

THE GLORIOUS CENTURY

Brightly ♩ = 98 - 104

The score is written for a large concert band. It begins with a tempo of 98-104 beats per minute and a dynamic of *f*. The key signature has one flat. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Trombone 1, Trombones 2+3, Euphonium, Tuba, String Bass, Glockenspiel, Timpani, and Percussion 1 & 2. Dynamics range from *f* to *mf*. The score features complex rhythmic patterns and melodic lines for many instruments, with some parts marked *mf* or *f*. The percussion parts include S.D., B.D., Cymb., and S.C. with dynamic markings *f* and *p*.

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2+3 *mf*

Alto Cl. *mf*

B. Cl. *mp*

A. Sax. 1+2 *mf* (a2, 1st, a2)

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2+3 *mp*

Hn. 1+2 *mf*

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tuba *mf*

St. Bass *mf*

Glock. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* — *mf* *mp* (Tri.)



Picc. *mf* poco a poco cresc.
 Fl. *poco a poco cresc.*
 Ob. *mp* *poco a poco cresc.*
 Bsn. *poco a poco cresc.* *mf*
 Eb Cl. *mf* poco a poco cresc.
 Cl. 1 *mp* *poco a poco cresc.* *mf*
 Cl. 2+3 *mp* *poco a poco cresc.* *mf* a2
 Alto Cl. *mf* *poco a poco cresc.* *mf*
 B. Cl. *poco a poco cresc.* *mf*
 A. Sax. 1+2 *mf* *poco a poco cresc.*
 T. Sax. *mf* *poco a poco cresc.*
 Bar. Sax. *poco a poco cresc.* *mf*
 Tpt. 1 *mf* poco a poco cresc.
 Tpt. 2+3 *mf* poco a poco cresc.
 Hn. 1+2 *mf*
 Tbn. 1 *poco a poco cresc.* *mf*
 Tbn. 2+3 *poco a poco cresc.* *mf*
 Euph. *mf* *poco a poco cresc.*
 Tuba *poco a poco cresc.* *mf*
 St. Bass *poco a poco cresc.* *mf*
 Glock. *mf* poco a poco cresc.
 Timp. *mf*
 Perc. 1 *mp* *mf* poco a poco cresc.
 Perc. 2 *p* *mf* *mp*

F

94

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2+3 *f* *mf* a2

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1+2 *f* *mf* a2

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2+3 *f* *mf*

Hn. 1+2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2+3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Glock. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *p*



104

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf* *cresc.* *f*

Eb Cl. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2+3 *mf cresc.* *f*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. 1+2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf cresc.* *f*

Tpt. 2+3 *mf cresc.* *f*

Hn. 1+2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2+3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

St. Bass *mf* *cresc.* *f*

Glock. *mf cresc.* *f*

Timp. *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *p* *mf* *p* *f*

111

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2+3 *cresc.* *ff* a2

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1+2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2+3 *cresc.* *ff*

Hn. 1+2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2+3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff*

Glock. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *p* *ff*

