f* Play *mf*

Bass Cl. Hand claps *f* Play *mf*

A. Sax. 1/2 Hand claps *f* Play *mf*

T. Sax. Hand claps *f* *mf*

B. Sax. Hand claps *f*

B♭ Trp. *f* *f* à 2

F Hrn. *f* 2. *mf*

C Trb. *f* *mf* cue Hrn. 2/3

C Bar. *f* cue Trb. 2

C Euph. *f* cue Trb. 3

C Bass *f*

St. B. Hand claps *f* Play *mf*

Timp. Hand claps *f*

Dr. Set *f* Hand claps *mf* S. D. snare off

Perc. *f* Hand claps *mf* Triangle

Tamb. *f* Hand claps *mf* Play

Mall. *f* Hand claps *mf*



80

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar. *mf*
Play

C Euph. *mf*
Play

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall. *mf*
Glock.

mf

I

89

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

f à 2

f

f 2.

f Play

f cue Trb. 2

f cue Trb. 3

f

f

on rim

f

107

Picc. *f*

Fl. 1/2

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl.

Bass Cl.

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb. *f* *à 2*

C Bar. *f*

C Euph.

C Bass

St. B. *f*

Timp.

Dr. Set

Perc. *f*

Tamb.

Mall. *f* Glock.

117

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

mf

mf

mf

mf



rall.



Moderato ♩ = 66

125

This page of an orchestral score, page 17, contains the following parts and markings:

- Picc.**: Piccolo (treble clef)
- Fl. 1/2**: Flute 1/2 (treble clef)
- Ob.**: Oboe (treble clef), dynamic *mf* and *p*
- Bsn.**: Bassoon (bass clef), dynamic *mf*
- E♭ Cl.**: Eb Clarinet (treble clef)
- B♭ Cl.**: Bb Clarinet (treble clef), dynamic *mf* and *p*
- Bass Cl.**: Bass Clarinet (bass clef), dynamic *mf* and *p*
- A. Sax. 1/2**: Alto Saxophone 1/2 (treble clef), dynamic *mf* and *p*; includes cue *2. cue Trb. 2*
- T. Sax.**: Tenor Saxophone (treble clef), dynamic *mf* and *p*; includes cue *cue Trb. 3*
- B. Sax.**: Bass Saxophone (bass clef), dynamic *mf*
- B♭ Trp.**: Bb Trumpet (bass clef)
- F Hrn.**: Flute Horn (treble clef), dynamic *mf* and *p*; includes marking *à 2*
- C Trb.**: Cornet Trumpet (bass clef), dynamic *p*
- C Bar.**: Cornet Baritone (bass clef), dynamic *mf* and *p*
- C Euph.**: Cornet Euphonium (bass clef), dynamic *mf* and *p*
- C Bass**: Cornet Bass (bass clef), dynamic *mf* and *p*
- St. B.**: Staff Bass (bass clef), dynamic *mf* and *p*
- Timp.**: Timpani (bass clef)
- Dr. Set**: Drum Set (percussion clef)
- Perc.**: Percussion (percussion clef)
- Tamb.**: Tambourine (percussion clef)
- Mall.**: Mallets (treble clef), includes marking *Marimba (optional)* and dynamic *p*



134

Picc. *[Musical staff]*

Fl. 1/2 *[Musical staff]*

Ob. *[Musical staff]*

Bsn. *[Musical staff]*

E♭ Cl. *[Musical staff]*

B♭ Cl. *[Musical staff]*

Bass Cl. *[Musical staff]*

A. Sax. 1/2 *[Musical staff]*

T. Sax. *[Musical staff]*

B. Sax. *[Musical staff]*

B♭ Trp. *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

C Bar. *[Musical staff]*

C Euph. *[Musical staff]*

C Bass *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Dr. Set *[Musical staff]*

Perc. *[Musical staff]*

Tamb. *[Musical staff]*

Mall. *[Musical staff]*

[Musical score with various dynamics like p, p, and first endings marked with 1.]

rall.

Ⓝ Lento ♩ = 58

142

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Bar.
 C Euph.
 C Bass
 St. B.
 Timp.
 Dr. Set
 Perc.
 Tamb.
 Mall.
 Xylo.
 mf

accel.

150

Picc.

Fl. 1/2

Ob.

Bsn.

E \flat Cl.

B \flat Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.



156 **O**

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Bar.
 C Euph.
 C Bass
 St. B.
 Timp.
 Dr. Set
 Perc.
 Tamb.
 Mall.

Musical score for page 21, measures 156-161. The score is for a large orchestra and includes woodwinds, brass, percussion, and strings. The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic.

The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, and French Horn. The brass section includes Cornet Trumpet, C Baritone, C Euphonium, C Bass, and Struck Bass. The percussion section includes Timpani, Drum Set, Snare Drum, Whip, and Tambourine. The string section is represented by the Mall. (Mellophone) line.

The score begins with a circled letter 'O' and the number '156'. The woodwinds play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum set pattern and snare drum accompaniment, including a whip effect. The strings play a rhythmic accompaniment.

162

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.



168

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb. *à 2*

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc. *f*

Tamb.

Mall. *f*

173

Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Bar.
C Euph.
C Bass
St. B.
Timp.
Dr. Set
Perc.
Tamb.
Mall.



179

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

f

184

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Tamb.

Mall.

ff

ff

ff

f

à 2

Whip

f

