

# Sir STAMFORD

Duration: appr. 6:15

flexible instrumentation

Hardy MERTENS

♩ = +/- 128

OPTIONAL OCTAVE UP THROUGHOUT

Melody 1 C

Melody 2 C

Melody 3 C

Chords C

Bass C

Floor Toms

Bass Drum

Clash Cymbals

Drumset

CLOSED HI-HAT THROUGHOUT

1

Detailed description: This system contains the first four measures of the piece. It features three melodic staves (Melody 1 C, 2 C, 3 C) which are currently empty, with the instruction 'OPTIONAL OCTAVE UP THROUGHOUT' above them. The Chords C staff shows a sequence of chords in 4/4 time. The Bass C staff has a rhythmic bass line. The Floor Toms, Bass Drum, and Clash Cymbals staves show their respective parts. The Drumset staff includes a 'CLOSED HI-HAT THROUGHOUT' instruction. A rehearsal mark '1' is placed at the beginning of the system.



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

5

Detailed description: This system contains measures 5 through 8. The melodic staves (Mel. 1 C, 2 C, 3 C) remain empty. The Chords C, Bass C, Fl. T., B. D., and C. Cymb. staves continue with their parts from the first system. The Drumset staff is also present. A rehearsal mark '5' is placed at the beginning of the system.

4.

1

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

13



2

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

17

3

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

25

6.



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

28



4

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

31

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

34

FILL



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

37

FILL

8.

5

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

41

6

♩ = ♩

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

47



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

52



7

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

56

10.

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

60

8

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

64





Mel. 1 C  
Mel. 2 C  
Mel. 3 C  
Chords C  
Bass C  
Fl. T.  
B. D.  
C. Cymb.  
Drumset

68

Detailed description: This musical score covers measures 68 to 71. It features nine staves: three melodic lines (Mel. 1 C, Mel. 2 C, Mel. 3 C), a chordal line (Chords C), a bass line (Bass C), and four percussion parts (Fl. T., B. D., C. Cymb., Drumset). Mel. 1 C has a rhythmic pattern of eighth notes with accents. Mel. 2 C consists of long, sustained notes. Mel. 3 C has a simple eighth-note pattern. Chords C shows a sequence of chords. Bass C has a steady eighth-note accompaniment. Fl. T. and B. D. have eighth-note patterns. C. Cymb. has a pattern of cymbal hits. Drumset has a consistent eighth-note pattern.



9

Mel. 1 C  
Mel. 2 C  
Mel. 3 C  
Chords C  
Bass C  
Fl. T.  
B. D.  
C. Cymb.  
Drumset

72

Detailed description: This musical score covers measures 72 to 75. It features the same nine staves as the previous section. Mel. 1 C has a rhythmic pattern of eighth notes with accents. Mel. 2 C has a rhythmic pattern of eighth notes with accents. Mel. 3 C has a rhythmic pattern of eighth notes with accents. Chords C shows a sequence of chords. Bass C has a steady eighth-note accompaniment. Fl. T. and B. D. have eighth-note patterns. C. Cymb. has a pattern of cymbal hits. Drumset has a consistent eighth-note pattern.



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

77



10 VERY SOFT - LOUDEN GRADUALLY

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

81

Musical score for measures 86-90. The score includes staves for Mel. 1 C, Mel. 2 C, Mel. 3 C, Chords C, Bass C, Fl. T., B. D., C. Cymb., and Drumset. A double bar line is present at the end of measure 89. The Drumset staff includes a 'FILL' label in measure 87.



Musical score for measures 91-95. The score includes staves for Mel. 1 C, Mel. 2 C, Mel. 3 C, Chords C, Bass C, Fl. T., B. D., C. Cymb., and Drumset. A double bar line is present at the end of measure 94. The Drumset staff includes a 'FILL' label in measure 92.

14.

12

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

104



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

108

16.

14



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

112



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

116

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

120



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

124

18.

16

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

128

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

132





Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

136



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

140



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

144



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

148

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

152



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

FILL

156

22.

20

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

160

FILL

FILL

FILL

FILL

FILL

FILL

FILL

FILL

21

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

167

FILL

FILL



Mel. 1 C  
Mel. 2 C  
Mel. 3 C  
Chords C  
Bass C  
Fl. T.  
B. D.  
C. Cymb.  
Drumset

171

This musical score block covers measures 171 to 173. It features eight staves: Mel. 1 C (Melody 1), Mel. 2 C (Melody 2), Mel. 3 C (Melody 3), Chords C (Chords), Bass C (Bass), Fl. T. (Flute), B. D. (Bass Drum), C. Cymb. (Cymbal), and Drumset. The key signature has one sharp (F#). Mel. 1 C is the most active part, with complex rhythmic patterns and many accidentals. Mel. 2 C and Mel. 3 C are mostly rests, with some notes in measure 173. Chords C provides harmonic support with various chords and textures. Bass C has a steady eighth-note pattern. Fl. T. and B. D. have rhythmic patterns. C. Cymb. and Drumset are mostly rests, with some activity in measure 173.



Mel. 1 C  
Mel. 2 C  
Mel. 3 C  
Chords C  
Bass C  
Fl. T.  
B. D.  
C. Cymb.  
Drumset

174

This musical score block covers measures 174 to 176. It features the same eight staves as the previous block. The key signature has one sharp (F#). Mel. 1 C continues with complex rhythmic patterns and many accidentals. Mel. 2 C has a few notes in measure 174 and 175. Mel. 3 C is mostly rests. Chords C provides harmonic support. Bass C has a steady eighth-note pattern. Fl. T. and B. D. have rhythmic patterns. C. Cymb. and Drumset are mostly rests, with some activity in measure 176.



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

177



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

FILL

180

23

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

184

24

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

190



Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

195

Mel. 1 C

Mel. 2 C

Mel. 3 C

Chords C

Bass C

Fl. T.

B. D.

C. Cymb.

Drumset

198