

FOR SOLO SAXOPHONE

Time : 3'30''

Louis QUÉVY

Time : 5'30

Louis QUÉVY

Wind Band / Fanfare

Andante ($\text{♩} = \pm 72$)

Flute
Oboe
E♭ Clarinet
1st B♭ Clarinets
2nd & 3rd B♭ Clarinets
Bass Clarinet
Bassoon
Solo Saxophone (E♭)
Soprano Saxophones (Fanfare)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
E♭ Flugelhorn (Fanfare)
1st B♭ Flugelhorn (Fanfare)
2nd & 3rd B♭ Flugelhorns (Fanfare)
1st B♭ Trumpet
2nd B♭ Trumpet
1st Flugelhorn or Cornet (Wind Band)
2nd Flugelhorn or Cornet (Wind Band)
1st F Horn
2nd F Horn
1st C Trombone
2nd & 3rd C Trombones
1st & 2nd B♭ Euphoniums
B♭ Basses
String Bass
Drum set
Bass Drum & Cymbals

Andante ($\text{♩} = \pm 72$)

f, **p**, **mp**, **S.D.**, **Cymb.**, **B.D.**, **arco**, **pizz.**, **s.c.**

This page contains the musical score for the "Wind Band / Fanfare" section of the work. It features a variety of instruments including woodwinds, brass, saxophones, and percussion. The tempo is marked as Andante with a quarter note equal to approximately 72 beats per minute. The score includes dynamic markings such as fortissimo (f) and piano (p), as well as performance instructions like "ad lib." and "arco". The piece concludes with a first ending bracketed off to the side.



Fl.

Ob.

El. Cl.

B♭ Cl.

B. Cl.

Bsns.

Solo Sax

Sop. Sax.
(Fanfare)

Alto Sax.

Ten. Sax.

Bar. Sax.

El. Flg.
(Fanfare)

B♭ Flg.
(Fanfare)

B♭ Trp

B♭ Flg.
(Wind Band)

F Hrn

C Trb

Euph.

Basses

Str B

Perc.

6

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Solo Sax. (Solo Saxophone), Sop. Sax. (Fanfare) (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), E♭ Flg. (Fanfare) (E-flat Flugelhorn), B♭ Flg. (Fanfare) (B-flat Flugelhorn), B♭ Trp. (B-flat Trumpet), B♭ Flg. (Wind Band) (B-flat Flugelhorn), F Horn (French Horn), C Trb. (C Trombone), Euph. (Euphonium), Basses (Basses), Str. B. (String Bass), and Perc. (Percussion). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '12' is present at the beginning of the Solo Sax. staff. The page is numbered '12' in the bottom left corner.

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This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Solo Sax. (Solo Saxophone), Sop. Sax. (Fanfare) (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Eb Flg. (Fanfare) (E-flat Flugelhorn), Bb Flg. (Fanfare) (B-flat Flugelhorn), Bb Trp. (B-flat Trumpet), Bb Flg. (Wind Band) (B-flat Flugelhorn), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), Basses (Basses), Str B. (String Bass), and Perc. (Percussion). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The percussion part at the bottom includes a drum kit and a string bass part.

Fl. *pp*

Ob.

E♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsns. *pp*

Solo Sax

Sop. Sax. (Fanfare) *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

E♭ Flg. (Fanfare) *pp*

B♭ Flg. (Fanfare) *pp*

B♭ Trp

B♭ Flg. (Wind Band) *pp*

F Hrn

C Trb *pp*

Euph. *pp*

Basses

Str B *pizz.*

Perc. *p*



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

35

Solo Sax

mf

Sop. Sax.
(Fanfare)

Alto Sax.

Ten. Sax.

Bar. Sax.

35

E♭ Flg.
(Fanfare)

B♭ Flg.
(Fanfare)

35

B♭ Trp

E♭ Flg.
(Wind Band)

F Hrn

C Trb

Euph.

Basses

arco

pizz.

35

Perc.

p

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This is a page from a musical score, likely for a concert band or symphonic band. The page features multiple staves for different instruments, arranged vertically. The instruments listed on the left include:

- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsns.
- Solo Sax
- Sop. Sax. (Fanfare)
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Flg. (Fanfare)
- B♭ Flg. (Wind Band)
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Str B.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*). Performance instructions like "Rit..." (Ritardando) and "(8va)" (octave up) are present. The page number "55" is visible at the bottom left.