

# SAMI'S DREAM

Time : 5'45"

Wind Band

Bob GAY & Marcel PEETERS

**Moderato** (♩ = 66) **Rit.** **5** **A tempo** (♩ = 70) %

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

**Moderato** (♩ = 66) **Rit.** **5** **A tempo** (♩ = 70) %

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

**Moderato** (♩ = 66) **Rit.** **5** **A tempo** (♩ = 70) %

1st & 2nd Cornets/ Trumpets

3rd Cornet / Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

Bass Trombone

C Euphonium

C Bass

String Bass

**Moderato** (♩ = 66) **Rit.** **5** **A tempo** (♩ = 70) %

Timpani

I

Percussion II

III

Bells

**Moderato** (♩ = 66) **Rit.** **5** **A tempo** (♩ = 70) %

Piano / Harp (optional)



14 **A tempo** Rit.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsns. *p* *mf* *f*

Et. Cl. *p* *f*

B♭ Cl. *p* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

E♭ Ctn. B♭ Trp. *p* *f*

F Hrn. *p* *mf* *f*

C Trb. *p* *mf* *f*

B. Trb. *p* *f*

Euph. *p* *mf* *f*

Basses *p* *mf* *f*

Str. B. *p* *f*

14 **A tempo** Rit.

Timp. *p* *pp* *p*

Soft mallets

Perc. II

III

14 **A tempo** Rit.

Pno. Hrp.



**A tempo**

1. 22

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mf* *mf*

Bsns. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. *one* *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *pp* *mf*

**A tempo**

1. 22

B♭ Corn. *p* *mf*

B♭ Trp. *p* *mf*

F Horn. *1st* *p* *mf* *à 2* *mf*

*2nd* *p* *mf*

C Trb. *p* *p*

B. Trb. *p* *pp* *p*

Euph. *p* *pp* *p*

Basses *p* *pp* *p*

Str. B. *p* *pizz* *pp* *p* *arco* *pizz.*

**A tempo**

1. 22

Timp. *p* *pp*

I Cymb. *p*

II Triangle *p*

III *p* *mf* *mf*

**A tempo**

1. 22

Pho. Hrp. *mf*

20

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Picc.

Fl.

Ob. *à 2* *1st* *2nd*

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

32 *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

32 *mf*

B♭ Corn.

B♭ Trp.

*mf* *à 2* *mf*

F Hrn.

*mf*

C Trb.

*mf* *à 2* *mf* *à 2*

B. Trb.

*mf*

Euph.

Basses

Str. B.

32 *(arco)* *mf* *mf*

Timp.

*p* *f*

Perc. II

III

32

Pno. Hrp.

32

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39

Picc.

Fl. 1st *p*

Ob. 1st *p*

Bsns. *p*

El. Cl. *p*

Bb Cl. *p*

A. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bb Crn. *mf*  
Bb Trp. *mf*

F Hrn. *mf*

C Trb. *p*

B. Trb. *p*

Euph. *p*

Basses *à 2* *p*

Str. B. *p*

Timp.

I

Perc. II

III

Pno. Hrp. *mf*

39



48

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f* 1st *mf* 2nd *fp* *p*

F# Cl. *f*

Bb Cl. *f* *mf* *p*

A. Cl. *f* *fp* *p*

B. Cl. *f* *fp* *p*

45

Alto Sax. *f* *mf* *Soli*

Ten. Sax. *f* *mf* *Soli*

Bar. Sax. *f* *p*

48

B♭ Crn. B♭ Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f* *à 2* 2nd *fp* *fp*

B. Trb. *f*

Euph. *f* *fp*

Basses *f*

Str. B. *f* *fp pizz* *fp*

48

Timp. *p* Hi-hat *p*

Perc. II

III *Bells* *Vibra* *mf*

45

Pno. Hrp. *fp* *fp*

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52

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar Sax. *f*

E♭ Corn. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B. Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

52 *f* arco

Timp. *f*

I *f*

Perc. II Triangle *f*

III *f* Vibra

52 *f*

Pno Hrp. *f* L.H.

**Rall.** **Tempo I°** (♩ = 70) **al** **⊕**

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl.

Alto Sax. Ten Sax. Bar Sax.

Bb Crn. Bb Trp. F Hrn. C Trb. B. Trb. Euph. Basses Str. B.

Timp. Perc. III Bells

Pno. Hrp.

59

**⊕ CODA**

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl.

Alto Sax. Ten Sax. Bar Sax.

Bb Crn. Bb Trp. F Hrn. C Trb. B. Trb. Euph. Basses Str. B.

Timp. Perc. III

Pno. Hrp.

61

**⊕ CODA** 1st solo

**⊕ CODA**

**⊕ CODA**



Rit. 67

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

65

Alto Sax. 1st solo

Ten. Sax.

Bar. Sax.

65

Rit. 67

B♭ Crn. B♭ Trp.

F Hrn.

C Trb.

B. Trb.

Euph.

Basses à 2

Str. B. 65 pizz.

Rit. 67

Timp.

I

Perc. II

III

65

Rit. 67

Pno. Hrp.

65

