

Simple Gifts

Traditional
arr. Roland Smeets

Time - 4'00"

Wind Band

Andante poco Rubato ♩ = 92

A solo

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

mf *Spz* *mf* solo à déf. Piccolo

Andante poco Rubato ♩ = 92

A

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

mp *cresc.* *dim.* *mp* *mp* *cresc.* *dim.* *mp* *mp* *cresc.* *dim.* *mp* *mp* *cresc.* *dim.* *mp*

stagger breathing

Andante poco Rubato ♩ = 92

A

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante poco Rubato ♩ = 92

A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

mp *cresc.* *dim.* *mp*

stagger breathing

Andante poco Rubato ♩ = 92

A

Timpani

Mallets

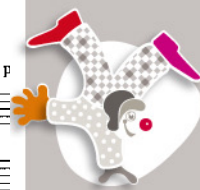
Percussion

Drum Set

mp

Wind Chimes

Picc. B Accel. poco a p
 FL.
 Ob. solo *mf*
 Bsn. solo *mf*
 8
 E♭ Cl. B Accel. poco a j
 B♭ Cl. solo à déf *mf*
 Bass Cl. *mf*
 8
 Alto Sax. stagger breathing B Accel. poco a *mp*
 Ten. Sax. *mp*
 Bar. Sax. *mp*
 8
 B♭ Trp. B Accel. poco a solo à déf. oboe con sordino *mf*
 F Hrn. stagger breathing *mp*
 C Trb. *mp*
 B♭ Euph.
 B♭ Bass *mp*
 8
 Timp. B Accel. poco a *mp*
 Mal.
 Perc. *mp* l.v. Large Tam-Tam
 Dr. S.



Moderato ♩ = 112

Picc.

Fl.

Ob.

Bsn.

15

Moderato ♩ = 112

El. Cl.

B♭ Cl.

Bass Cl.

15

Moderato ♩ = 112

Alto Sax.

Ten. Sax.

Bar. Sax.

15

Moderato ♩ = 112

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

15

Moderato ♩ = 112

Timp.

Mal.

Perc.

Dr. S.

15

B.D.

Marimba

Low Tom

Bass Drum

S.D.

C.C.

sim.

(rim knocks)



Picc. *mf* obl. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 21

Eb Cl. *mf*
 Bb Cl. *mf*
 Bass Cl. *mf*
 21

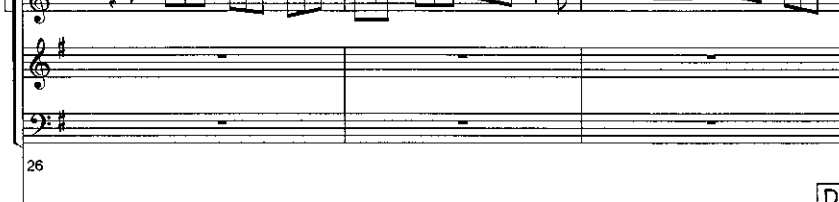
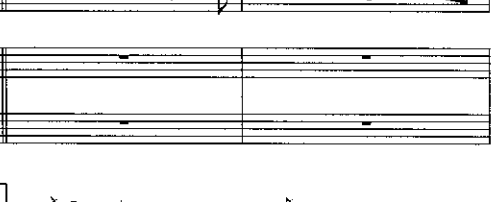
Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 21

Bb Trp. *mf*
 F Hrn. *mf*
 C Trb. *mf*
 Bb Euph. *mf*
 Bb Bass *mf*
 21

Timp. *mf*
 Mal. *mf*
 Perc. *mf*
 Dr. S. *mf*
 21

one solo 8^{me} ad. li.
mf
 1st

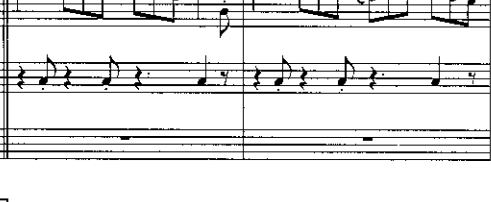
Picc.  

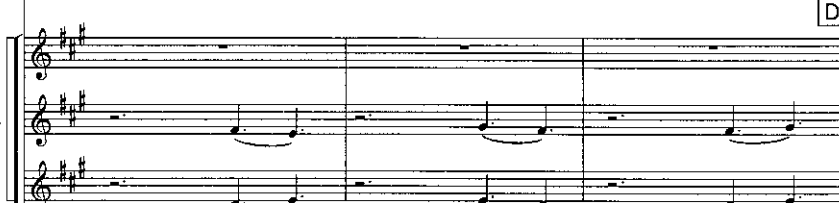
FL.  

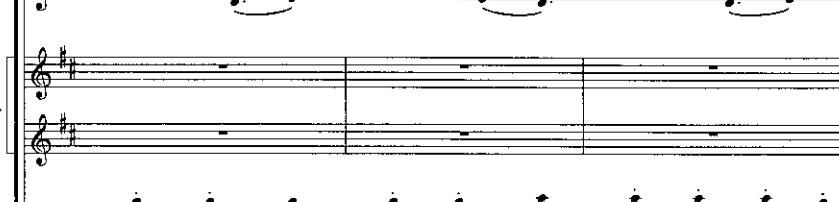
Ob.  

Bsn.  

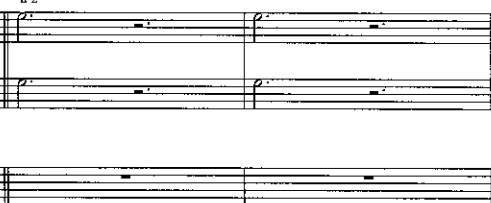
26

El. Cl.  

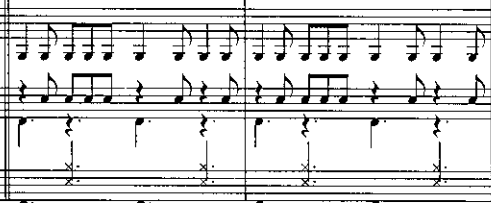
B. Cl.  

Bass Cl.  

26

Alto Sax.  

Ten. Sax.  

Bar. Sax.  

26

B. Trp.  

F Hrn.

mf

mf

C Trb.

a 2

B♭ Euph.

B♭ Bass

26

Timp.

Mal.

Perc.

Dr. S.

28



31

Picc.

Fl.

Ob.

Bsn.

31

E♭ Cl.

B♭ Cl.

Bass Cl.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

31

Timp.

Mal.

Perc.

Dr. S.

31

Picc. **E**
Fl. **f**
Ob. **f**
Bsn. **f**
36

E♭ Cl. **E**
B♭ Cl. **f**
Bass Cl. **f**
36

Alto Sax. **E** + 2nd **f**
Ten. Sax. **f**
Bar. Sax. **f**
36

B♭ Trp. **E** obl. **f** open
F Hrn. **f**
C Trb. **f**
B♭ Euph. **f**
B♭ Bass **f**
36

Timp. **E**
Mal. **f**
Perc. **f**
Dr. S. **f**
36



41

Picc.

Fl.

Ob.

Bsn.

41

E♭ Cl.

B♭ Cl.

Bass Cl.

41

Alto Sax.

Ten. Sax.

Bar. Sax.

41

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

41

Timp.

Mal.

Perc.

Dr. S.

41

46

(non cresc.) **F** Allegro ♩ = 120

Picc.

Fl.

Ob.

Bsn.

46

(non cresc.) **F** Allegro ♩ = 120

(loco)

div.

div.

E♭ Cl.

B♭ Cl.

Bass Cl.

46

(non cresc.) **F** Allegro ♩ = 120

Alto Sax.

Ten. Sax.

Bar. Sax.

46

F Allegro ♩ = 120

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

46

F Allegro ♩ = 120

Susp. Cymb.

(Timpani)

Timp.

Mal.

Perc.

Dr. S.

46

www.hafabramusic.com

Picc. Fl. Ob. Bsn. 56

El. Cl. Bb Cl. Bass Cl. 56

Alto Sax. Ten. Sax. Bar. Sax. 56

B♭ Trp. F Hrn. C Trb. B♭ Euph. B♭ Bass 56

Timp. Mat. Perc. Dr. S. 56

The musical score is written for a large orchestra. It consists of five systems of staves. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes E♭ Clarinet, B♭ Clarinet, and Bass Clarinet. The third system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, and B♭ Bass. The fifth system includes Timpani, Mallets, Percussion, and Drum Set. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with a 56 at the beginning of each system.

www.hafabramusic.com

Picc. *f* **H**

Fl. *f*

Ob. *f* ^(b)

Bsn. *f*

66

El. Cl. *f* **H**

Bb. Cl. *mf* (loco) *mf*

Bass Cl. *mf*

66

Alto Sax. *mf* **H** ^{a 2}

Ten. Sax. *mf*

Bar. Sax. *mf*

66

Bb. Trp. *f* **H** *mf*

F Hrn. *f* ^{a 2} *mf*

C Trb. *f* ^{a 2} *mf*

Bb. Euph. *f*

Bb. Bass *mf*

66

Timp. *f* **H**

Mal. *mf*

Perc. *mf*

Dr. S. *mf*

66

www.hafabramusic.com

76

Picc. *f* *cresc.* *tr.*

Fl. *f* *cresc.* *tr.*

Ob. *f*

Bsn. *f*

76

El. Cl. *f* *cresc.*

B. Cl. *f*

Bass Cl. *f*

76

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

76

B. Trp. *f* *cresc.*

F Horn. *f* *cresc.* 2nd 4th + 3rd

C Trb. *f*

B♭ Euph. *f* *cresc.*

B♭ Bass *f* *cresc.*

76

Timp. *f*

Mal. *f*

Perc. *f* *cresc.* Low Tom

Dr. S. *f* *cresc.*

76

www.hafabramusic.com

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., B♭ Bass, Timp., Mal., Perc., and Dr. S. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'ff' (fortissimo). A rehearsal mark 'K' is present at the end of the page. The page number '86' is visible at the bottom left.



Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

91

Timp.

Mal.

Perc.

Dr. S.

91

Picc. **L**

Fl. **L**

Ob. **L**

Bsn. **L**

96

E♭ Cl. **L**

B♭ Cl. **L**

Bass Cl. **L**

96

Alto Sax. **L**

Ten. Sax. **L**

Bar. Sax. **L**

96

B♭ Trp. **L**

F Hrn. **L**

C Trb. **L**

B♭ Euph. **L**

B♭ Bass **L**

96

Timp. **L**

Mal. **L**

Perc. **L**

Dr. S. **L**

96



Picc.

Fl.

Ob.

Bsn.

101

E♭ Cl.

B. Cl.

Bass Cl.

101

Alto Sax.

Ten. Sax.

Bar. Sax.

101

B♭ Trp.

ff

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

101

Timp.

Mal.

Perc.

Dr. S.

101

Bells

ff

106 **M**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

106 **M**

El. Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

106 **M**

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

106 **M**

B♭ Trp. *ff*

F Hrn. *ff* *à 2* *gliss.*

C Trb. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

106 **M**

Timp. *ff*

Mal. *ff*

Perc. *ff*

Dr. S. *ff*

106

Picc.

Fl.

Ob.

Bsn.

110

E♭ Cl.

B♭ Cl.

Bass Cl.

110

Alto Sax.

Ten. Sax.

Bar. Sax.

110

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

110

Timp.

Mal.

Perc.

Dr. S.

110

