

Sinfonietta No. 1

Duration: 5:00

First Movement - Allegro risoluto

Mieczyslaw WEINBERG
Arr. David BOBROWITZ (B.M.I.)

Allegro risoluto ♩ = 108 - 112

Piccolo

Flute 1/2

Oboe 1/2

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

C Baritone

Tuba

Bells

Timpani

Triangle
Percussion 1
Cymb. Cymbals
Tambourine
Snare Drum
Percussion 2
Bass Drum

Tri. choke

S. D.

Picc.

Fl. 1/2

Ob. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2



2

Picc. *f*

Fl. 1/2

Ob. 1/2 *à 2*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3

F Horn. 1/2 *f*

F Horn. 3/4 *f*

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

24

mp



Score for various instruments including Picc., Fl. 1/2, Ob. 1/2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1/2, A. Sax. 1/2, T. Sax., B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1/2, F. Hrn. 3/4, C Trb. 1/2, C Trb. 3, Bar., Tuba, Bells, Timp., Perc. 1, and Perc. 2.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *(stagger breathing)*, *à 2*, and *B. D.*

Measure numbers 32 and 33 are indicated at the bottom of the score.

This page of an orchestral score, numbered 7, features the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout the page.
- Fl. 1/2**: First and second flutes, playing a melodic line starting at measure 42 with a dynamic of *f*.
- Ob. 1/2**: Oboes, playing a melodic line starting at measure 42 with a dynamic of *f*.
- B♭ Cl. 1, 2, 3**: Bass clarinets, playing a complex rhythmic pattern with triplets and accents.
- B. Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Bsn. 1/2**: Bassoons, playing a rhythmic accompaniment with a *2* marking.
- A. Sax. 1/2, T. Sax., B. Sax.**: Alto, tenor, and baritone saxophones, playing a complex rhythmic pattern with triplets and accents.
- B. Trp. 1, 2, 3**: B♭ Trumpets, playing a melodic line starting at measure 42 with a dynamic of *f*.
- F Hrn. 1/2, F Hrn. 3/4**: First and second French horns, playing a rhythmic accompaniment.
- C Trb. 1/2, C Trb. 3**: C Trumpets, playing a rhythmic accompaniment.
- Bar.**: Baritone saxophone, playing a complex rhythmic pattern with triplets and accents.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Bells**: Bells, playing a melodic line starting at measure 42 with a dynamic of *f*.
- Timp.**: Timpani, rests throughout the page.
- Perc. 1, Perc. 2**: Percussion 1 and 2, playing a rhythmic pattern with a dynamic of *mf*.

Measure numbers 42 and 44 are indicated at the bottom of the Tuba and Perc. 1 staves.



Picc.
 Fl. 1/2
 Ob. 1/2
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Bsn. 1/2
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 F. Hrn. 1/2
 F. Hrn. 3/4
 C. Trb. 1/2
 C. Trb. 3
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, page 8. The score is in G major and 4/4 time. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, and Percussion. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number 8 is in the top left, and the rehearsal mark 4 is in a box at the top center. The page number 52 is at the bottom left, and 77 is at the bottom right.



Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2

A. Sax. 1/2 *f* *à 2* *à 2* *à 2*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1/2 *f* *à 2*

F Hrn. 3/4 *f* *à 2*

C Trb. 1/2 *f*

C Trb. 3 *f*

Bar. *mf*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

69 *mf*

Picc. 6

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2



Picc.

Fl. 1/2

Ob. 1/2
mp dolce

B♭ Cl. 1
Solo mp dolce

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.
mp

Bsn. 1/2
mp

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

www.hafabramusic.com

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

96

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

96

Bells

Timp.

Perc. 1

Perc. 2

96



Picc.
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1/2
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C Trb. 3
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

Musical score for orchestral instruments. The score is divided into measures by vertical bar lines. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. Performance instructions include *à 2*, *All*, and first/second endings. The number 106 is written at the bottom of the B. Sax. and Tuba staves.

www.hafabramusic.com

8

Picc. *mf* *f* *f*

Fl. 1/2 *mf* *f* *f*

Ob. 1/2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1/2 *f* *à 2*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f* *Solo* *ff*

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1/2 *mf*

F Horn. 3/4 *mf*

C Trb. 1/2 *mf* *f* *f* *mf*

C Trb. 3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *Small Cr. Cymb.*

Perc. 2



Picc.

Fl. 1/2

Ob. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

mf

ff

à 2

127

www.hafabramusic.com

10

Picc. *f*

Fl. 1/2 *f* *à 2*

Ob. 1/2 *f* *6*

B♭ Cl. 1 *f* *6*

B♭ Cl. 2 *f* *6*

B♭ Cl. 3 *f* *6*

B. Cl. *ff* *f*

Bsn. 1/2 *ff* *f*

A. Sax. 1/2 *f* *6*

T. Sax. *f*

B. Sax. *ff* *f*

B. Trp. 1 *f* *All* *f*

B. Trp. 2 *ff* *f*

B. Trp. 3 *ff* *mf* *f*

F. Horn. 1/2 *f* *mf*

F. Horn. 3/4 *f* *mf*

C. Trb. 1/2 *f*

C. Trb. 3 *f*

Bar. *ff* *f*

Tuba *ff* *f*

Bells *f*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*



Picc.

Fl. 1/2

Ob. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

143

143

143

Detailed description of the musical score: This page contains a full orchestral score for page 18. The score is written for a large ensemble, including Piccolo, Flutes (1/2), Oboes (1/2), three B-flat Clarinets, Bass Clarinet, Bassoon (1/2), Alto Saxophone (1/2), Tenor Saxophone, Bass Saxophone, three B-flat Trumpets, French Horns (1/2 and 3/4), three C Trumpets, Baritone, Tuba, Bells, Timpani, and two Percussion parts. The music is in 2/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics markings such as *f* and *mf* are present. Performance instructions like *acc.* and *tr.* are also included. The page number '18.' is at the top left, and the page number '143' is printed at the bottom of the first three staves.

www.hafabramusic.com

11

Picc. *f* *con gran espr.*

Fl. 1/2 *f* *con gran espr.*

Ob. 1/2 *f* *à 2* *con gran espr.*

B♭ Cl. 1 *con gran espr.*

B♭ Cl. 2 *con gran espr.*

B♭ Cl. 3 *con gran espr.*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sax. 1/2 *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *mf*

F Horn. 1/2 *f* *à 2*

F Horn. 3/4 *f* *à 2*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Timp. *mf*

Perc. 1 Tri. *f*

Perc. 2



Score for Percussion and Woodwinds. The score is in 3/4 time and features a key signature of two flats. The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- F Hrn. 1/2
- F Hrn. 3/4
- C Trb. 1/2
- C Trb. 3
- Bar.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and articulation marks (accents and staccato). The page number 159 is printed at the bottom left.

Picc. *f* *ff* *mp*

Fl. 1/2 *ff* *mp*

Ob. 1/2 *ff* *mp*

B♭ Cl. 1 *ff* *mp sub.*

B♭ Cl. 2 *ff* *mp sub.*

B♭ Cl. 3 *ff* *mp sub.*

B. Cl. *f* *mf* *mp*

Bsn. 1/2 *f* *mf* *mp*

A. Sax. 1/2 *ff* *mp*

T. Sax. *mp*

B. Sax. *f* *mf* *mp*

B♭ Trp. 1 *f* *mf* *mp* (one player)

B♭ Trp. 2 *f* *mf* *mp* (one player)

B♭ Trp. 3 *f* *mf* *mp* (one player)

F Hrn. 1/2 *mp*

F Hrn. 3/4 *mp*

C Trb. 1/2 *f* *mf* *mp*

C Trb. 3 *f* *mf* *mp*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *ff*

Timp. *f* *mf*

Perc. 1 *mf* *ff*

Perc. 2 *f* *mf*

Picc. *mf* *f* *ff*³

Fl. 1/2 *mf* *f* *ff*³

Ob. 1/2 *mf* *f* *ff*³

B. Cl. 1 *mf* *f* *ff*³

B. Cl. 2 *mf* *f* *ff*³

B. Cl. 3 *mf* *f* *ff*³

B. Cl. *f* *ff*³

Bsn. 1/2 *f* *ff*³

A. Sax. 1/2 *mf* *f* *ff*³

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *ff*³

B^b Trp. 1 *mf* *f* *f* *All*

B^b Trp. 2 *mf* *f* *f* *All*

B^b Trp. 3 *mf* *f* *f* *All*

F Hrn. 1/2 *mf* *f* *ff*³

F Hrn. 3/4 *mf* *f* *ff*³

C Trb. 1/2 *mf* *f* *ff*³

C Trb. 3 *mf* *f* *f* *ff*³

Bar. *mf* *f* *f* *ff*³

Tuba *mf* *f* *f* *ff*³ *Div.*

Bells

Timp.

Perc. 1

Perc. 2 *mp* *f*



www.hafabramusic.com

This page of a musical score, numbered 14 in the top right corner, is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, A. Sax. 1/2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn 1/2, F Horn 3/4, C Trb. 1/2, C Trb. 3, Bar., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The page number '14' is enclosed in a box in the upper right, and the page number '23.' is in the upper right corner. The page number '185' appears at the bottom left of the Tuba and Perc. 2 staves.



Picc.

Fl. 1/2

Ob. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

194

www.hafabramusic.com

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

Bsn. 1/2 *f* *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *f*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1/2 *à 2* *ff*

F Hrn. 3/4 *à 2* *ff*

C Trb. 1/2 *f* *ff*

C Trb. 3 *f* *ff*

Bar. *ff*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

204



Picc. *ff*³

Fl. 1/2 *ff*³

Ob. 1/2 *ff*³ *à 2*

B. Cl. 1 *ff*³

B. Cl. 2 *ff*³

B. Cl. 3 *ff*³

B. Cl. *ff*³

Bsn. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F. Hrn. 1/2 *ff*

F. Hrn. 3/4 *ff*

C. Trb. 1/2 *ff*

C. Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *f* Small Cr. Cymb. *f*

Perc. 2 *f*

Picc. *6*

Fl. 1/2 *6*

Ob. 1/2 *6*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

Bsn. 1/2 *mp sub. dolce*
à 2

A. Sax. 1/2

T. Sax.

B. Sax. *122* *mp sub. dolce*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 *ff*

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba *222*

Bells

Timp.

Perc. 1 *Tamb.* *mf* *ff*

Perc. 2 *ff*

222

molto rit.



Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp dolce

mp dolce

231

231

www.hafabramusic.com

18 a tempo

This page of a musical score, numbered 29, begins at measure 18 with the tempo marking 'a tempo'. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 18.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line starting in measure 18.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line starting in measure 18.
- B♭ Cl. 1** (Clarinet): Treble clef, playing a melodic line starting in measure 18.
- B♭ Cl. 2** (Clarinet): Treble clef, playing a melodic line starting in measure 18.
- B♭ Cl. 3** (Clarinet): Treble clef, playing a melodic line starting in measure 18.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line starting in measure 18.
- Bsn. 1/2** (Bassoon): Bass clef, playing a melodic line starting in measure 18.
- A. Sax. 1/2** (Alto Saxophone): Treble clef, playing a melodic line starting in measure 18.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line starting in measure 18.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line starting in measure 18.
- B♭ Trp. 1** (Trumpet): Treble clef, playing a melodic line starting in measure 18.
- B♭ Trp. 2** (Trumpet): Treble clef, playing a melodic line starting in measure 18.
- B♭ Trp. 3** (Trumpet): Treble clef, playing a melodic line starting in measure 18.
- F Hrn. 1/2** (Horn): Treble clef, playing a melodic line starting in measure 18.
- F Hrn. 3/4** (Horn): Treble clef, playing a melodic line starting in measure 18.
- C Trb. 1/2** (Trombone): Bass clef, playing a melodic line starting in measure 18.
- C Trb. 3** (Trombone): Bass clef, playing a melodic line starting in measure 18.
- Bar.** (Baritone): Bass clef, playing a melodic line starting in measure 18.
- Tuba**: Bass clef, playing a melodic line starting in measure 18.
- Bells**: Treble clef, playing a melodic line starting in measure 18.
- Timp.** (Timpani): Bass clef, playing a melodic line starting in measure 18.
- Perc. 1** (Percussion): Playing a melodic line starting in measure 18.
- Perc. 2** (Percussion): Playing a melodic line starting in measure 18.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *mf* choke and *Tri.* (trill). Measure numbers 240 and 241 are indicated at the bottom of the score.



Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3/4 *f*

C. Trb. 1/2 *f*

C. Trb. 3 *f*

Bar. *f*

Tuba *f*

Bells *ff*

Timp. *f*

Perc. 1

Perc. 2 *f*

248

248

248

www.hafabramusic.com

257

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

choke

ff

à 2

ff

257

ff