

Time: 4'

Salty Salsa

Marcel PEETERS

$\text{♩} = 120$

1



9

Picc.
Fl.
Ob.
Bsn.

E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.

A. Sax.
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1 & 3
Hn. 2 & 4

Tbn. 1 & 2
Tbn. 3 & bass

Euph.
Basses
St. bass

Dr.
Bongo
Conga
Cow B.
Timb.
Mallets

Cymb.
T.-T.

sol
mf
mf
sol
mf

2

18

Picc.

Fl.

Ob.

Bsn. *mf* 1.x Tacet

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl. *mf* 1.x Tacet

A. Sax. *mp* 1.x Tacet

T. Sax. *mf* 1.x Tacet

B. Sax. *mf* 1.x Tacet

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3 *mp* 1.x Tacet

Hn. 2 & 4 *mp* 1.x Tacet

Tbn. 1 & 2 *mf* 1.x Tacet

Tbn. 3 & bass *mf* 1.x Tacet

Euph. *mf* 1.x Tacet

Basses *mf*

St. bass *mf*

Dr. *mf*

Bongo *mf*

Conga *mf*

Cow B. *mf*

Timb. *mf* Sticks on metal (both sides of the Timbales)

Mallets *mf*



26 11.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 3

Hr. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

p

mf

f

Play

34 [2.]

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 & 3 *mp* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 & bass *mf*

Euph. *mf*

Basses

St. bass

Dr. T.T. *mf*

Bongo

Conga

Cow B.

Timb. *mf*

Mallets *mf*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra with a percussion section. The score is written for 22 parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Bass saxophones. The brass section includes three Trumpets, four Horns, three Trombones, and Euphonium. The percussion section includes Basses, Snare Bass, Drums (T.T.), Bongos, Congas, Cow Bells, and Timbales. The score is in 4/4 time and features a key signature of two flats. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a first ending bracket at the top left and a triplet marking at the bottom right.

3

43

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses *f*

St. bass *f*

Dr. *f*

Bongo *f*

Conga *f*

Cow B. *f*

Timb. *f*

Mallets *f*

Vibraphone



51

Picc
Fl.
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & bass
Euph.
Basses
St. bass
Dr.
Bongo
Conga
Cow B.
Timb.
Mallets

mp
f
p



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & Bass, Euphonium, Basses, St. Bass, Drums, Bongo, Conga, Cow Bell, and Timbales. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '4' is placed above the first staff. The page number '10' is in the top left corner.



76

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 & 3 *mp* *mf*

Hn. 2 & 4 *mp* *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 & bass *mf*

Euph. *mf*

Basses *mf*

St. bass *mf*

Dr. *mf*

Bongo *mf*

Conga *mf*

Cow B. *mf*

Timb. *mf*

Mallets *mf*

Sheet music for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes melodic lines for woodwinds and saxophones, rhythmic patterns for the brass section, and complex percussion parts for the drum set and mallets.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 & Bass (Tbn. 3 & bass), Euphonium (Euph.), Basses, and St. bass. The percussion section includes Drums (Dr.), Bongo, Conga, Cow Bell (Cow B.), and Timbale (Timb.), with a Mallets part at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. The first system (measures 1-4) features a prominent melodic line in the woodwinds, marked with a forte (*f*) dynamic. The bassoon and tenor saxophone parts have a more rhythmic, eighth-note pattern. The percussion parts provide a steady accompaniment, with the bongo and conga playing a consistent pattern. The mallets play a simple, rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the woodwinds, with the bassoon and tenor saxophone maintaining their rhythmic patterns. The percussion parts remain consistent, providing a solid foundation for the ensemble.



94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

95

96

97

98

99

100

101

102

103

104

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107

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994

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996

997

998

999

1000

102

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

1. 2.

f

f

f

f

f

f

f

1. x Tacet

1. x Tacet

Play

all.



111

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

f

Detailed description: This is a page of a musical score for a large ensemble. It features 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & Bass, Euphonium, Basses, St. Bass, Drums, Bongo, Conga, Cow Bell, and Timbales. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present at the bottom of the page. The page number '16' is in the top left, and the rehearsal mark '111' is at the top of the first staff.

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120

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

This musical score is for a large ensemble and is divided into two systems, numbered 11 and 12. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3 & bass
- Euph.
- Basses
- St. bass
- Dr.
- Bongo
- Conga
- Cow B.
- Timb.
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulations (accents), and performance directions (e.g., *rit.*). The percussion part includes a complex rhythmic pattern for the drums and bongo.



This page of a musical score, numbered 135, is for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 & Bass (Tbn. 3 & bass), Euphonium (Euph.), Basses, St. bass, Drums (Dr.), Bongos, Conga, Cow Bell (Cow B.), Timbale (Timb.), and Mallets. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The piece concludes with a Coda section, indicated by a double bar line and a 'Coda' symbol.

⊕ Coda

13

Musical score for Coda section, page 20. The score is arranged in a grand staff format with 24 parts: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 3, Horns 2 & 4, Trombone 1 & 2, Trombone 3 & Bass, Euphonium, Basses, String Bass, Drums, Bongo, Conga, Cow Bell, Timbales, and Mallets. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A 'Coda' symbol is present at the top left. The page number '20' is in the top left, and the rehearsal mark '13' is in a box at the top. A small cartoon bird character is in the top right corner.



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This page of a musical score, numbered 14, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 & Bass (Tbn. 3 & bass), Euphonium (Euph.), Basses, St. bass, Drums (Dr.), Bongos, Conga, Cow Bell (Cow B.), and Mallets. The score is written in a key signature of two flats and a 4/4 time signature. It includes various dynamic markings such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns for the Drums, Bongos, Conga, and Cow Bell, and specific mallet techniques for the Mallets.



159

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

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168

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

1.

2.

1.

2.

div.

à 2

v

f

mf



177

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & bass

Euph.

Basses

St. bass

Dr.

Bongo

Conga

Cow B.

Timb.

Mallets

Vibraphone

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184

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & bass
Euph.
Basses
St. bass
Dr.
Bongo
Conga
Cow B.
Timb.
Mallets

rit