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Picc. *con dolcezza*
 Fl. *mf con dolcezza*
 Ob. *mf con dolcezza*
 Bsn. *mf*
 E♭ Cl. *con dolcezza*
 B♭ Cl. *mf* *div.*
 Bass Cl. *mf*
 Alto Sax. *poco più f*
 Ten. Sax. *poco più f*
 Bar. Sax. *mf*
 B♭ Crnt./Trp. *mf*
 F Hrn. *1st p* *2nd p* *4th p*
 C Trb. *mf*
 Euph. *mf*
 B♭ Bass *mf pizz*
 Str. Bass *mf*
 Timp. *p*
 Mil. Dr. *p*
 Cymb. & T-Tam.
 B.D.

25



Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crnt./Trp. F Horn. C Trb. Euph. B♭ Bass Str. Bass Timp. Mil. Dr. Cymbs. & T-Tam. B.D.

31

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

39

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crnt./Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

Str. Bass *f*

Timp. *f*

Mil. Dr. *f*

Cymb. & T-Tam.

B.D.

47

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55

Picc. *sim.* *ff*

Fl. *ff*

Ob. *ff* *marcato*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff* *marcato*

Bass Cl. *ff* *marcato*

Alto Sax. *ff* *marcato*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crnt./Trp. *ff* *marcato*

F Hrn. *ff* *marcato*

C Trb. *ff*

Euph. *ff* *marcato*

B♭ Bass *ff*

Str. Bass *ff*

55

Timp. *ff*

Mil. Dr. *ff*

Cymb. & T-Tam.

B.D.

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Picc.

Fl.

Ob.

Bsn.

67

E♭ Cl.

B♭ Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

67

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

67



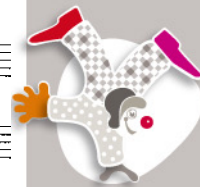
This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crnt./Trp., F Hrn., C Trb., Euph., B♭ Bass, Str. Bass, Timp., Mil. Dr., Cymbs. & T-Tam., and B.D. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo). A rehearsal mark '73' is visible at the bottom of the page.

Lo stesso tempo ♩ = 96

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crnt./Trp.
 F Hrn.
 C Trb.
 Euph.
 B. Bass
 Str. Bass
 Timp.
 Mil. Dr.
 Cymbs. & T-Tam.
 B.D.

79 *f* *mf* *p* Lo stesso tempo ♩ = 96
 79 *f* *mf* *p* Lo stesso tempo ♩ = 96
 79 *f* *mf* *p* *p sempre* Lo stesso tempo ♩ = 96
 79 *f* *mf* *p* *p sempre* Lo stesso tempo ♩ = 96
 79 *f* *mf* *p* *p sempre* Lo stesso tempo ♩ = 96

dim. *dim.*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

86

mf

p

one solo

à déf. 1st & 2nd Bassoons

obl.

mp

p

mp

p

86

p

Picc. *f* *ff* *E*
 Fl. *f* *ff* *E*
 Ob. *ff*
 Bsn. *ff*
 94
 E♭ Cl. *ff* *E*
 B♭ Cl. *ff*
 Bass Cl. *poco più f* *ff* *E*
 94
 Alto Sax. *ff* *E*
 Ten. Sax. *ff*
 Bar. Sax. *poco più f* *ff* *E*
 94
 B♭ Crnt./Trp. *ff* *E*
 F Hrn. *marcato* *mf* *ff*
 C Trb. *ff*
 Euph. *ff*
 B♭ Bass *poco più f* *ff*
 Str. Bass *poco più f* *ff* *E*
 94
 Timp. *ff* *E*
 Mil. Dr. *ff*
 Cymb. & T-Tam.
 B.D. *ff* *E*
 94



Picc.

Fl.

Ob.

Bsn.

99

E♭ Cl.

B♭ Cl.

Bass Cl.

99

Alto Sax.

Ten. Sax.

Bar. Sax.

99

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

99

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

99

Picc.

Fl.

Ob.

Bsn.

104

E♭ Cl.

B♭ Cl.

Bass Cl.

104

Alto Sax.

Ten. Sax.

Bar. Sax.

104

B♭ Crnt./Trp.

F Hen.

C Trb.

Euph.

B♭ Bass

Str. Bass

104

Timp.

Mil. Dr.

Cybs. & T-Tam.

B.D.



Picc. **F**

Fl. **f**

Ob. **f**

Bsn. 109

E♭ Cl. **F**

B♭ Cl.

Bass Cl. 109

Alto Sax. **F** *mf*

Ten. Sax.

Bar. Sax. 109 *mf*

B♭ Crnt./Trp. **F**

F Hrn. *marcato* **mf**

C Trb.

Euph.

B♭ Bass

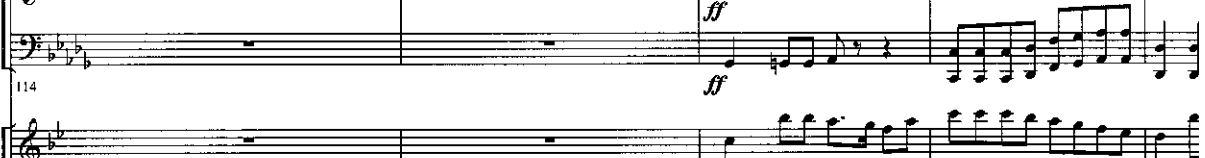
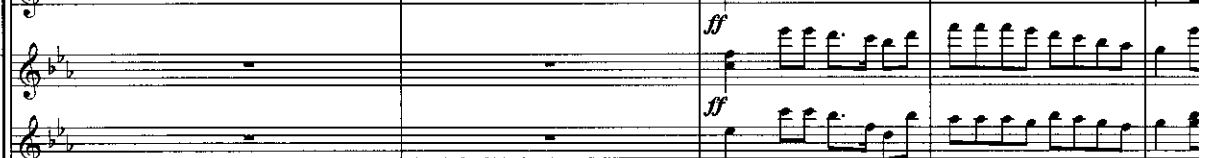
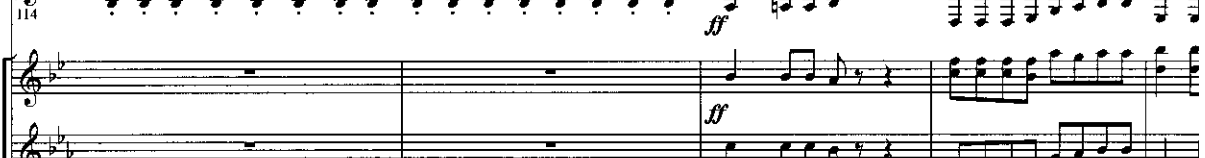
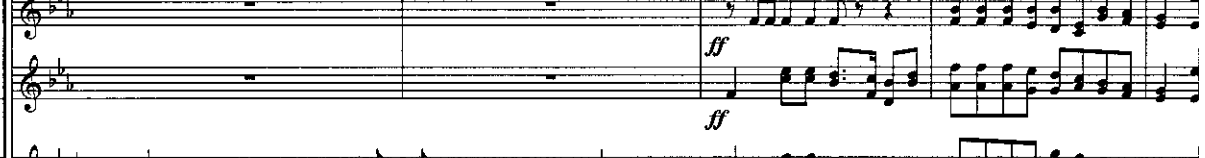
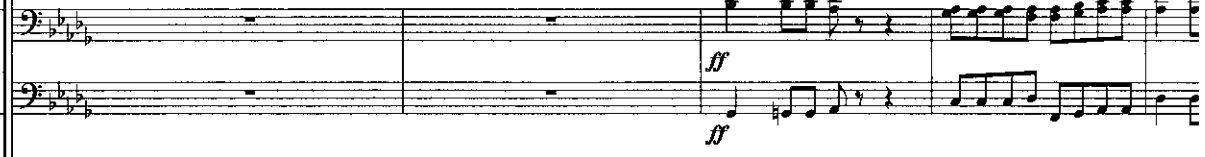
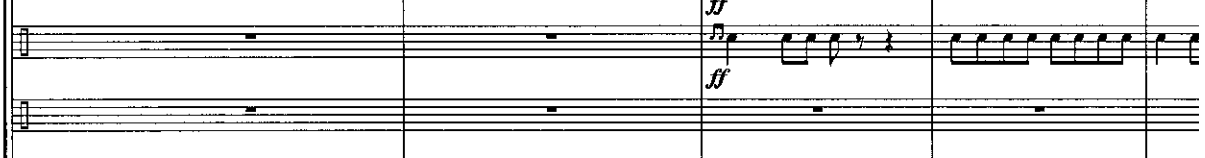
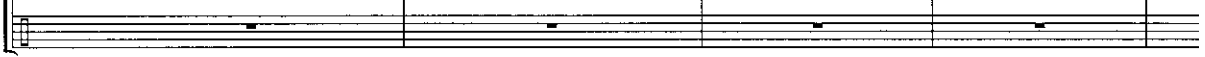
Str. Bass 109 **mf**

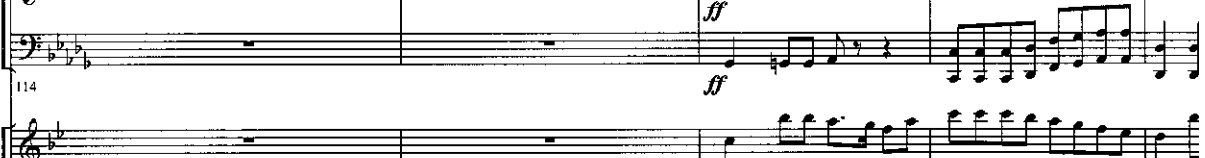
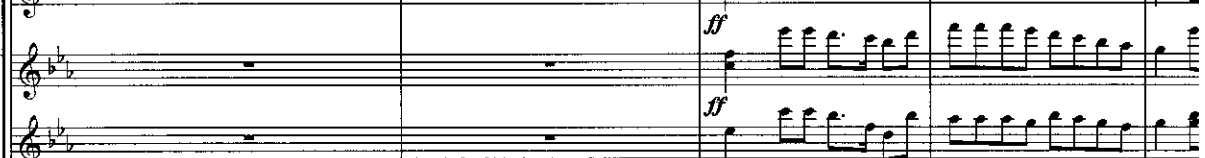
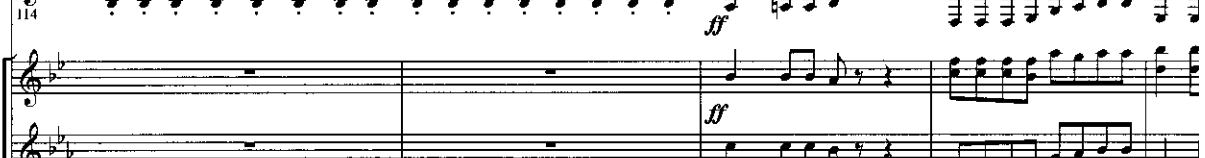
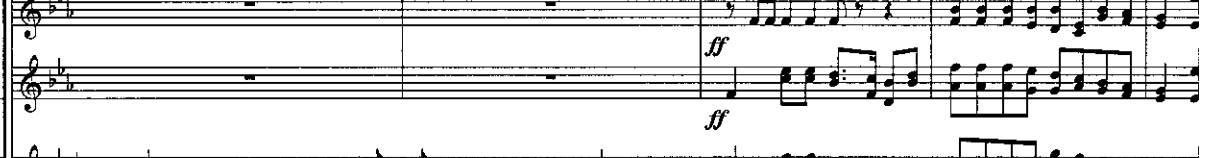
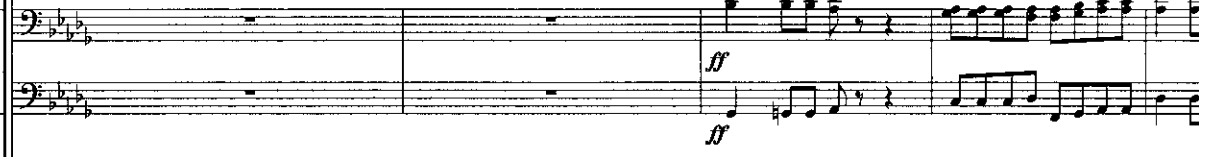
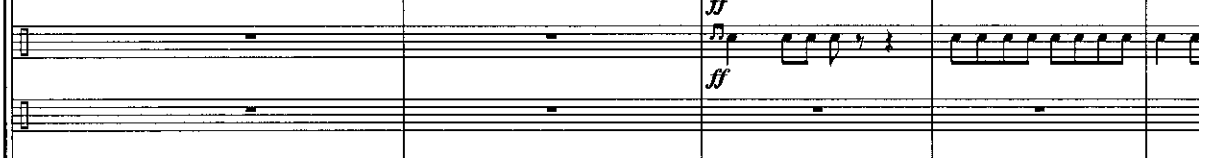
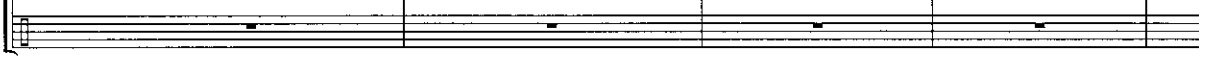
Timp. **F**

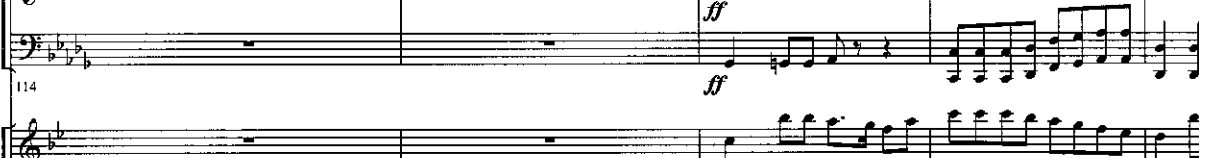
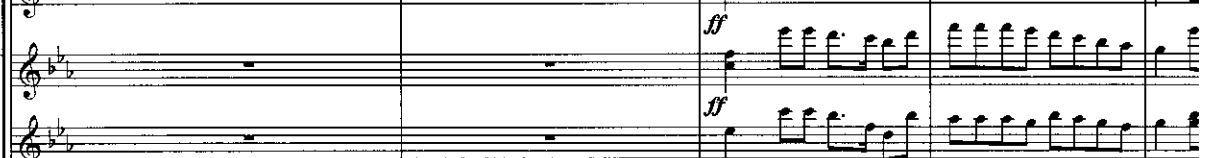
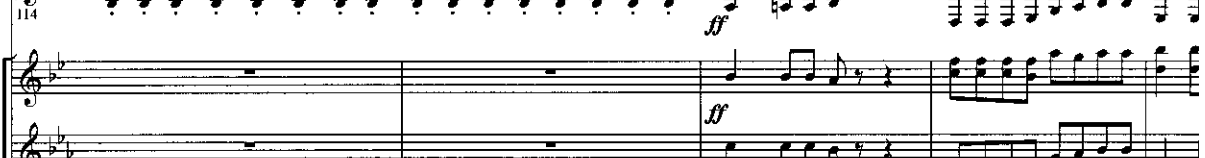
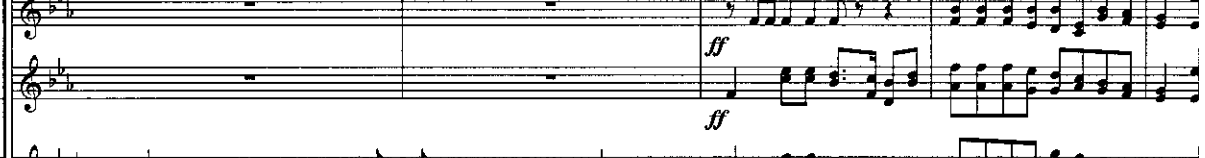
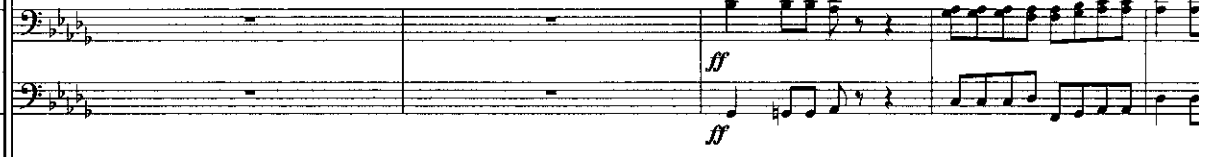
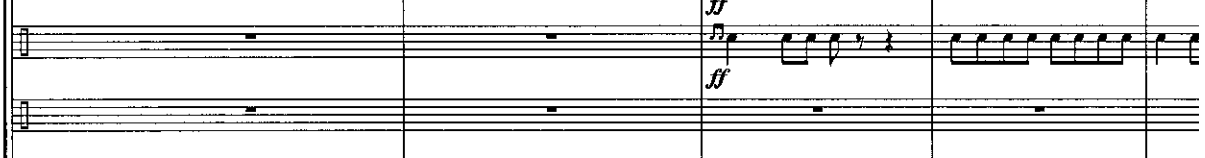
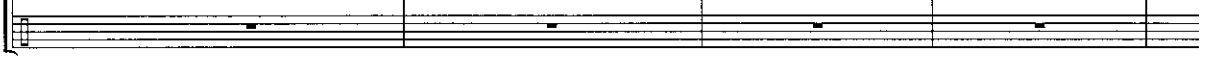
Mil. Dr.

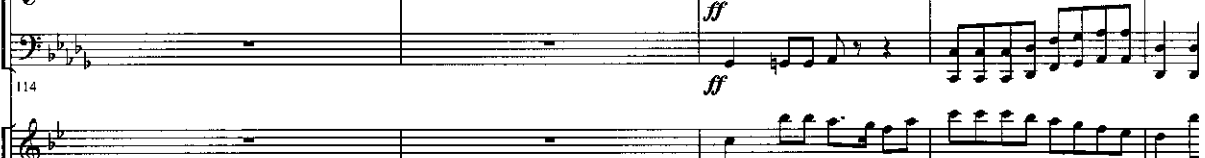
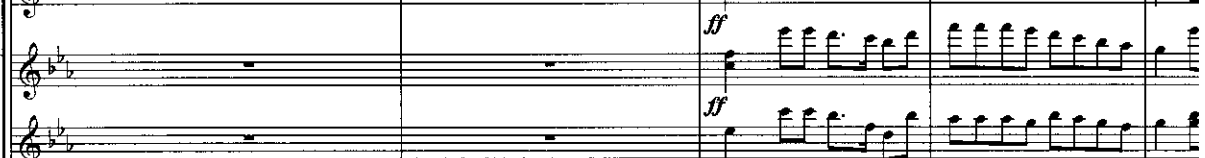
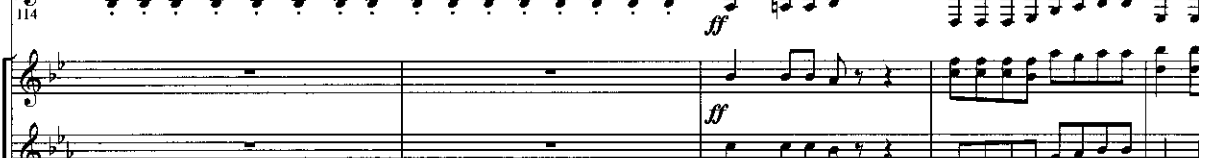
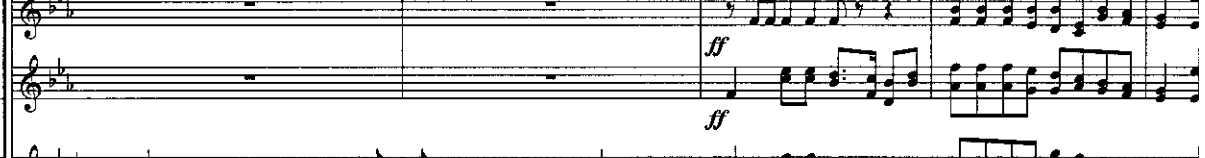
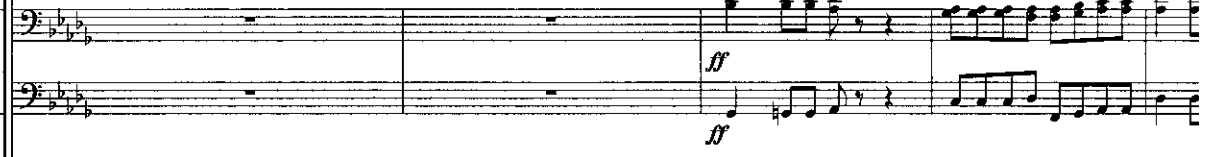
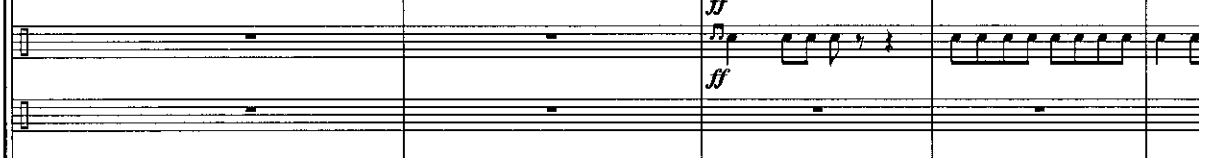
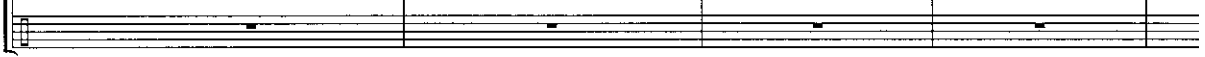
Cyms. & T-Tam.

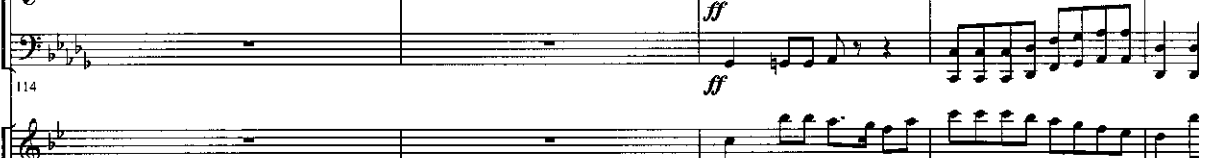
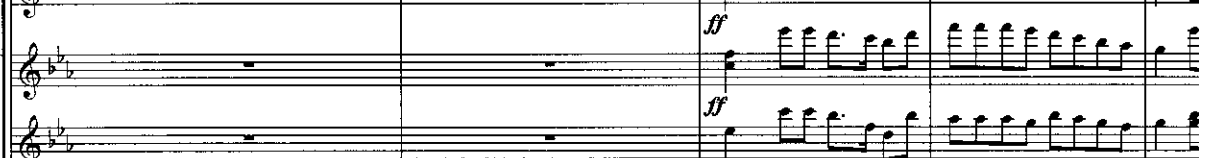
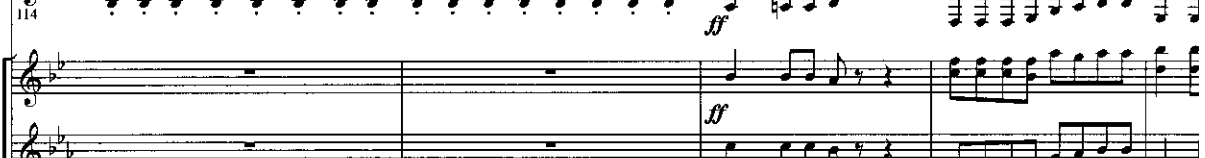
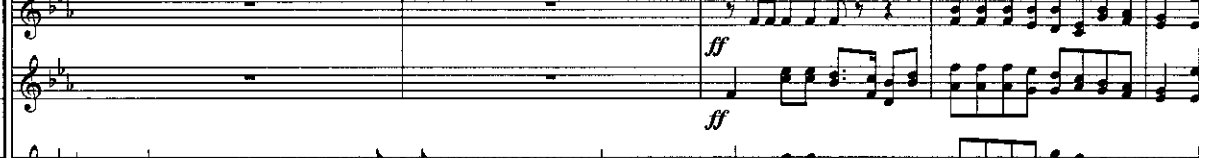
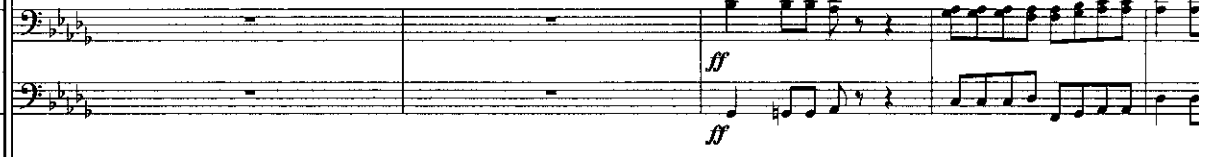
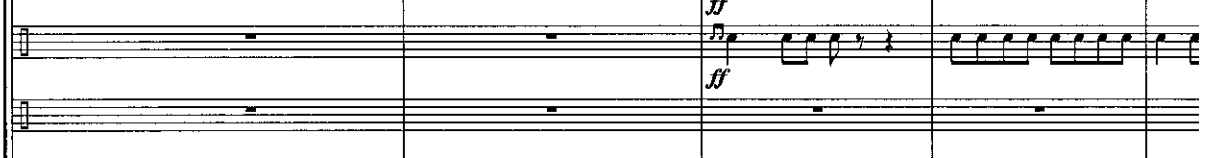
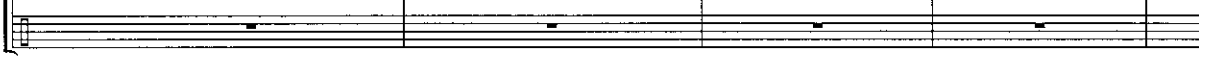
B.D. 109 **mf**

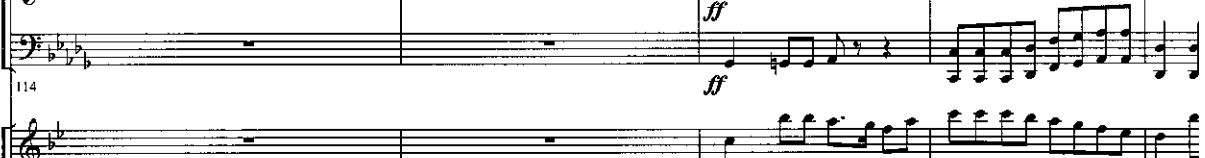
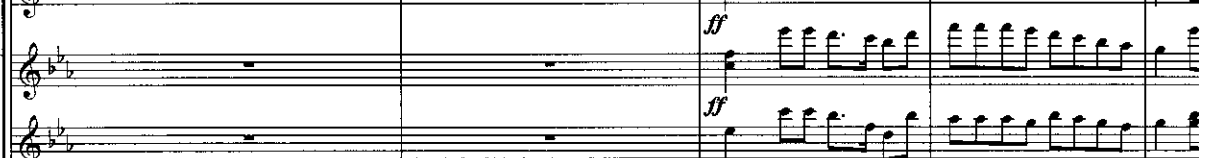
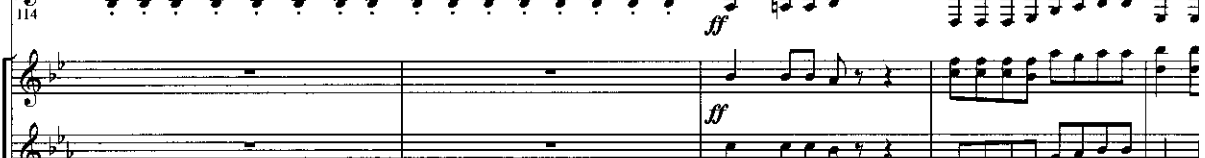
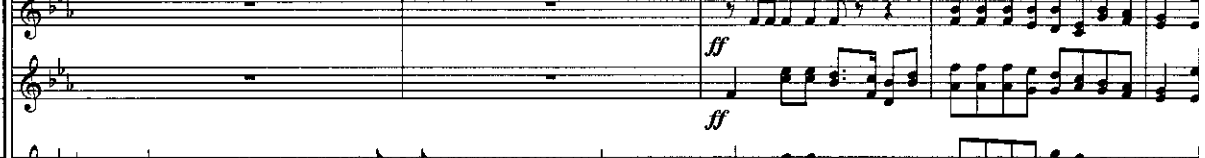
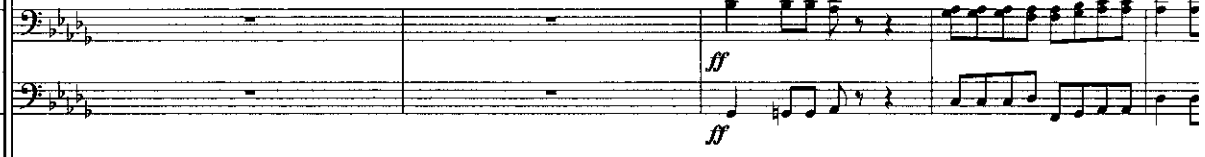
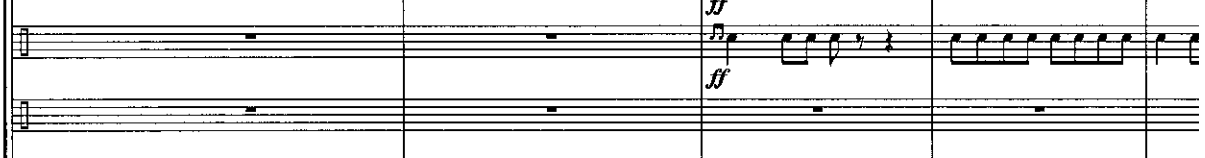
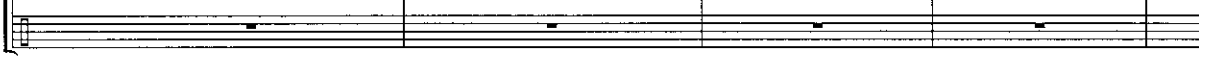
Picc.              

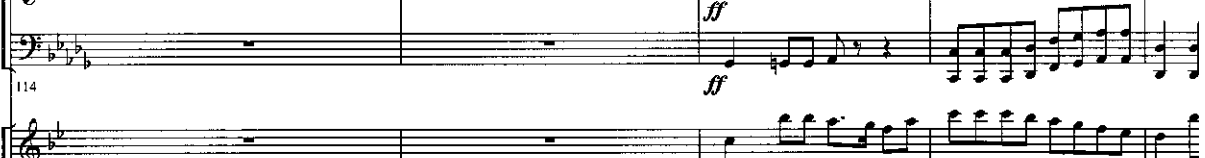
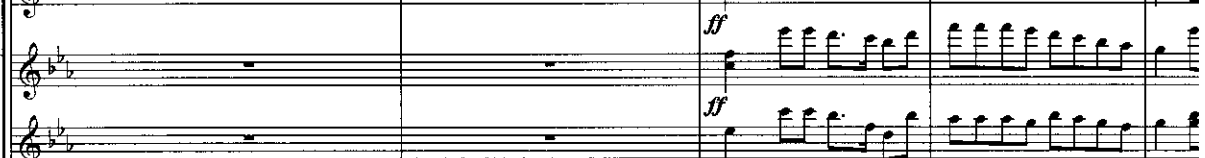
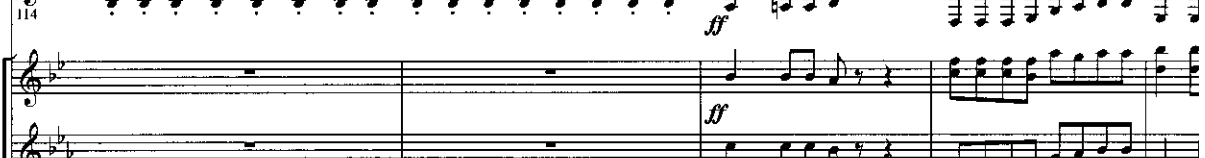
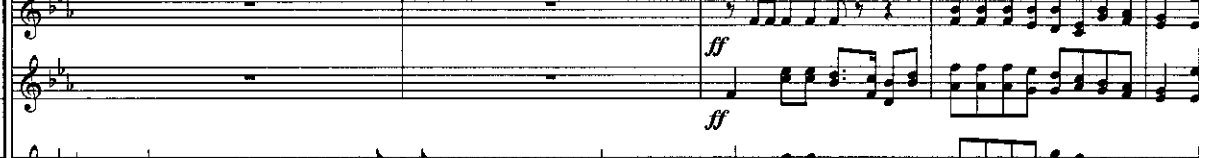
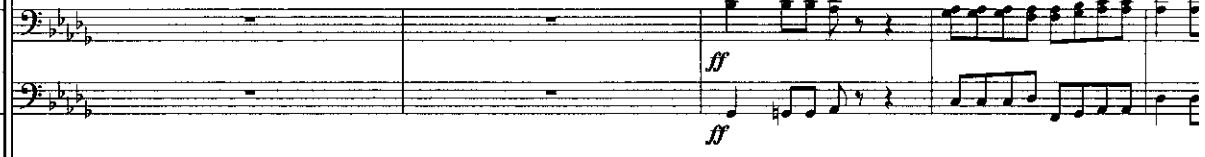
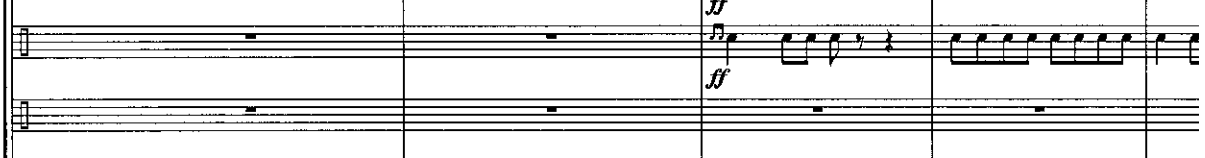
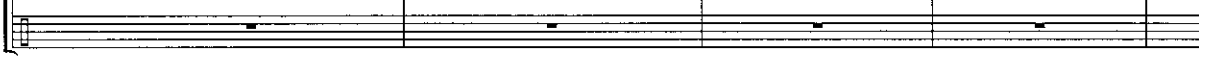
Fl.             

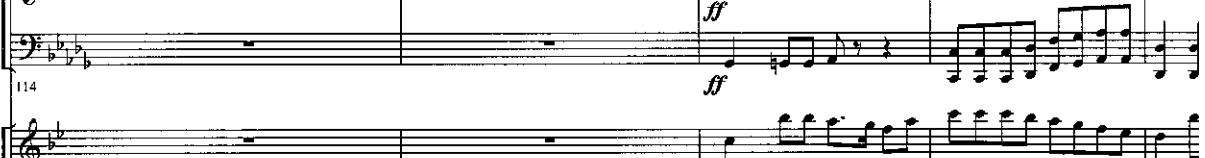
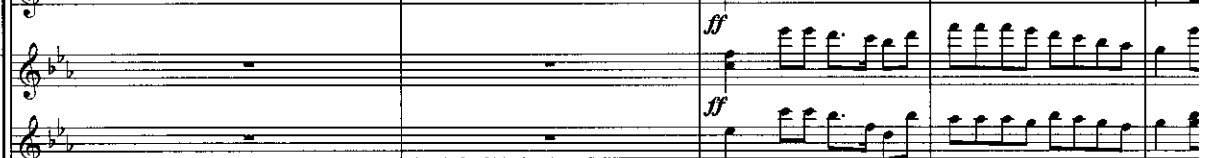
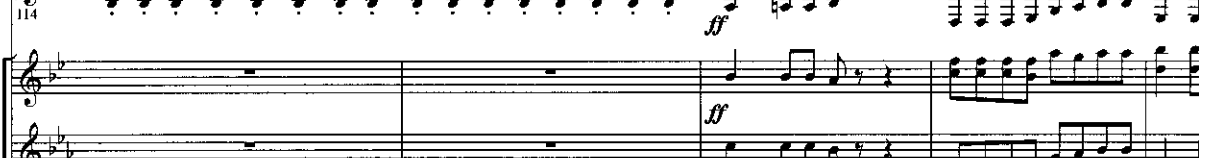
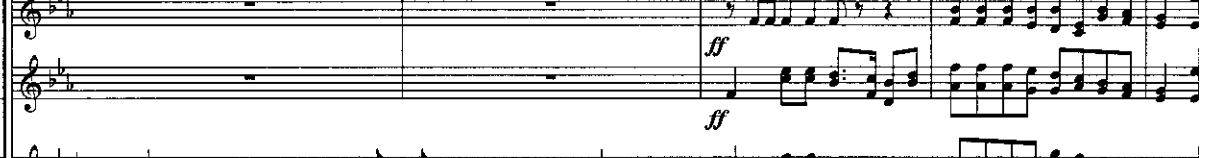
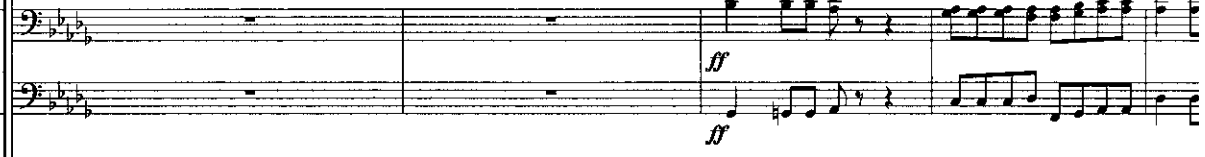
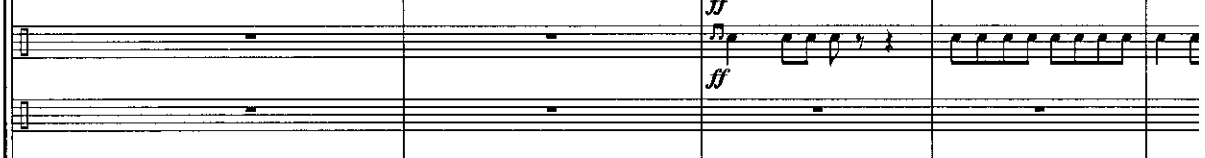
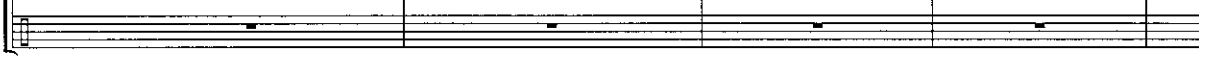
Ob.             

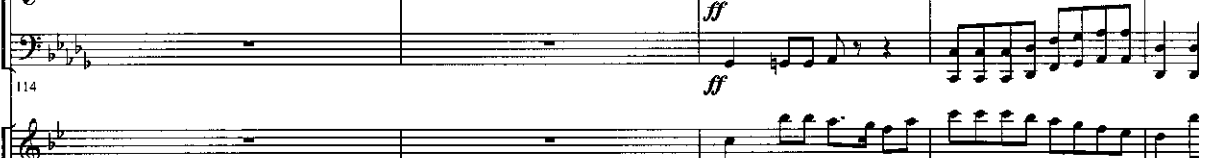
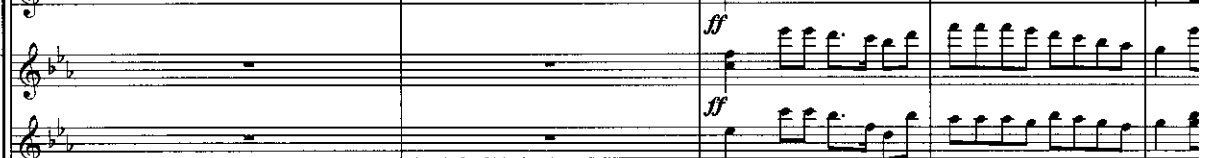
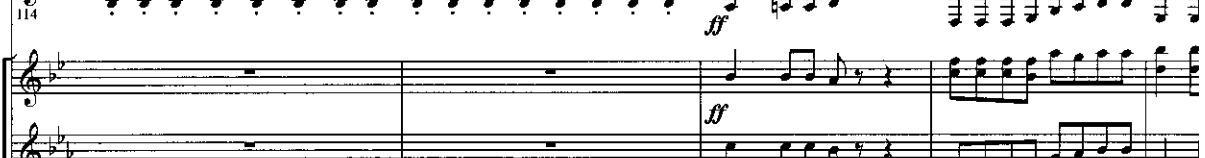
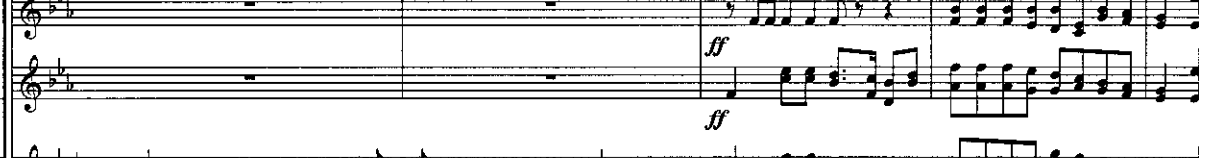
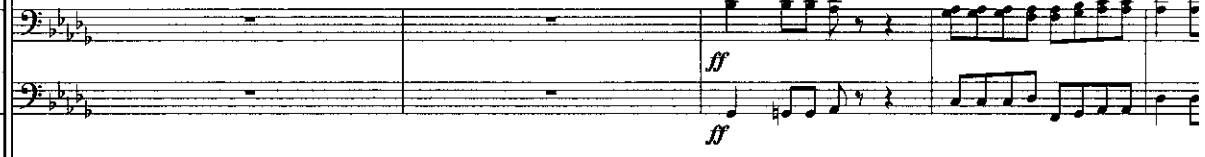
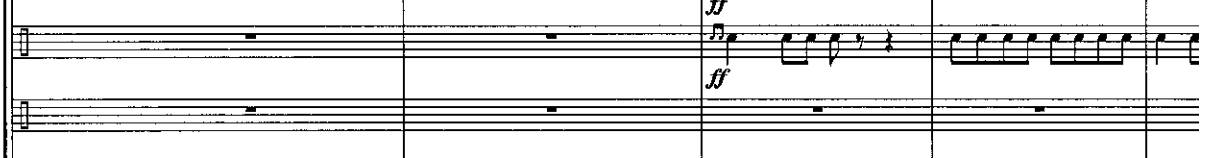
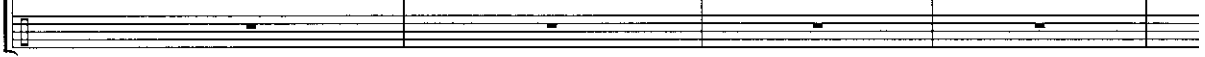
Bsn.             

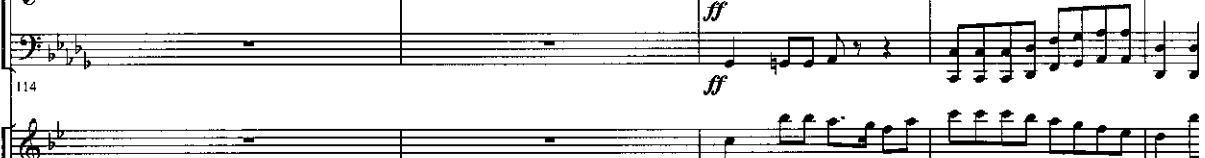
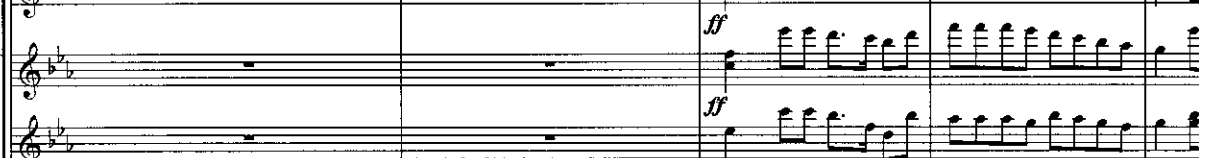
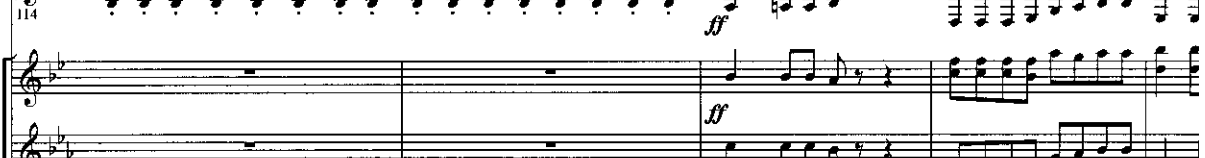
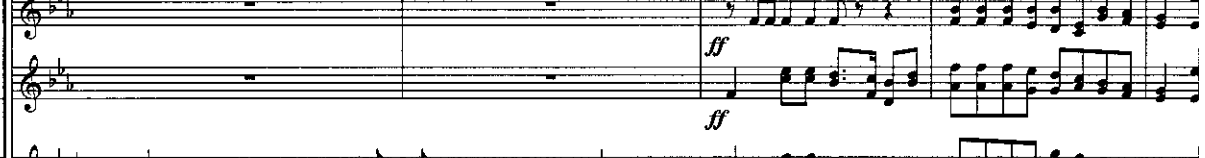
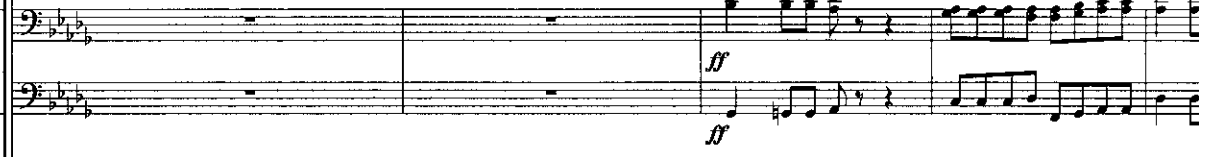
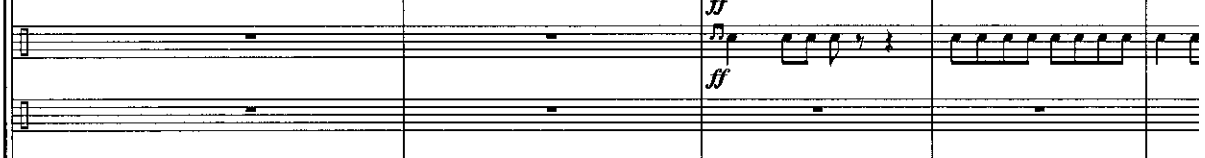
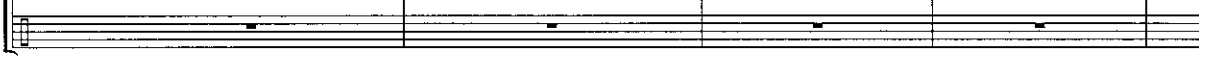
E♭ Cl.             

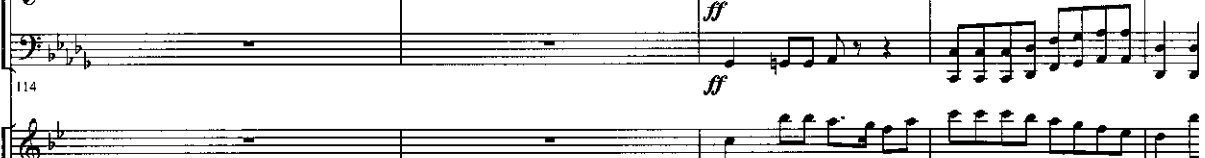
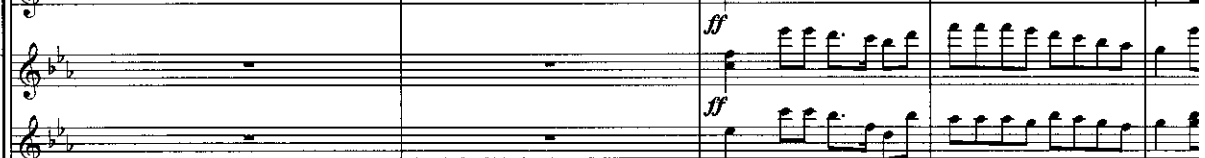
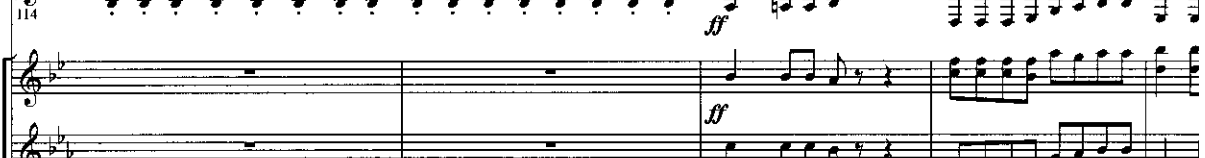
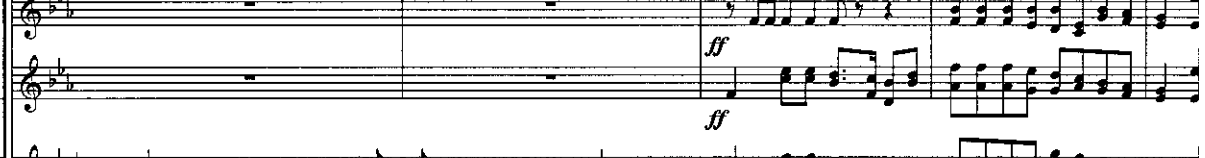
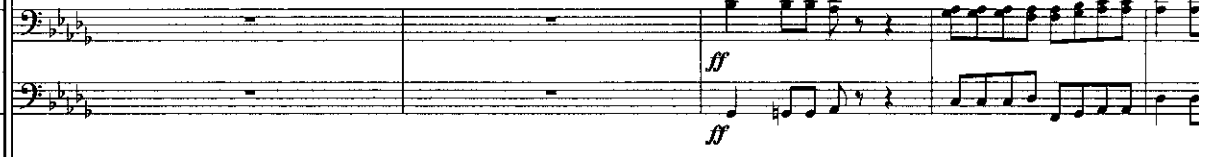
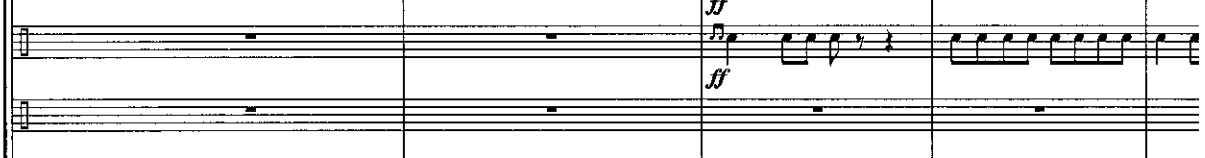
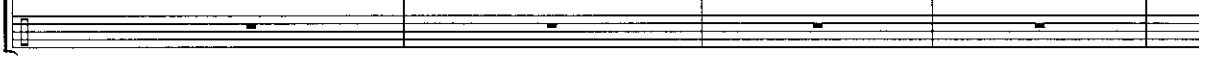
B♭ Cl.             

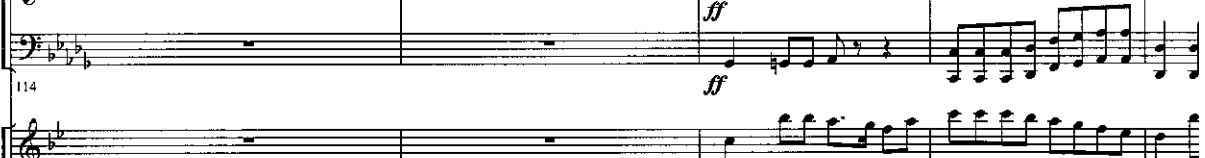
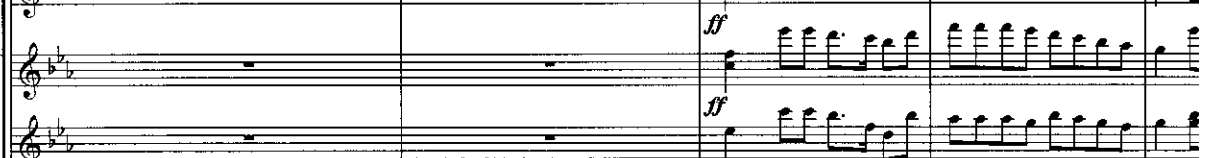
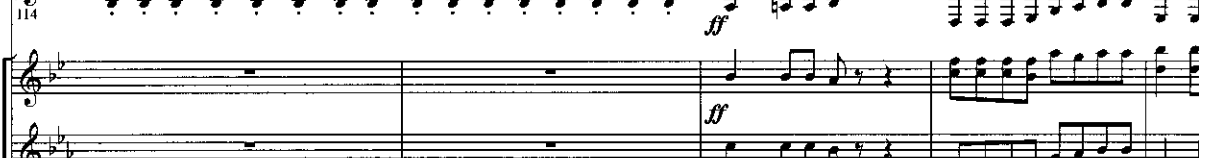
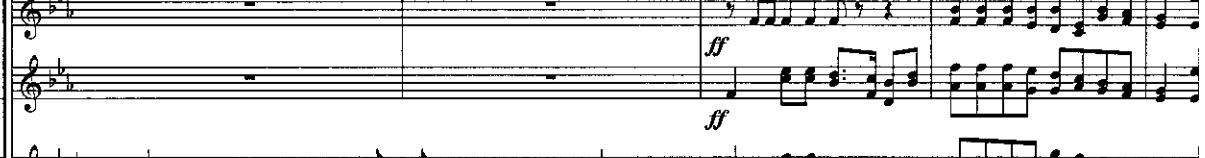
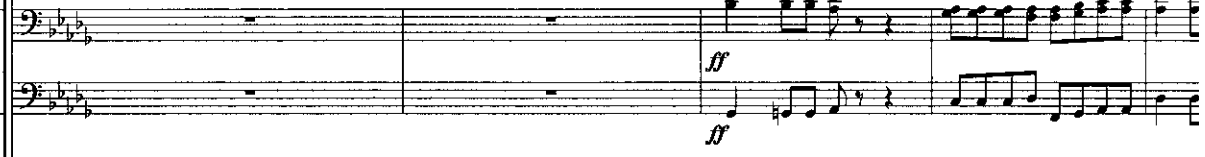
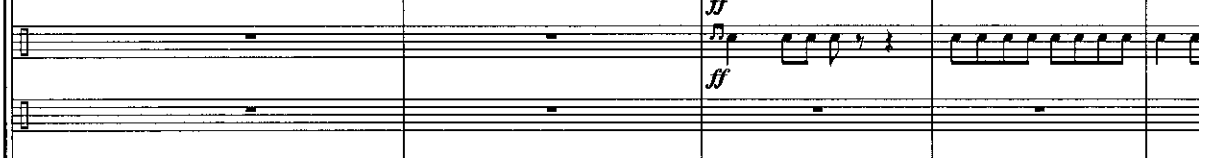
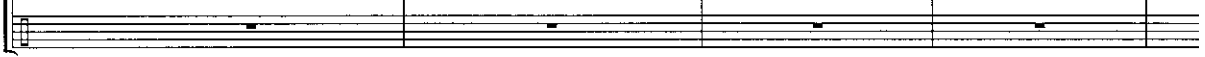
Bass Cl.             

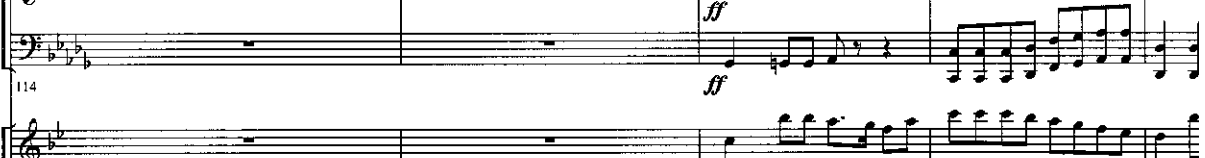
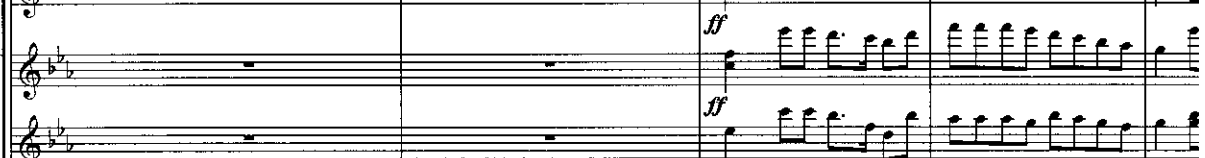
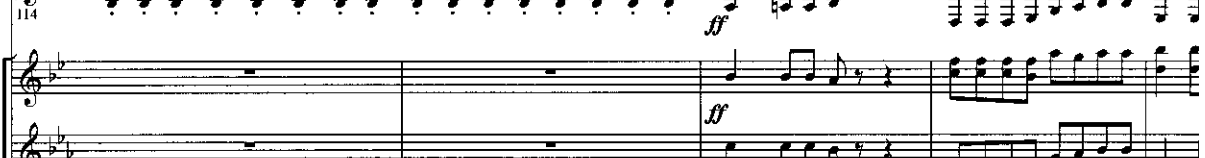
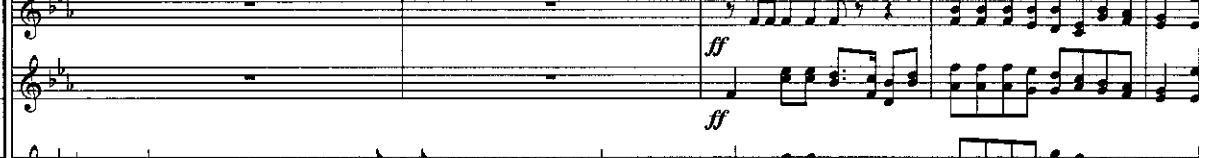
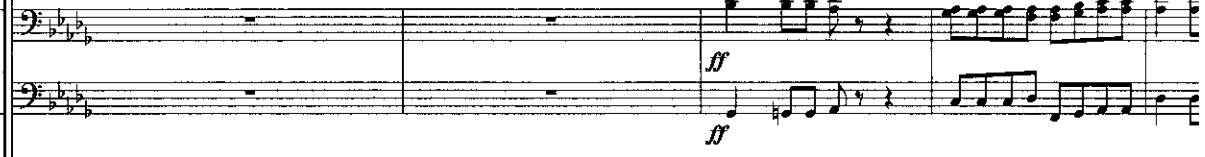
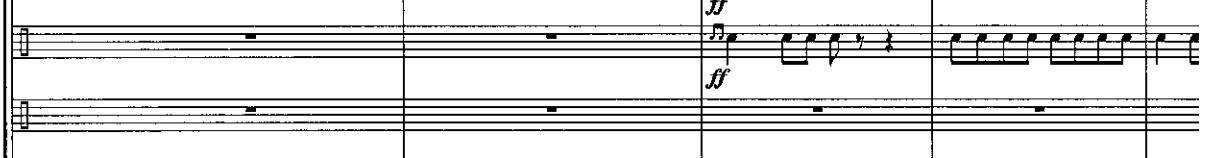
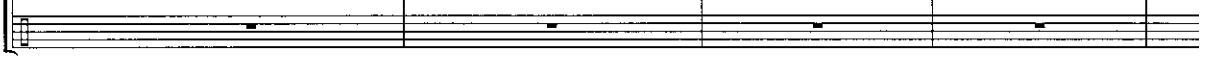
Alto Sax.             

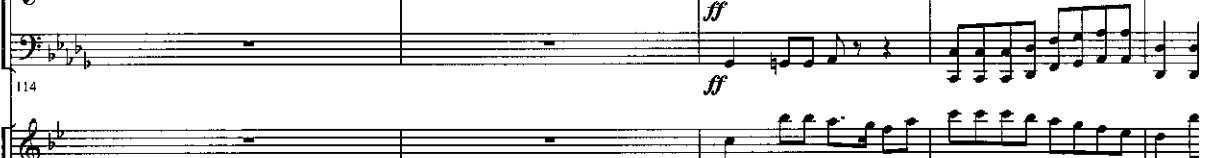
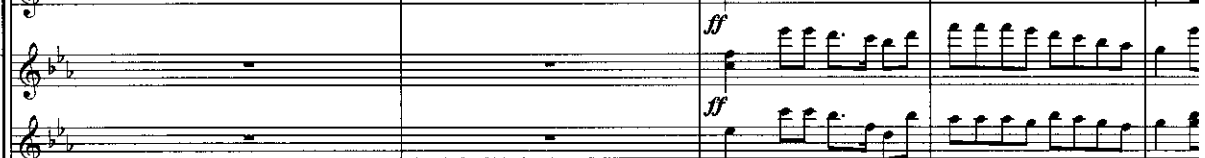
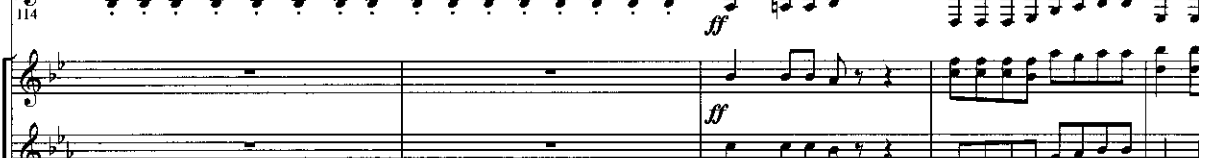
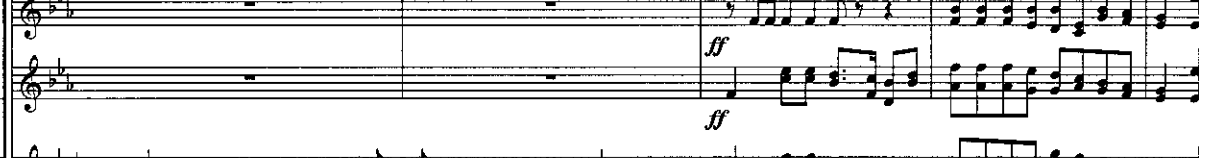
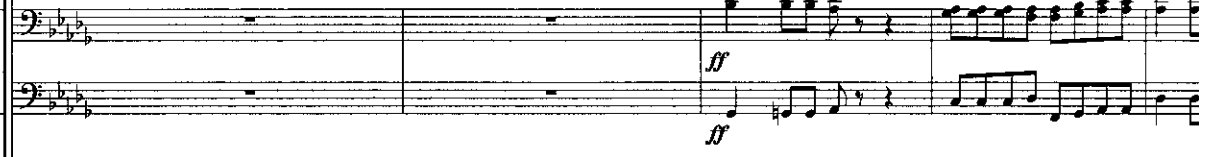
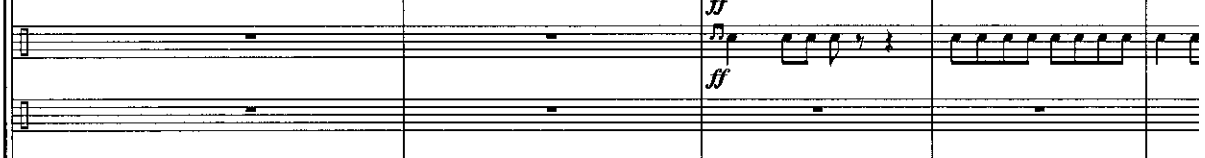
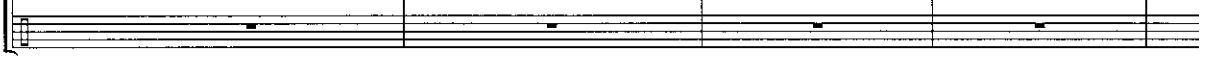
Ten. Sax.             

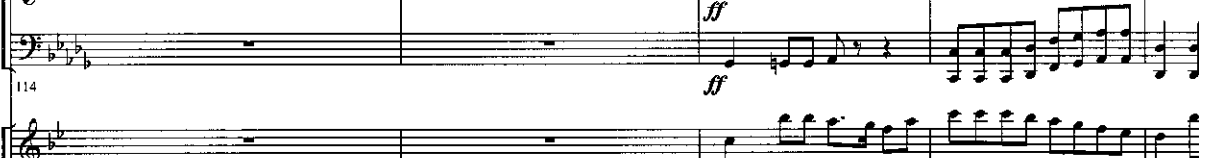
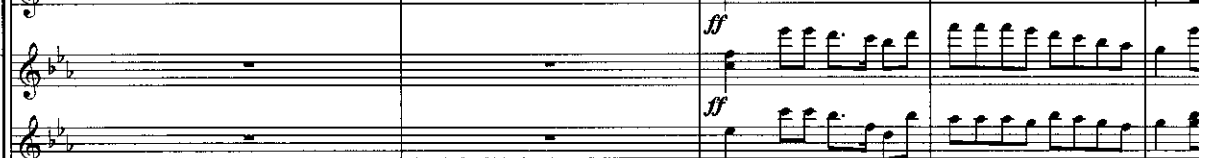
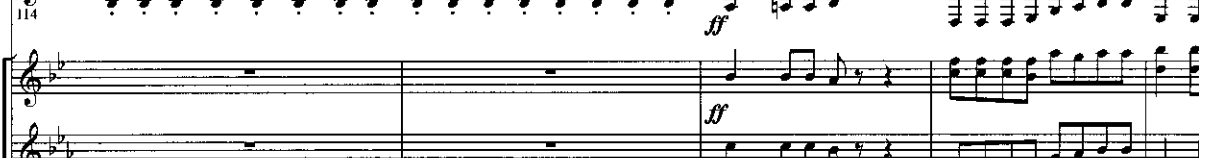
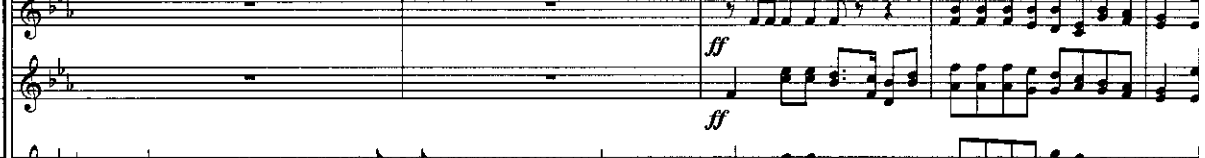
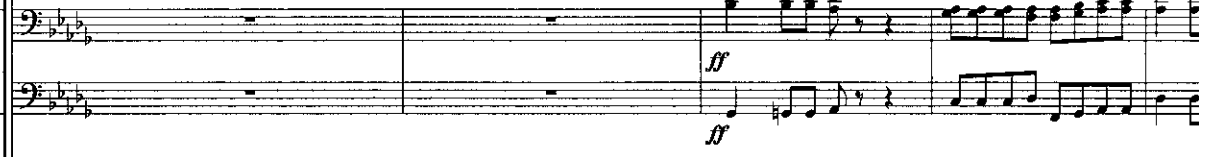
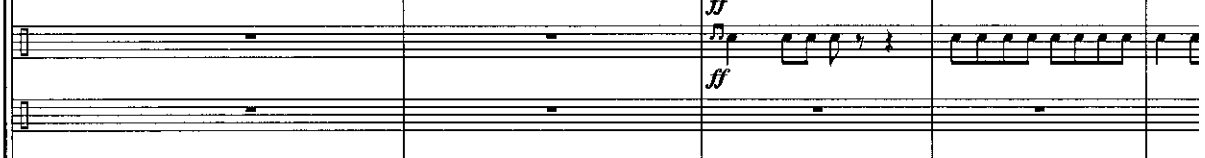
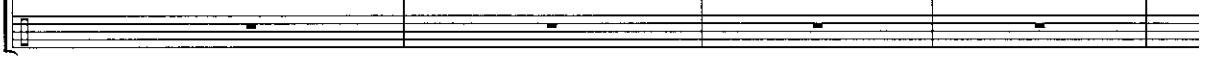
Bar. Sax.             

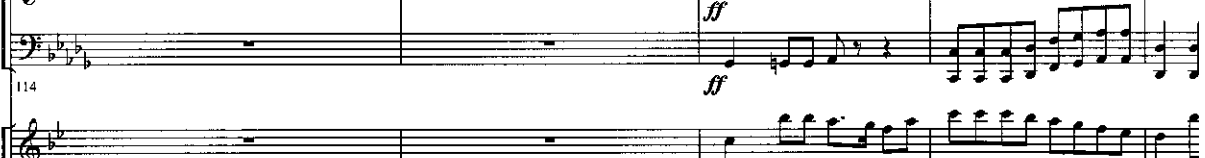
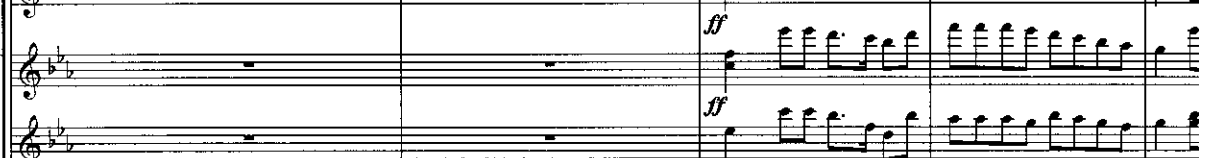
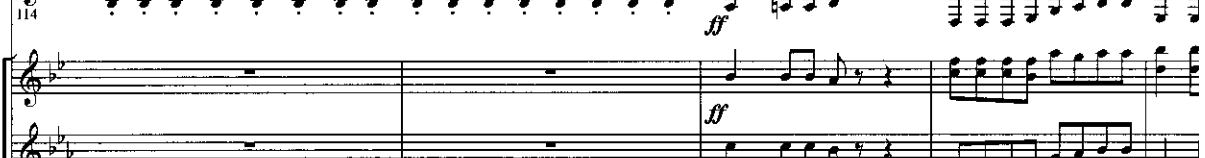
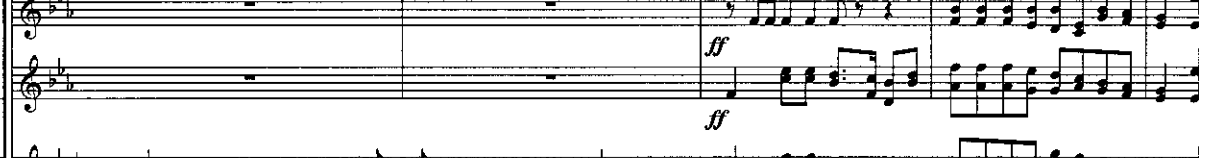
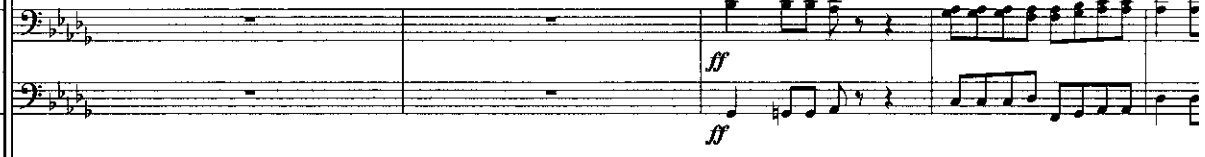
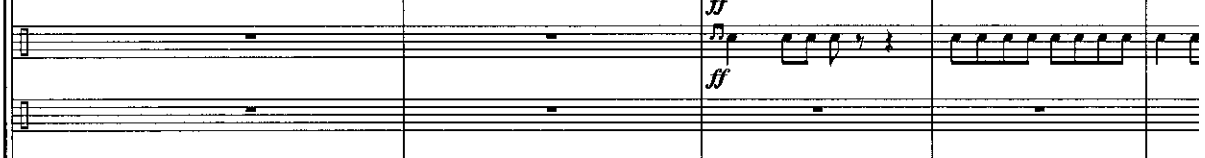
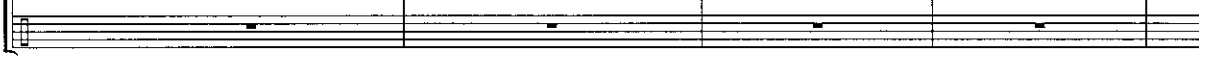
B♭ Crnt./Trp.             

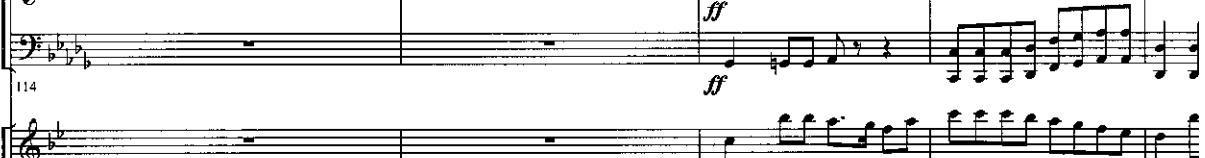
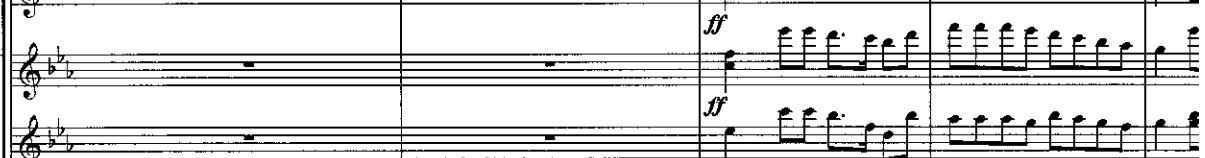
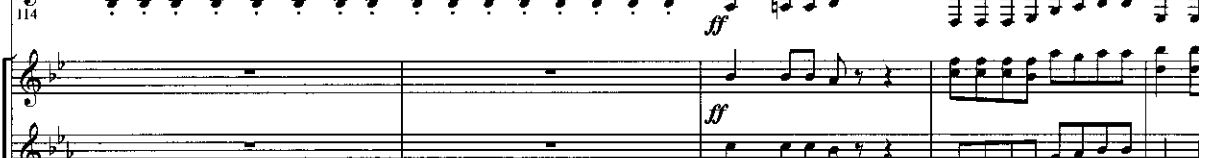
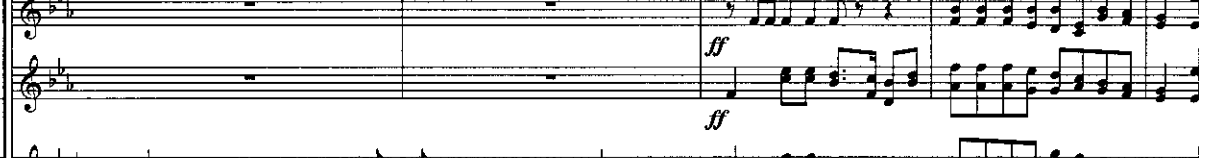
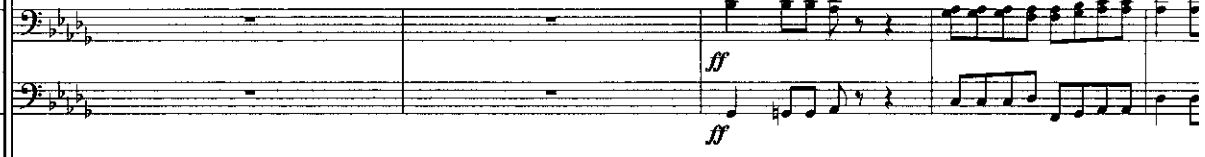
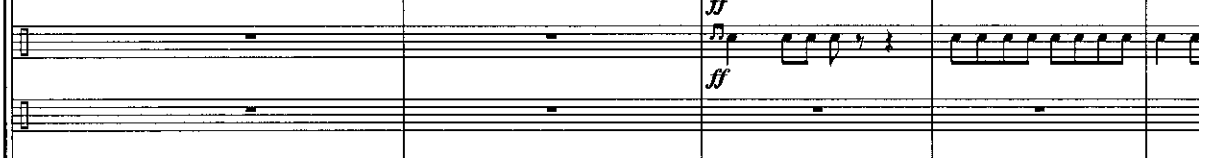
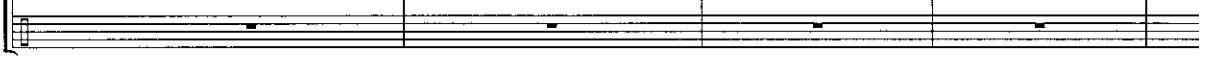
F Hrn.             

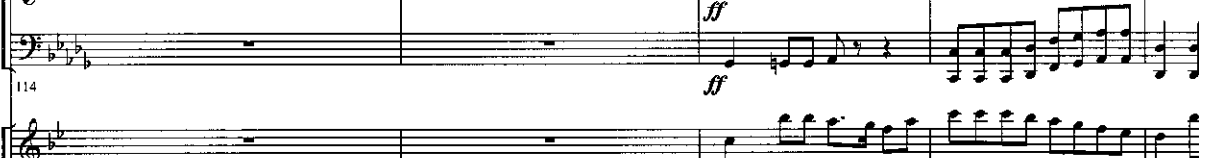
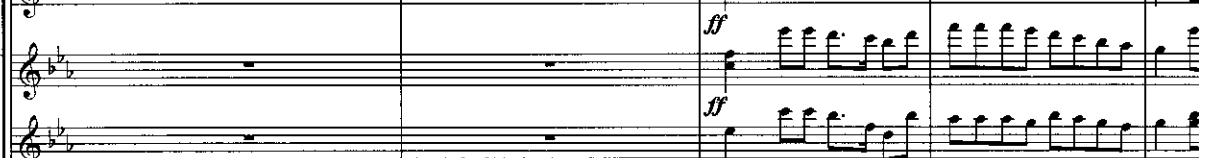
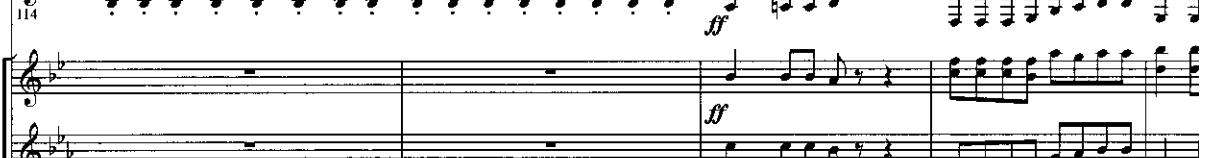
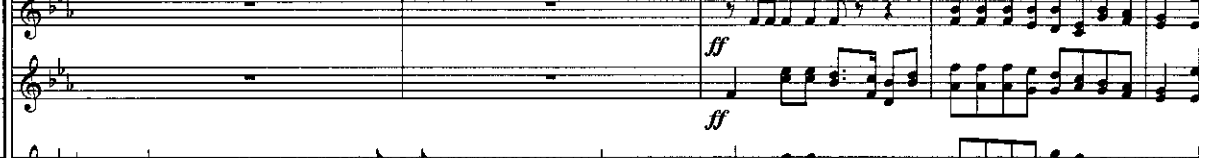
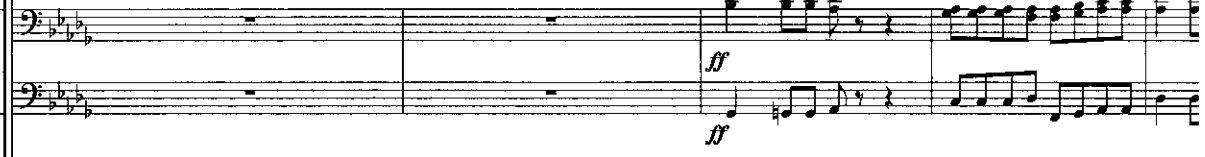
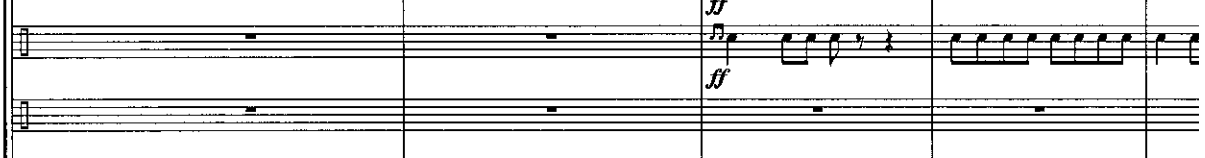
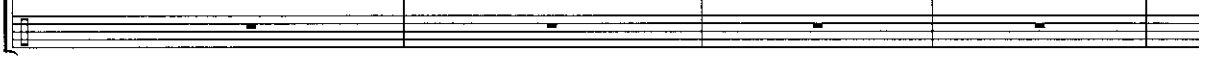
C Trb.             

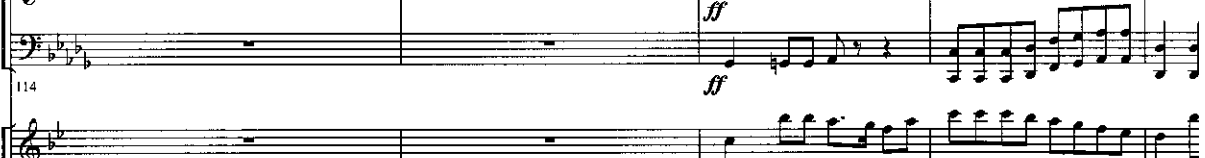
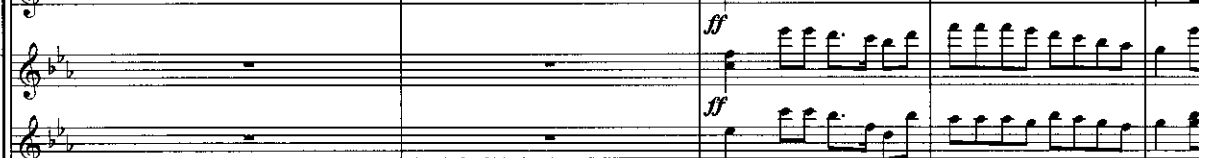
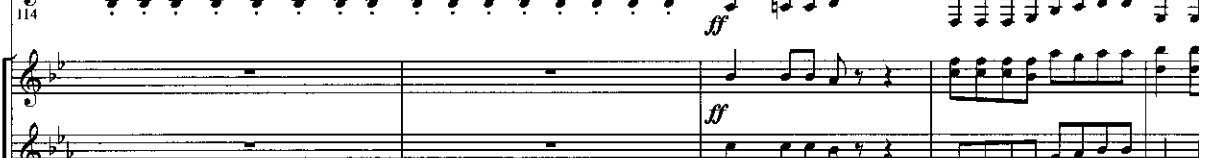
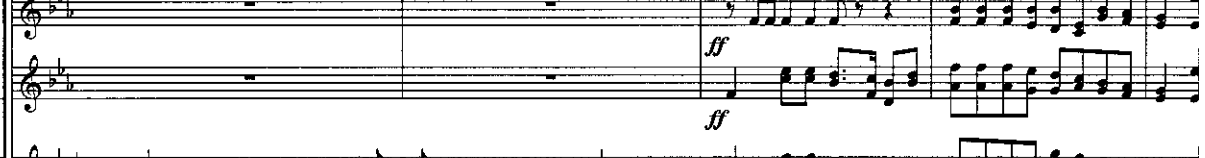
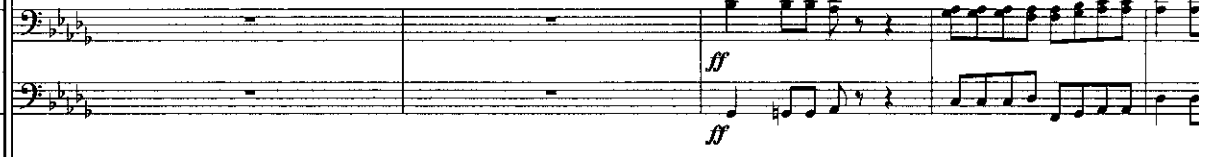
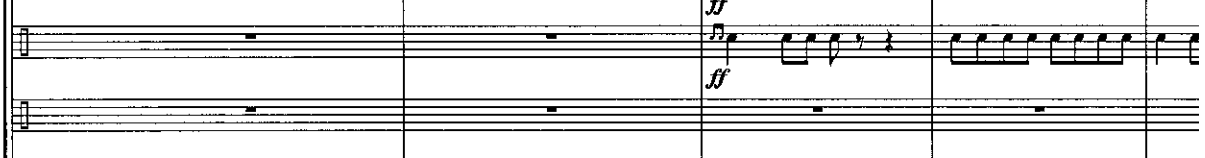
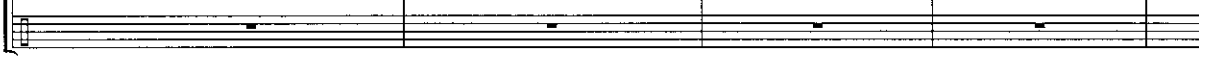
Euph.             

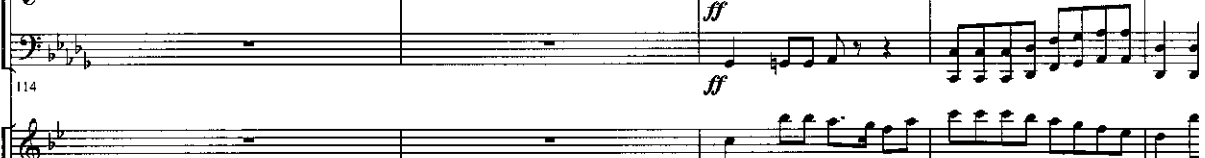
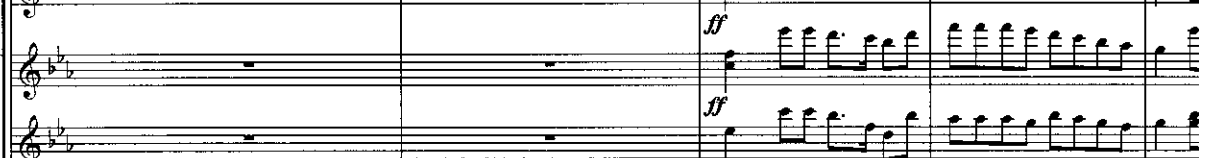
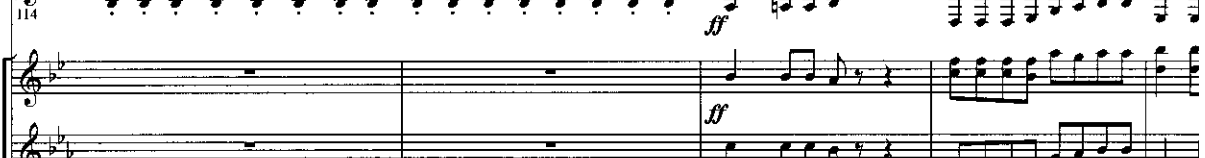
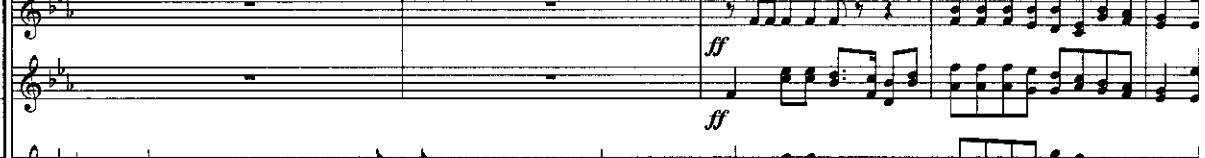
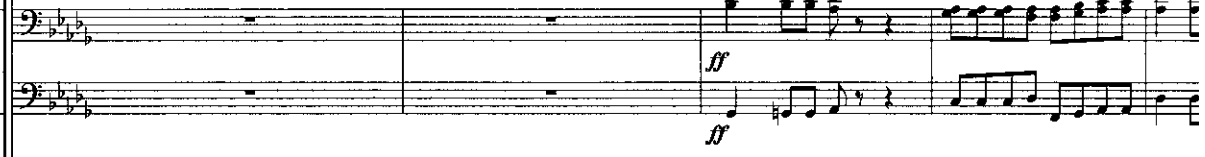
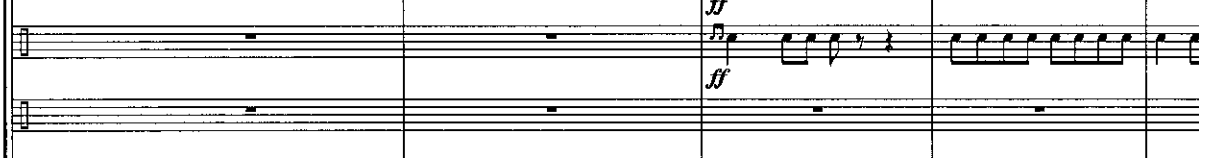
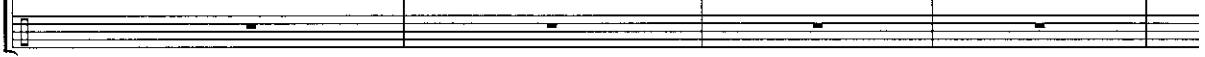
B♭ Bass             

Str. Bass             

Timp.             

Mil. Dr.             

Cymbs. & T-Tam.             

B.D.             



Picc.

Fl.

Ob.

Bsn.

119

E♭ Cl.

B♭ Cl.

Bass Cl.

119

Alto Sax.

Ten. Sax.

Bar. Sax.

119

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

119

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

119

Picc.

Fl.

Ob.

Bsn.

123

E♭ Cl.

B♭ Cl.

Bass Cl.

123

Alto Sax.

Ten. Sax.

Bar. Sax.

123

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

123

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

123



This image shows a page of a musical score for a large orchestra. The score is written in 4/4 time and includes a rehearsal mark 127. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Crnt./Trp.
- F Hrn.
- C Trb.
- Euph.
- B♭ Bass
- Str. Bass
- Timp.
- Mil. Dr.
- Cymb. & T-Tam.
- B.D.

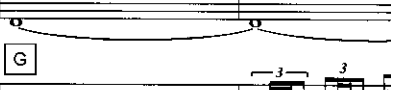
The score is written in a single system with multiple staves for each instrument. The key signature is one flat (B♭) and the time signature is 4/4. The rehearsal mark 127 is located at the beginning of the Bass Cl. staff.

Picc.  

Fl.  

Ob.  

Bsn.  

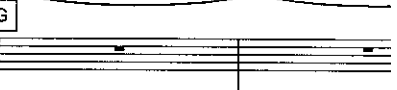
E♭ Cl.  

B♭ Cl.  

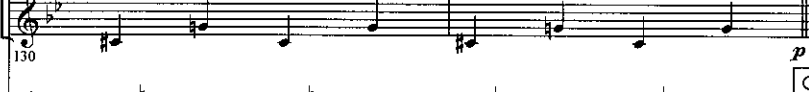
Bass Cl.  

Alto Sax.  

Ten. Sax.  

Bar. Sax.  

B. Crnt./Trp.  

F Hrn.  

C Trb.  

Euph.  

B. Bass  

Str. Bass  

Timp.  

Mil. Dr.  

Cyms. & T-Tam.  

B.D.  

130



This page of a musical score contains measures 134 through 137. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet/Trumpet, Flute Horn, C Trumpet, Euphonium, B♭ Bass, String Bass, Timpani, Military Drums, Cymbals & Tom-toms, and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 134 and 136 feature a large, multi-measure rest spanning the first four measures of the system. The Oboe and Bassoon parts have a *p* (piano) dynamic marking in measure 134. The B♭ Cornet/Trumpet part has a first ending bracket in measure 135. The Flute Horn part has a triplet marking in measure 135. The Euphonium part has a triplet marking in measure 135. The String Bass part has a triplet marking in measure 135. The Timpani part has a triplet marking in measure 135. The Military Drums part has a triplet marking in measure 135. The Cymbals & Tom-toms part has a triplet marking in measure 135. The Bass Drum part has a triplet marking in measure 135.

Picc.

Fl.

Ob.

Bsn.

134

E♭ Cl.

B♭ Cl.

Bass Cl.

134

Alto Sax.

Ten. Sax.

Bar. Sax.

134

B♭ Crnt./Trp.

1st

3

F Hrn.

3

C Trb.

Euph.

B♭ Bass

Str. Bass

134

Timp.

Mil. Dr.

Cymb. & T-Fam.

B.D.

134

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cent./Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

Str. Bass *f*

Timp. *f*

Mil. Dr. *f*

Cymb. & T-Tam.

B.D.

142

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

146

147

148

ff

simile

H



This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Starts with a *sim.* (sustained) marking, then *ff* (fortissimo).
- Fl.** (Flute): *ff* (fortissimo).
- Ob.** (Oboe): *ff* (fortissimo), *marcato* (marked).
- Bsn.** (Bassoon): *ff* (fortissimo).
- E♭ Cl.** (E-flat Clarinet): *ff* (fortissimo).
- B♭ Cl.** (B-flat Clarinet): *ff* (fortissimo), *marcato* (marked).
- Bass Cl.** (Bass Clarinet): *ff* (fortissimo), *marcato* (marked).
- Alto Sax.** (Alto Saxophone): *ff* (fortissimo), *marcato* (marked).
- Ten. Sax.** (Tenor Saxophone): *ff* (fortissimo), *marcato* (marked).
- Bar. Sax.** (Baritone Saxophone): *ff* (fortissimo).

Brass:

- B♭ Crnt./Trp.** (B-flat Cornet/Trumpet): *ff* (fortissimo), *marcato* (marked).
- F Hrn.** (Flugelhorn): *ff* (fortissimo), *marcato* (marked).
- C Trb.** (C Trombone): *ff* (fortissimo), *marcato* (marked).
- Euph.** (Euphonium): *ff* (fortissimo), *marcato* (marked).

Percussion:

- B♭ Bass** (B-flat Bass): *ff* (fortissimo).
- Str. Bass** (String Bass): *ff* (fortissimo).
- Timp.** (Timpani): *ff* (fortissimo).
- Mil. Dr.** (Military Drum): *ff* (fortissimo).
- Cyms. & T-Tam.** (Cymbals and Tam-tam): *ff* (fortissimo).
- B.D.** (Bass Drum): *ff* (fortissimo).

The score includes a rehearsal mark at measure 150. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Str. Bass

Timp.

Mil. Dr.

Cybs. & T-Tam.

B.D.

154



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Ctrt./Trp., F Hrn., C Trb., Euph., Bb Bass, Str. Bass, Timp., Mil. Dr., Cymb. & T-Tam., and B.D. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (ff). A rehearsal mark (158) is present at the bottom of the page. The score is divided into measures, with a first ending bracket (1) at the end of the page.

Picc.

Fl.

Ob.

Bsn.

162

E♭ Cl.

B♭ Cl.

Bass Cl.

162

Alto Sax.

Ten. Sax.

Bar. Sax.

162

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

162

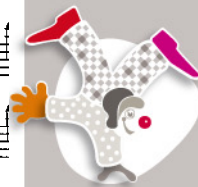
Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

162



Picc. *con dolcezza*
mf *con dolcezza*
 Fl. *mf* *con dolcezza*
 Ob. *mf* *con dolcezza*
 Bsn. *mf*
 167
 E♭ Cl. *con dolcezza*
mf
 B♭ Cl. *mf* 3 3 3 3 3 3
 Bass Cl. *mf*
 167
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 167
 B♭ Crnt./Trp. *mf* 3 3 3 3 3 3
 F Hrn. *mf* 3 3 3 3 3 3
 C Trb.
 Euph. *mf*
 B♭ Bass *mf*
 Str. Bass *mf* pizz.
 167
 Timp.
 Mil. Dr. *p*
 Cymbs. & T-Tam.
 B.D.



Picc.

Fl.

Ob.

Bsn.

171

E♭ Cl.

B♭ Cl.

Bass Cl.

171

Alto Sax.

Ten. Sax.

Bar. Sax.

171

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

171

Timp.

Mil. Dr.

Cymb.

& T-Tam.

B.D.

171

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

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41

Più mosso. Allegro ♩ = 120

Picc.

Fl.

Ob.

Bsn.

183

E♭ Cl.

B♭ Cl.

Bass Cl.

183

Alto Sax.

Ten. Sax.

Bar. Sax.

183

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

183

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

183

Picc.

Fl.

Ob.

Bsn.

189 *mf*

E♭ Cl.

two soli *mf*

B♭ Cl.

p

Bass Cl.

189 *p* *poco più f*

Alto Sax.

one solo à déf. Bassoon *mf*

Ten. Sax.

one solo à déf. Bassoon *mf*

Bar. Sax.

189 *mf*

B♭ Crnt./Trp.

F Hrn.

1st *mf*

C Trb.

Euph.

B♭ Bass

p *poco più f*

Str. Bass

189 *p* *poco più f*

Timp.

p *poco più f*

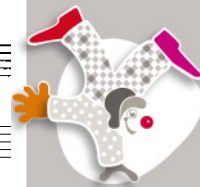
Mil. Dr.

p

Cymb. & T-Tam.

B.D.

189



Picc. *p*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *p*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass *f*

Str. Bass *f* *arco*

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

194

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Picc.

Fl.

Ob.

Bsn.

204

E♭ Cl.

B♭ Cl.

Bass Cl.

204

Alto Sax.

Ten. Sax.

Bar. Sax.

204

B♭ Cornet/Trp.

F Horn.

C Trb.

Euph.

B♭ Bass

Str. Bass

204

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

204

Picc.

Fl.

Ob.

Bsn.

209

E♭ Cl.

B♭ Cl.

Bass Cl.

209

Alto Sax.

Ten. Sax.

Bar. Sax.

209

B♭ Crnt./Trp.

F Hrn.

ff

C Trb.

Euph.

B♭ Bass

Str. Bass

209

Timp.

Mil. Dr.

Cymb.

& T-Tam.

B.D.

209



Andante molto maestoso ♩ = 84

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

213 *fff*

Andante molto maestoso ♩ = 84

E♭ Cl. *fff*

B♭ Cl. *fff*

Bass Cl. *fff*

213 *fff*

Andante molto maestoso ♩ = 84

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

213 *fff*

Andante molto maestoso ♩ = 84

B♭ Corn./Trp. *fff* *ben marcato la melodia*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

B. Bass *fff*

Str. Bass *fff*

213 *fff*

Andante molto maestoso ♩ = 84

Timp. *fff*

Mil. Dr. *fff*

Cymb. & T-Tam. *fff*

B.D. *fff*

Allegro risoluto ♩ = 160

Picc.

Fl.

Ob.

Bsn.

218

E♭ Cl.

B♭ Cl.

Bass Cl.

218

8vb

Alto Sax.

Ten. Sax.

Bar. Sax.

218

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

218

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

218

Allegro risoluto ♩ = 160

Allegro risoluto ♩ = 160

Allegro risoluto ♩ = 160

Allegro risoluto ♩ = 160



Pic.

Fl.

Ob.

Bsn.

223

E♭ Cl.

B♭ Cl.

Bass Cl.

223

Alto Sax.

Ten. Sax.

Bar. Sax.

223

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

223

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

Picc.

Fl.

Ob.

Bsn.

228

E♭ Cl.

B♭ Cl.

Bass Cl.

228

Alto Sax.

Ten. Sax.

Bar. Sax.

228

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

228

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.

228



1 2

Picc.

Fl.

Ob.

Bsn.

233 1 2

E♭ Cl.

B♭ Cl.

Bass Cl.

233 8^{va}

Alto Sax.

Ten. Sax.

Bar. Sax.

233 1 2

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

233 1 2

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

233

Picc.

Fl.

Ob.

Bsn.

238

E♭ Cl.

B♭ Cl.

Bass Cl.

238

Alto Sax.

Ten. Sax.

Bar. Sax.

238

B♭ Crnt./Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Str. Bass

238

Timp.

Mil. Dr.

Cymb. & T-Tam.

B.D.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt./Trp.

F Horn.

C Trb.

Euph.

B♭ Bass

Str. Bass

Timp.

Mil. Dr.

Cymbs. & T-Tam.

B.D.

243

244

245

246

247