

# SCHOOLBUS MIX-UP

Suzanne WELTERS

$\text{♩} = 112$

Flute/Oboe/  
Soprano Sax. *f* *tr* *d.*

1st & 2nd Clarinets in B $\flat$  *f* *mf*

1st & 2nd Flugelhorns in B $\flat$   
(Fanfare) *f* *mf*

Alto Saxophone *f* *tr*

1st & 2nd Trumpets in B $\flat$  *f*

Horns in F/  
Tenor Saxophones *f*

Trombone/  
1st Baritone *f*

Bass/ BassClarinet/  
Bassoon/2nd Baritone/  
Baritone Saxophone *f*

Mallets Bells or Xylophone or Marimba *f*

Timpani *f*

Percussion Susp. Cymb. *f*

Drum set  $\text{♩} = 112$  S.D. *f* Tom *mf*  
B.D.





5 **A**

FL./Ob./  
Sop. Sax.

Cl.

Fig.

Alto Sax.  
*mf*

Tpt.  
*mp*

Hrn./  
Ten. Sax.  
*mp*

Trb./1st Bar.  
*mp*

Bass/B.Cl.  
Bsn./2nd Bar.  
Bar. Sax.  
*mp*

**A**

Mallets

Timp.

Perc.

Dr.S.





14

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr.S.

The image shows a page of a musical score for a band. It features 12 staves of music, each with a different instrument or section label. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures by vertical bar lines. The instruments listed are: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn/Tenor Saxophone, Trombone/1st Baritone, Bass Clarinet/Bassoon/2nd Baritone/Baritone Saxophone, Mallets, Timpani, Percussion, and Drums. The page number '6' is in the top left corner, and a small cartoon rabbit is in the top right corner.

18

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb /1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr.S.

*mf*

*mf*

C

C

Tom



22

Fl./Ob./  
Sop. Sax.

*mf*

Cl.

Flg.

Alto Sax.

*mf*

Tpt.

*f*

Hrn./  
Ten. Sax.

*f*

Trb./1st Bar.

*mf*

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

*mf*

Mallets

*f*

Timp.

*mf*

Perc.

Susp. Cymb.

*mf*

Dr. S.

26

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr. S.

**D**

*f*

Beating

*f*



30

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr. S.

*f*

*f*



33

Fl./Ob./  
Sop. Sax.

Cl.  
*f*

Fig.  
*f*

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.  
*f*

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mall.

Timp.

Perc.

Dr. S.



36 **E**

Fl./Ob./  
Sop.Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten.Sax.

Trb./1st Bar.

Bass/B.Cl.  
Bsn./2nd Bar.  
Bar.Sax.

Mall.

Timp.

Perc.

Dr.S.

Toms

Susp. Cymb.

*mf*

*mp*

*mp*

40

Fl./Ob./  
Sop. Sax.

*mf*

Cl.

Fig.

Alto Sax.

*mf*

Tpt.

*mf*

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B.Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

*mf*

Timp.

Perc.

Dr.S.



49

FL./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B.Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr.S.







59

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B.Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr.S.



I

63

Fl./Ob./ Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./ Ten. Sax.

Trb./1st Bar.

Bass/B. Cl. Bsn./2nd Bar. Bar. Sax.

Mallets

Timp.

Perc.

Dr.S.

Congas (or Bongos)

Hi-Hat (no solo)

*f*



66

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr. S.

70

Fl./Ob./  
Sop. Sax.

Cl.

Flg.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Dr. S.

Beating



74

FL./Ob./  
Sop. Sax.

Cl.

Fig.

Alto Sax.

Tpt.

Hrn./  
Ten. Sax.

Trb./1st Bar.

Bass/B. Cl.  
Bsn./2nd Bar.  
Bar. Sax.

Mallets

Timp.

Perc.

Hi-Hat

Dr. S.