

SLOVENSKÁ RAPSÓDIA

ADAM HUDEC

Andantino Maestoso
♩ = 72

Piccolo
ff

Flutes
1
2
ff

Oboe
1
2
ff

Bassoon
1
2
ff

E♭ Clar.
ff

1
ff

B♭ Clar.
2
ff

3
ff

E♭ Alto Sax
1
2
ff

B♭ Tenor Sax
1
2
ff

E♭ Baritone Sax
ff

1
solo ff

B♭ Cornet Trumpet
2
solo ff

3
ff

F Horn
1
2
ff

3
4
ff

Trombone
1
2
ff

3
4
ff

Baritone
1
2
ff

Basses
ff

Timpani
ff

Percussion
ff

pesante *pesante*



Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

1 L'istesso Tempo

* Solo: Flügelhorn, or Sopr. Sax, or Oboe

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

mf *p* *dolce espr.* *mf* *p* *Triangle* *p*



2 3

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

molto espr. á 2

f

p

tr

mp

1. Solo

Cym.

Triangle

p

rit.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion



4 Commodo ♩ = 80

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

Sn. Dr.

B.D. + Cym

mutta Ten. Sax

mutta Crnt./Trp

ff

p

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

ff *f* *sfz*

7



poco accel.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

6

♩ = 126

♩ = 126

Piccolo

Flutes

Oboe

Rassoon

Eh Clar.

Bh Clar.

Eb Alto
Sax

Bb Tenor
Sax

Eb Baritone
Sax

Bb Cornet
Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1), Bb Clarinet (2 and 3), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax (1 and 2), Bb Cornet (1, 2, and 3), Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses (1 and 2), Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestral ensemble, with multiple parts for many instruments.

+ Cym f

poco accel.

8 Allegro Assai
♩ = 144

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion



accel.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

-13-

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

-15-



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clar. (1 and 2), Bb Clar. (2 and 3), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *mf* and *f*.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

Eb Clar. 1 2

Bb Clar. 1 2 3

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1 2
 Bb Clar. 1 2 3
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 2 3
 F Horn 1 2 3 4
 Trombone 1 2 3 4
 Baritone 1 2
 Basses
 Timpani
 Percussion

Musical score for page 11, featuring various orchestral instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clar., Bb Clar., Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, and Percussion. The score includes dynamic markings such as *p*, *ff*, and *f*.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clar. (1 and 2), Bb Clar. (1, 2, and 3), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score is written in 4/4 time and features a variety of dynamic markings, including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sn.dr.* (snare drum). There are also articulation marks such as accents and slurs. The page is numbered 1 in the top right corner.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

-21-



13 Prestissimo ♩ = 200

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

ff

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

Piccolo
Flutes 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clar. 1 2
B♭ Clar. 2 3
E♭ Alto Sax 1 2
B♭ Tenor Sax 1 2
E♭ Baritone Sax
B♭ Cornet Trumpet 1 2 3
F Horn 1 2 3 4
Trombone 1 2 3 4
Baritone 1 2
Basses
Timpani
Percussion

f *p* *sfz* *1. Oboe* *Play* *Sn. Dr.* *Temple Block*

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

The musical score for page 15 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score begins with a forte (f) dynamic and features various musical notations including eighth notes, quarter notes, and rests. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes timpani and other rhythmic elements.



16

Meno Mosso

molto rit.

♩ = 152

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2 3

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1
 Bb Clar. 2 3
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 2 3
 F Horn 1 2 3 4
 Trombone 1 2 3 4
 Baritone 1 2
 Basses
 Timpani
 Percussion

-29-



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clar. (1 and 2), Bb Clar. (2 and 3), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics. The Piccolo part is marked with a first ending bracket. The Flutes, Oboe, Bassoon, Eb Clar., Bb Clar., and Trombone parts include dynamic markings like *p* (piano) and *f* (forte). The Percussion part includes a first ending bracket and a dynamic marking of *p* (piano).

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion





Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

22 Prestissimo ♩ = 200

-35-



Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax 1 2

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

-37-

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score is written in a single system, with each instrument having its own staff. The music is in 4/2 time, as indicated by the '4 2' time signature at the top left. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also trills (tr) and triplets (3) indicated. The page is numbered '1' at the top left.

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

f *p* *ff* *fp* *Solo* *ff* *p* *ff* *fp*

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1 2 3

B♭ Clar. 1 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax 1 2

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses 1 2

Timpani

Percussion



Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion



26

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani

Percussion

p

Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1
 Bb Clar. 2 3
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 2 3
 F Horn 1 2 3 4
 Trombone 1 2 3 4
 Baritone 1 2
 Basses
 Timpani
 Percussion

The score is written for a large orchestra. The instruments are listed on the left side of the page. The music is written in 4/4 time. The key signature has one sharp (F#). The score consists of 7 measures. The first measure is a whole rest for all instruments. The second measure is a fortissimo (ff) chord. The third measure is a fortissimo (ff) chord. The fourth measure is a fortissimo (ff) chord. The fifth measure is a fortissimo (ff) chord. The sixth measure is a fortissimo (ff) chord. The seventh measure is a fortissimo (ff) chord. The score ends with a double bar line.