

# Sax in the city

Alain CREPIN

Allegro ♩ = 108

Solo Alto Saxophone

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Soprano Saxophone 4

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Alto Saxophone 5

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Baritone Saxophone 3

Bass Saxophone

Drums (ad lib)

Hi-Hat

B. D.

Ride Cymb.

S. D.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a saxophone section and drums. The score is written for a large ensemble, including Solo A. Sax., Sop. Sax. 1-4, Alto Sax. 1-5, Ten. Sax. 1-3, Bar. Sax. 1-3, B. Sax., and Drums (ad lib). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with a 6-measure section at the beginning. The saxophone parts are marked with "mf" (mezzo-forte) and "cresc." (crescendo). The drum part includes "Toms" and "S. D." (snare drum) with "p" (piano) dynamics. The score is for a full orchestral arrangement.

[illegible]

19

Solo A. Sax. *mf*

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Alto Sax. 3 *f*

Alto Sax. 4 *f*

Alto Sax. 5 *f*

Ten. Sax. 1 *cresc.* 3 *mf*

Ten. Sax. 2 *cresc.* 3 *mf*

Ten. Sax. 3 *cresc.* 3 *mf*

Bar. Sax. 1 *cresc.* *mf* 3

Bar. Sax. 2 *cresc.* *mf* 3

Bar. Sax. 3 *cresc.* 3 *mf* 3 3 3 3

B. Sax. *cresc.* *mf* 3

Drums (ad lib) *cresc.* *mf* Take stick



**B**

25

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

The musical score is written for a large saxophone ensemble. It begins at measure 25, marked with a box containing the letter 'B'. The Solo A. Sax. part is initially silent, then enters in measure 28 with a melodic line starting on a half note, followed by eighth notes, and ending with a triplet of eighth notes in measure 29. The other saxophone parts (Sop. Sax. 1-4, Alto Sax. 1-5, Ten. Sax. 1-3, Bar. Sax. 1-3, and B. Sax.) play a rhythmic pattern of eighth notes and quarter notes, often in groups of three. The drums provide a steady beat with occasional accents.

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

[illegible]

41 **D**

Solo A. Sax. *mf*

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Ten. Sax. 3 *mf*

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax. *mf*

Drums (ad lib) *mf*

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**E**

47

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

Ride Cymb.

f S. D.

53

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)



**F** **Cadenza**

57

Solo A. Sax. *mf* 3 3 6 3 3 3 3

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Ten. Sax. 3 *p*

Bar. Sax. 1 *p* Cue Bar. Sax. 2

Bar. Sax. 2 *p*

Bar. Sax. 3

B. Sax. *p*

Drums (ad lib)

[illegible]

64

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

The musical score is written for a large saxophone ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Solo A. Sax. part starts at measure 64. The other saxophones have various parts, including sustained notes and rhythmic patterns. The drums provide a steady beat with occasional accents.

70 **I**

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)



J

76

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

*f*

*mf*

*p*

Play

81

Solo A. Sax.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Alto Sax. 5

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

B. Sax.

Drums (ad lib)

