

# THE GLORIOUS CENTURY

Brightly ♩ = 98 - 104

This musical score page displays a complex arrangement for a large band or orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Trombone 1, Trombones 2+3, Euphonium, Tuba, String Bass, Glockenspiel, Timpani, Percussion 1 (S.D., B.D., Cymb.), and Percussion 2. The score is set in 8/8 time and features dynamic markings such as *f*, *mf*, *a2*, and *p*. The music consists of two systems of staves, with the second system continuing from the first.

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in E♭  
Clarinet 1  
Clarinets 2+3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophones 1+2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpets 2+3  
Horns 1+2  
Trombone 1  
Trombones 2+3  
Euphonium  
Tuba  
String Bass  
Glockenspiel  
Timpani  
Percussion 1  
Percussion 2

70

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

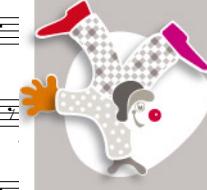
St. Bass

Glock.

Timp.

Perc. 1

Perc. 2



*mp*

*mf*

*mp*

*p* — *mf*

*mp*

*Tri.*

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82

Picc. *mf* poco a poco cresc.

Fl. poco a poco cresc.

Ob. *mp* poco a poco cresc.

Bsn. poco a poco cresc. *mf*

E♭ Cl. *mf* poco a poco cresc.

Cl. 1 *mp* *a2* poco a poco cresc. *mf* *a2*

Cl. 2+3 *mp* poco a poco cresc. *mf*

Alto Cl. *mf* poco a poco cresc. *mf*

B. Cl. *a2* poco a poco cresc. *mf*

A. Sax. 1+2 *mf* poco a poco cresc.

T. Sax. *mf* poco a poco cresc.

Bar. Sax. *poco a poco cresc.* *mf*

Tpt. 1 *mf* poco a poco cresc.

Tpt. 2+3 *mf* poco a poco cresc.

Hn. 1+2 *mf* poco a poco cresc.

Tbn. 1 poco a poco cresc. *mf*

Tbn. 2+3 poco a poco cresc. *mf*

Euph. *mf* poco a poco cresc.

Tuba poco a poco cresc. *mf*

St. Bass poco a poco cresc. *mf*

Glock. *mf* poco a poco cresc.

Timp. *mf*

Perc. 1 *mp* *mf* poco a poco cresc.

Perc. 2 *p* *mf* *mp*

F

Musical score for orchestra and band, page 10, system 94. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2+3, Alto Cl., B. Cl., A. Sax. 1+2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2+3, Hn. 1+2, Tbn. 1, Tbn. 2+3, Euph., Tuba, St. Bass, Glock., Timp., Perc. 1, and Perc. 2. The instrumentation is as follows:

- Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Alto Cl., B. Cl., A. Sax. 1+2, T. Sax., Bar. Sax.: Woodwind section.
- Tpt. 1, Tpt. 2+3, Hn. 1+2: Brass section.
- Tbn. 1, Tbn. 2+3, Euph., Tuba: Bass section.
- Glock., Timp., Perc. 1, Perc. 2: Percussion section.

The score consists of two systems of music, each with two staves. Measure numbers 94 and 95 are indicated at the top of the first system. Dynamics such as *f*, *mf*, and *a2* are marked throughout the score. Measure 95 begins with a dynamic of *f*.



104

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

St. Bass

Glock.

Timp.

Perc. 1

Perc. 2

