

SENSEMAYÁ

Duration: 7:00

Silvestre REVUELTAS

Arranged by José SCHYNS

Arranged by BOB DEHN

Tempo: ♩ = 100 (2+2+3)

Piccolos 1/2

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

Bassoon 3

E♭ Clarinets 1/2

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/3

F Horns 2/4

C Trombones 1/2

C Trombone 3

C Tuba

C Euphoniums 1/2

C Bass

String Bass

Timpani

Xylophone

Cymbals

Gong

Claves

2 Tom - Toms (Congas)

S. Indian Drum (Bongo)

Raspador (Guiro)

Glockenspiel

Bass Drum

Celesta

Piano

3

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4.

2 3

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guïro)

B. Dr.

Pno.

8

2.

p

1.

8

Solo

mf *espr.*

f

p

cue St. B.

Pizz.

pp

pp

large

pp

8

4

5

Picc.

Fl.

Ob.

E. Hn.

Bsn.

15

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B. Trp.

F Hrn.

1.

Muted

mf

f

ppp

C Trb.

C Tba.

3

f

pp

C Euph.

C Bass

15

St. B.

15

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guiro)

B. Dr.

15

Pno.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guiro)

B. Dr.

Pno.

mf espr. e misterioso

f

mf

pp

Muted 1.

f

mf

f

2.

3.

22



[illegible]

10

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8.

9

10

Picc.

Fl.

Ob.

E. Ha.

Bsn.

E. Cl.

Bb Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass.

St. B.

Timp.

Xylo.

Cymb. Gong.

Claves.

T. Toms.

Indian Dr. (Bongo).

Rasp. (Guero).

B. Dr.

Pno.

35

This page of the musical score is for a large orchestra and percussion ensemble. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Euphonium (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Tuba (C Tba.), C Euphonium (C Euph.), C Bass (C Bass), Snare Drum (St. B.), Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cymb.), Gong (Gong), Claves, Tom-toms (T. Toms), Indian Drums (Indian Dr. (Bongo)), Rasps (Rasp. (Guiro)), Bass Drums (B. Dr.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *f* (forte), *ppp* (pianississimo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions are also present, including "Open", "staccatissimo", "with hard sticks", and "à 2". The page number "11" is located in the top right corner.

13

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48

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ CL

Solo CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guero)

B. Dr.

Pno.

48

Picc.

Fl.

Ob.

E. Hn.

Bsn.

54

E. Cl.

B $\flat$ Solo Cl.

B $\flat$ Cl.

Bass Cl.

54

Alto Sax.

Ten. Sax.

Bar. Sax.

54

B $\flat$ Trp.

F Hrn.

54

C Trb.

C Tba.

C Euph.

C Bass

St. B.

54

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Gulro)

B. Dr.

54

Pno.

54

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Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Thnp.

Xylo.

Cymb.

Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Güiro)

B. Dr.

Pno.

72

1.

p *molto espr.*

2.

pp

1.

p *molto espr.*

1.

p

pp

pp

pp

72

Muted

1.

mf *molto espr.*

p

mf *molto espr.*

Muted

(Open) 1.

p *espr.*

sf

mf

3 3 3 3 3 3

f

sf

mf

3 3 3 3 3 3

f

div.

p

72



78

16.

84



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23 (2+2+2+3)

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass.

St. B.

Timp.

Xylo.

Cymb. Gong.

Claves.

T. Toms.

Indian Dr. (Bongo) Rasp. (Guiro)

B. Dr.

Pno.

24

25

(2+2+3)



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18.

24

25 (2+2+3)

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass.

St. B.

Timp.

Xylo.

Cymb. Gong.

Claves.

T. Toms.

Indian Dr. (Bongo).

Rasp. (Guero).

B. Dr.

Pno.

102

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109

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Güiro)

B. Dr.

Pno.

29

30

21

Picc.

Fl.

Ob.

E. Hn.

Bsn.

120

p

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

120

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

120

1. *pp* *sf*

3. *pp* *sf*

mf *sf*

mf *sf*

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

120

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

pp

Rasp. (Guïro)

B. Dr.

120

Pno.

120



127

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33

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guero)

B. Dr.

Pno.

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Tba., C Euph., C Bass, St. B., Timp., Xylo., Cymb. Gong, Claves, T. Toms, Indian Dr. (Bongo), Rasp. (Guiro), B. Dr., and Pno. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *ff*, *mf*, *pp*, and *p* are used throughout. Performance instructions like "with hard sticks" and "Gourd" are also present. The page number "36" is visible in the top right corner.

molto cresc.

Picc.

Fl.

Ob.

E. Inn.

Bsn.

152

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

152

Alto Sax.

Ten. Sax.

Bar. Sax.

152

B♭ Trp.

più f

F Hrn.

à 2

C Trb.

C Tba.

C Euph.

C Bass

St. B.

152

Timp.

Xylo.

Cymb. Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Guero)

Glockenspiel

B. Dr.

152

Pno.

152



[illegible]

Picc.

Fl.

Ob.

E. Hn.

Bsn.

162

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

162

Alto Sax.

Ten. Sax.

Bar. Sax.

162

B♭ Trp.

F Hrn.

C Trb.

C Tba.

C Euph.

C Bass

St. B.

162

Timp.

Xylo.

Cymb.

Gong

Claves

T. Toms

Indian Dr. (Bongo)

Rasp. (Güiro)

B. Dr.

162

Pno.

162



This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes a section marked "G. P." (Grave) starting at measure 42. The page number 166 is visible in the bottom left corner. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *ff* (fortissimo) and *ff* 3 (fortissimo triplet). The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Tba., C Euph., C Bass, St. B., Timp., Xylo., Cymb. Gong, T. Toms, B. Dr., and Pno. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 2/4.