

SLEEPY SHORES

Fanfare

Music by Johnny PEARSON

adapted by Pascal DEVROYE

SLOW (♩ = 60)

1st & 2nd Soprano Sax.

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Eb Flugelhorn

1st Bb Flugelhorn

2nd Bb Flugelhorn

3rd Bb Flugelhorn

1st, 2nd & 3rd Bb Trumpets

1st, 2nd & 3rd F Horns

1st, 2nd & 3rd C Trombones

Bb Euphonium

C Bass

Timpani

Bells

Vibes

Susp. Cymb.

Sop. Sax. 5 **A** *a2* *f*

Alto Sax. 5 *p*

Ten. Sax. 5 *p*

Bar. Sax. 5 *p*

Eb Flg. 5 **A** *p*

Bb Flg. 5 *f* *sostenuto* *f* *p*

Bb Trps. 5 **A** *open* *1st one player* *p*

F Hrns. 5 *all* *p*

C Trbs. 5 *sostenuto* *p one player*

Bb Euph. 5 *p*

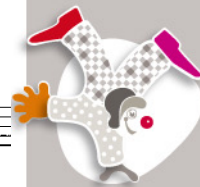
C Bass 5 **A** *p*

Timp. 5 *p* *mf*

Bells 5 *p* *mf*

Vibes 5 *p* *L.v.*

S. C. 5 *p* *mf*



This page of a musical score, numbered 5, is for a large ensemble. It contains 14 staves, each for a different instrument or section. The key signature is one sharp (F#), and the time signature is 9/8. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a change in dynamics and some instruments playing a different rhythmic pattern. The third measure continues the musical development with various dynamics and articulations.

Instruments and Sections:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Flg.
- B♭ Flg.
- B♭ Trps.
- F Hrns.
- C Trbs.
- B♭ Euph.
- C Bass
- Timp.
- Bells
- Vibes
- S. C.

Dynamic Markings:

- mf* (mezzo-forte) appears on the Alto Sax. staff in the second measure.
- f* (forte) appears on the E♭ Flg. staff in the second measure.
- mf* and *f* appear on the Bells staff in the third measure.

Other Notations:

- Rehearsal mark 9 is present at the beginning of each staff.
- Articulation marks like accents and slurs are used throughout.
- Some instruments have rests in certain measures.

Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Flg.
 Bb Flg.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Bells
 Vibes
 S. C.



Sop. Sax. 20 *f*
 Alto Sax. 20 *mp*
 Ten. Sax. 20
 Bar. Sax. 20
 Eb Flg. 20
 Bb Flg. 20 *f sostenuto*
 Bb Trps. 20 *a3*
 F Hrns. 20 *mp*
 C Trbs. 20
 Bb Euph. 20 *mp (one player)*
 C Bass 20 *mp*
 Timp. 20 *p* *mf*
 Bells 20
 Vibes 20 *mp* *l.v.*
 S. C. 20 *p* *mf*



Sop. Sax.
 23

Alto Sax.
 23

Ten. Sax.
 23 *sostenuto*

Bar. Sax.
 23

Eb Flg.
 23

Bb Flg.
 23

Bb Trps.
 23 *mf* *a3*

F Hrns.
 23

C Trbs.
 23

Bb Euph.
 23

C Bass
 23

Timp.
 23

Bells
 23

Vibes
 23

S. C.
 23

Sop. Sax. **C** 27 *mf* *f* *f* *mf*
Alto Sax. 27 *mf*
Ten. Sax. 27 *mf* *f* *mf*
Bar. Sax. 27 *mf*
E♭ Flg. **C** 27 *f* *sostenuto*
B♭ Flg. 27 *mf* *f* *sostenuto*
B♭ Trps. **C** 27 *mf*
F Hrns. 27 *mf* *a3* *f* *mf*
C Trbs. 27 *mf* *sostenuto*
B♭ Euph. 27 *f* *all*
C Bass 27 *mf*
Timp. **C** 27 *mf*
Bells 27
Vibes 27 *f* *sostenuto*
S. C. 27



Sop. Sax. 31 *f*
 Alto Sax. 31 *f*
 Ten. Sax. 31 *f*
 Bar. Sax. 31 *f*
 Eb Flg. 31
 Bb Flg. 31 *f*
 Bb Trps. 31 *f* *mf*
 F Hrns. 31 *f*
 C Trbs. 31
 Bb Euph. 31 *mf* *f*
 C Bass 31 *f*
 Timp. 31
 Bells 31 *f*
 Vibes 31 *mf* *f*
 S. C. 31

Sop. Sax. 35 *ff*

Alto Sax. 35 *ff*

Ten. Sax. 35

Bar. Sax. 35

Eb Flg. 35 *ff*

Bb Flg. 35 *ff* *sostenuto*

Bb Trps. 35 *ff* *f* *sostenuto*

F Hrns. 35 *sostenuto*

C Trbs. 35 *sostenuto*

Bb Euph. 35

C Bass 35

Timp. 35 *mf* *f*

Bells 35 *ff*

Vibes 35 *lv*

S. C. 35

mf *f*



Sop. Sax.
 39

Alto Sax.
 39

Ten. Sax.
 39

Bar. Sax.
 39

Eb Flg.
 39

Bb Flg.
 39

Bb Trps.
 39

F Hrns.
 39

C Trbs.
 39

Bb Euph.
 39

C Bass
 39

Timp.
 39

Bells
 39

Vibes
 39

S. C.
 39

mf *f* *lv*

Sop. Sax. 42

Alto Sax. 42

Ten. Sax. 42

Bar. Sax. 42

Eb Flg. 42

Bb Flg. 42

Bb Trps. 42

F Hrns. 42

C Trbs. 42

Bb Euph. 42

C Bass 42

Timp. 42

Bells 42

Vibes 42

S. C. 42



E

Sop. Sax. 46 *mf* *p* *Fanfare tacet* *1st* *2nd* *mf*

Alto Sax. 46 *ff* *mf* *mf* *(ad lib.)* *pp*

Ten. Sax. 46 *ff* *mf* *mf* *pp*

Bar. Sax. 46 *ff* *mf* *mf* *pp*

E♭ Flg. 46 *ff* *mf* *p* *pp*

B♭ Flg. 46 *mf* *p* *pp*

B♭ Trps. 46 *ff* *mf* *p*

F Hrns. 46 *ff* *mf* *p* *pp*

C Trbs. 46 *ff* *mf* *p*

B♭ Euph. 46 *ff* *mf* *p* *one player*

C Bass 46 *ff* *mf* *p*

Timp. **E** 46 *ff* *mf* *p* *pp* *(ad lib.)*

Bells 46 *mf*

Vibes 46 *ff* *mf* *mf* *pp* *L.v.*

S. C. 46 *p* *mp*