

SCANDINAVIAN RHAPSODY

I

SIEGFRIED BETHMANN

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 2

B♭ CORNET TRUMPET 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

a2 con sord. *sempre staccatissimo* *mf*

con sord. *sempre staccatissimo* *mf*

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

[4]

accel.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL



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5 Presto

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL



7 *allargando e dim.*

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

2 Hrn.

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

ppp

p

solo

1 Hrn.



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL



Musical score for a symphony orchestra, measures 9-12. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, Percussion, and Xylophone/Glockenspiel.

Measure 9: Piccolo has a solo. Flutes 1 and 2 play a melody starting on G4. Oboe and Bassoon play a melody starting on G3. Eb Clarinet 1 and 2 play a melody starting on G3. Bb Clarinet 1, 2, and 3 play a melody starting on G3. Eb Alto Clarinet and Bb Bass Clarinet play a melody starting on G3. Eb Alto Sax 1 and 2 play a melody starting on G3. Bb Tenor Sax 1 and 2 play a melody starting on G3. Eb Baritone Sax plays a melody starting on G3. Bb Cornet 1, 2, 3, and 4 play a melody starting on G3. F Horn 1, 2, 3, and 4 play a melody starting on G3. Trombone 1, 2, 3, and 4 play a melody starting on G3. Baritone 1 and 2 play a melody starting on G3. Basses play a melody starting on G3. Timpani, Percussion, and Xylophone/Glockenspiel are silent.

Measure 10: Piccolo has a solo. Flutes 1 and 2 play a melody starting on A4. Oboe and Bassoon play a melody starting on A3. Eb Clarinet 1 and 2 play a melody starting on A3. Bb Clarinet 1, 2, and 3 play a melody starting on A3. Eb Alto Clarinet and Bb Bass Clarinet play a melody starting on A3. Eb Alto Sax 1 and 2 play a melody starting on A3. Bb Tenor Sax 1 and 2 play a melody starting on A3. Eb Baritone Sax plays a melody starting on A3. Bb Cornet 1, 2, 3, and 4 play a melody starting on A3. F Horn 1, 2, 3, and 4 play a melody starting on A3. Trombone 1, 2, 3, and 4 play a melody starting on A3. Baritone 1 and 2 play a melody starting on A3. Basses play a melody starting on A3. Timpani, Percussion, and Xylophone/Glockenspiel are silent.

Measure 11: Piccolo has a solo. Flutes 1 and 2 play a melody starting on B4. Oboe and Bassoon play a melody starting on B3. Eb Clarinet 1 and 2 play a melody starting on B3. Bb Clarinet 1, 2, and 3 play a melody starting on B3. Eb Alto Clarinet and Bb Bass Clarinet play a melody starting on B3. Eb Alto Sax 1 and 2 play a melody starting on B3. Bb Tenor Sax 1 and 2 play a melody starting on B3. Eb Baritone Sax plays a melody starting on B3. Bb Cornet 1, 2, 3, and 4 play a melody starting on B3. F Horn 1, 2, 3, and 4 play a melody starting on B3. Trombone 1, 2, 3, and 4 play a melody starting on B3. Baritone 1 and 2 play a melody starting on B3. Basses play a melody starting on B3. Timpani, Percussion, and Xylophone/Glockenspiel are silent.

Measure 12: Piccolo has a solo. Flutes 1 and 2 play a melody starting on C5. Oboe and Bassoon play a melody starting on C4. Eb Clarinet 1 and 2 play a melody starting on C4. Bb Clarinet 1, 2, and 3 play a melody starting on C4. Eb Alto Clarinet and Bb Bass Clarinet play a melody starting on C4. Eb Alto Sax 1 and 2 play a melody starting on C4. Bb Tenor Sax 1 and 2 play a melody starting on C4. Eb Baritone Sax plays a melody starting on C4. Bb Cornet 1, 2, 3, and 4 play a melody starting on C4. F Horn 1, 2, 3, and 4 play a melody starting on C4. Trombone 1, 2, 3, and 4 play a melody starting on C4. Baritone 1 and 2 play a melody starting on C4. Basses play a melody starting on C4. Timpani, Percussion, and Xylophone/Glockenspiel are silent.

10 **Tempo primo**

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

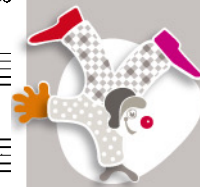
BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL



rit. [12] **Maestoso**

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

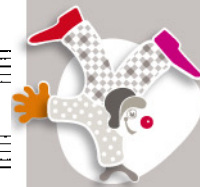
PERCUSSION

XYLOPHONE GLOCKENSPIEL

2 H

Triangel

ff *mf* *p*



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

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15 **Grazioso**

PICCOLO

FLUTES 1 2

OBOE *solo*

BASSOON *p*

E♭ CLAR. 1 *p*

B♭ CLAR. 2 3 *p*

E♭ ALTO CLAR. *p*

B♭ BASS CLAR. *p*

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION *Triangle* *p*

XYLOPHONE GLOCKENSPIEL

The musical score is for a piece titled 'Grazioso', marked with a tempo of 15. The key signature is one sharp (F#). The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (with a solo part), Bassoon, E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), and Bases. The percussion section includes Timpani, Percussion (with a Triangle part), and Xylophone/Glockenspiel. The Oboe part features a solo melody starting in the second measure. The Bassoon and various Clarinet and Saxophone parts play a steady, low-register accompaniment. The Triangle part in the Percussion section provides a rhythmic pattern starting in the second measure. The Xylophone/Glockenspiel part remains silent throughout the piece.

Musical score for page 16, featuring various instruments and their parts. The score is written for a full orchestra, including woodwinds, brass, and percussion.

INSTRUMENTS AND PARTS:

- PICCOLO
- FLUTES 1 & 2
- OBOE
- BASSOON
- E♭ CLAR.
- B♭ CLAR. 1 & 2
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1 & 2
- B♭ TENOR SAX 1 & 2
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3 & 4
- F HORN 1, 2, 3 & 4
- TROMBONE 1, 2, 3 & 4
- BARITONE 1 & 2
- BASSES
- TIMPANI
- PERCUSSION
- XYLOPHONE / GLOCKENSPIEL

Key Performance Indicators (KPIs) and Dynamics:

- solo* (Flutes 1 & 2)
- mf* (Mezzo-forte)
- p* (Piano)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support.



17

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

rit.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

2 Trp.

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

pp

f



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20 Andante espressivo

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

p

mp cantabilissime

1 Trp. solo

Str. Bass only



Musical score for page 21, featuring various instruments and woodwinds. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, Percussion, and Xylophone/Glockenspiel.

The score is written in 2/4 time, with a key signature of one sharp (F#). The music features a variety of melodic lines, including a prominent Oboe melody starting in measure 1, and a Bassoon melody starting in measure 2. The woodwinds and brass sections provide harmonic support and rhythmic patterns throughout the piece.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

poco rit.



Musical score for a full orchestra, page 26. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE
- BASSOON
- E♭ CLAR.
- B♭ CLAR. (1, 2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- PERCUSSION
- XYLOPHONE GLOCKENSPIEL

The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo marking is *poco rit.* (slightly slower). The score is written for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

solo

p

Tambourin

p



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: PICCOLO, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR. (1 and 2), Bb CLAR. (1, 2, and 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE (1 and 2), BASSES, TIMPANI, PERCUSSION, and XYLOPHONE GLOCKENSPIEL. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion part includes a *Glspiel* (Glockenspiel) section. The overall style is that of a professional musical score, with clear notation and instrument labels.

loco

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

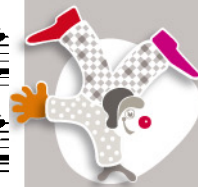
BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

f



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

loco

ff

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

28 Prestissimo Furioso

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

fff

a2



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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

f *ff* *a2*

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

