

SHORT STORY

VIC LINGO

LIVELY $\text{♩} = 144$

Score for **SHORT STORY** by Vic Lingo, tempo **LIVELY** ($\text{♩} = 144$).

The score is arranged for the following instruments:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS** (Cymbals, Bongos, Tambourine)
- Percussion
- TAMBOURINE

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked **LIVELY** with a metronome marking of $\text{♩} = 144$. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., E♭ Bass and B♭ Bass). The percussion section includes Cymbals, Bongos, and Tambourine, with specific notation for each.



1

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

SD.

TOP CYN.

2

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

3



Sheet music for a brass band, featuring 15 staves. The key signature is one sharp (F#) and the time signature is 3/2. The music is divided into four measures, with a double bar line after the second measure. A circled '2' is above the first measure of the Eb Sopr. Cornet staff. The staves are labeled as follows:

- Eb Sopr. Cornet
- Solo Bb Cornet
- Repiano Cornet
- 2' Bb Cornet
- 3' Bb Cornet
- Bb Flugel Hrn
- Solo Eb Horn
- 1' Eb Horn
- 2' Eb Horn
- 1' Bb Baritone
- 2' Bb Baritone
- 1' Bb Trombone
- 2' Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion

The music is written in treble and bass clefs. The percussion staff is at the bottom, showing a drum pattern. The page number '4' is centered below the staves.

3 L'istesso tempo
♩ = 144

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn.
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

5



FINE

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

TAMBOURINE

4

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal.

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Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

9



Sheet music for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). A circled number 5 is present above the Soprano Cornet staff. The Percussion part includes handwritten notes: "A CYMB." and "Two CYN.".

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion



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6

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

12

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1 Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

13

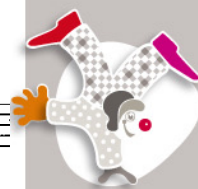
7

ONE PLAYER

14



Eb Sopr.
Cornet
 Solo Bb
Cornet
 Repiano
Cornet
 2' Bb
Cornet
 3' Bb
Cornet
 Bb
Flugel Hrn
 Solo Eb
Horn
 1' Eb
Horn
 2' Eb
Horn
 1' Bb
Baritone
 2' Bb
Baritone
 1' Bb
Trombone
 2' Bb
Trombone
 Bass
Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion



8

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

16

Score for a brass band, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks. The percussion part includes a cymbal (cym.) and a snare drum (s.).

**D.C. al
Fine**

G.P.

Instrument List:

- Eb Sopr. Cornet
- Solo Bb Cornet
- Repiano Cornet
- 2' Bb Cornet
- 3' Bb Cornet
- Bb Flugel Hrn
- Solo Eb Horn
- 1' Eb Horn
- 2' Eb Horn
- 1' Bb Baritone
- 2' Bb Baritone
- 1' Bb Trombone
- 2' Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion