

The Simon and Garfunkel Collection

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Andante ♩ = 92

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FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

mf

p

13

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Fl.

Ob.

Bsn.

25

E♭ CL

B♭ CL

Bass CL

25

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

25

Timp.

Mal.

Perc.

Dr. S.

25

mf

mf

mf

www.hafabramusic.com

Fl.

Ob.

Bsn.

E♭ CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

37

mf

mf

mf

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49

Fl.

Ob.

Bsn.

E♭ CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass.

Timp.

Mal.

Perc.

Dr. S.

49

11

12

FL

Ob.

Bsn.

55

dim.

mp

poco rall.

Andante

E. CL

B. CL

Bass CL

55

dim.

mp

poco rall.

Andante

Alto Sax.

Ten. Sax.

Bar. Sax.

55

dim.

mp

poco rall.

Andante

B. Trp.

dim.

mp

poco rall.

Andante

F Hrn.

dim.

mp

poco rall.

Andante

C Trb.

dim.

mp

poco rall.

Andante

Euph.

dim.

mp

poco rall.

Andante

B. Bass

55

dim.

mp

poco rall.

Andante

Timp.

dim.

mp

poco rall.

Andante

Mal.

dim.

mp

poco rall.

Andante

Perc.

R.C.

Dr. S.

55

dim.

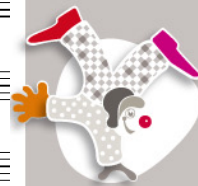
mp

poco rall.

Andante

Marimba

mf



61

Fl.

Ob.

Bsn.

E♭ CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

sostenuto

mf

sostenuto

mf

sostenuto

mf

61

61

67

73

Fl.

Ob.

Bsn.

E. CL.

B. CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.



85

Fl.

Ob. *sostenuto*
mf

Bsn.

E. CL. *sostenuto*
mf

B. CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

85

Timp.

Mal.

Perc.

Dr. S.

85

Detailed description: This page of a musical score contains measures 85 through 88. The music is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Euphonium/Baritone Clarinet (E. CL.). The second system includes Baritone Clarinet (B. CL.), Bass Clarinet (Bass CL.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Baritone Trumpet (B. Trp.), French Horns (F Hrn.), and Contrabass Trombone (C Trb.). The fourth system includes Euphonium (Euph.), Bass (B. Bass), and Timpani (Timp.). The fifth system includes Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *sostenuto* (sustained). The page number 17 is in the top right corner, and the measure number 85 is repeated at the beginning of the first, third, and fifth systems.

FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

91

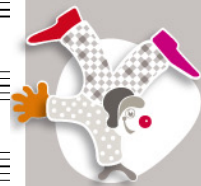
G

f

3

Beating

fill in ad lib.



FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Tim.

Mal.

Perc.

Dr. S.

97

FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

103

poco rall.

103

poco rall.

103

poco rall.

103

poco rall.

103

poco rall.

103

R.C.

103



Moderato $\text{♩} = 120$

21

H

f

f

f

f

Moderato $\text{♩} = 120$

H

Moderato $\text{♩} = 120$

H

Moderato $\text{♩} = 120$

H

Moderato $\text{♩} = 120$
clap hands

H

f clap hands

f clap hands

f

mf

mf

mf

109 *mf*

mp

114

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with Flutes (FL) at the top, followed by Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. CL., B. CL., Bass CL.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B. Trp.), Horns (F Hrn.), Trombones (C Trb., Euph., B. Bass), and Percussion (Timp., Mal., Perc., Dr. S.). The score includes musical notation, dynamics like *mf*, and a rehearsal mark 'I'.

Fl.

Ob.

Bsn.

E. CL.

B. CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

Euph.

B. Bass

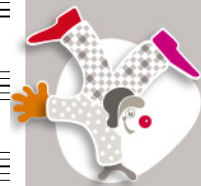
Timp.

Mal.

Perc.

Dr. S.

124



129

J

f

Fl.

f

Ob.

f

Bsn.

129

J

f

E. CL.

à def. 1st Oboe

mp

B. CL.

à def. 2nd Oboe

mp

Bass CL.

mp

129

J

mp

Alto Sax.

mf

Ten. Sax.

mf

Bar. Sax.

129

J

mf

B. Trp.

mf

mf

mf

F. Hrn.

mp

mf

mp

mf

mp

C Trb.

mp

mf

mp

Euph.

B. Bass

129

J

mp

Timp.

Mal.

Perc.

Dr. S.

129

Fl.

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

139

sub. piu mosso
♩ = 132 [L.]

Fl.

Ob.

Bsn.

E. CL.

B. CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

Euph.

B. Bass.

144

sub. piu mosso
♩ = 132 [L.]

Bongos *f*

144

sub. piu mosso
♩ = 132 [L.]

Beating

Dr. S.

144



FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

150

Claves

f

R.C.

f

S.D.

150

Detailed description of the musical score: The score is for a full orchestra and percussion. Measures 150-155 are shown. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Bass) are mostly in rests. The percussion section (Timpani, Mallets, Percussion, Snare Drum) has more activity. Measure 150 starts with a 'Claves' section and a 'f' dynamic marking. Measure 151 has a 'R.C.' (Right Cymbal) section. Measure 152 has a 'f' dynamic marking. Measure 153 has a 'S.D.' (Snare Drum) section. Measure 154 has a 'f' dynamic marking. Measure 155 has a 'S.D.' section. The score is written in a key signature of one flat (Bb) and a common time signature (C).

FL

Ob.

Bsn.

E. CL

B. CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Imp.

Mal.

Perc.

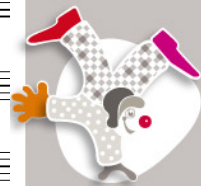
Dr. S.

156

Rototoms

Cowbell

156 B.D.



FL

Ob.

Bsn.

180

E. CL

B. CL

Bass CL

180

Alto Sax.

Ten. Sax.

Bar. Sax.

180

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

180

Imp.

Mal.

Perc.

Dr. S.

180

