

# SAMBANDA

G. Prince

Andante  $\text{♩} = 82$

The score is for a full orchestra and percussion ensemble. The tempo is Andante with a metronome marking of quarter note = 82. The key signature has one sharp (F#) and the time signature is common time (C). The woodwind section includes Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoon C, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horn 1+3 F, Horn 2+4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone, Tenor Tuba, Bb Bass, and String Bass C. The percussion section includes Tub.Chimes / Xylophone / Glockenspiel, Timpani E-C-G-F#, Snaredrum, Fielddrum (snare off), Bongos, Congas, Toms / Timbales, Cowbell / Claves, Shekére (shakers ad lib.), Triangle / Barchimes / Agogo bells, Gong (small & large) / Susp.Cymbal (20" + 16" + Chinese), Cymbals a 2, Tenordrum, Bassdrum, and Drumset. The score features dynamic markings such as *f*, *p*, *cresc.*, and *mp*. The percussion parts include specific instructions like 'soft mallets 16" crash' and 'snare off'.



16

Picc. \_\_\_\_\_  
Flute \_\_\_\_\_  
Oboe \_\_\_\_\_  
Bassn. \_\_\_\_\_  
Clar. 1 \_\_\_\_\_  
Clar. 2 \_\_\_\_\_  
Clar. 3 \_\_\_\_\_  
BsClar. \_\_\_\_\_  
Sax. A1 \_\_\_\_\_  
Sax. A2 \_\_\_\_\_  
Sax. T. \_\_\_\_\_  
Sax. B. \_\_\_\_\_  
Hrn. 1, 2, 3 \_\_\_\_\_  
Hrn. 4 \_\_\_\_\_  
Trp. 1 \_\_\_\_\_  
Trp. 2 \_\_\_\_\_  
Trp. 3 \_\_\_\_\_  
Trb. 1 \_\_\_\_\_  
Trb. 2 \_\_\_\_\_  
Trb. 3 \_\_\_\_\_  
BsTrb. \_\_\_\_\_  
Barit. \_\_\_\_\_  
Tuba \_\_\_\_\_  
BbBas. \_\_\_\_\_  
StrBs. \_\_\_\_\_  
Gl. sp. \_\_\_\_\_ Glockenspiel \_\_\_\_\_ mute Tub. Chimes \_\_\_\_\_  
Timp. \_\_\_\_\_  
Snare \_\_\_\_\_  
Field \_\_\_\_\_  
Bongo \_\_\_\_\_  
Conga \_\_\_\_\_  
Toms \_\_\_\_\_  
Cowb. \_\_\_\_\_  
Clave \_\_\_\_\_  
Shek. \_\_\_\_\_  
Trngl. Triangle \_\_\_\_\_  
Gong (small) \_\_\_\_\_ Gong (large) \_\_\_\_\_ (small) \_\_\_\_\_  
Cymb. \_\_\_\_\_  
Tenor \_\_\_\_\_  
Bdrum Bassdrum \_\_\_\_\_  
Drset (Floortom) 16" crash \_\_\_\_\_ take drumsticks \_\_\_\_\_

24 poco accel... piu mosso ♩ ± 92

Picc.

Flute 8va 6 mf

Oboe

Basson mf

Clarinet 1 mf

Clarinet 2 mf

Clarinet 3 mf

Bs Clarinet mf

Saxophone A1 mf

Saxophone A2 mf

Saxophone T mf

Saxophone B mf

Horn 13 mf

Horn 24 mf

Trumpet 1 mf

Trumpet 2 mf

Trumpet 3 mf

Trumpet 1 mf

Trumpet 2 mf

Trumpet 3 mf

Baritone mf

Tuba mf

Bb Bass mf

String Bass pizz mf

Chime ff

Timpani sf f sf f - ff

Snare mf stick on stick

Field mf stick on stick

Bongo mf stick on stick

Conga mf s s - slap s

Toms mf muta Timbales

Cowbell ff

Claves mf

Sheké + Shakers mf

Bachimes mf

Triangle mf

Gong ff

Cymbal Tenor mf

Bdrum mf

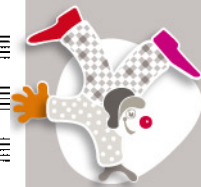
Drumset mf Snare rim/head



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29

This musical score page, numbered 29, is arranged in a standard concert band or orchestral format. It features 31 staves. The top section includes woodwinds: Piccolo (marked '(Bva)'), Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. Horns are represented by Horns 13 and 24, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The lower section includes Baritone, Tuba, Bass Trombone, Bassoon, String Bass, Chimes, and a full drum set (Snare, Field, Bongo, Conga, Timbales, Cowbell, Clave, Shaker, Triangle, Symbals, Cymbal, Tenor, and Bass Drum). The percussion parts are highly detailed, with specific notations for 'S' (snare), 'A' (bass drum), and 'T' (timbales). The score is written in a common time signature and includes various musical notations such as dynamics (mf), articulation, and phrasing. The page is divided into four measures.



33 34

Picc. (8va) *f*

Flute *f*

Oboe *f*

Bassn. *f*

Clar1. *mf*

Clar2. *f*

Clar3. *mf*

BsClar. *mf*

SaxAl. *f*

SaxA2. *f*

Sax.T. *f*

Sax.B. *f*

Hrn13. *f*

Hrn24. *f*

Trp.1. *f* muted

Trp.2. *f* muted

Trp.3. *f* muted

Trb.1. *f*

Trb.2. *ff*

Trb.3. *f*

BsTrb. *f*

Barit. *f*

Tuba *ff*

BbBas. *f*

StrEs. *f*

Chime Tub.Chimes *f* Glockenspiel

Timpani *mf* *f*

Snare *f* *mf* (stick on stick)

Field *f* (stick on stick)

Bongo *f* *f* *s*

Conga *f* *f* *s*

Timb. *f* *f* *s*

Cowb. *f*

Clave *f*

Shet. *f*

Trngl. *f* *mf* *f*

Scymb. *f* Susp.Cymbal

Cymb. Tenor *f*

Bdrum *f*

Drset. *mf* *f* *hh* *crash* *crash*

38 42

Picc. (8va) *ff*

Flute *ff*

Oboe *f*

Bassn. *f*

Clar.1

Clar.2

Clar.3

Bs Clar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn.1

Hrn.2

Trp.1 *f* open

Trp.2 *f* open

Trp.3 *f* open

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bs Trb.

Barit.

Tuba

Bb Bas.

Str. Bs.

Gl. sp.

Timp. *f*

Snare *f*

Field

Bongo

Conga *s*

Timb.

Cowb.

Clave

Shek.

Trngl.

Scymb. *f*

Cymb. *f*

Tenor *f*

Bdrum

Drset



43

Picc. (8va)

Flute

Oboe

Bassn.

Clar1

Clar2

Clar3

BsClar

SaxA1

SaxA2

Sax.T

Sax.B

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

BsTrb

Bar1

Tuba

BbBas

StrBs

Gl.sp

Timp.

Snare

Field

Bongo

Conga

Timb.

Cowb.

Clave

Shak.

Trngl

Scymb

Cymb. Tenor

Bdrum

Drset

Glockenspiel

Timpani

f

*ff*

loco

Snaredrum

*ff*

Toms

Susp.Cymbal

with drumsticks

Chinese Cymbal

Bassdrum

Tenordrum

*f* *crusc.*

*ff* Samba

*ff*



47

This page of a musical score, numbered 47, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Flute
- Oboe
- Bassn.
- Clar.1
- Clar.2
- Clar.3
- BsClar.
- SaxA1
- SaxA2
- Sax.T
- Sax.B
- Hrn13
- Hrn24
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- BsTrb.
- Barit.
- Tuba
- BbBas.
- StrBs.
- Gl.sp.
- Timp.
- Snare
- Field
- Bongo
- Conga
- Toms
- Cowb.
- Ciave
- Shek.
- Agogo
- Scymb. (Susp. Cymbal)
- Cymb. Tenor
- Bdrum
- Drset

The score includes various musical notations such as clefs, key signatures, and dynamic markings. Specific annotations include "Snare drum" above the Snare part, "Agogo Bells" above the Agogo part, and "(Susp. Cymbal)" and "(Chin. Cymbal)" above the Scymb. Tenor part. The percussion section is particularly dense with rhythmic patterns.



52

Picc. *ff*

Flute *ff* (8va)

Oboe *ff*

Bassn

Clar1 *ff*

Clar2 *ff*

Clar3 *ff*

BsCl1 *ff*

SaxA1 *ff*

SaxA2 *ff*

Sax.T *ff*

Sax.B *ff*

Hrn13 *ff*

Hrn24 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1

Trb.2

Trb.3

BsTrb

Barit

Tuba

BbBas

StrBs

Gl.sp *ff* Glockenspiel

Timp.

Snare *ff* Snaredrum

Field

Bongo

Conga *mf* *s*

Toms *mf* muta Timbales Timbales *ff*

Cowb. *mf* lick

Clave *mf*

Shck. *mf*

Agogo *mf* Agogo Bells

Seymb *mp* choke *mf*

Cymb. *ff* *+* Hihat effect *ff* *+* achoke *mf*

Tenor *ff*

Bdrum *ff* *+* *mf*

Drset *mf*

56

Picc. Flute Oboe Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Saxophone A1 Saxophone A2 Saxophone T Saxophone B Horn 13 Horn 24 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Bass Trombone Baritone Tuba Euphonium String Bass Guitar Soloist Timpani Snare Snaredrum Field Fieldrum Bongos Congas Timbales Cowbell Claves Shaker Agogo Symbals Cymbal Tenor Bongo Drum Drums

56

Picc. Flute Oboe Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Saxophone A1 Saxophone A2 Saxophone T Saxophone B Horn 13 Horn 24 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Bass Trombone Baritone Tuba Euphonium String Bass Guitar Soloist Timpani Snare Snaredrum Field Fieldrum Bongos Congas Timbales Cowbell Claves Shaker Agogo Symbals Cymbal Tenor Bongo Drum Drums

choke shake choke \*\* on cup choke mf sf sf mf sf mf sf



65

Picc.

Flute (8va)

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Saxophone A1

Saxophone A2

Saxophone T1

Saxophone B

Horn 13

Horn 24

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone

Tuba

Double Bass

String Bass

Gl. Sp.

Timpani

Snare (solo, f, ff, stick on stick)

Field (solo, ff, stick on stick)

Bongo (stick on stick)

Conga (stick on stick)

Timbale (stick on stick)

Cowbell

Clavichord

Shekere

Agogo Bells (solo, 3, edge)

Scyamban (choke, on cup)

Cymbals (choke)

Tenor (choke)

Bass Drum (stick on stick)

Drum Set

Hihat (foot)

69

Picc. (8va)

Flute *fp* *molto* loco

Oboe *fp* *molto* flutterzunge

Bassn. *fp* *molto*

Clar1 *fp* *molto*

Clar2 *fp* *molto*

Clar3 *fp* *molto*

BsClar *fp* *molto*

SaxAl *fp* *molto*

SaxA2 *fp* *molto*

Sax.T *fp* *molto*

Sax.B *fp* *molto*

Hrn13 *fp* *molto*

Hrn24 *fp* *molto*

Trp.1 *fp* *molto*

Trp.2 *fp* *molto*

Trp.3 *fp* *molto*

Trb.1 *fp* *molto*

Trb.2 *fp* *molto*

Trb.3 *fp* *molto*

BsTrb *fp* *molto*

Barit *fp* *molto*

Tuba

BbBas

StrBs *pizz.* *ff*

Gl.sp

Timp. *ff*

Snare *ff* Snaredrum

Field *ff*

Bongo *ff*

Conga *ff*

Timb. *ff* muta Toms Toms

Cowb. *ff*

Clave *ff*

Shk. *ff* tick *ff* shake

Agogo *ff*

Scymb. *f* (on cup) *ff* (Chin.Cymbal)

Cymb. *ff*

Tenor *ff*

Bdrum *ff*

Drset. *ff* Drumsolo Drumsolo Drumsolo Drumsolo *ff* Samba



75

77

Picc. *f*

Flute *f*

Oboe *f*

Bassn. *f*

Clar.1 *f*

Clar.2 *8va ad lib. ff*

Clar.3 *ff*

BsClar. *f*

SaxA1 *f*

SaxA2 *f*

Sax.T. *f*

Sax.B. *f*

Hrn13 *f 1st time tacet*

Hrn24 *f 1st time tacet*

Trp.1 *1st time muted ff*

Trp.2 *1st time muted ff*

Trp.3 *1st time muted ff*

Trb.1 *1st time muted ff*

Trb.2 *f*

Trb.3 *f*

BsTrb. *f*

Barit. *fp 1st time tacet*

Tuba *fp 1st time tacet*

BbBas. *fp*

StrBs. *f*

Xylo. *muta Xylophone f Xylophone*

Timp. *f*

Snare *Snaredrum fp*

Field *mf = on drumshell = rimelick*

Bongo *f*

Conga *f*

Toms *Timbales f*

Cowb. *f*

Clave *f*

Shck. *f*

Agogo *(Barchines) f Agogo Bells*

Scymb. *Chin.Cymb. f 16" soft mallets*

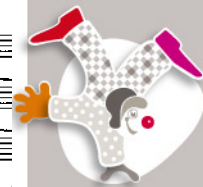
Cymb. Tenor *f*

Bdrum *mf*

Drset *mf Samba (1st time Hihat - 2nd time Ridecymbal) hh*

loco

(open)



80

Picc.  
Flute  
Oboe  
Bassn.  
Clar1  
Clar2  
Clar3  
BsClar  
SaxA1  
SaxA2  
Sax.T  
Sax.B  
Hrn13  
Hrn24  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
BsTrb  
Barit.  
Tuba  
BbBas  
StrBs  
Xylo  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb.  
Cowb.  
Clave  
Shek.  
Agogo  
Scymb.  
Cymb.  
Tenor  
Bdrum  
Drset

Susp. Cymbal  
take drumsticks  
*p*  
*f*

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. It features 37 staves, each labeled with an instrument. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone A1 and A2, Saxophone Tenor and Baritone, Horn 13 and 24, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone Saxophone, Tuba, Euphonium, String Bass, String Bass, Xylophone, Timpani, Snare Drum, Field Drum, Bongos, Conga, Timbales, Cowbell, Claves, Shaker, Agogo, Suspended Cymbal, Cymbal, Tenor Drum, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It shows the first three measures of music for each instrument. Dynamic markings such as *f* and *p* are present. Performance instructions like 'Susp. Cymbal' and 'take drumsticks' are included. The page number '80' is at the top left, and the page number '- 16 -' is at the top center.

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90

Picc

Flute

Oboe

Bassn

Clari1

Clari2

Clari3

BsClari

SaxA1

SaxA2

Sax.T

Sax.B

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

BsTrb

Bariti

Tuba

BbBas

StrBs

Xylo

Timp.

Snare

Field

Bongo

Conga

Timb.

Cowb.

Clave

Shek.

Agogo

Seymb.

Cymb.

Tenor

Bdrum

Drset

solo (ad lib. a def.)

ff

p sub.

mp

muted

f

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

mf

(stick on stick)

p (stick on stick)

mf (stick on stick)

p (stick on stick)

p

s s s s

p muta Glockenspiel

Triangle

p tick

mf

f

p

Tenordrum

p

93

This page contains the musical score for measures 93 through 96. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are used throughout. Performance instructions for percussion include 'Glockenspiel', 'muted Xylophone', and 'take drumsticks'. The percussion part is highly detailed, with specific techniques like 'shake' and 'with drumsticks (on cup)' noted. The woodwind and brass sections have various articulations and dynamics, with some parts marked with *mp* and others with *f*. The string section provides a rhythmic foundation, with some parts marked with *f*.

Instruments listed:

- Picc.
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bs Clarinet
- Saxophone A1
- Saxophone A2
- Saxophone T
- Saxophone B
- Horn 1/3
- Horn 2/4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trumpet 13
- Trumpet 14
- Trumpet 15
- Trumpet 16
- Trumpet 17
- Trumpet 18
- Trumpet 19
- Trumpet 20
- Trumpet 21
- Trumpet 22
- Trumpet 23
- Trumpet 24
- Trumpet 25
- Trumpet 26
- Trumpet 27
- Trumpet 28
- Trumpet 29
- Trumpet 30

98 99 100

Picc. *f*

Flute *ff* *molto* *f*

Oboe *ff* *molto* *f*

Bassn. *ff* *molto* *f*

Clar1 *ff* *molto* *f*

Clar2 *ff* *molto* *f*

Clar3 *ff* *molto* *f*

BsCl1 *ff* *molto* *f*

SaxAl *ff* *molto* *f*

SaxA2 *ff* *molto* *f*

Sax.T *ff* *molto* *f*

Sax.B *ff* *molto* *f*

Hrn13 *ff* *molto* *f*

Hrn24 *ff* *molto* *f*

Trp.1 *open* *ff* *molto* *f*

Trp.2 *ff* *molto* *f*

Trp.3 *ff* *molto* *f*

Trb.1 *ff* *f*

Trb.2 *f*

Trb.3 *f*

BsTrb *mf* *f*

Barit. *mf* *f*

Tuba *ff* *mf* *f*

BbBas *ff* *mf* *f*

StrBs *ff* *mf* *f*

Xylo *Xylophone* *ff* *f*

Timp. *f* *mf* *f*

Snare *mf* *mf*

Field *mf*

Bongo *f*

Conga *f*

Toms *mf*

Cowb. *f*

Clave *f*

Shk. *tick* *f* *shake*

Barch. *Barchimes* *f* *Agogo Bells*

Scymb. *soft mallets* *f*

Cymb. *mf* *f*

Tenor *mf* *f*

Bdrum *mf* *f*

Drset. *f* *mf*

*f* Samba (ride cymbal)



103

Picc.

Flute

Oboe

Bassn.

Clar.1

Clar.2

Clar.3

BsClar.

SaxA1

SaxA2

Sax.T

Sax.B

Hrn1

Hrn2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

BsTrb.

Barit.

Tuba

BbBas.

StrBs.

Xylo

Timp.

Snare

Field

Bongo

Conga

Timb.

Cowb.

Clave

Shak.

Agogo

Symb.

Cymb.

Tenor

Bdrum

Drset

soft mallets

take drumsticks

f

mf

sf



107

Picc.  
Flute  
Oboe  
Bassn  
Clar1  
Clar2  
Clar3  
BsClar  
SaxA1  
SaxA2  
SaxT  
SaxB  
Hrn13  
Hrn24  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
BsTrb  
Barit  
Tuba  
BbBas  
Str.Bs  
Xylo  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb.  
Cowb.  
Clavc  
Shek.  
Agogo  
Scymb  
Cymb.  
Tenor  
Bdrum  
Drset

*ff* *f* *f* *f*

*20<sup>o</sup> ff with drumsticks on cup* *ff* *f* *mf*

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written in a standard musical notation with various clefs and time signatures. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Bass Trombone, Baritone, Tuba, Euphonium, String Bass, Xylophone, Timpani, Snare, Field, Bongos, Conga, Tom-toms, Cowbells, Clavichord, Shekere, Agogo, Scyambles, Cymbals, Tenor, and Drums. The score is divided into measures, and there are dynamic markings such as *ff*, *f*, and *mf* throughout. A specific instruction for the Scyambles part reads: "20<sup>o</sup> ff with drumsticks on cup".

111

This is a page of a musical score for a full orchestra and percussion ensemble. The page number '111' is at the top left. The score is divided into two main sections: woodwinds and brass (top half) and percussion (bottom half). The woodwind section includes Piccolo (Picc.), Flute (Flute), Oboe (Oboe), Bassoon (Bassn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Saxophone Alto 1 (Sax. A1), Saxophone Alto 2 (Sax. A2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Horn 13 (Hrn. 13), Horn 24 (Hrn. 24), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Bass Trombone (Bs. Trb.). The percussion section includes Baritone (Barit.), Tuba (Tuba), Bass Drum (Bb. Bas.), Snare Drum (Str. B.), Xylophone (Xylo), Tympani (Timp.), Snare (Snare), Field (Field), Bongos (Bongo), Conga (Conga), Timbale (Timb.), Cowbell (Cowb.), Clave (Clave), Shaker (Shak.), Agogo (Agogo), Symbals (Scymb), Cymbal Tenor (Cymb. Tenor), and Drumset (Drset). The percussion part is specifically marked as 'mf Samba'. Dynamics markings such as *ff*, *f*, and *mf* are placed throughout the score. The score is written in a single system with multiple staves per instrument.



116

Picc. *ff*

Flute *ff* 8va

Oboe *ff*

Bassn. *ff*

Clar1 *ff*

Clar2 *ff*

Clar3 *ff*

BsClar *ff*

SaxAl *f* *ff*

SaxA2 *f* *ff*

Sax.T *f* *ff*

Sax.B *f* *ff*

Hrn13 *ff*

Hrn24 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

BsTrb *f* *ff*

Barit *ff*

Tuba *ff*

BbBas *ff*

StrBs *f* *ff* *col arco*

Xylo *f* *ff* *gliss.*

Timp. *ff*

Snr. e *mf* *sf f*

Field *mf* *sf f*

Bongo *f* *sf f*

Conga *f* *sf f*

Timb. *f* *sf f*

Cowb. *f* *sf f*

Clave *f* *ff*

Shek. *f* *ff*

Agogo *f* *ff*

Scymb *f* *ff* *Susp.Cymbal soft mallets* *Triangle f*

Cymb. *f* *ff*

Tenor *f* *ff*

Bdrum *mf* *ff*

Drset *f* *ff*