

A



4. **A**

Picc. *cresc.* *f* *cresc.* *ff*

Fl. *cresc.* *f* *cresc.* *ff*

Ob. *cresc.* *f* *cresc.* *ff*

Bsn. *cresc.* *f* *cresc.* *ff*

E. Cl. *cresc.* *f* *cresc.* *ff*

B. Cl. *cresc.* *f* *cresc.* *ff*

Bass Cl. *cresc.* *f* *cresc.* *ff*

Alto Sax. *cresc.* *f* *cresc.* *ff*

Ten. Sax. *cresc.* *f* *cresc.* *ff*

Bar. Sax. *cresc.* *f* *cresc.* *ff*

Crt. *cresc.* *f* *cresc.* *ff*

Trp. *cresc.* *f* *cresc.* *ff*

F Hrn. *cresc.* *f* *cresc.* *ff*

C Trb. *cresc.* *f* *cresc.* *ff loco*

Euph. *cresc.* *f* *cresc.* *ff loco*

C Bass *cresc.* *f* *cresc.* *ff*

St. B. *cresc.* *f* *cresc.* *ff*

Timp. *cresc.* *f* *cresc.* *ff*

Glock. *cresc.* *f* *cresc.* *ff*

11

This musical score is for a full orchestra, starting at measure 21. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (FL), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Trp.), French Horn (F Hrn.), Trombone in C (C Trb.), Euphonium (Euph.), and Bass Trombone (St. B.).
- Percussion:** Timpani (Timp.) and Glockenspiel (Glock.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with tremolos. The brass section provides harmonic support with various rhythmic figures. The percussion includes a steady timpani pattern and a glockenspiel part.

Picc.

Fl.

Ob.

Bsn. *cantabile e sostenuto*
41 *p* *mf*

E♭ Cl. *cantabile e sostenuto*
p *mf*

B♭ Cl. *à 2 cantabile e sostenuto*
p *mf*

Bass Cl. *à 2 cantabile e sostenuto*
41 *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *cantabile e sostenuto*
p *mf*

Bar. Sax. 41 *mf*

Crt.

Trp.

F Hrn. *mf*

C Trb. *mf*

Euph. *cantabile e sostenuto*
p *mf*

C Bass. *mf*

St. B. 41 *mf*

Timp.

Glock. 41

E



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff* *à 2*

Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *f* *ff*

Glock. *f*

71

This page of a musical score, marked with rehearsal mark 'F', contains the following parts and measures:

- Picc.**: Measures 81-88
- Fl.**: Measures 81-88
- Ob.**: Measures 81-88
- Bsn.**: Measures 81-88
- E♭ CL.**: Measures 81-88
- B♭ CL.**: Measures 81-88
- Bass CL.**: Measures 81-88
- Alto Sax.**: Measures 81-88
- Ten. Sax.**: Measures 81-88
- Bar. Sax.**: Measures 81-88
- Crt.**: Measures 81-88
- Trp.**: Measures 81-88
- F Hrn.**: Measures 81-88
- C Trb.**: Measures 81-88
- Euph.**: Measures 81-88
- C Bass.**: Measures 81-88
- St. B.**: Measures 81-88
- Timp.**: Measures 81-88
- Glock.**: Measures 81-88

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of the page is marked with the rehearsal mark 'F'. The page number '11' is located in the top right corner.

G

Picc.

Fl.

Ob.

Bsn. 101

E♭ Cl.

B♭ Cl.

Bass Cl. 101

Alto Sax.

Ten. Sax.

Bar. Sax. 101

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B. 101

Timp.

Glock. 101

ff *mf* *pp*

p

2 players div.

Cue Bsn. 2 *Play*

à 2

div.

Pizz.



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *à 2*

E. Cl. *f* *ff* *All*

B. Cl. *f* *ff* *à 2*

Bass Cl. *f* *ff* *131*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff* *131*

Crt. *ff*

Trp. *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff*

C Bass *f* *ff* *Arco*

St. B. *f* *ff* *131*

Timp. *ff*

Glock. *ff* *131*

J

Picc. *dolce*
p

Fl.

Ob. 1. *dolce*
p

Bsn. *mf* *p* *pp*

E♭ Cl.

B♭ Cl. 2 players *mf* *p* *pp* *alternate*

Bass Cl. 2. *div.* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *pp*

Bar. Sax. *mf* *p* *pp*

Crt. 1. *cue Hrn. 1* *p*

Trp. *cue Oboe* 1. *dolce* *Muted* *p*

F Hrn. 1. *p*

C Trb.

Euph. *div.* *mf* *p* *pp*

C Bass *mf* *p* *pp*

St. B. *mf* *p* *pp* *Pizz.* *Arco*

Timp.

Glock. *p*

141



Picc.

Fl.

Ob.

Bsn.

151

E♭ Cl.

B♭ Cl.

Bass Cl.

151

Alto Sax.

Ten. Sax.

Bar. Sax.

151

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

Sl. B.

151

Timp.

Glock.

151

Detailed description: This image shows a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Stripped Bass (Sl. B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '18.' is located at the top left. A small, colorful illustration of a clown is in the top right corner. The page number '151' appears at the beginning of several staves, indicating the measure number. The music is written in a clear, professional notation style with various notes, rests, and dynamic markings.

K

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Glock.

161

161

161

161

161



Picc. *p* *f*
 Fl. *f*
 Ob. *à 2* *f*
 Bsn. 171 *f* *à 2* *p* *3*
 E. Cl. *p* *f*
 B. Cl. *à 2* *f* *All 3* *p* *à 2* *3* *p*
 Bass Cl. 171 *f* *p*
 Alto Sax. *f* *à 2* *p* *3*
 Ten. Sax. *f* *p* *3*
 Bar. Sax. 171 *f* *p*
 Crt. *Play à 2* *f*
 Trp. *cue Hrn. 3* *Play* *f*
 F Hrn. *p* *f* *p*
 C Trb. *p* *f* *p*
 Euph. *f* *p* *3*
 C Bass *f* *p*
 St. B. 171 *f* *p*
 Timp.
 Glock. 171 *f*



Picc.

Fl.

Ob.

Bsn. 221

E♭ Cl.

B♭ Cl.

Bass Cl. 221

Alto Sax.

Ten. Sax.

Bar. Sax. 221

Crt. 1.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B. 221

Timp.

Glock. 221



Picc.

Fl.

Ob.

Bsn. 231

E. Cl.

B. Cl.

Bass Cl. 231

Alto Sax.

Ten. Sax.

Bar. Sax. 231

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B. 231

Timp.

Glock.

231

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), C Bass, Stripped Bass (St. B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have a measure number '231' written below them. A first ending bracket is visible above the Cor Anglais staff. The page number '26.' is in the top left, and the website 'www.hafabramusic.com' is written vertically on the right side.

P

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

Sl. B.

Timp.

Glock.

241

ff

mf

pp

p

2 players div.

Cue Bsn. 2

Play

à 2

div.

Pizz.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass.

St. B.

Timp.

Glock.

261

p

f

ff

à 2

All

f

ff

Arco

S

Picc.

Fl.

Ob.

Bsn.

280

E♭ Cl.

B♭ Cl.

Bass Cl.

280

Alto Sax.

Ten. Sax.

Bar. Sax.

280

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Bass.

St. B.

280

Timp.

Glock.

280

ff

à 2

p

