

SLEEPY SHORES

Wind Band

Music by Johnny PEARSON
adapted by Pascal DEVROYESLOW ($\text{♩} = 60$)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st, 2nd & 3rd Bb Trumpets

1st, 2nd & 3rd F Horns

1st, 2nd & 3rd C Trombones

Bb Euphonium

C Bass

Timpani

Bells

Vibes

Susp. Cymb.



Picc. *mf* *f*

Fl. *f*

Ob. *mf*

Bsn.

Bb Cl. *f*

B. Cl.

Alto Sax. *a2* *mf*

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns. *ff*

C Trbs.

Bb Euph. *Play* *p* (one player)

C Bass

Timp.

Bells *mf* *f*

Vibes

S. C.

Picc. F. L. Ob. Bsn.

Bb Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax.

Bb Trps. F Hrns. C Trbs. Bb Euph. C Bass

Timp. Bells Vibes S. C.



The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Bassoon/Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Bass Trombone, Bass Euphonium, Double Bass, Timpani, Bells, Vibraphone, and Snare Drum. The music is in common time, with measures numbered 12 at the beginning of each staff. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-forte), and *mf* (mezzo-forte). Measures 1 through 4 show the woodwind section playing eighth-note patterns. Measures 5 through 8 show the brass section playing eighth-note patterns. Measures 9 through 12 show the strings and brass section playing eighth-note patterns. Measures 13 through 16 show the woodwind section playing eighth-note patterns.

Picc.

B

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Tim.

Bells

Vibes

S. C.

Picc. *f*

FL *1st*

Ob. *mf* *f*

Bsn. *mp*

Bb Cl. *sostenuto*

B. Cl. *sostenuto*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns. *a3* *mp*

C Trbs.

Bb Euph. *Play* *mp* (*one player*)

C Bass *mp*

Tim. *p* *mf*

Bells *mf*

Vibes *mp* *lv.*

S. C. *p* *mf*



Picc. 23

Fl. 23

Ob. 23

Bsn. 23

Bb Cl. 23

B. Cl. 23

Alto Sax. 23

Ten. Sax. 23 *sostenuto*

Bar. Sax. 23

Bb Trps. 23 *mf*

F Hrns. 23

C Trbs. 23

Bb Euph. 23

C Bass 23

Timp. 23

Bells 23

Vibes 23

S. C. 23

C

Picc. *b2.* *mf* *f* *f* *mf*

Fl. *b2.* *mf* *f* *f* *sostenuto* *mf*

Ob. *b2.* *f*

Bsn. *b2.* *mf* *sostenuto* *f*

Bb CL. *mf* *sostenuto* *f* *f* *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *mf*

Bb Trps. *mf*

F Hrns. *mf* *f* *mf*

C Trbs. *b2.* *mf* *sostenuto* *all*

Bb Euph. *f*

C Bass. *mf*

Tim. *mf*

Bells

Vibes *sostenuto*

S. C.



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Picc. *b*p. 31

Fl. *b**bz.* 31

Ob. 31

Bsn. 31

Bb Cl. *f* 31

B. Cl. 31

Alto Sax. *f* 31

Ten. Sax. 31

Bar. Sax. 31

Bb Trps. *f* 31 *mf*

F Hrns. 31

C Trbs. 31

Bb Euph. 31 *mf*

C Bass 31

Tim. 31

Bells *f* 31

Vibes 31 *mf*

S. C. 31

Upper voice one player

Sheet music for orchestra, page 12. The score includes parts for Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Bells, Vibes, and S. C. Measure 35 starts with dynamic *ff*. Measures 36-37 show various melodic lines across the ensemble. Measure 38 begins with dynamic *ff*, followed by a section where some instruments play *sostenuto* eighth-note patterns. Measure 39 starts with dynamic *ff*, followed by a section with dynamic *mf*. Measure 40 begins with dynamic *ff*, followed by a section with dynamic *f*. Measure 41 begins with dynamic *ff*, followed by a section with dynamic *mf*.



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Picc. 39

FL. 1st 39

Ob. 39

Bsn. 39

Bb Cl. 39

B. Cl. 39 *sostenuto*

Alto Sax. 39

Ten. Sax. 39

Bar. Sax. 39

Bb Trps. 39 *8va*

F Hrns. 39

C Trbs. 39

Bb Euph. 39

C Bass 39

Timp. 39 *mf* *f*

Bells 39

Vibes 39 *lv.*

S. C. 39 *mf* *f*



Picc. 42

Fl. 42

Ob. 42

Bsn. 42

Bb Cl. 42

B. Cl. 42

Alto Sax. 42

Ten. Sax. 42

Bar. Sax. 42

Bb Trps. 42

F Hrns. 42

C Trbs. 42

Bb Euph. 42

C Bass 42

Tim. 42

Bells 42

Vibes 42

S. C. 42

A musical score page showing parts for Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Tim., Bells, Vibes, and S. C. The page is numbered 42. The music consists of four measures of music with various notes and rests.

E

Picc. 46 *p* *b* *a2* *1st*

FL. 46 *mf* *p* *pp*

Ob. 46 *ff* *mf* *p* *pp*

Bsn. 46 *ff* *mf* *mf* *pp*

E

Bb Cl. 46 *p* *pp*

B. Cl. 46 *mf* *p* *pp*

Alto Sax. 46 *ff* *mf* *mf* *pp*

Ten. Sax. 46 *ff* *mf* *mf* *(ad lib.) pp*

Bar. Sax. 46 *ff* *mf* *mf* *pp*

E

Bb Trps. 46 *ff* *p*

F Hrns. 46 *ff* *mf* *p* *pp*

C Trbs. 46 *ff* *mf* *p*

Bb Euph. 46 *ff* *mf* *one player* *p*

C Bass 46 *ff* *mf* *p* *pp* *(ad lib.)*

Tim. 46 *p*

Bells 46 *mf*

Vibes 46 *ff* *mf* *mf* *lv.* *pp*

S. C. 46 *p* *mp*